THEATRE RAYMOND KABBAZ presents September 16th 8:00pm



10361 WEST PICO BOULEVARD, LOS ANGELES, CA 90064 | www.trk.us.com

BIOGRAPHY

This jazz orchestra is comprised of 16 seasoned pros on the Los Angeles studio scene. The ensemble delivers a contemporary, highly original sound featuring the witty, intricate, and hard-swinging compositions of established and up-and-coming composers and arrangers. The sound has a contemporary and dynamic energy with a focused edge to it that is like no other jazz orchestra.

BERNIE DRESEL

At times, it is reminiscent of drummer-led ensembles of the past. The instrumental makeup is unique in that there is no piano, but jazz/rockin' acoustic and electric guitar instead. However, for the BERN BERN BERN studio session, Bernie augmented the sound with keyboards, played by Jeff Babko. In addition, there are four trumpets, four trombones, five saxophones, upright slap bass, and Bernie on drums and percussion. When people hear this exciting combination, the first thing that hits them is its energy and intensity.

> The BBB provides potent testimony to the sheer exhilaration of big band jazz... a combination of intense swing and fiery soloing, tight ensemble playing and powered by Bernie Dresel's extraordinary drumming alents." y Reber, Producer



RICK SHAW Upright Bass ANDREW SYNOWIEC

Guitar

CARL SAUNDERS Trumpet & Vocal

ANTHONY BONSERA

Trumpet & Vocal

JEFF BUNNELL Trumpet

DAVE RICHARDS Trumpet

JAMES MCMILLEN Trombone ALAN KAPLAN Trombone JULIANNE GRALLE Bass Trombone

RYAN DRAGON Trombone

BRIAN SCANLON

Alto & Soprano Saxophone ALEX BUDMAN Alto Saxophone Clarinet



ROB LOCKART Tenor Saxophone

JEREMY LAPPITT

Tenor Saxophone



- The Pugilist, composed by James Mcmillen, arranged by James McMillen, soloist Ryan Dragon (Trombone), The Pugilist album.
- Anything Goes, composed by Cole Porter, arranged by Nan Schwartz, soloist Carl Saunders (Trumpet), Bern Bern Bern album.
- Lulu's Back In Town, composed by Al Dubin & Harry Warren, arranged by Jack Cooper, soloists Alan Kaplan (Trombone), Rob Lockart (Tenor Saxophone), The Pugilist album.
- You'd Be So Nice To Come To, composed by Cole Porter, arranged by Dave Richards, soloists Andrew Synowiec (Guitar), Brian Scanlon (Alto Saxophone), James McMillen (Trombone), The Pugilist album.
- ★ Caravan, composed by Duke Ellington, arranged by James McMillen, soloist Andrew Synowiec (Guitar).
- Positive For The Blues, composed by Nan Schwartz, arranged by Nan Schwartz, soloist Carl Saunders (Vocal), The Pugilist album.
- Crossing The Boulevard, composed by Andrew Neu, arranged by Andrew Neu, soloists Andrew Synowiec (Guitar), Carl Saunders (Trumpet), Rob Lockart (Tenor Saxophone), Bernie Dresel (drums), Live N' Bernin' album.

INTERMISSION

- Don't Stop 'Til You Get Enough, composed by Michael Jackson, arranged by James Mcmillen, soloists Andrew Synowiec (Guitar), Alex Budman (Alto Saxophone), James McMillen (Trombone), Jeremy Lappitt (Tenor Saxophone), Jeff Bunnell (Trumpet), The Pugilist album.
- Got Groove?, composed by Scott Healy, arranged by Scott Healy, soloist Ryan Dragon (Trombone), Bern Bern Bern album.
- ★ Got Rhythm, composed by George Gershwin, arranged by James Mcmillen, soloist Alex Budman (Alto Saxophone), The Pugilist album.
- Early Spring, composed by Brian Williams, arranged by Brian Williams, soloist Brian Williams (Baritone Saxophone), Bern Bern album.
- Hern Bern Bern, composed by James McMillen, arranged by James McMillen, soloists Carl Saunders (Trumpet), Alex Budman (Clarinet) Bern Bern Bern album.
- Zomby Woof, composed by Frank Zappa, arranged by Anthony Bonsera, soloists Anthony Bonsera (Vocal), Rob Lockart (Tenor Saxophone), Andrew Synowiec (Guitar), The Pugilist album.
- Running and Jumping, composed by Andrew Neu, arranged by Andrew Neu, soloists Andrew Synowiec: (Guitar), Brian Scanlon (Alto Saxophone), Carl Saunders (Trumpet), The Pugilist album.



THE PUGILIST

The production of The Pugilist took place against a backdrop of the COVID-19 coronavirus pandemic spanning several months during 2021. Unlike the two previous albums, which were recorded live and at Capitol Studios, respectively, The Pugilist was recorded without the band ever playing together at the same time. Instead, each of the 17 musicians recorded their particular parts, including improvised solos, separately in their own home studio setting. The sound ended up being progressively new and spectacular!

Available exclusively at www.BernieDresel.com and here tonight:

CD in stereo, Blu-ray Pure Audio hi res 96k/24bit stereo, 5.1 surround, and Auro-3D® Native 9.1 Immersive Sound www.BernieDresel.com

Paid stereo digital downloads at www.BernieDresel.com

BERN BERN BERN

Bern Bern Bern is the second album release and first studio recording of The BBB Featuring Bernie Dresel. This 2019 release features over 72 minutes of new compositions and arrangements recorded in a state-of-the-art, multi-track Immersive Sound production. Featuring an energetic stereo spread and aggressive surround extension, Bernie Dresel leads his powerhouse jazz orchestra in a controlled studio performance. As a special guest, nine members from The Los Angeles Clarinet Choir played on 2 pieces, "BBB Opener" and the title track "Bern Bern Bern." The sound is focused, classic, and phomenal.

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TIVE N' BERNIN'

This 2017 debut album and live performance took place in Burbank, California at Joe's Great American Bar & Grill, an intimate audience venue The BBB often performed in as the band's original music was being created. This is a live performance with an audience and NO overdubs or fixes, just as it was performed!

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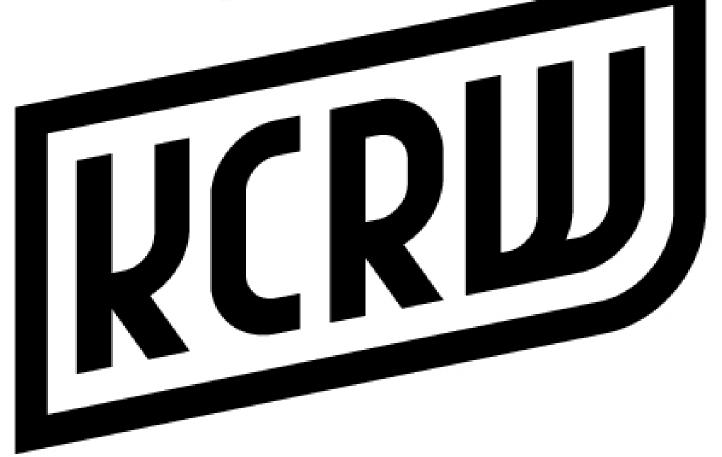
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