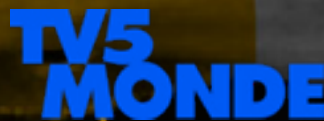


October 20th
8:00pm

MAJID BEKKAS

African Gnaoua Tour



PROGRAM

of the night



Majid Bekkas, the talented multi-instrumentalist, transports music lovers to the crossroads of fusion between traditional Gnaoua music and blues. By mixing various styles of music, he builds bridges connecting people from different cultures and generations together. Théâtre Raymond Kabbaz is thrilled to welcome him for one of the first performances of his new album, Joudour, which highlights powerful but little-known African instruments.

MAJID BEKKAS



Majid Bekkas, one of the most dazzling figures of Gnaoua music, has succeeded in making it interact with other genres. Drawing his inspiration from diversity and openness to different musical cultures of the world, he has collaborated with jazz greats such as Archie Shepp and Joachim Kuhn, mixing blues, jazz, soul, and Tagnaouite genres.

He learned to play the oud at the national conservatory of music and dance in Rabat, and in parallel the culture of the Gnaoua brotherhoods alongside Maâlem Ba Houmane, where he mastered the guembri. Majid plays other instruments with brio: oud, kalimba, guitar.

Majid has performed at festivals around the world as soloist, in trio formations and in other world music projects. In 2010, Bekkas was awarded the Al Farabi Prize by the Comité National de la Musique in Morocco for his contribution to Moroccan music. In 2015, he received the award of the Académie Charles-Cros in France for his album *Al Qantara*, and in February 2020, his album *Magic Spirit Quartet* was selected by *Downbeat* magazine as 'Editor's Choice'.

Musicians

with Majid Bekkas

Oussama CHTOUKI

Bass Oussama Chtouki is a Moroccan bass player and composer. For more than 15 years now, Oussamma has been touring the festivals of France and Morocco to spread his art and accompany other artists. His specializations in jazz and traditional African music have opened many doors for him, especially internationally, with several dates throughout Europe, Canada, and of course the United States as tonight.

Axel Camil HACHADI

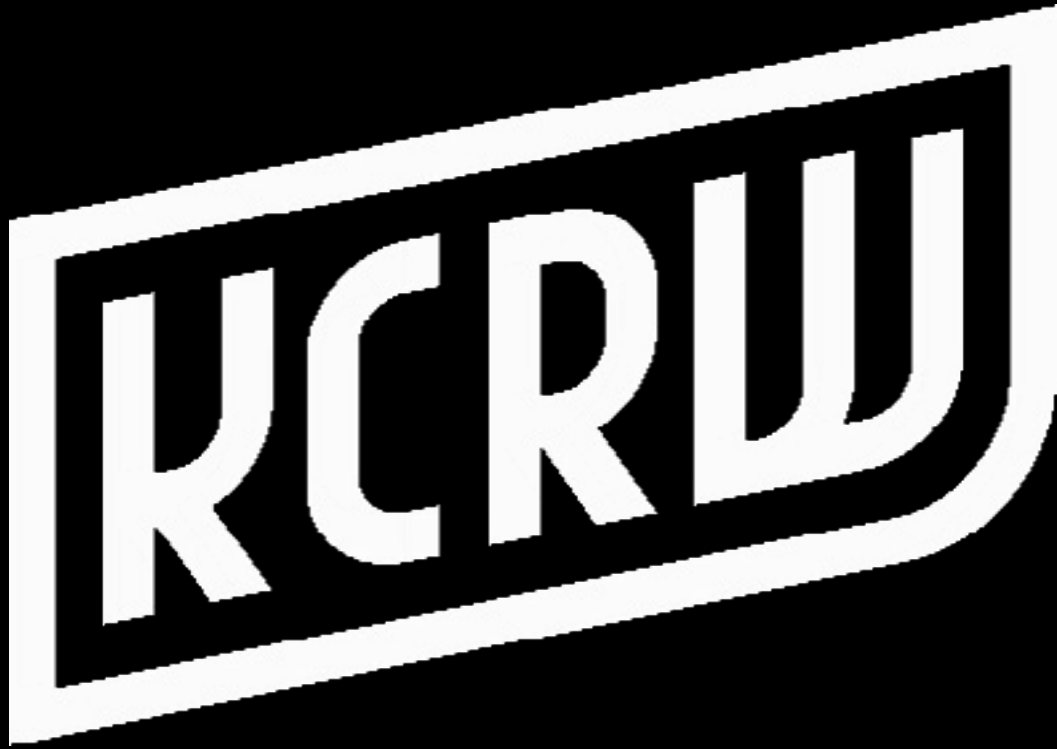
Axel Camil Hachadi is a saxophonist, composer and arranger, notably of film scores. A laureate of the prestigious Berklee College of Music in Boston and winner of the “Jazz Revelation Record”, Axel C. Hachadi is coming to share his passion for jazz, combining a serene and tormented atmosphere. A beautiful discovery not to be missed.

Saxophonist

Oussama MOUGAR

Drums Oussama Mougar is a Moroccan drummer from Essaouira. As a self-taught drummer, rhythms captivated him since an early age: this passion allowed him to quickly develop skills in terms of style and versatility as a musician. He has reached a higher level of mastery, whether on stage or in the studio, which has led him to collaborations with several artists, bands and studio sessions.

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Kybele Dance Theater

NOVEMBER 3, 8PM



*In French with English subtitles

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