

In French with English supertitles

LA MACHINE

DE TURING

a play by Benoit Solès



LE LYCÉE FRANÇAIS DE LOS ANGELES
THÉÂTRE RAYMOND KABBAZ



Le Lycée Français
de Los Angeles

Dive into the story of
the secret success of a genius...
and of a man's broken destiny



There are heroes in the shadows to whom history neglects to pay tribute. Alan Turing is one of them. An anonymous hero forced into silence, he was crushed by the well-meaning “machine” of his era, condemned as a criminal because of his homosexuality. Benoît Solès' play sheds light on this extraordinary and tragic life.

SYNOPSIS

Manchester. Winter 1952. Following the burglary of his home, Professor Turing files a complaint at the police station. Unconventional looking, he is not taken seriously by Sergeant Ross. The interrogation will gradually lead us through the life of this brilliant mathematician. Through a succession of flashbacks, we discover the story of a fascinating man, whose difference is disturbing to others.

This is the true story of a man who changed the world!

4 MOLIÈRES



Acclaimed by the public and the press, the play won 4 Molières awards in 2019, the highest French theatre honor:

- Best Play
- Best Actor: Benoit Solès
- Best Author: Benoit Solès
- Best Director: Tristan Petitgirard

CAST & CREW

CAST

Alan TuringBenoit Soles

Ross, Murray,
Alexander,.....Amaury de Crayencour

CREW

Stage DirectorTristan Petitgirard
French Technician.....Denis Schlepp
DecorOlivier Prost
Lighting TechnicianMatt Schumacher
Sound TechnicianTed Blaisdell
CostumesVirginie H.
Video.....Mathias Delfau
Music.....Anne Plantey
StagehandOscar Mercado
Subtitle OperatorLouane Maciel
Habilleuse.....Ania Grande

BIOGRAPHIES

BENOIT SOLÈS - AUTHOR PERFORMS AS ALAN TURING



Benoit Solès is a graduate of the Classe Supérieure d'Art Dramatique de Paris. He started out in Roger Louret's musical shows, awarded at the Molières. His television series include "Julie Lescaut", "Profilage", "Alice Nevers", and TV movies include "Le Juste", "Le Chasseur", "L'Affaire Salengro". In cinema, he has worked for André Téchiné, Michel Blanc, and Éva Ionesco. On stage he has played "The Talented Mr. Ripley", directed by Thierry Harcourt, "Call me Tennessee" (which he also wrote), "Cyrano de Bergerac", directed by Henri Lazarini, and "Rupture à domicile", directed by Tristan Petitgirard.

BIOGRAPHIES

AMAURY DE CRAYENCOUR - PERFORMS AS ROSS, MURRAY AND ALEXANDER

Amaury de Crayencour works on both classical and contemporary scripts, and sings, dances, does fencing, puppetry and behind the camera. Honored as Young Talent at the Saint-Tropez Fiction Festival in 2004 and Young Talent Cannes Adami in 2012, he regularly appears in TV series. He can be seen in "Nos Chers Voisins", "Parents Mode d'emploi" and in "Le Bureau des Légendes". In cinema, starred in "Les Ex" and in "Passades", in which he plays the leading male role. He is currently preparing a one-man show based on "Alexis ou le traité du vain combat", based on the book by Marguerite Yourcenar.



BIOGRAPHIES

TRISTAN PETITGIRARD - STAGE DIRECTOR



Despite coming from a family of musicians, it was words which first attracted Tristan. While pursuing a career as an actor, he became the assistant of Patrice Kerbrat. Tristan Petitgirard has staged about fifteen shows, including an opera " Les Amants de Séville " by Gilles Roland Manuel. In music, he has also worked with the Solistes Français for a show performed at the Grand Rex and the Bataclan. Tristan has also staged comedy shows, as well as his own play "Rupture à Domicile" with Olivier Sitruk and Benoit Solès for which he was nominated for a Moliere in 2015 for Best Living Francophone Writer. He is also a scriptwriter and notably the creator of the series " Origines ", broadcast on France 3.

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