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**THREE
DAYS OF
MUSIC**

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DJANGO A GOGO FESTIVAL · JANUARY 27-29
THEATRE RAYMOND KABBAZ
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EVENT PROGRAM

FRIDAY JAN 27

CONCERT #1

-8:00PM

STEPHANE WREMBEL, JOSH KAYE, NICK ANDERSON, ARI FOLMAN-COHEN

SAT JAN 28

MASTER CLASS #1

-10:00AM

STEPHANE WREMBEL INVITES SAM FARTHING

MASTER CLASS #2

-2:00PM

STEPHANE WREMBEL

JAM SESSION #1

-5 :00PM

BRING YOUR INSTRUMENTS !

CONCERT #2

-8:00PM

TRIO DINICU AND THE STEPHANE WREMBEL BAND

SUN JAN 29

MASTER CLASS #3

-10:00AM

MASTER CLASS: STEPHANE WREMBEL INVITES ALFONSO PONTICELLI

JAM SESSION #2

-3 :00PM

BRING YOUR INSTRUMENTS !

CONCERT #3

-8:00PM

THE STEPHANE WREMBEL BAND INVITES ALFONSO PONTICELLI

DON'T FORGET YOUR GUITAR RAFFLE !



BIOGRAPHIES



STEPHANE WREMBEL

WHILE CURRENTLY BASED IN MAPLEWOOD, STEPHANE IS A NATIVE OF FONTAINEBLEAU, FRANCE. HE SPENT TEN YEARS PERFECTING HIS CRAFT IN THE GYPSY CAMPS OF THE FONTAINEBLEAU AREA (HOME OF DJANGO REINHARDT).

HE THEN MOVED TO BOSTON AND GRADUATED SUMMA CUM LAUDE FROM BERKLEE COLLEGE OF MUSIC IN 2002. WREMBEL HAS COMPOSED MUSIC FOR TWO OF WOODY ALLEN'S BLOCKBUSTERS ("BIG BROTHER" FOR VICKI CRISTINA BARCELONA AND "BISTRO FADA", MAIN THEME OF MIDNIGHT IN PARIS), BOTH FILMS WERE ACADEMY AWARD WINNERS.

STEPHANE WAS A SPECIAL GUEST COMPOSER AND LIVE PERFORMER FOR THE 2012 ACADEMY AWARDS CEREMONY WHERE MIDNIGHT IN PARIS WAS CELEBRATED. IN ADDITION, MIDNIGHT IN PARIS WON A GRAMMY AWARD FOR BEST SOUNDTRACK, OF WHICH STEPHANE WAS THE LARGEST CONTRIBUTOR. WREMBEL HAS COMPOSED FOR MANY FILMS, SHORTS, AND COMMERCIALS. HE HAS RECORDED SEVEN ALBUMS, AND TOURS WITH HIS BAND WORLDWIDE, PERFORMING TWO HUNDRED CONCERTS A YEAR.



TRIO DINICU

HAILED AS "DAZZLING" BY THE SAN FRANCISCO CHRONICLE, TRIO DINICU COMBINES THE FORCES OF THREE HIGHLY DISTINGUISHED MUSICIANS. LUANNE HOMZY A WORLD-RENOWNED CONCERT VIOLINIST; TOMMY DAVY, A VIRTUOSO GUITARIST OF THE YOUNG GENERATION OF FRANCO-RUSSIAN GUITAR; AND FRANK ANASTASIO, A LEGENDARY JAZZ BASSIST, VOCALIST, AND GUITARIST.

HIGHLY REGARDED FOR THEIR CREATIVITY, TRIO DINICU BLENDS ACROBATIC TECHNIQUE WITH THE IMPROVISATORY LANGUAGE OF JAZZ AND THE RICHNESS OF EASTERN EUROPEAN FOLK, INCLUDING ROMANIAN VIOLIN, RUSSIAN BALALAIKA, AND FRENCH "JAZZ HOT".

THEY HAVE PERFORMED FOR AUDIENCES ACROSS THE UNITED STATES, EUROPE AND CANADA. THEIR MUSIC PAYS HOMAGE TO THE GOLDEN AGE OF THE PARISIAN-RUSSIAN CABARET. THE TRIO IS NAMED AFTER THE ROMANIAN VIRTUOSO VIOLINIST AND COMPOSER GRIGORAS IONICA DINICU, WHO INFLUENCED THE ONE AND ONLY JASCHA HEIFETZ AND WHO WAS ADMIRER BY STEPHANE GRAPPELLI, THE WORLD'S MOST FAMOUS JAZZ VIOLINIST. THE TRIO HAS JUST COMPLETED THEIR LATEST ALBUM IN 2023 "CABARET TZIGANE".



ALFONSO PONTICELLI

A MULTI-INSTRUMENTALIST, PONTICELLI WON THE 1994 U.S. NATIONAL MOUNTAIN DULCIMER CHAMPIONSHIP AND CONTINUES TO PERFORM SOLO MOUNTAIN DULCIMER AND GUITAR.

PONTICELLI LEADS HIS BAND ON WEDNESDAYS (18 YEARS) AT THE FAMOUS GREEN MILL COCKTAIL LOUNGE, FAMOUS FOR ATTRACTING MANY POPULAR JAZZ ACTS INCLUDING BILLY HOLIDAY, AL JOLSON AND LOUIS ARMSTRONG.

PONTICELLI HAS BEEN TO CORDOBA, SPAIN (1994) TO STUDY WITH THE GREAT FLAMENCO GUITARISTS RAFAEL RIQUENI AND MANOLO SANLUCAR, NEW MEXICO TO STUDY WITH CHUSCALES AND PEDRO CORTES AND HAS HAD THE GREAT FLAMENCO SINGER AND GUITARIST PANSEQUITO JOIN HIS BAND FOR TWO YEARS.

PONTICELLI SHARES HIS EDUCATION AND LOVE OF MUSIC BY TEACHING WORKSHOPS AT MANY FESTIVALS. HE INTRODUCED GYPSY JAZZ TO CHICAGO IN THE 1990S, WHEN HE BEGAN TEACHING A WEEKLY DJANGO-STYLE CLASS AT THE RENOWNED OLD TOWN SCHOOL OF FOLK MUSIC, WHERE HE HAS TAUGHT FOR 16 YEARS.

IN 2020 PONTICELLI TOOK HIS GYPSY WAGON AROUND THE CHICAGOLAND AREA TO PERFORM FOR SHUTINS AND FOLKS NEEDING LIVE MUSIC.



SAMUEL FARTHING

TWENTY-YEAR-OLD BALTIMORE NATIVE SAMUEL FARTHING HAS DEDICATED HIS LIFE TO THE PRESERVATION OF THE TRADITIONS OF GYPSY JAZZ AND SWING.

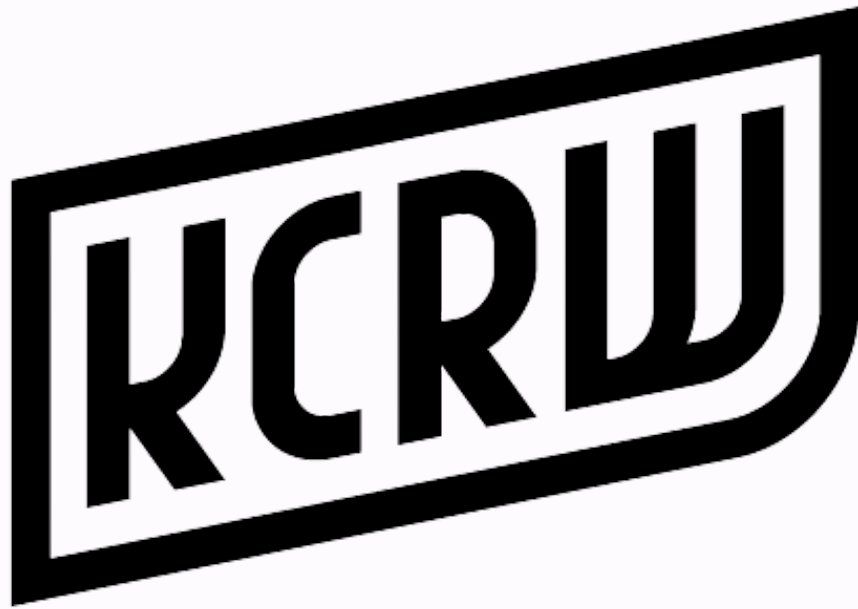
BEGINNING HIS MUSICAL JOURNEY AS A CLASSICAL GUITARIST, SAMUEL GRAVITATED TOWARDS THE MUSIC OF SINTI SWING GUITARIST DJANGO REINHARDT, AND BEGAN IMMERSING HIMSELF COMPLETELY IN THE STYLE.

OVER THE LAST SEVEN YEARS, SAMUEL HAS STUDIED WITH SOME OF THE WORLD'S TOP GYPSY JAZZ GUITARISTS AND HAS PERFORMED IN SOME OF THE WORLD'S LARGEST GYPSY JAZZ FESTIVALS, AS WELL AS HAVING PERFORMED OVER THE RADIO AND AT OTHER MUSICAL EVENTS INTERNATIONALLY.

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