

THÉÂTRE RAYMOND KABBAZ PRESENTS



# Simone Veil

## Les Combats d'une effrontée



March 16



Le Lycée Français  
de Los Angeles



LE LYCÉE FRANÇAIS DE LOS ANGELES  
THÉÂTRE RAYMOND KABBAZ

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**The play is the first ever adaptation of Simone Veil's 2007 memoir called "A Life", which recounts in detail Veil's deportation from France to Nazi concentration camps as a child and her astonishing life afterwards.**

**Ask any French person and they will agree that Simone Veil is one of the most revered figures of the country's recent history. In this first-ever adaptation of Simone Veil's memoir "A Life", this play seeks to delve into the details of her life to understand what it was that made her a figure that marked her time and one that is still relevant today?**

**One clue lies in her own perception of her accomplishments. Landmark events in her life were not, by her own assessment, those associated with her achievements at the Ministry of Justice, as Minister of Health, or as President of the European Parliament. What seems to have marked her the most was the train to the Nazi concentration camp with her Mother, Father and Brother, and the train back home to France without her family (all died in captivity).**



## **Pauline Susini - Director and Author**

**Author and director, Pauline Susini trained for three years at the Conservatoire d'art dramatique, with Bruno Wacrenier and Solène Fiumani. At the same time, she did internships as an actress, assistant director and writer.**

**In 2008, she created the Vingtièmes Rugissants company and since 2014 she has been writing the shows she directs. She has been working for about ten years with young people in Seine-Saint-Denis with the company Féminisme Enjeux, supported by the Observatoire des violences envers les femmes. At the same time, she teaches theater in different schools and conservatories. Lately she created her own school for amateur actors: SOPA.**



## **Cristiana Reali Performs as Simone Veil**

**Cristiana Réali was born on March 16, 1965 in Sao Paulo, Brazil. She arrived in Paris at the age of nine. She studied dramatic art at the Cours Florent where she met Francis Huster who was her partner until 2008.**

**She played in many plays such as Duo pour violon seul, which allowed her to receive the Molière for best actress. In the theater, she has also played Cyrano de Bergerac, Good Canary, On purge bébé, Léonie est en avance and La rose tatouée . She has also acted in films and on television.**



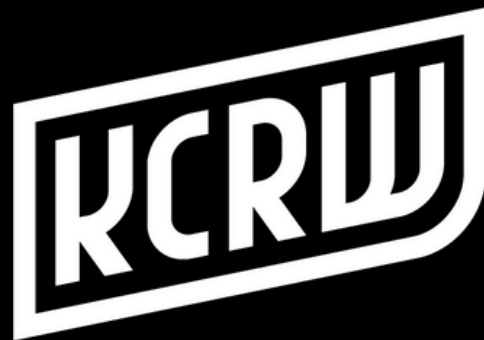
## **Noémie Develay Ressiguier Performs as Camille Vallée**

**Noémie Develay-Ressiguier was born in Montpellier. She trained as an actress at the École du Théâtre National de Strasbourg, from which she graduated in 2007. She then worked with several directors such as César Vayssié, Michael Thalheimer, Alain Françon, Jean-Baptiste Sastre, Richard Brunel, Maelle Poesy, Jacques Osinski, Carine Tardieu, Chloé Brugnol and the Biriken collective. She is taking the documentary filmmaking course at Ateliers Varan in 2019.**

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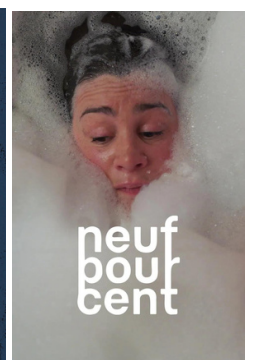
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