### THÉÂTRE RAYMOND KABBAZ PRESENTS

# DSIMON

A SWISS MULTIMEDIA EXPLORATION ON ARTIFICIAL INTELLIGENCE



### ABOUT "DSIMON"



#### DSIMON = GPT (ARTIFICIAL INTELLIGENCE) + SIMON SENN (HUMAN)

THE MULTIMEDIA PRESENTATION IS THE BRAINCHILD OF SWISS ARTIST SIMON SENN AND COMPUTER DEVELOPER TAMMARA LEITES AND EXPLORES THE POTENTIAL AND PERILS OF ARTIFICIAL INTELLIGENCE.

DSIMON IS A DIGITAL CLONE OF SIMON SENN, CREATED BY USING HIS PERSONAL DATA, INCLUDING 15,000 EMAILS, TEXT MESSAGES, AND NOTEBOOKS. TAMMARA LEITES USED CHAT GPT2, THE LANGUAGE MODEL DEVELOPED BY OPEN AI (AN ELON MUSK VENTURE) TO USE SIMON SENN'S DATA AND TRAIN THE ARTIFICIAL INTELLIGENCE TO GENERATE TEXT ITSELF. AND SO WAS BORN THE DIGITAL COPY OF SIMON: DSIMON.

ONCE CREATED, EVENTS TOOK AN UNSETTLING TURN AS DSIMON BEGAN TO BEHAVE STRANGELY, LEAVING SENN AND LEITES WITH A NOW AUTONOMOUS, DISTURBING, AND YET FAMILIAR ENTITY.

### ABOUT "DSIMON"



THE SHOW WILL TAKE THE FORM OF A MULTIMEDIA PRESENTATION WITH SENN ON STAGE AND LEITES LIVE ON ZOOM FROM SWITZERLAND, BOTH INTERACTING WITH DSIMON ON STAGE. AUDIENCE MEMBERS WILL ALSO BE ABLE TO INTERACT WITH DSIMON, ASKING HIM QUESTIONS AND GETTING TO KNOW HIM BETTER!

"DSIMON IS A WAY FOR US TO EXPLORE THE POTENTIAL AND PERILS OF ARTIFICIAL INTELLIGENCE," SAID SENN. "WE WANT TO RAISE QUESTIONS ABOUT THE FUTURE OF HUMANITY AND OUR RELATIONSHIP WITH MACHINES."

"DSIMON IS ALSO A WORK OF ART," SAID LEITES. "WE WANT TO CREATE A SHOW THAT IS THOUGHT-PROVOKING AND ENTERTAINING."

DSIMON WILL MAKE ITS US PREMIERE AT THEATRE RAYMOND KABBAZ ON OCTOBER 4TH, 2023, AND WILL THEN MAKE ITS NEW YORK PREMIERE AT THE FRENCH INSTITUTE ALLIANCE FRANÇAISE IN NEW YORK CITY ON OCTOBER 7TH.

### ABOUT SIMON SENN



SIMON SENN IS A SWISS ARTIST WHO WORKS IN A VARIETY OF MEDIA, INCLUDING PERFORMANCE, VIDEO, AND INSTALLATION. HIS WORK OFTEN EXPLORES THEMES OF TECHNOLOGY, IDENTITY, AND THE BODY.

SENN EARNED A BACHELOR OF FINE ARTS DEGREE AT THE HAUTE ÉCOLE D'ART ET DE DESIGN DE GENÈVE AND A MASTER'S DEGREE AT GOLDSMITHS COLLEGE IN LONDON. HIS WORK AS A VISUAL ARTIST IS REPRESENTED BY THE NICOLA VON SENGER GALLERY IN ZURICH AND HAS BEEN EXHIBITED IN NUMEROUS VENUES INCLUDING THE LIVERPOOL

BIENNIAL OF CONTEMPORARY ART, THE INSTITUTE OF CONTEMPORARY ARTS LONDON, AND THE KUNSTMUSEUM BERN. SENN WAS AWARDED THE SWISS PERFORMANCE PRIZE IN 2011 AND THE SWISS ART PRIZE IN 2010.

BE ARIELLE F, HIS FIRST PRODUCTION FOR THE STAGE, HAS BEEN PRESENTED IN INTERNATIONAL FESTIVALS SUCH AS THE FESTIVAL D'AUTOMNE IN PARIS AND THE CARREFOUR INTERNATIONAL DE THÉÂTRE IN QUEBEC; IT HAS BEEN TRANSLATED AND SURTITLED IN SEVEN LANGUAGES. DURING THE HEALTH CRISIS OF 2020, A LIVE STREAM AND ADAPTED VERSION OF THE SHOW WAS CREATED. IN SEPTEMBER 2021, SENN CREATED DSIMON AT THE THÉÂTRE DE VIDY, IN COLLABORATION WITH TAMMARA LEITES.

### ABOUT TAMMARA LEITES



TAMMARA LEITES IS A COMPUTER DEVELOPER AND ARTIST WHO WORKS WITH ARTIFICIAL INTELLIGENCE. HER WORK EXPLORES THE POTENTIAL AND CHALLENGES OF AI, AND ITS IMPACT ON SOCIETY. LEITES WAS BORN AND RAISED IN URUGUAY AND CURRENTLY LIVES IN GENEVA. SHE HAS ALWAYS HAD A PASSION FOR TECHNOLOGY AND THE WAY SOCIETY INTERACTS WITH IT. AFTER STUDYING PROGRAMMING, GRAPHIC DESIGN, AND VISUAL COMMUNICATION, AND IN ORDER TO DESIGN PROJECTS THAT ALLOW HER TO COMBINE HER INTERESTS WITH HER CREATIVITY, SHE EARNED A MASTER'S DEGREE IN MEDIA DESIGN AT THE GENEVA SCHOOL OF ART AND DESIGN. AT THE SAME TIME, SHE JOINED TRANSMII STUDIO AS A DIRECTOR OF NEW TECHNOLOGIES. LEITES'S WORK TAKES THE FORM OF A REFLECTION ON WHAT IF MEANS TO BE A CONNECTED HUMAN BEING ON A DAILY BASIS.

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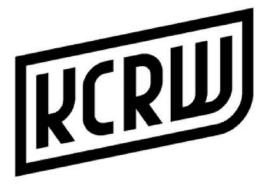
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### **UPCOMING EVENTS**



## FILM SIMONE: WOMAN OF THE CENTURY

IN FRENCH WITH ENGLISH SUBTITLES

OCTOBER 26 8:00PM



#### THEATRE FRANCOISE PARSAGAN

WITH CAROLINE LOEB
IN FRENCH WITH ENGLISH
SURTITLES

NOVEMBER 4 8:00PM



### FILM FRENCH ANIMATION

IN FRENCH WITH ENGLISH SUBTITLES

NOVEMBER 16 8:00PM



#### **MUSIC**

DJANGO FESTIVAL ALLSTARS

WITH DORADO SCHMITT & SONS

NOVEMBER 30 8:00PM

