

THEATRE RAYMOND KABBAZ
PRESENTS

FRANÇOISE PAR **SAGAN**



10361 West Pico Boulevard, Los Angeles, CA 90064 | TRK.US.COM

Tonight's program

“Françoise par Sagan” (Françoise by Sagan)

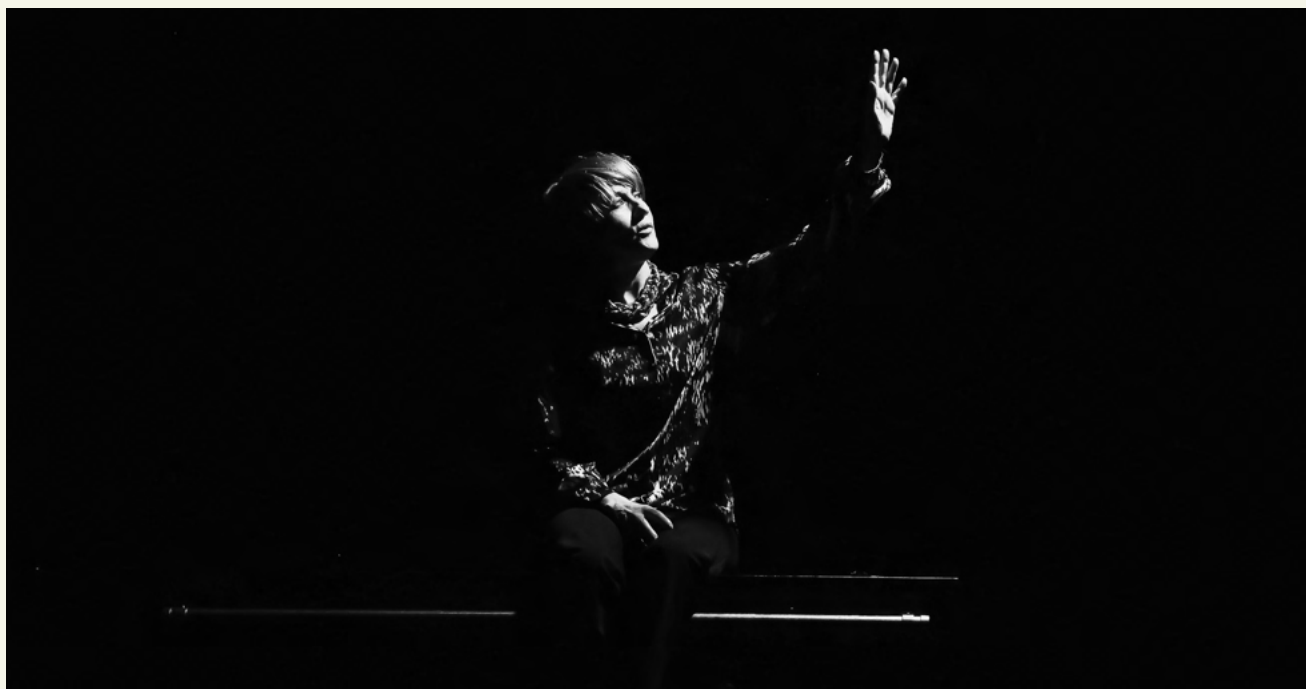
Performed by Caroline Loeb

Directed by Alex Lutz

1h05m

In French with English surtitles

Adapted for the stage from “Je ne renie rien” by Françoise Sagan



About

Caroline Loeb's captivating performance in "Françoise par Sagan" has been met with rave reviews from the French press, a notoriously difficult crowd to please, and earned the show a Molière nomination for Best One-Woman Show in France in 2018.

Adapted from Françoise Sagan's own interviews, "Françoise par Sagan" offers an intimate and revealing portrait of the iconic writer, who rocked French culture at age 18 with her (then) scandalous 1954 novel "Bonjour Tristesse". In this touching and audacious performance, actress Caroline Loeb conveys the raw intensity and personal philosophies of Sagan, who spoke candidly about her views on love, freedom, and the absurdity of existence.

On stage, Loeb brings Sagan's words to life with passion and authenticity. She captures the writer's charm, her intellect, and her vulnerability. Through Loeb's masterful performance, audiences will gain insights into Sagan's brilliant mind, her tumultuous personal life, and her enduring legacy. The show is a must-see for anyone interested in the life and work of one of the most celebrated writers of the 20th century.



About Caroline Loeb

Caroline Loeb is a French singer, actress, director, and writer. She made her name in the 1980s with the song "C'est la ouate."

Loeb has worked in theater and film for many years and is renowned for her brilliant stage direction.

From 1982 onward, Caroline worked as a TV host and director of musical shows including *Lio*, *Viktor Lazlo*, and *The Weepers Circus*. In 1986 she released the song "C'est la ouate" which became instantly a world wide hit.

In 2006, she published her first novel, "Has Been", and returned to the stage in 2007 with "The Vagina Monologues", which she also directed.

She has released a few albums, *Crime parfait* and *Comme Sagan*. In 2000, she collaborated with actress Judith Magre on the play *Shirley* which won the actress a Molière Award.

In 2008 Loeb created the show *Mistinguett, Madonna et moi*, then *George Sand, my vie, son oeuvre* which both toured for several years in France and abroad.

Since its success in the 1980s, the song "C'est la ouate" has been regularly re-released in Europe.

After joining the Stars 80 troupe in 2012, she then directed singer Caroline Montier in two musical shows *Barbara amoureuse* and *Greco, la femme*.

She created a new musical show with Montier, *Les Caroline*, currently on tour.



About Alex Lutz

Alex Lutz made his first foray into acting and assistant directing in Pascale Spengler's troupe Les Foirades.

In 2002, he founded the company Le coût de la pomme, creating several shows with them in the provinces.

He came to Paris and started acting for television.

He then met Sylvie Joly, for whom he co-wrote and directed the last show "La Cerise sur le gâteau" at the Théâtre des Mathurins, as well as Pierre Palmade, for whom he directed in the plays "Le Comique," nominated for the 2009 Molières, and "Ils se re-aiment" with Michèle Laroque.



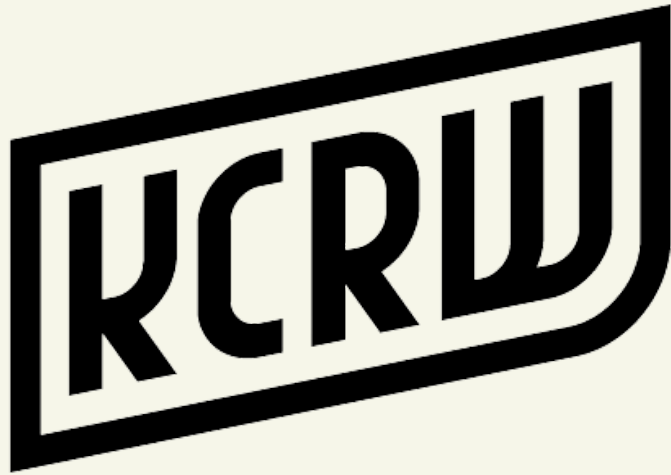
Alex Lutz had his big-screen debut in Michel Hazanavicius' 2009 film OSS 117: Lost in Rio; he went on to alternate between movies, one-man shows, theater and television.

From 2011 to 2019, he and Bruno Sanches played Catherine et Liliane on Canal+.

In 2016, he won his first Molière for comedy, followed by a second in 2018. In 2015, he wrote, directed and acted in his first feature film, *Le Talent de mes amis*, then directed his second film *Guy* in 2019, winning the Best Actor César for his portrayal of a French crooner.

He appeared last spring in Gaspard Noé's *Vortex* and Étienne Comar's *Singing Jailbirds*; next up is Thibault Segouin's *Une comédie romantique*. He just completed shooting *Une nuit*, his third directorial outing, in which he acts opposite Karin Viard.

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Upcoming Events

FILM

FRENCH ANIMATION FEST

IN FRENCH WITH ENGLISH SUBTITLES

NOVEMBER 16
8:00PM



MUSIC

DJANGO FESTIVAL ALLSTARS

WITH DORADO SCHMITT & SONS

NOVEMBER 30
8:00PM



DANCE

DANCE SHOWCASE: BrockusRED'S EXTRACTIONS

DECEMBER 7
8:00PM

