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THREE
DAYS OF
MUSIC

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DJANGO A GOGO FESTIVAL • JANUARY 19-21
THEATRE RAYMOND KABBAZ
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EVENT PROGRAM

DJANGO A GOGO

FRIDAY JAN 19

CONCERT #1 - 8:00PM

STEPHANE WREMBEL BAND

SPECIAL GUESTS: SIMBA BAUMGARTNER AND AURORE VOILQUÉ

SAT JAN 20

MASTER CLASS #1 - 10:00AM

STEPHANE WREMBEL INVITES RUSSELL WELCH

MASTER CLASS #2 - 3:00PM

STEPHANE WREMBEL INVITES SIMBA BAUMGARTNER

JAM SESSION #1 - 5:00PM

FREE SESSION

BRING YOUR OWN INSTRUMENTS!

CONCERT #2 - 8:00PM

THE STEPHANE WREMBEL BAND

SPECIAL GUESTS: RUSSELL WELCH AND SAMUEL FARTHING

SUN JAN 21

MASTER CLASS #3 - 1:00PM

MASTER CLASS: STEPHANE WREMBEL INVITES SAMUEL FARTHING

JAM SESSION #2 - 3:00PM

FREE SESSION

BRING YOUR OWN INSTRUMENTS!

CONCERT #3 - 5:00PM

THE STEPHANE WREMBEL BAND

SPECIAL GUESTS: TOMMY DAVY, LUANNE HOMZY, SIMBA BAUMGARTNER, AURORE VOILQUÉ, RUSSEL WELCH, SAMUEL FARTHING

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BIOGRAPHIES

STEPHANE WREMBEL



Stephane Wrembel, born in France, is currently based in New Jersey.

He spent ten years perfecting his craft in the Gypsy camps of the Fontainebleau area and became one of the finest guitar players in the world specialized in the Django Reinhardt style.

He is most known for his Grammy Award-winning composition 'Bistrot Fada' from the academy Award-winning Woody Allen movie 'Midnight In Paris'.

Since 2001, Wrembel has released over a dozen critically acclaimed albums including series of recordings in tribute to Reinhardt under the nom de plume, The Django Experiment. Since 2003, Django A GoGo has brought together some of the finest musicians in the world equally influenced by Reinhardt to celebrate the Sinti guitar style to perform in prestigious venues such as Carnegie Hall and The Town Hall.

SIMBA BAUMGARTNER ON GUITAR



Simba began playing guitar at age 4 in the purest tradition of his family in France as he learned his great grandfather's secrets.

At age 11, Baumgartner played the "Bal de la Rose" in Monte Carlo for Monaco's Royal family alongside The Gypsy Kings and Gypsy guitar master, Bireli Lagrene. In 2017, he headlined the "Festival of Europe" in France, and was chosen as the opening act for the International Django Reinhardt Festival in France. He has also performed a tribute to Django Reinhardt with the legendary American jazz saxophonist, James Carter.

Baumgartner is a regular at "Taverne de Cluny Monk", THE most prestigious Jazz club in Paris, always backed by the greatest rhythm section in France, Mathieu Chatelain and Jeremie Arranger. Simba Baumgartner is highly regarded by his peers as one of the greatest Gypsy Jazz players in the world carrying on the legacy of his great grandfather.



AURORE VOILQUÉ ON VIOLIN



Aurore Voilqué, a violin prodigy since age 4, embraced the Suzuki method, kickstarting a lifelong passion for music. From classical orchestras to Parisian metro performances, she founded the Aurore Quartet in 2003.

Her journey led to collaborations with jazz icon Thomas Dutronc, contributing to his acclaimed "Live is Love" album under "Blue Note" in 2017. Aurore's global footprint includes performances at Birdland in New York and collaborations with organist Rhoda Scott.

Beyond her career as a sought-after musician, she curated jazz programs at renowned venues. Aurore's quartet, a fixture at prestigious festivals, recently produced "Un Soir d'été" through successful crowdfunding during the lockdown.

Upcoming ventures include performances at the Django à Gogo festival in New York and an Australian tour with Paris Combo.

Aurore Voilqué's musical journey is a testament to her dedication, versatility, and continuous exploration of new horizons in jazz.

RUSSELL WELCH ON GUITAR



Russell Welch is an accomplished jazz guitarist, composer, and band-leader hailing from Jackson, Mississippi, and currently based in New Orleans. Recognized as one of the foremost Django Reinhardt-style players globally, he was acclaimed by the 2022 Django A Gogo International Festival and Guitar Camp in NYC/N.J. Russell has showcased his virtuoso guitar skills at prestigious jazz festivals and events, including Django a GoGo International Festival and Guitar Camp in New York City and Django in June Festival and Guitar Camp in Southampton, Massachusetts.

Russell is a versatile musician, contributing to various genre bands in New Orleans, such as The Russell Welch Hot Quartet/Trio, The Champagniacs, and more. His albums have received accolades, with reviews describing them as a "tour de force" and "masterful."



SAMUEL FARTHING ON GUITAR

Samuel Farthing started playing guitar at age 10 and stumbled into gypsy jazz at age 13. Twenty-one year old Baltimore guitarist, composer, and educator Sam Farthing has dedicated his life to the preservation of the traditions of gypsy jazz and swing.

Beginning his musical journey as a classical guitarist, Sam gravitated towards the music of Sinti swing guitarist Django Reinhardt, and began immersing himself completely in the style.

Over the last seven years, Samuel has studied and performed with some of the world's top gypsy jazz guitarists including Stochelo and Mozes Rosenberg, Fapy Lafertin, Tchavolo and Samson Schmitt and many others. Samuel has performed in some of the world's most prestigious gypsy jazz festivals across the world including Django sur Lennon, Djangofest Northwest, Djangofest Mill Valley, Django a Gogo, Charm City Django Jazz Fest.



TOMMY DAVY ON GUITAR

Tommy Davy is a 25 year-old guitarist who demonstrates technical mastery, compositional creativity and sensitivity beyond his years.

In 2008, Tommy founded DjangoGuitars; a purpose-built specialty shop and preservation hub that brings a deeply-rooted European sensibility to the American guitar market. There are over 150 Django Guitars self-produced brand items and accessories offered.

In 2012, Tommy founded Trio Dinicu along with violinist Luanne Homzy and bassist Frank Anastasio. This group blends folk, jazz, classical and Gypsy music in an improvisatory conversation. Trio

Dinicu weaves many different musical genres under one roof, literally obliterating the boundaries that separate these otherwise distinct styles.



LUANNE HOMZY ON VIOLIN

Luanne Homzy, originally from Montréal, studied with Robert Lipsett and Arnold Steinhardt on a full scholarship at the Colburn Conservatory in Los Angeles, and later obtained her Masters from the Hamburg Hochschule in Germany. She performs on a violin of unknown origin and maker, likely from the mid 1800's.

Internationally acclaimed American/French-Canadian violinist Luanne Homzy is highly sought-after for her technical facility, sensitive musicality and expansive versatility. Based in Los Angeles, she works as a studio musician, a composer, and is the leader of crossover supergroup Trio Dinicu and co-leader of Projet: CSQ and of the Carlifornia String Quartet.



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UPCOMING EVENTS

TICKETS AT TRK.US.COM

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FILM

A NIGHT OF
SHORT FRENCH
FILMS

FEBRUARY 8
8:00 PM



MUSIC

DOMINIQUE
FILS-AIMÉ

FEBRUARY 15
8:00 PM



CINEMA
CONCERT

RIGHT IN THE EYE

FEBRUARY 28
8:00 PM

