

**THÉÂTRE RAYMOND KABBAZ
PRESENTS**

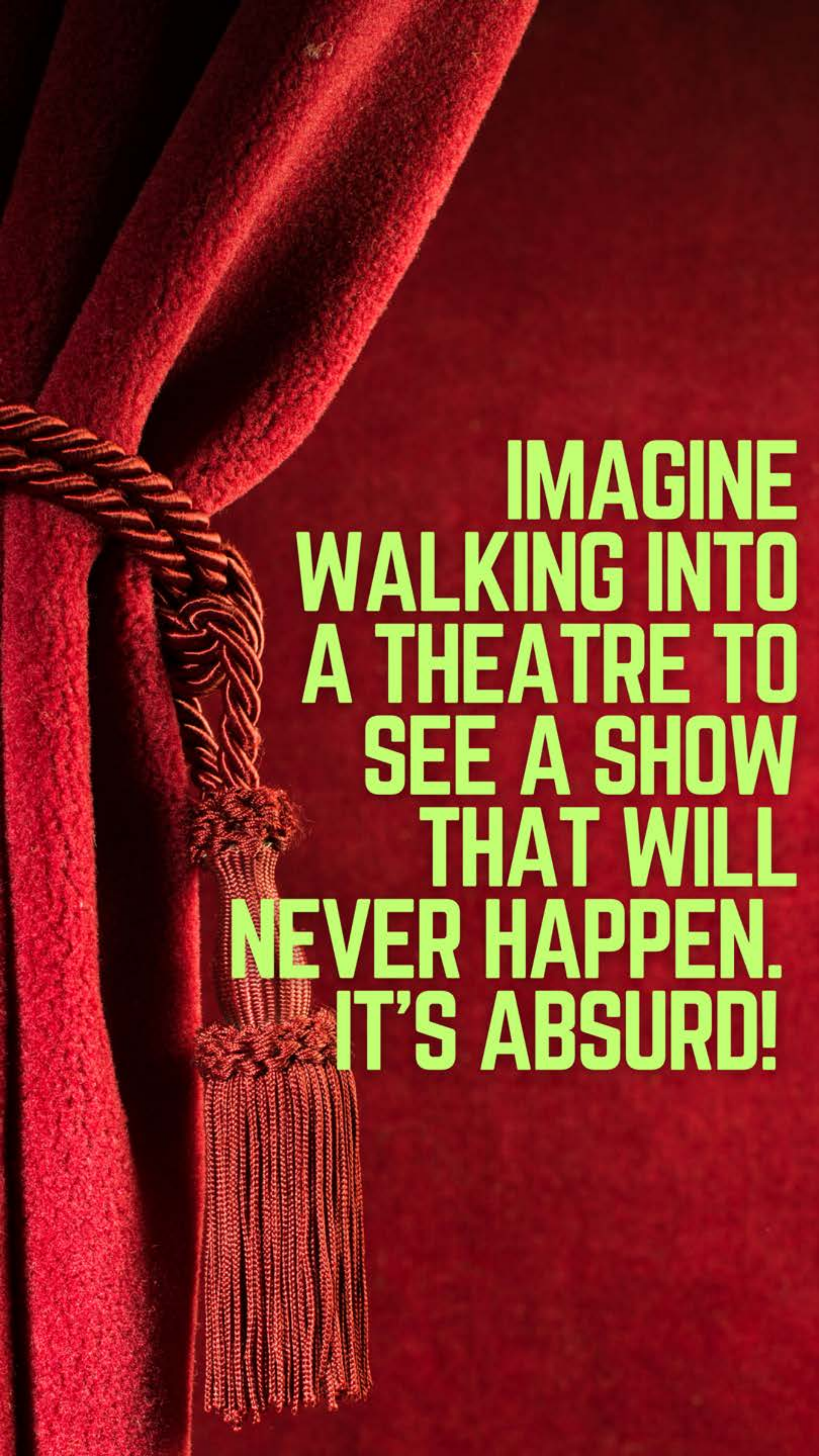
MALAISE DANS LA CIVILISATION
A PLAY BY ETIENNE LEPAGE & ALIX DUFRESNE



MARCH 14 & 15 AT 8 PM

10361 WEST PICO BOULEVARD, LOS ANGELES, CA 90064 |

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A close-up photograph of a red velvet curtain. A thick, braided gold cord is tied around the curtain, forming a large knot. From this knot, a tassel hangs down, consisting of several smaller knots and a long, fringed tail. The background is a solid, deep red color, matching the curtain's texture.

**IMAGINE
WALKING INTO
A THEATRE TO
SEE A SHOW
THAT WILL
NEVER HAPPEN.
IT'S ABSURD!**

ABOUT

AS THE AUDIENCE SETTLES, THEY ENCOUNTER FOUR INDIVIDUALS WHO ENTER THE THEATER AS TOURISTS, HAPHAZARDLY EXPLORING THE VENUE, INTERACTING WITH A REMARKABLE LACK OF COMPASSION FOR OTHERS OR THEIR ENVIRONMENT. THROUGH A SERIES OF MUNDANE AND MINOR ACCIDENTS, THIS SMALL SAMPLE OF HUMANITY, LINKED TOGETHER BY IMPROBABLE SITUATIONS, GRADUALLY TRANSFORMS THE EMPTY SPACE OF THE STAGE INTO A UNIVERSE FILLED WITH HILARIOUS POSSIBILITIES.

THE ABSURDITY SOMETIMES BECOMES THOUGHT-PROVOKING WHEN THE FOUR STOOGES AWKWARDLY ASK PHILOSOPHICAL QUESTIONS. STRANGE AND PLAYFUL, MALAISE DANS LA CIVILISATION ALLOWS US TO OBSERVE COMPLEX, FASCINATING BEINGS WHO INNOCENTLY VENTURE TO THE LIMITS OF MORALITY. IT'S TOUCHING—AND DISTURBING.

IN THEIR CREATIVE PARTNERSHIP, CO-DIRECTORS ALIX DUFRESNE AND ÉTIENNE LEPAGE SHAKE UP BOTH SOCIAL AND THEATRICAL CONVENTIONS, EXPERIMENTING WITH THE POROUS BORDER BETWEEN THE STAGE AND THE AUDIENCE. THE FOUR CHARACTERS IN MALAISE DANS LA CIVILISATION, WITH NO DEFINED AGE, REFUSE TO ACCEPT NORMS, OR MORE PRECISELY, DO NOT CARE ABOUT THEM.

ALLEGORICAL OF THE LITTLE CARE WE TAKE OF THE WORLD AND OURSELVES, OF OTHERS IN THE WORLD, MALAISE ALSO APPEARS AS A BRILLIANT EXAMPLE OF WHAT STAGE WRITING CAN GIVE. THE RARE, IRRESISTIBLE LINES INFUSE A PLAY CREATED FOR AND BY ITS PERFORMERS FLORENCE BLAIN MBAYE, MAXIME GENOIS, RENAUD LACELLE-BOURDON AND ALICE MOREAULT.

BIBLIOGRAPHY

ETIENNE LEPAGE



HIS ARTISTIC COLLABORATION WITH CHOREOGRAPHER FRÉDÉRIC GRAVEL HAS PRODUCED “AINSI PARLAIT...” (FTA, 2013), LOGIQUE DU PIRE (FTA, 2016), AND “FEAR AND GREED (FTA, 2019)”. HE ALSO CO-DIRECTED “SOLO 70” (FTA, 2018) WITH THE CHOREOGRAPHER PAUL-ANDRÉ FORTIER. CREATING UNIQUE CHARACTERS WHO THINK OUT LOUD, LEPAGE EMPLOYS PHILOSOPHICAL THOUGHTS AND FANCIES AT ONCE POIGNANT AND PLAYFUL IN AN APPROACH TO PHYSICAL PERFORMANCE THAT HAS MADE AN IMPACT.

BIBLIOGRAPHY

ALIX DUFRESNE



ACCUSTOMED TO UNIQUE CREATIVE ADVENTURES, DUFRESNE IS SKILLED AT MOVING BETWEEN GENRES AND LANGUAGES, HAVING DIRECTED PLAYS, POETIC PIECES, AND CIRCUS ARTS. WHILE HER DRAMATIC WORKS ARE OFTEN CONSTRUCTED AROUND NON-THEATRICAL ELEMENTS (RADIO INTERVIEWS, POLITICAL SPEECH, NOVELS, ETC.), SHE ALSO EXPLORES QUESTIONS SPECIFIC TO HER DISCIPLINE, PAYING PARTICULAR ATTENTION TO THE DIRECTION OF ACTORS AND REPRESENTATION, WHICH HAVE POLITICAL MEANING IN HER WORK. A GRADUATE OF THE NATIONAL THEATRE SCHOOL OF CANADA (DIRECTING, 2014), SHE HAS CO-DIRECTED A STAGE ADAPTATION OF LA DÉESSE DES MOUCHES À FEU, AMONG OTHERS, WHICH RECEIVED AN AWARD AS THE BEST SHOW OF 2017-2018 FROM THE AQCT. WITH MARC BÉLAND, SHE CREATED AND PERFORMED HIDDEN PARADISE (FTA, 2019), A BOLD WORK REVOLVING AROUND AN INTERVIEW WITH PHILOSOPHER ALAIN DENEAULT ABOUT TAX EVASION. AT THE INVITATION OF THE THÉÂTRE CERCLE MOLIÈRE AND THE CTDA, SHE IS CURRENTLY WORKING ON A CROSS-CANADA PROJECT ENTITLED DEGRÉ ZÉRO.

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MON - SAT: 8:30 AM - 4:30 PM

SUNDAY: 9:00 AM - 3:00 PM



UPCOMING EVENTS

IRISH MUSIC

SEAMUS EGAN

MARCH 17, ST. PATRICK'S DAY
8:00PM



FILM

A WEEK OF FRENCH LANGUAGE CINEMA

MARCH 19-25
8:00PM



MUSIC

JONH SCOFIELD TRIO

APRIL 7
7:00 & 9:30PM



DANCE

SOUS LE POIDS DES PLUMES

MAY 1
8:00 PM



MUSIC

LOS ANGELES VIRTUOSI ORCHESTRA

with Carlo Ponti

MAY 17
8:00 PM



THEATRE

LA TROUPE DU TRK "RUPTURES"

MAY 30-31
8:00 PM

