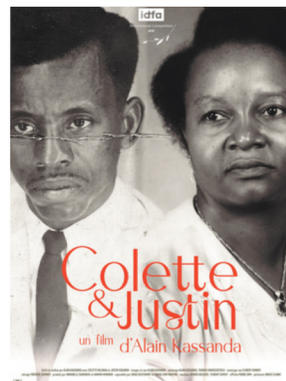
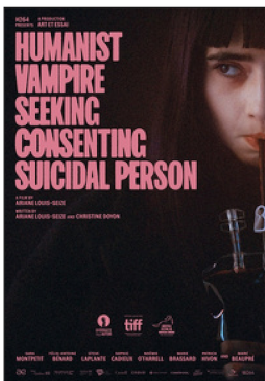


A WEEK OF FRENCH LANGUAGE CINEMA

19-25 MARCH, 2024

- Canada • Québec • Congo • Belgium
- Switerland • France • Luxembourg

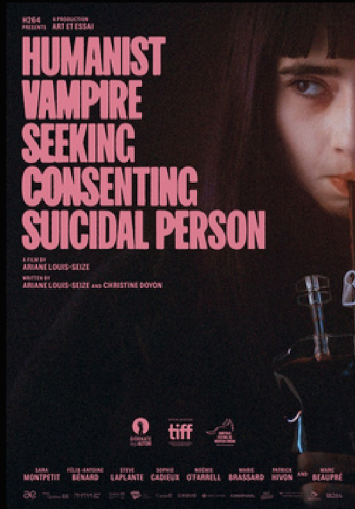


For the fifteenth year straight, in collaboration with the Consulates General of Canada, Belgium, Switzerland, France, the Grand Duchy of Luxembourg, the Quebec Government Office in Los Angeles, and Le Lycée Français de Los Angeles, TRK presents A Week of French Language Cinema, with nightly screenings of critically acclaimed French language films, from March 19th through March 25th. All films are subtitled in English.

A Week of French Language Cinema is organized annually to coincide with the International Organization of La Francophonie (OIF)'s celebration of the French language and Francophone culture on March 20th. The event is the perfect showcase to present the artistry of French-language voices the world over.

PROGRAM

A WEEK OF FRENCH
LANGUAGE CINEMA



NIGHT 1- CANADA

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

DIRECTED BY ARIANE LOUIS-SEIZE

A young woman vampire is unable to kill to meet her need for blood, but may have found a solution in a young man with suicidal tendencies.

NIGHT 2- QUÉBEC

JOLI JOUR

DIRECTED BY PHILIPPE TREMBLAY-BERBERI

A man moves into a new flat. We quickly notice that the quiet space is only furnished by him and a couch. At dusk, an unlikely visitation disturbed his first night in.

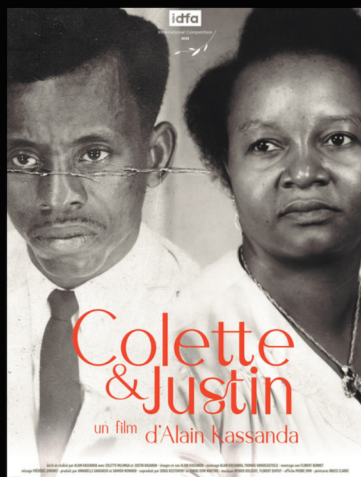


RESPIRE

DIRECTED BY ONUR KARAMAN

Fouad, a 15-year-old Moroccan immigrant, and Max, a 27-year-old "old stock" Quebecer, both live frustrating lives. Their respective destinies lead them face to face, in a situation from which neither will emerge unscathed.

NIGHT 3- CONGO



COLETTE ET JUSTIN

DIRECTED BY ALAIN KASSANDA

In Colette et Justin, he travels through time and his personal family history – in which he also beautifully brings the history of postcolonial Congo to life. He lets his grandparents look back on their lives, from their youth and first meeting to a complex political period. The Congo's first independent years pass by as a layered history, in which good and evil intertwine and Justin was assigned an important role.

NIGHT 4- BELGIUM

LES GENTILS

DIRECTED BY OLIVIER RINGER

With the relocation of their main client, Michel and Blandine see their small business gradually fail, while taking their staff with them. While they are losing everything, including their house and their love, they find support from Florent (their accountant), and Bruno (a staff member). Together the four find a unexpected way out.



NIGHT 5- SWITZERLAND

LAST DANCE

DIRECTED BY DELPHINE LEHERICEY

A contemplative retiree, Germain, suddenly finds himself a widower at 75. He doesn't even have time to catch his breath before his family interferes in his daily life: constant visits and calls, pre-arranged meals. His life becomes timed like a Swiss watch! But Germain's mind is elsewhere. Honoring a promise made to his wife, he is propelled into the heart of a contemporary dance creation.



NIGHT 6- FRANCE

L'ENFANT DU PARADIS

DIRECTED BY SELIM KECHIOUCHE

After a long, stagnant period in his acting career, Yazid is finally seeing the light at the end of the tunnel. Sober for the past six months, he wants to prove to Garance, his new fiancée, and Hassan, his 16-year-old son, that he's a different man now. But in the space of a few days, his old demons resurface, bringing with them memories of his childhood in Algeria.



DILEMME DILEMME

DIRECTED BY JACKY GOLDBERG

Dana and Fox are dating for the first time in a diner restaurant, after matching on a conspiracy theorist dating app. Both paranoid but willing to play the game of seduction, they talk about David Bowie, Britney Spears, or the changing spelling of words... But, while eerie events start to occur around them, they soon find out they don't necessarily share the same theories...



NIGHT 7- LUXEMBOURG

DEUX

DIRECTED BY FILIPPO MENEGHETTI

Nina and Madeleine, two retired women, are secretly deeply in love for decades. From everybody's point of view, including Madeleine's family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together. Until the day their relationship is turned upside down by an unexpected event leading Madeleine's daughter to slowly unveil the truth about them.



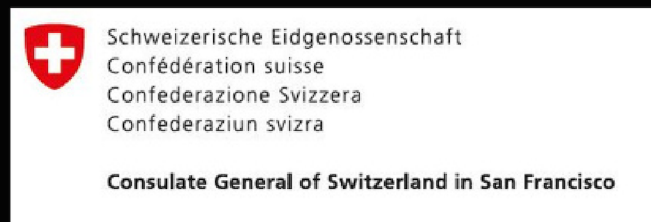
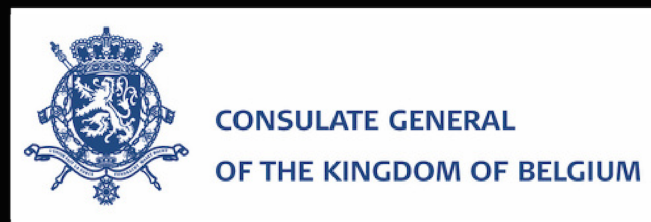
SPONSORS

A WEEK OF FRENCH
LANGUAGE CINEMA

THANK YOU TO OUR SEASON SPONSORS!



**THIS EVENT IS MADE POSSIBLE
WITH THE SUPPORT OF**



NORMANDIE BAKERY



**Do you like TRK baguette sandwiches?
The bread is baked fresh at Normandie Bakery!**

Chef Josette LeBlond is the founder of Normandie Bakery, a French bakery and restaurant located in Los Angeles that features a varied menu including popular French dishes and pastries, as well as Pâtés. Discover Chef Josette's mouth-watering dishes on our website, and by visiting us at Normandie Bakery! Looking for the best French restaurant in Los Angeles? You probably found it!



**Normandie Bakery
3022 South Cochran Ave,
Los Angeles CA 90016**

(323) 939-5528

**Mon - Sat: 8:30 AM – 4:30 PM
Sunday: 9:00 AM – 3:00 PM**



UPCOMING EVENTS

MUSIC

JONH SCODFIELD TRIO

APRIL 7
7:00 & 9:30 PM



DANCE

SOUS LE POIDS DES PLUMES

MAY 1
8:00 PM



MUSIC

LOS ANGELES VIRTUOSI ORCHESTRA

with Carlo Ponti

MAY 17
8:00 PM



THEATRE

LA TROUPE DU TRK "RUPTURES"

MAY 30-31
8:00 PM

