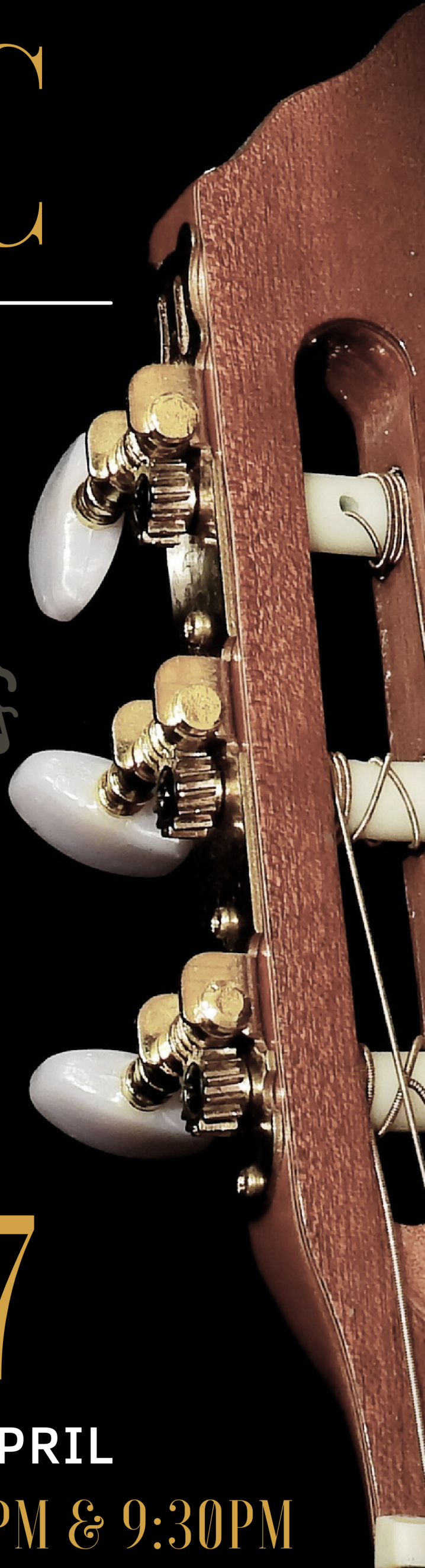


LIVE MUSIC

JAZZ MUSIC



7

APRIL

7PM & 9:30PM

John Scofield Trio

Featuring Vicente Archer and Bill Stewart

10361 West Pico Boulevard, Los Angeles, CA 90064

TRK.US.COM

JOHN SCOFIELD



JOHN SCOFIELD'S GUITAR WORK HAS INFLUENCED JAZZ SINCE THE LATE 70'S AND IS GOING STRONG TODAY. POSSESSOR OF A VERY DISTINCTIVE SOUND AND STYLISTIC DIVERSITY, SCOFIELD IS A MASTERFUL JAZZ IMPROVISER WHOSE MUSIC GENERALLY FALLS SOMEWHERE BETWEEN POST-BOP, FUNK EDGED JAZZ, AND R&B.

BORN IN OHIO AND RAISED IN SUBURBAN CONNECTICUT, SCOFIELD TOOK UP THE GUITAR AT AGE 11, INSPIRED BY BOTH ROCK AND BLUES PLAYERS. HE ATTENDED BERKLEE COLLEGE OF MUSIC IN BOSTON. AFTER A DEBUT RECORDING WITH GERRY MULLIGAN AND CHET BAKER, SCOFIELD WAS A MEMBER OF THE BILLY COBHAM-GEORGE DUKE BAND FOR TWO YEARS. IN 1977 HE RECORDED WITH CHARLES MINGUS, AND JOINED THE GARY BURTON QUARTET. HE BEGAN HIS INTERNATIONAL CAREER AS A BANDELEADER AND RECORDING ARTIST IN 1978. FROM 1982-1985, SCOFIELD TOURED AND RECORDED WITH MILES DAVIS. HIS DAVIS STINT PLACED HIM FIRMLY IN THE FOREGROUND OF JAZZ CONSCIOUSNESS AS A PLAYER AND COMPOSER.

SINCE THAT TIME HE HAS PROMINENTLY LED HIS OWN GROUPS IN THE INTERNATIONAL JAZZ SCENE, RECORDED OVER 30 ALBUMS AS A LEADER (MANY ALREADY CLASSICS) INCLUDING COLLABORATIONS WITH CONTEMPORARY FAVORITES LIKE PAT METHENY, CHARLIE HADEN, EDDIE HARRIS, MEDESKI, MARTIN & WOOD, BILL FRISELL, BRAD MEHLDAU, MAVIS STAPLES, GOVERNMENT MULE, JACK DEJOHNETTE, JOE LOVANO AND PHIL LESH. HE'S PLAYED AND RECORDED WITH TONY WILLIAMS, JIM HALL, RON CARTER, HERBIE HANCOCK, JOE HENDERSON, DAVE HOLLAND, TERUMASA HINO AMONG MANY JAZZ LEGENDS. THROUGHOUT HIS CAREER SCOFIELD HAS PUNCTUATED HIS TRADITIONAL JAZZ OFFERINGS WITH FUNK-ORIENTED ELECTRIC MUSIC. ALL ALONG, THE GUITARIST HAS KEPT AN OPEN MUSICAL MIND.

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VICENTE ARCHER



BASSIST VICENTE ARCHER BORN 23 DECEMBER 1976 IN WOODSTOCK, NY, EMBRACED THE RICH CULTURAL ARTS OF HIS HISTORIC TOWN BY LISTENING TO LOCAL GREAT JAZZ ARTISTS DAVE HOLLAND, JIMMY COBB, JACK DEJOHNETTE. HE BEGAN HIS MUSICAL CAREER ON GUITAR AT AGE SIXTEEN, PRIMARILY SELF-TAUGHT. UPON GRADUATION FROM HIGH SCHOOL, VICENTE WAS ACCEPTED TO THE NEW ENGLAND CONSERVATORY (NEC) IN BOSTON, MA, WHERE HE MAJORED IN JAZZ STUDIES. AFTER HIS FIRST YEAR AT NEC, HE TRANSFERRED TO BOSTON'S NORTHEASTERN UNIVERSITY WHERE HE SWITCHED FROM GUITAR TO ACOUSTIC BASS. AFTER EARNING A BUSINESS DEGREE IN MANAGEMENT INFORMATION SYSTEMS AND BUSINESS MANAGEMENT IN JUNE 2000, VICENTE MOVED TO NEW YORK CITY WHERE HE SOON BEGAN PERFORMING AND TOURING WITH THE LIKES OF KENNY GARRETT, TERENCE BLANCHARD, TOM HARRELL, FREDDIE HUBBARD, MARLENA SHAW, DEBORAH COX, LOUIS HAYES, CURTIS FULLER, MARK WHITFIELD, ROY HAYNES, GERI ALLEN, STANLEY JORDAN, KARRIN ALLYSON, WYCLIFFE GORDON, STEFON HARRIS, JANIS SIEGEL, LEWIS NASH, CARL ALLEN, AND THE LINCOLN CENTER JAZZ ORCHESTRA W/ WYNTON MARSALIS, ROBERT GLASPER AND NICHOLAS PAYTON. VICENTE ARCHER HAS EMERGED AS ONE OF TODAY'S PROFOUND NEW VOICES ON THE BASS. HE HAS BEEN PLAYING IN A VARIETY OF SCOFIELD-LED BANDS SINCE 2017.

BILL STEWART



STEWART GREW UP IN DES MOINES, IOWA, LISTENING TO HIS PARENTS' JAZZ AND RHYTHM AND BLUES RECORDS WITHOUT MUCH EXPOSURE TO LIVE JAZZ IN THE THEN RELATIVELY ISOLATED STATE OF IOWA. THE LARGELY SELF-TAUGHT DRUMMER BEGAN PLAYING AT THE AGE OF SEVEN. WHILE IN HIGH SCHOOL, HE PLAYED IN A TOP 40 COVER BAND AND THE SCHOOL ORCHESTRA, AND WENT TO A SUMMER MUSIC CAMP AT STANFORD JAZZ WORKSHOP, WHERE HE MET DIZZY GILLESPIE.

AFTER HIGH SCHOOL GRADUATION, STEWART ATTENDED THE UNIVERSITY OF NORTHERN IOWA IN CEDAR FALLS, IOWA, PLAYING IN THE JAZZ AND MARCHING BANDS AS WELL AS THE ORCHESTRA. HE THEN TRANSFERRED TO WILLIAM PATERSON UNIVERSITY (THEN WILLIAM PATERSON COLLEGE), WHERE HE PLAYED IN ENSEMBLES DIRECTED BY RUFUS REID, STUDIED DRUMS WITH ELIOT ZIGMUND AND HORACEE ARNOLD AND TOOK COMPOSITION LESSONS FROM DAVE SAMUELS. STEWART MET FUTURE EMPLOYER JOE LOVANO WHILE STILL IN COLLEGE (THE TWO PLAYED DUETS IN LIEU OF A DRUM LESSON WHEN ZIGMUND WAS AWAY). STEWART ALSO MADE HIS FIRST RECORDINGS, WITH SAXOPHONIST SCOTT KREITZER, AND PIANIST ARMEN DONELIAN, WHILE STILL IN SCHOOL, AND WITH PIANIST FRANCK AMSALLEM (AND GARY PEACOCK ON BASS) SHORTLY THEREAFTER, IN 1990.

AFTER COLLEGE, STEWART MOVED TO NEW YORK, GAINING WIDER RECOGNITION IN JOHN SCOFIELD'S QUARTET WITH PIANIST MICHAEL ECKROTH AND BASSIST BEN STREET AND IN A TRIO WITH LARRY GOLDINGS AND PETER BERNSTEIN, WHICH HAS BECOME THE LONGEST-RUNNING GROUP STEWART HAS PLAYED WITH, HAVING BEGUN IN 1989 AND CONTINUING TO THIS DAY, PERFORMING INFREQUENTLY. STEWART'S MUSICAL HORIZONS EXPANDED WHEN FUNK SAXOPHONIST MACEO PARKER NOTICED STEWART UPON SEEING HIM WITH LARRY GOLDINGS AT A REGULAR GIG AT A CLUB IN MANHATTAN. STEWART WORKED WITH PARKER FROM 1990 TO 1991, TOURING AND RECORDING ON THREE OF PARKER'S ALBUMS. THE ASSOCIATION LED TO STEWART'S GIG WITH JAMES BROWN, WHO TOLD STEWART THAT THERE "AIN'T NO FUNK IN IOWA!" UPON LEARNING THE DRUMMER'S ROOTS. ANOTHER FAVORITE, LIKE PAT METHENY, CHARLIE HADEN, EDDIE HARRIS, MEDESKI, MARTIN & WOOD, BILL FRISSELL, BRAD CLOSE, CLOSE ASSOCIATE IS PIANIST KEVIN HAYS, WITH WHOM HE PERFORMS, ALONG WITH FELLOW WPC GRADUATE, BASSIST DOUG WEISS. THE KEVIN HAYS TRIO HAS RECORDED FIVE CDS AND TOURED INTERNATIONALLY. MUSICAL ASSOCIATIONS WITH LEE KONITZ, MICHAEL BRECKER, PAT METHENY AND MANY OTHER JAZZ MUSICIANS HAVE FOLLOWED. YEAR WITH HIS OWN GROUPS, HE IS AN ADJUNCT PROFESSOR OF MUSIC AT NEW YORK UNIVERSITY, A HUSBAND, AND FATHER OF TWO.

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— UPCOMING EVENTS —

DANCE

SOUS LE POIDS DES PLUMES

MAY 1
8:00 PM



STAND UP

VÉRONIQUE GALLO

MAY 11
8:00 PM

VÉRONIQUE GALLO FEMME de VIE

Mise en scène
Amandine Letawe
et Jean Lambert



MUSIC

LOS ANGELES VIRTUOSI ORCHESTRA

with Carlo Ponti

MAY 17
8:00 PM



THEATRE

LA TROUPE DU TRK "RUPTURES"

MAY 30-31
8:00 PM

