

THÉÂTRE RAYMOND KABBAZ

PRESENTS

*Beneath the weight of feathers*

"Creativity, imagination, sensitivity, emotion, contemporary, magic..."

- MIDI LIBRE



**May 1, 2024**  
**At 8:00pm**

**30615 West Pico Boulevard, Los Angeles, CA 90064**



"These four artists offer us a unique show of rare intensity. Once again, the complicity with the audiences is immediate, and we come away conquered."

- L'INFO TOUT COURT

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*Memories are what make us who we are, reflecting  
our lives and our identity.*

*Memories are also what bind us to the passage of  
time.*

*They become damaged and fragmented, like feathers  
that escape our grasp.*

*So, are we really sure that we remember?*

*Those feathers which, when they fly away, make us  
remember...*

*But as time goes by, the feathers fall and the vitality  
fades.*

*What are we left with but this naked, raw body,  
revealing our scars?*

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# ABOUT COMPAGNIE PYRAMID

CHOREOGRAPHY: FOUAD KOUCHY

SET DESIGN: OLIVIER BORNE

DANCERS: YANN CRAYSSAC, MOUNIR KERFAH, BENJAMIN MIDONET, MOUNIR TOUAA

Four hip-hop dancers plunge us into a dreamlike world where their different memories of life collide. In a succession of sketches set against a fantastical backdrop, the motion of mime, hip-hop, and physical theater melds and intertwines with every movement.

In *Beneath the weight of feathers*, four dancers open a dusty, forgotten trunk with feathers that fly out and turn into memories: images of everyday life, sweet, quirky, funny or cheeky. Memories that bind us to the passage of time, but which eventually slip away.

Each moment conjures a dreamlike world where memory is interrogated, and the passage of time is reflected. The audience is invited to question their own memories as the dancers strip the fragmented feathers of the past away bit by bit, until only a raw canvas remains.



For over 20 years, Compagnie Pyramid has been a driving force behind hip-hop dance and urban culture in the Charente-Maritime region of France. With an artistic approach akin to mime, gestural theater and burlesque, it presents an unusual and rare approach in today's choreographic landscape.

The dancers let their instincts, freedom, improvisation and imagination speak for themselves. Their reinterpretation of hip-hop dance, in all its capacity for openness, is a visual tale that resembles a daydream and extolls the poetry of everyday life.

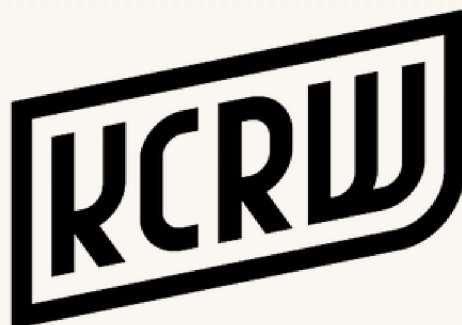
In dealing with the subject of memory and memories, their fragmentation and oblivion, the dancers perform a series of collective choreographies and whirlwind solos, incorporating a humor and comedy for a lively and energetic performance.

Choreographer Fouad Kouchy simplified the staging and set design to give more space to evoke a dreamlike cityscape. On stage sits an undulating bench lit by a single streetlamp set on a sloping platform, a fantastical streetscape and a nod to the streets that saw the birth of hip-hop culture.



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## NORMANDIE BAKERY



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Chef Josette LeBlond is the founder of Normandie Bakery, a French bakery and restaurant located in Los Angeles that features a varied menu including popular French dishes and pastries, as well as Pâtés. Discover Chef Josette's mouth-watering dishes on our website, and by visiting us at Normandie Bakery!

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Mon - Sat: 8:30 AM – 4:30 PM

Sunday: 9:00 AM – 3:00 PM

# UPCOMING EVENTS

## STAND UP

VÉRONIQUE  
GALLO

MAY 11  
8:00 PM

VÉRONIQUE GALLO  
FEMME de VIE

Mise en scène  
Amandine Letawe  
et Jean Lambert



## MUSIC

### LOS ANGELES VIRTUOSI ORCHESTRA

with Carlo Ponti

MAY 17  
8:00 PM



## THEATRE

LA TROUPE DU TRK  
"RUPTURES"

MAY 30-31  
8:00 PM

