The mission of the Spartanburg Philharmonic Youth Orchestra is to provide a rewarding experience for talented young musicians in the greater Spartanburg area who wish to expand their knowledge of symphonic literature, as well as participate in high-quality musical performances with a professional, dynamic conductor.

Communication App:
We encourage parents and students to download and join BAND, a smartphone app that allows the Youth Orchestra to quickly communicate last minute changes, updates, and alerts such as cancellations due to weather, adjustments to the rehearsal schedule, upcoming due date reminders, etc. To sign up, go to: phil.org/yoBAND
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Required Forms:
☐ Audition Registration Form (see page 8) ........ May 16
☐ Updated Membership Form* .................... Aug 18
☐ Student Medical Information* ................. Aug 18
☐ Musician Absence Form (see page 5)

Optional Forms:
☐ Media Opt-Out Release Form* (see page 10) . Aug 18
☐ Sponsorship Form (see page 4) .................. Aug 18
☐ Concerto Competition Audition Form (see page 9) . Aug 18
☐ Volunteer Sign Up (see page 10)

* please sign and return a physical, hard-copy of these forms; ALL other forms are available online
LOCATIONS

Mayfarth Rehearsal Hall: the Spartanburg Philharmonic Youth Orchestra rehearses in the Mayfarth Rehearsal Hall located on the lower floor of the Blackman Music Building at Converse College. Parking is available in the lot off of Fairview Ave (#23 below). To enter the building, go through the breezeway of the Milliken Fine Arts Building (#22 below) and straight through the double glass doors into the upper lobby. Take the stairs located in the center of the upper lobby to the lower floor. Mayfarth will then be on the left of the lower lobby.

Twichell Auditorium: the Spartanburg Philharmonic Youth Orchestra performs in Twichell Auditorium at the Zimmerli Performance Center at Converse College. Parking is available in the lot off of Fairview Ave (#35 and #36 below). To get backstage, enter the Lawson Academy doors (#33 below) and proceed straight through the lobby. Follow the hallway left and then right to the backstage area.

Converse College
580 East Main St.
Spartanburg, SC 29302
FEES & PAYMENT

Membership in the Spartanburg Philharmonic Youth Orchestra has a **yearly tuition fee of $250.00**. At the beginning of the season, participants may **pay in full or in two, separate installments** according to the schedule below. There will be a 10% discount for an additional member from the same family.

<table>
<thead>
<tr>
<th>Fee</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>• $25, Audition Registration</td>
<td>• May 16, 2019 (final day to register for auditions)</td>
</tr>
<tr>
<td>• $225, Remaining Tuition</td>
<td>• September 1, 2019</td>
</tr>
<tr>
<td>OR</td>
<td></td>
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<tr>
<td>• $125, First Tuition Installment</td>
<td>• September 1, 2019</td>
</tr>
<tr>
<td>• $100, Second Tuition Installment</td>
<td>• October 1, 2019</td>
</tr>
</tbody>
</table>

All Fees are Non-refundable

SPONSORSHIP

The Spartanburg Philharmonic Youth Orchestra has worked hard to establish and develop sponsorship funds to help qualified students participate. Sponsorship is a work-study-based award, and musicians receiving financial assistance will be assigned tasks to perform throughout the season.

Details and forms for assistance are available on the Youth Orchestra portion of the Spartanburg Philharmonic website, and **applications are due at the first rehearsal on August 18, 2019**. All of the information is confidential and used only to determine eligibility for sponsorship. Sponsorship does not affect the standing that a musician has in the orchestra in any way. Sponsorships do not carry over from year to year.

For additional information, please contact youthorchestra@spartanarts.org.
MUSCIAN RESPONSIBILITIES

Attendance:

An orchestra is a group effort; every member is important and contributes to the success of the ensemble, and so attendance is **required at all rehearsals and concerts**. If a student needs to miss a rehearsal, written communication must be received by the orchestra manager prior to the rehearsal (see below). The conductor reserves the right to re-chair students who have not attended all rehearsals.

In addition to their instruments, Musicians should be prepared with **music, folder, pencil, etc.** at all rehearsals (see page 7 for full list).

Where applicable, Musicians should be picked up by a parent/guardian immediately following any Youth Orchestra event. **If a parent/guardian is unable to pick up a Musician, please be considerate and arrange alternate transportation.**

Tardiness:

All musicians must arrive **at least 15 minutes prior to the scheduled start of rehearsals**. Furthermore, Musicians are considered tardy if they are not in their seats, tuned, and with their music on the stand by the beginning of rehearsal as well as after the break.

Reporting an Absence:

It is the musician’s responsibility to look over the season schedule and reconcile the concert dates with other activities. In the case that a Musician is unable to attend a rehearsal, they must complete the **Absent Request Form** found on the Spartanburg Philharmonic Youth Orchestra web page and provide the following information:

- Name of musician
- Date of absence
- Orchestra instrument
- Reason for absence

www.sphil.org/yoAbsence

Inclement Weather Cancellation:

The decision to cancel any Spartanburg Philharmonic Youth Orchestra event will be made by 8:00 AM on the morning of the scheduled rehearsal or event, unless an emergency situation occurs. A communication will then be sent to everyone involved with cancellation information.

Information regarding cancellations will be communicated via the BAND app (see page 1).
Preparation:

Music is chosen to challenge and educate, and each Musician is expected to prepare their music for each week's rehearsal. In an orchestra, it is essential for every member to know their parts well to play together. If a single Musician does not know their part, the whole orchestra will not play or sound well together.

Music:

All music for the Youth Orchestra performances will be provided free of charge. All Musicians are responsible for their music folder and all of the music given throughout the season. It is the responsibility of each Musician to bring all music to every rehearsal.

- If music is damaged or lost, please contact the Orchestra Manager at rehearsal or via email for a replacement part (see page 1).
- Please only use a #2 pencil to mark music.

Private Instruction:

All Musicians are encouraged to study with a private teacher and to work on Youth Orchestra music with their instructor. For more information or aid in finding an instructor, please contact the Youth Orchestra Staff for recommendations (see page 1).

Percussionists:

Percussionists are expected to move, set-up, dismantle, and put away all percussion equipment for rehearsals and concerts. Percussionists should arrive at least 30 minutes prior to the scheduled start of rehearsals to set up the section, and they should plan to stay until all percussion equipment is put away. Percussionists should make arrangements with their transportation to and from rehearsals to allow for this extra time.

The equipment must be handled carefully, and all instruments must be returned exactly and neatly to their original storage areas.

Percussionists are required to supply all their own required mallets needed for each rehearsal.

Concert Attire:

- **Ladies:** Long black dresses, black nylons, black dress shoes. Cello and Bass players may wear black dress slacks and black dress shoes.
- **Gentlemen:** Black tuxedos, white dress shirts, black bow-ties, black socks, black dress shoes. NO white socks or tennis shoes.

Instrument Liability:

All Youth Orchestra students/families are responsible for their instruments and all personal belongings brought to rehearsals or any Youth Orchestra sanctioned event. Lost, stolen or damaged instruments, instrument accessories, and all other personal items are not the responsibility of the Spartanburg Philharmonic Youth Orchestra. Musicians are encouraged to label their equipment in addition to having their instruments insured.
**MUSICIAN CONDUCT**

Musicians are ambassadors for the Spartanburg Philharmonic Youth Orchestra and thus are always expected to conduct themselves in a professional manner. The Youth Orchestra's supervisory responsibility for musicians extends only to the scheduled times of all events.

**General Policies:**

Failure to comply with any Spartanburg Philharmonic Youth Orchestra policy may result in disciplinary action up to and including expulsion from the Youth Orchestra program and forfeiture of any tuition and fees paid.

- The Youth Orchestra strictly prohibits the use of alcohol, tobacco and drugs by any musician. Any musician found in violation will be immediately removed from the orchestra.

- Musicians must remain on the rehearsal premises from the time they arrive until they are picked up by their parents/guardians. Musicians who drive themselves must remain on the premises during the entire rehearsal.

- Musicians are expected to remain in specified areas at all times. The Youth Orchestra cannot assume responsibility for students leaving specified areas.

- At all times, Musicians are expected to display common courtesy and respect to all Youth Orchestra staff, parent volunteers, and fellow musicians. Bullying, unruly behavior, physical/verbal assaults or any acts/words that show threat to harm or endanger the safety of others will not be tolerated. Foul language will not be tolerated.

- The Youth Orchestra is a guest of Converse College and must respect the space provided us. Musicians must leave the school in the same or better condition than it is found. Musicians must pick-up after themselves. Damage to or destruction of property is prohibited.

- In addition to having their instruments and their music in the proper folder, Musicians should bring all proper accessories including mutes, rockstops, extra strings, reeds, percussion mallets, and a pencil with an eraser to all rehearsals/concerts. Musicians should not rely on their stand partner to provide any of these items.

- There will be no distracting communication or activity of any kind at any event. Cell phones shall be turned off, kept in case, and not used during rehearsals. Additionally, please see our social media policy on page 8.

- Food, drink, and gum are not allowed in the rehearsal or concert areas (bottled water with a cap is allowed).
Social Media Policy:

Musicians are encouraged to use good judgment when using Social Media. They should avoid using statements, photographs, video, or audio that reasonably could be viewed as malicious, obscene, threatening or constitute harassment or bullying. Examples of such conduct might include offensive posts meant to intentionally harm someone’s reputation or posts that could contribute to a hostile environment. Remember that online activities reflect both on an individual Musician as well as the Youth Orchestra as a whole, whether these activities take place during or outside rehearsals.

SCHOOL PARTICIPATION

The Spartanburg Philharmonic Youth Orchestra believes that school music programs are vital to the development of young musicians – educationally, artistically and socially. By participating in school music programs, young musicians can serve as role models, receive leadership training and share their talents with others. Participation in the Spartanburg Philharmonic Youth Orchestra is designed to enhance, not replace, school music instruction. School music programs provide essential daily ensemble and rehearsal instruction required for serious musical progress.

Musicians who enroll in the Spartanburg Philharmonic Youth Orchestra are expected to participate in their school orchestra/band, if one exists.

AUDITIONS

Membership:

Auditions to join the Spartanburg Philharmonic Youth Orchestra will be held each spring for participation in the following season. All current Musicians wishing to continue with the Youth Orchestra must audition each year.

Seating/Rotation:

Within the first few weeks of each concert cycle, string chair auditions will be held. Please note the following stipulations:

- Students may be auditioned on ALL of the concert music.
- Seating for every section in the orchestra can be rotated (either by concert or by individual pieces on the concert) at the conductor’s discretion.
**CONCERTO COMPETITION**

The Concerto Competition is held annually in the fall and is open only to members of the Spartanburg Philharmonic Youth Orchestra. The Concerto Competition is used to select soloists to perform with the Youth Orchestra at the scheduled spring concert.

- The Concerto Competition audition registration fee is $15.
- To register for the Competition, Musicians must register by Sunday, September 29, 2019.
- Participants must perform a single-movement piece or a movement of a standard concerto for their instrument. The Youth Orchestra conductor must approve repertoire beforehand for suitability of performance by the orchestra and for the availability of the orchestral parts.
- Multiple winners may be announced, and all will perform with the Youth Orchestra on the spring concert.
- Previous winners cannot perform as soloists with the Youth Orchestra in consecutive years.
- If chosen to perform with the orchestra, the winner(s) will write program notes for the piece and provide their biography.
- The Concerto Competition is judged by personnel from the Spartanburg Philharmonic.

Musicians may apply online or at any rehearsal – please see the orchestra manager for details.
MEDIA POLICY

Throughout the season, the Spartanburg Philharmonic Youth Orchestra will take photos and video recordings during rehearsals and performances to showcase the ensemble. The pictures and videos will be used for promotional purposes in the near future and will include social media and print publications. Photos and videos will portray positive experiences and the joy of music making in the Youth Orchestra.

For parents/guardians wishing that their Musicians not be photographed/videod during Youth Orchestra events, an Opt-Out Media Release Form will be available online (and at the first rehearsal of the year) to be signed by the first rehearsal of each season.

FOR THE PARENTS

Parent Participation:

Parent volunteering is an important aspect of the Youth Orchestra family. A parent/guardian from each family is urged to assist with duties such as ushering, concession sales, stage set-up, post-concert clean-up, or any other duties that arise. Duties typically involve only one or two dates during the season, and volunteers are encouraged to select at least one slot for the year.

Volunteers may sign up online at: www.sphil.org/yoVol

Contact Info Updates:

Families should notify the Orchestra Manager(s) immediately of any change of address, phone number, or email address so that records are accurate.

Please send changes/updates to: YouthOrchestra@spartanarts.org

Youth Orchestra Concert Tickets:

As a matter of policy, the Spartanburg Philharmonic Youth Orchestra does not issue complimentary tickets to our Musicians. Revenue from ticket sales is an important source of funds, helping the organization offset concert hall rental costs. Accordingly, all concert patrons need to purchase tickets online or at the Twichell Auditorium box office.

Individual concert tickets are $10 for Adults and $5 for Students and Senior Adults.

Help support the Spartanburg Philharmonic Youth Orchestra and their outstanding musicians! Come to all concerts and bring a friend, neighbor, or relative!
Donor Support:

The Spartanburg Philharmonic uses individual donations, foundation grants, and concert ticket sales to keep Youth Orchestra Membership Fees as low as possible, striving to allow every qualified student to take part. Families of Youth Orchestra Musicians are encouraged to make a tax-deductible donation to the Spartanburg Philharmonic Youth Orchestra during its annual giving campaign – or at any time during the season – to help reach their goal.

Donors may designate their support for a specific student (Individual Sponsorship) or for a specific fund (General Expenses, Concerts, Concerto Competition, etc.).

The Spartanburg Philharmonic:

Youth Orchestra Musicians are strongly encouraged to attend the Spartanburg Philharmonic concerts at both Twichell Auditorium and the Chapman Cultural Center. It is a great way to experience high-quality music performed live!

The Spartanburg Philharmonic offers a special 50% Discount to Youth Orchestra members and students for its Classics concerts at Twichell Auditorium. For more details visit: www.sphil.org/yodiscount

2019-2020 Season:

| CLASSICS SERIES | Oct. 12, 2019 | RACH 2  
|                 |              | feat. Doug Weeks, piano  
|                 | Feb. 1, 2020 | Americana Masters  
|                 |              | feat. Béla Fleck, banjo  
|                 | Apr. 25, 2020 | Glorious Finale  
|                 |              | feat. Brennan Szafron, organ  

| FAMILY CONCERTS | Dec. 14-15, 2019 | The Snowman and other Holiday Classics  
|                |              | short film with LIVE musical accompaniment  

| ESPRESSO SERIES | Oct. 4, 2019 | Baroque ‘n’ Glass  
|                |              | Bach, Vivaldi, and Philip Glass  
|                | Nov. 22, 2019 | Homegrown  
|                |              | a program of LOCAL composers  
|                | Feb. 21, 2020 | Shake & Strike  
|                |              | an All Percussion program  
|                | May 15, 2020 | Doppio Breve  
<p>|                |              | feat. the Philharmonic Brass and Woodwind Quintets |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 18</td>
<td>Rehearsal #1</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td></td>
<td><strong>SPONSORSHIP APPLICATION DEADLINE</strong></td>
<td></td>
<td></td>
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<tr>
<td>Aug. 25</td>
<td>Rehearsal #2</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Sept. 1</td>
<td><strong>TUITION PAYMENT DUE ($125)</strong></td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td></td>
<td>no rehearsal (Labor Day weekend)</td>
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<tr>
<td>Sept. 8</td>
<td>Rehearsal #3</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Sept. 15</td>
<td>Rehearsal #4</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Sept. 22</td>
<td>Rehearsal #5</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Rehearsal #6</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td></td>
<td><strong>CONCERTO COMPETITION REGISTRATION DUE</strong></td>
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<tr>
<td>Oct. 1</td>
<td><strong>TUITION PAYMENT DUE ($100)</strong></td>
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<tr>
<td>Oct. 6</td>
<td>Rehearsal #7</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>Rehearsal #8</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Oct. 20</td>
<td>Rehearsal #9</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Oct. 27</td>
<td>Rehearsal &amp; <strong>CONCERT</strong></td>
<td>Reh @ 1:30-3:00 pm</td>
<td>Twichell Auditorium</td>
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<td></td>
<td></td>
<td>Concert @ 3:30 pm</td>
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<tr>
<td>Nov. 10</td>
<td>Concerto Competition</td>
<td>TBA</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Nov. 17</td>
<td>Rehearsal #1</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Rehearsal #2</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Dec. 8</td>
<td>Rehearsal #3</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Dec. 15</td>
<td>Rehearsal #4</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Jan. 5</td>
<td>Rehearsal #5</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Jan. 12</td>
<td>Rehearsal #6</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Jan. 19</td>
<td>Rehearsal #7</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Jan. 26</td>
<td>Rehearsal #8</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>Rehearsal #9</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Feb. 9</td>
<td>Rehearsal &amp; <strong>CONCERT</strong></td>
<td>Reh @ 1:30-3:00 pm</td>
<td>Twichell Auditorium</td>
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<td></td>
<td></td>
<td>Concert @ 3:30 pm</td>
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<tr>
<td>Feb. 16</td>
<td>Rehearsal #1</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Feb. 23</td>
<td>Rehearsal #2</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Mar. 1</td>
<td>Rehearsal #3</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<td>Mar. 8</td>
<td>Rehearsal #4</td>
<td>3:00-5:00 pm</td>
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<tr>
<td>Mar. 15</td>
<td>Rehearsal #5</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Mar. 22</td>
<td>Rehearsal #6</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td></td>
<td><strong>No Rehearsal on March 29</strong></td>
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<tr>
<td>Apr. 5</td>
<td>Rehearsal #7</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td></td>
<td><strong>No Rehearsal on April 12</strong></td>
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<tr>
<td>Apr. 19</td>
<td>Rehearsal #8</td>
<td>3:00-5:00 pm</td>
<td>Mayfarth Rehearsal Hall</td>
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<tr>
<td>Apr. 26</td>
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