FOR VIDEO SUBMISSIONS, BE SURE TO:

1. Start by saying out loud: your name, your instrument, and the name of the orchestra for which you are auditioning (Senior or Junior).
2. Then play, in this order, the Scale, then your chosen Etude/Solo, and then the Excerpt below. To make it easier for uploading and sharing with the judges, please record these in one take (one file).
3. Make your recording before you start the application process so that you can easily upload when you’re ready!
4. Pay the $25 audition fee once you have filled out the short application form and uploaded the video.

[more details online]

Audition Procedures

Cello

1. SCALE – You will be asked to perform one scale of your choice: two octaves, one note per bow, and around tempo \( \boxed{4} \) = 72-80 going up and down the scale.

2. A prepared SOLO or ETUDE that demonstrates your highest level of ability. If possible, the piece should demonstrate contrasting elements (technical and lyrical). You will be asked to perform 2 minutes or less from your solo/etude.

3. The following EXCERPT:

   \[\text{GRADES 6—8}  \]

   \[\text{2020/21} \]

   \[\text{www.sphil.org/youthorchestra} \]

   FOR VIDEO SUBMISSIONS, BE SURE TO:

   1. Start by saying out loud: your name, your instrument, and the name of the orchestra for which you are auditioning (Senior or Junior).
   2. Then play, in this order, the Scale, then your chosen Etude/Solo, and then the Excerpt below. To make it easier for uploading and sharing with the judges, please record these in one take (one file).
   3. Make your recording before you start the application process so that you can easily upload when you’re ready!
   4. Pay the $25 audition fee once you have filled out the short application form and uploaded the video.

[more details online]