Audition Procedures

Bassoon

1. SCALE – perform one scale of your choice: two octaves with a tempo of about \( \text{q} = 72-80 \), going up and down.

2. A prepared SOLO or ETUDE that demonstrates your highest level of ability. If possible, the piece should demonstrate contrasting elements (technical and lyrical). The solo/etude should be about 2 minutes or less.

3. The following EXCERPT:

L'istesso tempo, un poco maestoso

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\text{ff}
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\text{marc.}
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