Audition Procedures

Senior GRADES 9—12

FOR VIDEO SUBMISSIONS, BE SURE TO:
1. Start by saying out loud: your name, your instrument, and the name of the orchestra for which you are auditioning (Senior or Junior).
2. Then play, in this order, the Scale, then your chosen Etude/Solo, and then the Excerpt below. To make it easier for uploading and sharing with the judges, please record these in one take (one file).
3. Make your recording before you start the application process so that you can easily upload when you’re ready!
4. Pay the $25 audition fee once you have filled out the short application form and uploaded the video. [more details online]

Bass

1. **SCALE** – perform one scale of your choice: two octaves with a tempo of about $\text{q} = 72-80$, going up and down. One note per bow.

2. A prepared **SOLO** or **ETUDE** that demonstrates your highest level of ability. If possible, the piece should demonstrate contrasting elements (technical and lyrical). The solo/etude should be about 2 minutes or less.

3. The following **EXCERPT**:

L'istesso tempo, un poco maestoso

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\begin{align*}
    \text{Cello, double bass, and other low instruments}
    \text{in the orchestra.}
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For more information, visit [www.sphil.org/youthorchestra](http://www.sphil.org/youthorchestra).