WILDLING MUSEUM PRESENTS SUSAN ROWLAND’S ARTIST TALK:
ART AS ALCHEMICAL PORTAL TO NATURE
Sunday, September 23, 2018 from 3-4pm

- WHAT: Susan Rowland’s Artist Talk: ART AS ALCHEMICAL PORTAL TO NATURE: Wilding’s “Nature Imagined” and “Nature Regenerated” in Re-connecting to Our Natural Roots
- WHEN: Sunday, September 23, 2018 from 3-4pm
- WHERE: The Wildling Museum, 1511-B Mission Drive, Solvang, CA 93463
- TICKETS: $5 Members | $10 General Admission

(Solvang, CA, August 21, 2018) – The Wildling Museum of Art and Nature is delighted to announce Susan Rowland’s Artist Talk, ART AS ALCHEMICAL PORTAL TO NATURE: Wilding’s “Nature Imagined” and “Nature Regenerated” in Re-connecting to Our Natural Roots. It will take place on Sunday, September 23rd from 3 pm – 4 pm.

Through art we embrace and even become nature; we connect to natural roots of being that make us remember that we are part of nature as well as part of culture. Susan Rowland’s talk uses depth psychology and alchemy to show what modern western life has forgotten, ignored or repressed, that the imagination is the most important natural resource, one that connects us to non-human nature as an essential part of our being. Indeed the ancient art of alchemy was a spiritual transformation of psyche into the nature of the cosmos. Alchemy was a dimension of magic, a rite of participation in nature, that has been lost as modernity withdrew, treating nature as without spirit. By contrast modern ideas of archetypes, synchronicity and complexity reveal what alchemists and artists knew, that art is a magical reciprocal dialogue with the nonhuman. Susan will be presenting these ideas from her book, The Ecocritical Psyche, showing art as portal to animated and inspired nature.

About Susan Rowland
Susan Rowland (Ph.D.) is co-Chair of MA Engaged Humanities and the Creative Life at Pacifica Graduate Institute, California and formerly Professor of English and Jungian Studies at the University of Greenwich, UK. She is author of The Ecocritical Psyche, From Agatha Christie to Ruth Rendell (2001) and, The Sleuth and the Goddess in Women’s Detective Fiction (2015). She is author of a number of books on Jung, gender and literary theory. Her new book on transdisciplinary Jung, Remembering Dionysus, was published in 2017. She is now working on a mystery novel with a triple woman hero as another way of entering the wild.

See her website: http://susanarowland.com/

**About the Wildling Museum**
The Wildling's mission is to provide art exhibitions and programs that inspire our community and visitors to enjoy, value, and conserve wildlife and natural areas. The Museum is open from 11 a.m. to 5 p.m. weekdays and on weekends from 10 a.m. to 5 p.m. (closed on Tuesdays). For more information, and to volunteer and/or join as a member to support this important local arts and nature institution, please visit www.wildlingmuseum.org.

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