For Immediate Release

Press Contact: Lauren Sharp
lauren@wildlingmuseum.org
805.686.8315

Photography in Focus: A Panel Discussion with Susan Jørgensen, Michael Miner, Ana Phelps, and George Rose

Location: Wildling Museum, Barbara Goodall Education Center, 1511-B Mission Drive, Solvang, CA 93463
Event time: Sunday, October 27, 2019, 3 - 4:30 p.m.
Tickets: Wildling Members $5, Non-Members $10

Left: Michael Miner, Rainwater Catchment, Asilomar, Photograph, Courtesy the Artist. Right: Ana Phelps, Firefall Yosemite National Park, Panoramic digital photography on acrylic, Courtesy the Artist.

(SOLVANG, CA) – Join the Wildling for an intriguing panel discussion with photographers and artists Susan Jørgensen, Michael Miner, Ana Phelps, and Celebrating the National Lands of California exhibition juror George Rose.

Learn about the photographers’ individual processes and inspiration, as well as the changing nature of photography as an art form.
Admission for the event is $5 for Wildling Museum Members and $10 for Non-Members. Tickets are available for purchase online at www.wildlingmuseum.org/programs-events or by calling (805) 686-8315.

About Susan Jørgensen
Exhibiting since 1974, the diversity of images created by Susan Jørgensen extends from intimate studies of natural objects to large scale panoramas and montages, revealing the tenuous balance between culture and nature. Her Midwestern woodland upbringing, the environmental emphasis throughout her education, and her employment with the Environmental Protection Agency in its early years (1971–1974) have contributed to a passionate respect for the land and its denizens. Her photo-derived paintings, image transfers, chromogenic and digital prints have been exhibited at numerous galleries; her work is included in the permanent collection of the Santa Barbara Museum of Art and many private collections. She studied at Brooks Institute of Photography in Santa Barbara (1974–1976) and received an MBA from the University of Michigan (1971), following graduation from Denison University, Ohio (BA, 1969). For more information about Susan Jørgensen’s work, visit: www.susanjorgensen.com.

About Michael Miner
After receiving a Master of Fine Arts degree from UCLA Film School, Michael Miner began his career as a director and cinematographer of music videos. He co-wrote the action-thriller ROBOCOP, which led to a 30-year career as a screenwriter. The screenplay for his award-winning directorial effort, THE BOOK OF STARS, was discovered at the Maine Photographic Workshops. Miner teaches screen writing at the University of California, Santa Barbara (UCSB) and has lead workshops at the Southeastern Media Institute, the Praxis Center for Screen Writing in Vancouver, and in the InsideOut Writers Program for incarcerated juveniles in Los Angeles County.

In 2002, Miner embarked on a second career as a large format landscape photographer. His images grace private collections and galleries in Los Angeles, Sonoma, and Carmel, California.

Miner was awarded an artist-in-residence grant by the Brush Creek Foundation for the Arts and captured images in the Medicine Bow and Routt National Forests. He accepted grants from the National Park Service for both Rims of the Grand Canyon. Using a Canham MQC57 and a Wehman 8 x 10 field camera, he exposes images onto 5 x 7 and 8 x 10 sheet film. He prints onto fiber-based silver gelatin paper, using the "wet" darkroom process employed by Ansel Adams, Imogen Cunningham, and Edward Weston. The prints have an archival integrity of over 200 years.

“Like jazz, classical music, abstract painting and cinematic montage, photographic complexity creates conditions which transcend logic. When the mind cannot organize an image, a reverie develops. This is what the pre-literate fables in my own work attempt to communicate: the mystery of origins, complexity that outstrips logic, mythological transformations and the illusion of physical death.” For more information about Michael Miner’s work, visit: www.michaelminerphotography.com.

About Ana Phelps
Photographer Ana Phelps’ background is in psychology, interior design, and photography. Her photography has taken her to many different corners of the world and she is currently a contributing photographer for Getty Images and Corbis, among many other photography agencies.

Phelps produces works on paper, canvas, wood, metal, aluminum, and acrylic and has exhibited throughout San Diego County and Southern California at L Street Gallery, Oceanside Museum of Art, Encinitas Community Center, Encinitas...
About George Rose
George Rose’s more than 45-year photography career has led him through the elite world of popular music, film, news, politics, sports, and eventually brought him to California’s Wine Country. During his prolific years as a Los Angeles-based photojournalist, Rose developed a historic body of work focused on popular culture, and also served as staff photographer at the Los Angeles Times and the National Football League (NFL).

For the past 25 years, Rose worked as a wine industry executive communications director and continued to pursue his passion of photography. His photos have been widely published and in August 2019, Rose released his new book, WINE COUNTRY Santa Barbara County. Rose is a contributing photographer with Getty Images and lives in Santa Barbara County’s Santa Ynez Valley. For more information about George Rose’s work, visit: www.georgerose.com.

About the Wildling Museum
The Wildling Museum of Art & Nature, where art and nature meet, offers visitors a unique perspective on the importance of preserving our natural heritage. Through the eyes of artists, and education and field experiences, guests can renew their relationship with the wilderness and understand its fragile nature – hopefully leaving more committed toward ensuring those spaces remain for future generations.

The Museum is open from 11 a.m. to 5 p.m. weekdays and on weekends from 10 a.m. to 5 p.m. (closed on Tuesdays). For more information, and to volunteer and/or join as a member to support this important local arts and nature institution, please visit www.wildlingmuseum.org.

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