# Masculinity & Modernity: Studies in Transmasculinity and Homosexuality

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<th>Session 1</th>
<th>Panel A</th>
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<tr>
<td>Time</td>
<td>9.00am – 10.30am</td>
<td>Sibtay Haider</td>
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<td>Location</td>
<td>Room 124</td>
<td>Master’s of City &amp; Regional Planning, Rutgers University</td>
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**Paper 1**
“Accumulation Failure, Gender Traitor: Grafting Transmasculinity as Critical Whiteness”
Nat Baldino
Ph.D., Women’s Studies, University of Maryland

Nat Baldino is a doctoral student in Women’s Studies at The University of Maryland, College Park. Their general research lies within the fields of phenomenology, transmasculine studies, and critical race theory. Their current work critiques the field formation of transgender studies in an attempt to resist white supremacy and capitalist masculinity, and they hope to do so through the concepts of ambivalence and everydayness. They live in D.C. with their cats Dorian and Cannoli.

**Paper 2**
“‘Coming Out’ Narratives in the Afghan Diaspora and the Politics of Visibility”
Seelai Karzai
M.T.S., Harvard Divinity School, Harvard University

Seelai Karzai is a Master’s of Theological Studies Candidate at Harvard Divinity School. She is a community organizer, writer, and chocolate enthusiast who hails from Queens, New York. Seelai earned her B.A. in English Literature and Classics from Hunter College in New York City, where she discovered her passion for community organizing. As a graduate student, her work looks at the intersection of women, gender, and sexuality studies, politics, and religion. When she’s not protesting against the police state or eating, you can usually find her tweeting or exploring pastry shops.

**Paper 3**
“Paradoxical Margins: An Intersectional Approach to Understanding Muslim Sexual Minorities in the West”
Jim Powell
Ph.D., Anthropology, University at Albany

A doctoral student in the department of anthropology at University at Albany, Jim Powell is currently researching theoretical and practical methodologies for gaining a deeper understanding of the human rights issues of sexual minorities in Muslim populations. Jim is specifically interested in the reconciliation of same-sex desire and Islam, and how these sexual and spiritual subjectivities are articulated, integrated, and negotiated within this population. Jim’s analysis is situated in a feminist and queer theoretical framework, attempting to understand the various structures of power that surround this issue while at the same time interrogating categories.

**Paper 4**
“The Male Salome: Oscar Wilde in Contemporary Russia”
Svetlana Tcareva
Ph.D., Slavic Languages and Literatures, Yale University

Svetlana Tcareva is a second-year Ph.D. student in the Slavic Languages and Literatures department at Yale University. Before Yale, she was a Fulbright teaching fellow at Brown University and received her Bachelor’s degree from Saratov State University in Russia. Her work is supported by the Lee McClung Scholarship Fund and she was recently awarded a Research Award from the Fund for Lesbian and Gay Studies (FLAGS). Her academic interests are in 20th- and 21st-century Russian literature and culture, and the process of canon formation.
**Performance as Praxis:**
**Art & Representation as Modes of Resistance**

**Session 1**
Panel B

**Time**
9.00am – 10.30am

**Location**
Room 141 M.A., Gender and Cultural Studies, Simmons College

**Moderator**
Rikki Boucher

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**Paper 1**
Anna Kolesova
M.A., History of Art & Architecture, Boston University

Anna Kolesova is a first-year Master’s student at Boston University majoring in the History of Art and Architecture. Anna is originally from Moscow, Russia, and completed an undergraduate degree in Journalism and Literary and Art Criticism at Moscow State University. Anna’s current scholarship is centered around the art of AIDS activism in the 1990s. It furthermore addresses intersections between intimacy and solitude in the contemporary world where privacy is constantly disturbed and violated.

**Paper 2**
“Tumblr Feminism: the Role of Personal Blog Posts in Building Feminist Communities Online”
Kyrstin Felts
M.A., Communication Studies, McGill University

Kyrstin Felts is a second-year Master's student in the Department of Art History and Communication Studies at McGill University in Montreal. Her research focuses on Tumblr Feminism and the community and activist practices of the site. She is also currently completing a Graduate Option in Gender and Women's Studies with the Institute for Gender, Sexuality, and Feminist Studies, and will be beginning her Ph.D. at Concordia University in the fall.

**Paper 3**
“Reclaiming the Whore: Mimesis in Performance Art”
Ess Niessl
M.A., Women’s, Gender, and Sexuality Studies, SUNY Albany

Ess Niessl is an M.A. student in the department of Women’s, Gender & Sexuality Studies at SUNY Albany. She is the recipient of the Joan E. Schulz graduate assistantship in feminist pedagogy and undergraduate teaching collective coordinator. After receiving a B.A. in international/comparative studies from Duke University in 2012, she taught English in her native Czech Republic. She is interested in broad issues related to gendered labor, migration, and transnational identities.

**Paper 4**
“Crudo Soy: Los Crudos, Hardcore Punk, and Performative Identity Politics”
Jamielynn Varriale
Ph.D., Latino Studies, University at Albany

Jamielynn Varriale is a Nuyorian doctoral candidate in the Department of Latin American, Caribbean, and U.S. Latino Studies at the University at Albany. She is currently conducting research for her dissertation on Chicago hardcore band Los Crudos and their navigation of and influence on punk culture, a taste culture with which she has been directly and actively involved since 2008. A dedicated social scientist, Varriale’s primary goal is to document, interrogate, and honor how marginalized groups and individuals, especially LGBTQ women of color, use art and popular culture to grieve, live, and survive.
**Methodology as Praxis: New Approaches to Intersectional Analysis**

**Session 2**  
Panel C  
**Moderator**  
Nicholas Monroe  
**Time**  
10.45am – 12.15pm  
**Location**  
Room 124  
Ph.D., Sociology, Brandeis University

**Paper 1**  
“The Political is Personal: Neoliberal Diversions in Black Studies”  
Ellen Louis  
Ph.D., American Studies, Yale University

Ellen Louis is currently a first-year graduate student in American Studies at Yale University. She obtained her undergraduate degree in African-American Studies at the University of North Carolina at Chapel Hill and her Master’s degree in the same field from Columbia University. Ellen is broadly interested in critical theory within the field of Black Studies. She lives in New Haven with her cat, Caliban.

**Paper 2**  
“The Political is Individual: Black Feminism on the Ground of Neoliberal Expansion”  
Kristen J. Maye  
Ph.D., Africana Studies, Brown University

Kristen J. Maye is a first-year graduate student in the department of Africana Studies at Brown University. Her research concerns questions at the intersection of slavery, political theory, neoliberalism and gender. She is interested in exploring the position of anti-Blackness in progressive civil society and thinking through projects of black freedom at the scale of the human. In her spare time she enjoys biking and beer.

**Paper 3**  
“The Girl with the Blue Bra: An Intersectional, Affective Approach to the Egyptian Revolution’s Visual Symbol of Injustice”  
Christina Riley  
Ph.D., Cultural Studies, George Mason University

Christina Riley is currently a Ph.D. candidate in Cultural Studies and teaching fellow in Women and Gender Studies at George Mason University. She has recently moved from Brooklyn, New York, where she co-founded and co-directed a media literacy nonprofit for queer youth in the New York area while also working in digital archiving. Her current research interests include queer theory, social activism, affect theory, and studies in feminism. She currently works in racial justice and women-centric activist efforts within and around Washington, DC.

**Paper 4**  
“Sourcing the Personal: Lucy Maynard Salmon and the New History”  
Lila Teeters  
Ph.D., History, University of New Hampshire

Lila Teeters is a Ph.D. student in the University of New Hampshire's history department. Broadly, she studies social coalitions created to effect political change, but currently, she is studying Native-led reform organizations during the Progressive Era that sought to subvert stereotypes of Native peoples and educate white audiences about Native histories. Before starting her Ph.D., Lila earned her B.A. from Vassar College and her M.A. in the teaching of social studies from Teachers College, Columbia University. She spent four years teaching history at the high school level.
**NASTY WOMEN:**
**FEMINIST ACTS OF RESISTANCE AND REBELLION**

**Session 2**
**Panel D**

**Time**
10.45am – 12.15pm

**Location**
Room 141

**Moderator**
Rachel Benson Monroe
L.M.H.C., Therapist and Clinical Programs Director, Multiservice Eating Disorders Association

**Paper 1**
“An [Intersectional] Room of One’s Own: Rewriting Western Notions of Agency”
Mafaz Al-Suwaidan
M.T.S., Harvard Divinity School, Harvard University

Mafaz Al-Suwaidan is a Master of Theological Study student at Harvard Divinity School focusing on religion, literature, and culture. She holds a Master of Fine Arts degree in fiction writing from Emerson College. Her primary interest is in in the intersection of Islam, literature, and women's studies.

**Paper 2**
“I Get Out: Challenging Representations of Women and Sexuality in Rap and Hip-Hop Culture”
Lauren Bernard
M.F.A., Music, Brandeis University

Lauren Bernard is a M.F.A. candidate in musicology at Brandeis University. She completed her B.A. in Music at the University of North Texas in 2015. Her current research interests explore the historical, cultural, and political impact of rap and hip-hop music in the United States as well as the intersection between arts and politics in Russia between 1917 to 1950.

**Paper 3**
“Bad Girls and Nasty Women: The Reclamatory Power of Language”
Alexandra Gold
Ph.D., English, Boston University

Alexandra Gold is a Ph.D. Candidate in English at Boston University. Her research and teaching interests include post-1945 American culture, aesthetics, and women’s, gender, and sexuality studies. Her current dissertation project considers the visual-verbal collaborations of midcentury American poets Frank O’Hara and Robert Creeley. At BU, she has taught courses in poetry, writing composition, and the intersections of feminist and queer theory and popular culture.

**Paper 4**
“Mobilizing Precarity: The Political Imagination of Rosika Schwimmer”
Lena Eckert-Erdheim
Ph.D., History, Yale University

Lena Eckert-Erdheim is a Ph.D. candidate in History at Yale University. Her research explores how theories and representations of violence in the United States between 1914-1950 shaped—and were shaped by—social scientific and popular understandings of race, class, gender, and sexuality.
FORGING COMMUNITIES AND FORMING NATIONS

Session 2  Panel E  Moderator
Time  10.45am – 12.15pm  Kelsey Chatlosh
Location  Room 144  Ph.D., Cultural Anthropology, CUNY Graduate Center

Paper 1  “Sisters of the Global South: Black and South Asian-American Women in Solidarity”
Jaleessah Jackson and Leila Zainab
M.A., Gender and Cultural Studies, Simmons College

Jaleessah Jackson is a mother and a Master's degree student in the Gender and Cultural Studies program at Simmons College. Her research interests include examining the intersecting issues of race, social class, sexuality, and gender, as well as representations of Black womanhood, violence against women of color, and human, labor, and civil rights for sex workers.

Leila Zainab is a queer South Asian-American feminist activist, scholar, and performer. Leila is completing a Master’s degree in Gender and Cultural Studies at Simmons College. She works as Co-Director and performer for the Survivor Theatre Project, an organization that uplifts survivors of sexual violence in creating artistic narratives for community resilience and violence prevention. Leila’s research focuses on intersectionality, transnational feminism, Orientalism, racial formation, and colonialism.

Paper 2  “Building a Movement at Standing Rock: A Gender Analysis of Historical Legacies”
Rachel Porter
M.A.L.D., Fletcher School of Law and Diplomacy, Tufts University

Rachel Porter is a 2017 Master of Arts in Law and Diplomacy candidate at The Fletcher School, Tufts University, where she concentrates in Gender Analysis in International Affairs and Human Security. Her research interests include indigeneity, transnational indigenous social movements, organizational learning within the humanitarian aid sector, and decolonized and participatory research methods. Before beginning her studies at Tufts, Rachel worked as an elementary school teacher in Xi’an, China, and earned her B.A. from Middlebury College.

Paper 3  “The Butterfly Effect: Protection Strategies and Peacebuilding Amidst Violent Conflict in Buenaventura, Colombia”
David Sulewski
Ph.D., Global Governance and Human Security, University of Massachusetts, Boston

David Sulewski is a first-year Ph.D. student in the Global Governance and Human Security program at UMass Boston. Prior to starting his program, he served for two years as co-coordinator of the Colombian Refugee Project in Quito, Ecuador, with the Mennonite Central Committee. He has also worked for nine years in Boston in refugee resettlement and employment.

Paper 4  “Pakistan Personified: Gender, Religion, and Agency in the Movement for Pakistan”
Salwa Tareen
M.T.S., Harvard Divinity School, Harvard University

Salwa Tareen is a graduate student pursuing her Master’s in Theological Studies at Harvard Divinity School. Her research focuses on religion and politics in South Asia. She seeks to explore the intersections of language, identity, and power whether in the form of poetry, dialogue, or academic research. Her work has appeared in Brown Girl Magazine, Project As[I]Am, and The Aerogram.
DEMANDING RECOGNITION: DISEASE, DISABILITY, AND THE STATE

Session 3  Panel F  Moderator
Time  2.30pm – 4.15pm  Emerson Parker Pehl
Location  Room 124  M.A., Gender and Cultural Studies, Simmons College

Paper 1  “‘Hysterical Housewives,’ Activist Mothers and Citizen Scientists: Gendered Constraints to Women’s Toxic Waste Activism”
Elicia Cousins
Ph.D., Sociology, Northeastern University

Elicia Cousins is a doctoral student in sociology at Northeastern University, where she is also a member of the Social Science Environmental Health Research Institute (SSEHRI). She also collaborates with Silent Spring Institute, a non-profit dedicated to researching environmental chemical causes of women’s health issues. Originally from Tokyo, Japan, Elicia continues to work with children and mothers still living in contaminated areas of Fukushima and other prefectures, and continues her research on nuclear power and environmental justice.

Paper 2  “‘I was my face’: Lucy Grealy’s Autobiography of a Face as Disability Activism”
Allison Hanna
Ph.D., English, Tufts University

Allison Hanna is currently a Ph.D. student in the English department at Tufts University. She received her M.A. in English Literature at the University of New Hampshire in 2016. She is interested in gender, sexuality, race, and the body in 20th century and contemporary American women’s writing.

Paper 3  “Sexual and Reproductive Rights of Intellectually Disabled Women”
Sanya Kumar
LL.M., Yale Law School, Yale University

Sanya Kumar is currently an LL.M. candidate at Yale Law School. Her areas of interest are criminal law, constitutional law, human rights, and gender and the law. Sanya has been awarded the prestigious Inlaks Scholarship (Inlaks Foundation) and the Lillian Goldman Scholarship (Yale Law School) to pursue her LL.M. Before joining Yale Law School, Sanya worked as a Senior Student Fellow at the Centre for Constitutional Law, Policy and Governance at National Law University, Delhi. She was also involved in several law reform initiatives with the Law Commission of India and the Government of Delhi.
**Policing and Policy-ing the Body: Law and Legislation in the U.S.**

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<tr>
<td>Time</td>
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<td>Alysa Hodgson</td>
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<td>Location</td>
<td>Room 141</td>
<td>M.A., Women’s, Gender, and Sexuality Studies, Brandeis University</td>
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**Paper 1**

“How ‘Menstrual Equity’ Flowed onto the U.S. Policy Agenda”  
Sasha Goodfriend  
M.A., Public Policy, Simmons College

Sasha Goodfriend works as the Public Affairs Coordinator at Simmons College where she is completing her Masters in Public Policy this May 2017. In December 2015, Sasha was elected as co-president of the Massachusetts Chapter of the National Organization for Women (Mass NOW), a member-driven organization that works to advance intersectional justice to those who identify as women and girls in the Commonwealth. Sasha serves on the Massachusetts Commission on LGBTQ Youth where she was recently elected as Vice Chair and leads Government Relations committee in coordinating liaison relationships with over 19 government agencies and the production of the Commission’s Annual Recommendations.

**Paper 2**

“Beyond Butler: Transnormativity and Gender Superpositions”  
Molly Kelly  
M.A., Women’s, Gender, and Sexuality Studies, George Washington University

Originally from New England, Molly Kelly is a graduate student at George Washington University, pursuing a combined Master’s degree in Women’s Studies and Public Policy. Molly received her B.A. in Political Science from Boston University, where she also helped establish BU’s first competitive powerlifting team. Molly currently works as a graduate assistant at GWU and as a research intern at the Institute for Women’s Policy Research in Washington, DC.

**Paper 3**

“Anonymity as Closet: Addiction and Recovery in Political Discourse”  
Andrea Macone  
M.A., American Studies, University of Massachusetts, Boston

Andrea Macone works in UMass Boston’s Office of Diversity and Inclusion and is an M.A. candidate in the university’s department of American Studies. She received a B.A. in Communications from Boston University. Andrea’s research focuses on the history of addiction and recovery in the United States. She chairs UMB’s Recovery Task Force, has organized and moderated interdisciplinary faculty lectures on substance use, and was selected as a finalist for Mayor Walsh’s Spark! Impact Award, which recognizes millennials effecting change in Boston, for her activism and advocacy addressing the opioid epidemic.

**Paper 4**

“Creating Disability: Discourses of Heteronormative Desire and Able-bodiedness in *Buck v. Be.*”  
Alyssa J. Martin  
M.A., Women’s, Gender, and Sexuality Studies, Brandeis University

Alyssa J. Martin is a Master’s candidate in the Women’s, Gender, and Sexuality Studies department at Brandeis University. She completed her undergraduate education at the University of Minnesota in Minneapolis, graduating summa cum laude with a dual degree in English literature and history. Now, she devotes her academic attention to understanding and analyzing intersections of gender and disability. Her current research focuses on institutionalized women in the late 19th century through the early 20th century, and her long-term project involves reinterpreting Western biomedical histories of epilepsy using a feminist lens.
“The Personal Is Still Political”
Panel Schedule – April 1, 2017

TELLING OUR STORIES:
FIRST-PERSON NARRATIVES AND ORAL HISTORIES

Session 3 | Panel H | Moderator
Time | 2.30pm – 4.15pm | Nat Baldino
Location | Room 144 | Ph.D., Women’s Studies, University of Maryland

Paper 1 | “Trial and Error: a Fictional Narrative on the Hijab”
Farah Ali
Ph.D., Spanish Linguistics, University at Albany

Farah Ali is pursuing her Ph.D. in Spanish linguistics in the Department of Languages, Literatures and Cultures at the University at Albany. Her current research focuses on language attitudes among the Spanish-speaking immigrant population in Spain, with a specific focus on women’s attitudes. Apart from her academic pursuits, Farah enjoys creative writing and—when she can find the time—writes the occasional short story that draws on her life experiences.

Paper 2 | “Teaching While Black: Challenging the Sapphire in the Classroom”
Indira Bailey
Ph.D., Art Education and Women’s Studies, Pennsylvania State University

Indira Bailey is a dual degree Ph.D. candidate in Art Education and Women’s Studies at Pennsylvania State University. Bailey taught art education for sixteen years and is a professional artist. She is a recipient of several Fulbright Scholarships to South Africa, Japan, and Morocco exploring art education globally. Bailey’s interest is how the female black body is perceived and depicted visually in visual culture and in art education. Bailey’s research is on Black feminist art education in the K-12 setting, its absence in art educational resources, and the marginalization of Black female artists through a Critical Race Feminist lens.

Paper 3 | “We’re Not in Their Plans: Reimagining Community Space in San Francisco’s Mission”
Connie Guzman
M.A., Women and Gender Studies, San Francisco State University

Connie Guzman (pronounced GOOZ-mahn) is a Women and Gender Studies M.A. Candidate at San Francisco State University. She received her B.A. in History and Women’s Studies from University of California, Riverside, in 2012. Connie’s research explores queer Latinx community building and formation in California. This is Connie’s first conference presentation in the United States. This is also Connie’s first time in the Boston metro area, and she is looking forward with exploring the famed Bostonian sports culture (Go Lakers!).

Paper 4 | “I Promise I’m Chinese: Transnational Adoptees’ Notions of Kinship, Culture, and Identity”
Erika Tai
M.P.P., School of Public Policy, University of Massachusetts, Amherst

Erika Tai is dually enrolled at Hampshire College and at the University of Massachusetts Amherst. At Hampshire, Erika is finishing up her Bachelor of Arts with a concentration in Anthropology through the School of Critical Social Inquiry as well as four undergraduate certificates through the Five College Consortium including one in Queer and Sexuality Studies and another in Reproductive Health, Rights, and Justice. At UMass, Erika is in the first year of her Master of Public Policy degree through the School of Public Policy and is now pursuing a graduate certificate Advanced Feminist Studies.
# Sexualizing Race / Racializing Sexuality

**Session 4** | Panel I | **Moderator**<br>Hatice Nilay Erten<br>Ph.D., Anthropology, Yale University

**Time** | 4.30pm – 6.00pm

**Location** | Room 124

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**Paper 1**<br>“Control of Female Sexuality in India: Interplay of Caste and Gender”<br>Jaspreet Mahal<br>M.A., Women’s, Gender, and Sexuality Studies, Brandeis University

Jaspreet Mahal is a fullbrighter from India pursuing a dual master's degree in Women, Gender, and Sexuality studies and Sustainable Development. Passionate about working for marginalized groups in India, Jaspreet focuses on socio-economic and political marginalization due to caste structures. Jaspreet focuses on subaltern literature and abrahmani (non-brahmin) works of Indian feminist writers.


Jerrine Tan is a fifth-year Ph.D. candidate in the English department at Brown University. She received her B.A. in English and Economics from the University of California, Berkeley, in 2011, and her Master's in English from Brown University in 2014. Her research interests include 20th-century American Literature, World Literature, Global Anglophone Literature, and Gender and Women’s Studies. Jerrine’s dissertation focuses on the work of select immigrant writers who have been embraced by global Anglophone critics and whose reception based on their race, ethnicity, and nationality complicate our critical approaches to World Literature today.

**Paper 3**<br>“Producing Whiteness through Moral Panics: The Case of Cologne Train Station”<br>Armanc Yildiz<br>Ph.D., Social Anthropology, Harvard University

Armanc Yildiz is a graduate student of social anthropology at Harvard University and a graduate student fellow of the Center for the Study of Social Difference at Columbia University. His current research interests are labor, race, sexuality, political economy, colonialism, and migration in Germany, and the anthropology of Europe at large. He received his Master’s degree in International Performance Research at the University of Warwick. He has a Bachelor’s degree in Cultural Studies at Sabanci University.
MONITORING MATERNITY:
PREGNANCY, ABORTION, AND REPRODUCTION

Session 4 Panel J
Time 4.30pm – 6.00pm
Location Room 141

Moderator
Jim Powell
Ph.D., Anthropology, University at Albany

Paper 1 “Prison Nursery Programs and Ideologies of Motherhood”
Ellie Hamrick
Ph.D., Anthropology, CUNY Graduate Center

Ellie Hamrick is a Ph.D. student in cultural anthropology at the CUNY Graduate Center. She plans to do her fieldwork in the prison nursery program at the Lakin Correctional Center in West Columbia, West Virginia. She also teaches anthropology at Lehman College, and organizes with the International Socialist Organization.

Paper 2 “‘DIY’ Abortion in Transnational Feminist Contexts”
Brenna McCaffrey
Ph.D., Anthropology, CUNY Graduate Center

Brenna McCaffrey is a Ph.D. student in Cultural Anthropology at CUNY Graduate Center and a Graduate Teaching Fellow at Lehman College, CUNY. Her research focuses on gender, activism, feminist anthropology, transnational feminisms, reproduction, and medical anthropology in the U.S. and Ireland. Currently, she is examining how the abortion pill has become central to Irish feminist activism for legal and accessible abortion.

Paper 3 “Pregnancy as Kin-making: Transnational Gamete Donation in Turkey”
Burcu Mutlu
Ph.D., History, Anthropology, Science, Technology & Society (HASTS), Massachusetts Institute of Technology

Burcu Mutlu is a Ph.D. candidate in the doctoral program in History, Anthropology, Science, Technology, and Society at MIT. She studies the disguised reproductive travels of Turkish citizens to neighboring, Turkish-speaking Northern Cyprus for the nationally banned reproductive technologies, namely gamete donation and sex selection. Last year, her article entitled “Morally Accounting for Sex Selection Online in Turkey” received the GCWS Mother Board Writing Prize.

Paper 4 “Meaning-Making and the Sociology of Abortion Experiences”
Derek Siegel
Ph.D., Sociology, University of Massachusetts Amherst

Derek Siegel (no gender pronouns) attends UMass Amherst, studying race, gender, and abortion access. Derek works with the Abortion Rights Fund of Western Massachusetts and the National Abortion Federation, loves listening to Janelle Monáe and the Knowles Sisters, and reblogging memes on tumblr. Derek is also part of the Advanced Feminist Studies Certificate at UMass Amherst.
LOVE’S LABOUR’S LOST:
AFFECTIVE, REPRODUCTIVE, AND DOMESTIC LABOR

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<tr>
<td>Time</td>
<td>4.30pm – 6.00pm</td>
<td>Elicia Cousins</td>
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Gayathri Goel
Ph.D., English, Tufts University

Gayathri Goel is a second-year Ph.D. student in the English Department at Tufts University. Gayathri’s academic interests include Postcolonial Literature and Theory, Globalization Theory, Women's Labor, and Development Studies.

Paper 2  “Women's Home-based Work in India: Labouring at the Margins”
Nidhi Sen
M.A., Women’s, Gender, and Sexuality Studies & Sustainable International Development, Brandeis University

Nidhi Sen is a Fulbright scholar from India who is pursuing a dual-degree master's in women's, gender and sexuality studies and sustainable international development from Brandeis University. Her research interests lie at the intersection of labour and gender studies. She is focused on women's work in the informal economies of developing countries.