Clash Zones: Identities in (R)evolution

An interdisciplinary women’s and gender studies graduate student conference

Massachusetts Institute of Technology
Ray & Maria Stata Center
April 5 & 6, 2013

Sponsored by the Graduate Consortium in Women’s Studies

Panel Schedule & Details
LAYOUT OF STATACENTER, FIRST FLOOR

Classrooms in use for panel sessions:

32-124
32-144
32-141
32-155

Auditorium for Keynote Panel:

32-123

Reception Hall:

R&D Dining Room, 4th floor
GENDERING THE GROTESQUE

This panel explores the subversive potential of “monstrous” figures that challenge traditional beliefs about gender.

Session 1:  Panel A

Time:  9.00 am – 10.30 am
Location:  Room 124

Moderator:  Heather Barrett
Ph.D. candidate, English, Boston University

Saki Arai
M.A. candidate, Modern Languages and Cultures, University of Tsukuba (Japan)

Saki Arai is an M.A. candidate in the program of Modern Languages and Cultures of the Graduate School of Humanities and Social Sciences at University of Tsukuba, Japan. She is interested in contemporary French philosophy, queer theory, and girls’ culture. She is currently working on a project on sexuality and embodiment via analysis of popular culture and contemporary philosophy.

Paper 2:  “Sexuality, Reality, and the Grotesque: The Queering of Batwoman’s Homosexuality”
Kristen Coppess
M.A. candidate, Comparative Literature, Wright State University

Kristen Coppess is a graduate student at Wright State University completing an M.A. in Comparative Literature focusing on portrayals of women’s bodies in popular culture. She also organizes gender specific panels for comic and science fiction/fantasy conventions to promote academic dialogue among fans and critics of these specific genres.

Sarah Leventer
Ph.D. candidate, American and New England Studies, Boston University

Sarah Leventer is working toward a Ph.D. in American Studies at Boston University, and also holds an M.F.A. in Film Studies from Boston University. Her research looks at the use of the Southern imaginary, Southern Gothic literary tropes, and trauma in American film.

Tatsiana Zhurauliova
Ph.D. candidate, History of Art, Yale University

Tatsiana Zhurauliova is a sixth-year doctoral candidate in the History of Art department at Yale University. In her dissertation, entitled “Arcadia Americana: American Landscape in the Art of Arshile Gorky, Pavel Tchelitchew and Yasuo Kuniyoshi during World War II,” Tatsiana examines the shift in the attitudes towards landscape in American art during World War II. The project aims to bring together scholarship on art, trauma, displacement, identity politics and geopolitical theory in order to examine wartime discourse on American identity, nationhood, and its relation to landscape painting.
STAGING THE SUBJECT

This panel investigates the various ways in which bodies and voices can perform and transform gender.

Session 1: Panel B

Time: 9.00 am – 10.30 am
Location: Room 141

Moderator: Asimina Nikolopoulou
Ph.D. candidate, English, Northeastern University

Paper 1: “Judson-Fancy’: An Expanded History of Judson Dance Theater”
Paisid Aramphongphan
Ph.D. candidate, History of Art, Harvard University

Paisid Aramphongphan is a Ph.D. candidate in History of Art at Harvard, where he is working on a dissertation on queer film, photography, and dance circa 1960. Paisid was a fellow in the Whitney Museum’s Independent Study Program (2011-12) and has written on dance and art for the Movement Research Performance Journal.

Megan Crotty
M.A. candidate, English, Boston College

Megan Crotty earned a Bachelor’s degree in English at the University of Massachusetts, Boston, and is now a Master’s student in English at Boston College. Her primary research interests include postcolonial literatures hailing from Ireland and India, but she is also interested in feminist theory and performance theory.

Matthew McMahan
Ph.D. candidate, Drama and Dance, Tufts University

Matthew McMahan is a second-year doctoral candidate at Tufts University, where he is studying French drama and the historical avant-garde. He has worked both regionally and in New York for such theatre companies as the Atlantic Theatre Company, Indiana Repertory Theatre, the Living Newspaper, the Wooster Group, and Young Playwrights, Inc. His writing is published in Theatre Journal, Theatre Survey, Texas Theatre Journal, and Praxis.

Paper 4: “‘Make the People Quake and Come Together’: Spoken Word Poetry as Assertion and Resistance in the Work of Performance Artist Lenelle Moïse”
Amy Meyer
Ph.D. candidate, Drama, Tufts University

Amy Meyer is a second-year M.A./Ph.D. student in Drama at Tufts University. She holds B.A.s in theatre and English from Connecticut College. She is also an artistic associate with the Boston-based physical theatre troupe Imaginary Beasts. Her research interests include gender in performance, acrobatic performance, and theatre for resistance and revolution.
**QUEER (IN) SPACE**

*This panel considers both the challenges and opportunities that different institutional and public spaces afford for the expression of queer identities.*

**Session 1:**  **Panel C**

**Time:** 9.00 am – 10.30 am  
**Location:** Room 144

**Moderator:** Karen Robbins  
Ph.D. candidate, American and New England Studies, Boston University

**Paper 1:**  
“Easy to Find a Lover, Hard to be Gay: A History of Gay After-Hours Social Club Communities in Pittsburgh, Pennsylvania (1960-1990)”  
Harrison Apple  
B.H.A. candidate, History and Fine Art, Carnegie Mellon University

Harrison Apple is an artist and archivist writing his thesis for a Bachelor’s Degree in History and Fine Art at Carnegie Mellon University in Pittsburgh, Pennsylvania. He is currently working on a case study of the gay and lesbian after-hours social clubs of Pittsburgh, as well as video documentation and media archiving for the Pittsburgh Vogue/Ballroom Community “True T Entertainment.” His research works in tandem with his position as associate producer for the Trans-Q Television project, headed by Suzie Silver, as well as arranging local exhibitions of artifacts from the era of after-hours social clubs.

**Paper 2:**  
“From Experimental Gender ‘Lab’ to ‘No Passing Zone’: Case Study of Transgender Male Students at a Massachusetts Women’s College”  
Shannon Weber  
Ph.D. candidate, Feminist Studies, University of California, Santa Barbara

Shannon Weber is a 2012-2013 Visiting Scholar in the Women’s, Gender, and Sexuality Studies Program (WGS) at Northeastern University as well as a Ph.D. candidate in Feminist Studies at the University of California, Santa Barbara. Broadly conceived, her research interests include LGBTQ politics and social movements, the history of same-sex love and desire, popular culture and media representations of marginalized groups, and feminism and the body. She is delighted to be teaching Introduction to WGS at Northeastern as well as Sexuality and Queer Studies at Brandeis University during the Spring semester.

**Paper 3:**  
“Spatialities of Survival & Desire: A Textured Reading of the Production of Queer Public Space”  
Lindsey Whitmore  
Ph.D. candidate, Women’s and Gender Studies, Rutgers University

Lindsey Whitmore is a doctoral student at Rutgers’ Women’s and Gender Studies program. Her work focuses on the intersections of affect, trauma, embodiment, and illness in queer and community-based contexts. In addition to academic work, she facilitates community-based creative writing groups around issues of healing and recovery.
**PROFESSIONAL PARENTS**

This panel examines the implications that the complex relationship between gender and parenthood has for theological belief, academic culture, and labor policy.

### Session 2: Panel A

**Time:** 10.45 am – 12.15 pm  
**Location:** Room 124  
**Moderator:** Heather Barrett  
Ph.D. candidate, English, Boston University

**Paper 1:** “Queer Labor in Eckhart, Daly, and Academic Theology: Before and Beyond Beyond God the Father”  
Brad Bannon  
Ph.D. candidate, Comparative Theology, Harvard Divinity School

Brad Bannon is a doctoral student at Harvard Divinity School. His dissertation is a comparative examination of the theological methods of Sankara and Nicholas of Cusa entitled “Apophatic Measures: Toward a Theology of Irreducible Particularity.” Brad serves as editorial reviewer for *Harvard Theological Review* and *Journal of Comparative Theology*. He is the devoted father of Leela (4) and Cyrus (2).

**Paper 2:** “When Policy and Culture Clash: Stories from within the Academic Pipeline”  
Sarah Cote Hampson  
Ph.D. candidate, Political Science, University of Connecticut

Sarah Cote Hampson is a Ph.D. candidate in the Department of Political Science at the University of Connecticut. She is currently working on her dissertation, examining how institutional and cultural factors play a role in the creation of individual legal consciousness, focusing on the area of maternity leave policy. Her research interests include law and society and gender, race and ethnicity in American politics. Sarah also serves as the Managing Editor of *Polity*, the Journal of the Northeastern Political Science Association.

**Paper 3:** “Woe is the American Parent?: Parental Leave in Comparative Perspective”  
Julia Thomson-Philbrook  
Ph.D. candidate, Political Science, University of Connecticut

Julia Thomson-Philbrook is a Ph.D. candidate in the Department of Political Science at the University of Connecticut. Her dissertation, “What’s Culture got to do with it?: Explaining Abortion Policy in Modern Democracies,” argues that institutional constraints and public health expenditures explain abortion policy divergence among modern democracies. Her research interests include women and politics in Western states, and the intersection of reproductive and family policy, gender, and the state.
ENVISIONING AMERICA

This panel looks at the construction of gender and sexual identities through different forms of media and culture at specific moments in American history.

Session 2: Panel B

**Time:** 10.45 am – 12.15 pm  
**Location:** Room 144

**Moderator:**  
Kathleen Daly  
Ph.D. candidate, American and New England Studies, Boston University

**Paper 1:**  
“To Wed, or Not to Wed – That is the Question’: Gender, Identity, and Celibacy in the Newly United States”  
Cassandra Berman  
Ph.D. candidate, History, Brandeis University

Cassandra Berman is a first-year Ph.D. student in the History department at Brandeis University, where she focuses on women, gender, and sexuality in early America. Cassandra previously attended the University of Maryland where she received graduate degrees in women’s and gender history and in library science.

**Paper 2:**  
“Times without Precedent: Female Abolitionists in 1830s Boston”  
Renée Blackburn  
Ph.D. candidate, History, Anthropology, Science, Technology and Society, Massachusetts Institute of Technology

Renée Blackburn is a Ph.D. student in the History, Anthropology, and STS (HASTS) program at MIT, focusing on the History of Technology, and more specifically on gender, labor, and technology in the late 19th century. Her previous research endeavors have focused on the role of women in mining offices, as lighthouse keepers, and in playground development. She graduated in 2011 with an M.S. in Industrial Archaeology and in 2009 with a B.A. in Anthropology, with concentrations in both sociocultural anthropology and historical archaeology. She also spends time working in the Margaret Cheney Room at MIT.

**Paper 3:**  
“Archiving Abjection: Psychoanalysis and the Violent Borders of Lynching Photography”  
Matthew Stewart  
M.A., Gender and Cultural Studies, Simmons College

Matthew Stewart received his Master’s in Gender and Cultural Studies from Simmons College in 2012 and is currently the Hazel Dick Leonard Inaugural Research Fellow on Gender at Simmons. Matthew specializes in Lacanian and Kristevan psychoanalysis, and his research interests include feminist philosophy, existential phenomenology, and ethics. Matthew is pleased to announce his recent acceptance into the Ph.D. program in Philosophy at Southern Illinois University.
THEORETICALLY SPEAKING

This panel presents new approaches to queer theory and psychoanalysis, and considers the ways that these approaches can reshape beliefs about gender.

Session 2: Panel C

Time: 10.45 am – 12.15 pm
Location: Room 155

Moderator: Christian Engley
Ph.D. candidate, English, Boston University

Paper 1: “(C)lashback: Queer Theory’s Negative Turn(s)”
C. N. Grilo
M.S., Narrative Medicine, Columbia University

Chris Grilo holds a Master’s of Science in Narrative Medicine from Columbia University. Chris’s research interests include gender, race, queer theory and the death drive, the history of psychoanalysis, poetic prose, poetry of protest, medical and scientific humanities and ethics, and science writing. Chris currently serves as the Coordinator for the Writing and Communications Center at Stevens Institute of Technology in Hoboken, New Jersey.

Paper 2: “Castrating Oedipus: Gayle Rubin and the Borders of Psychoanalysis”
Trevor Pederson
Ph.D. candidate, Psychoanalysis and Culture, Boston Graduate School of Psychoanalysis

Trevor Pederson is currently a doctoral student in the Psychoanalysis and Culture program at the Boston Graduate School of Psychoanalysis. His research uses psychoanalysis as an exit strategy from the universality of subjects through the study of pre-discursive desire and different motivational sets as demonstrated in the concept of “character types.”

Paper 3: “Revolting Revolutions: Queer Negativity, Bodily Materiality, and Anal Desire”
Jessica R. Pfeffer
Ph.D. candidate, English, Tufts University

Jessica R. Pfeffer is a second-year Ph.D. student in the English Department at Tufts University. Her research interests include Renaissance literature, queer theory, gender and sexuality, and bodily materiality. She is particularly interested in constructions of queer bodies within Renaissance texts and the ways in which these bodies prohibit or resist ascribed meaning.
**CONSTRUCTING NETWORKS**

*This panel investigates how physical and virtual networks, and their associated technologies, function as spaces for innovative expressions of gender.*

**Session 2: Panel D**

**Time:** 10.45 am – 12.15 pm  
**Location:** Room 141

**Moderator:** Karen Robbins  
Ph.D. candidate, American and New England Studies, Boston University

**Paper 1:**  
“The Contemporary Japanese House: A Role Model for Gender Roles?”  
Cathelijne Nuijsink  
Ph.D. Fellow, East Asian Languages and Civilizations, University of Pennsylvania

Cathelijne Nuijsink is a Dutch architect who graduated from Delft University of Technology in the Netherlands (B.Sc., M.Sc.) and The University of Tokyo, Japan (M.Sc.). Between 2005-2011 she intensively interviewed Japanese architects as part of her Ph.D. fieldwork at The University of Tokyo, which resulted in the publication *How to Make a Japanese House* (NAi Publishers, 2012). Cathelijne is currently a Ph.D. fellow at the Department of East Asian Languages and Civilizations of The University of Pennsylvania where she is further developing her interest in Japanese domesticity and the modern detached home.

**Paper 2:**  
“Geek Masculinity”  
Mollie Pepper  
M.A.L.D. candidate, Law and Diplomacy, Tufts University

Mollie Pepper is a Master’s degree candidate at The Fletcher School of Law and Diplomacy, Tufts University. She has worked with women’s organizations in Bolivia and Thailand with a focus on economic development and gender violence. Her academic work focuses on gender, transnational cyberfeminisms, and high-tech and digital culture.

**Paper 3:**  
“Networked Trafficking: Technology, Anti-Trafficking Activism, and the Politics of Expertise”  
Mitali Thakor  
Ph.D. candidate, History, Anthropology, Science, Technology and Society, Massachusetts Institute of Technology

Mitali Thakor is a Ph.D. student in the MIT Program in History, Anthropology, and STS. Mitali’s research uses feminist science studies and critical race theory to explore the politics of aid, rescue, and technology development in sex trafficking in the U.S. and Southeast Asia.
WOMEN IN THE AFTERMATH

This panel addresses how women’s social and political roles change in the wake of traumatic events like war, terrorism, and natural disasters.

Session 3: Panel A

Time: 2.15 pm – 3.45 pm
Location: Room 124

Moderator: Kathryn E. Frazier
Ph.D. candidate, Psychology, Clark University

Hajung Lee
Ph.D. candidate, Religious and Theological Studies, Boston University

Hajung Lee is a Ph.D. candidate in social ethics at the Division of Religious and Theological Studies, Boston University. Hajung is an attorney and co-director of the Center for Women in Ministry and Mission. Hajung is interested in bioethics and peacemaking from a feminist perspective.

Megan Stahl
Ph.D. candidate, Drama, Tufts University

Megan Stahl, a doctoral candidate at Tufts University, is currently working on her dissertation, “Sarah Lane and the Female Playwrights of the Britannia Theatre.” Megan has previously presented papers at the ASTR, ATHE, M/MLA, and ALA conferences, and has been published in Theatre Journal. She has taught courses at Tufts University and Pine Manor College.

Paper 3: “Fractured Identities: Japanese Women in the Post-Disaster Theatrical Imaginary”
Justine Wiesinger
Ph.D. candidate, East Asian Languages and Literature, Yale University

Justine Wiesinger is a second-year Ph.D. student at Yale University who specializes in modern and contemporary Japanese literature and drama. Her main research currently focuses on the theatrical response in Japan to the disasters of March, 2011.
This panel adopts an international scope as it considers a range of women’s health issues from eating disorders to reproductive rights.

Session 3:  **Panel B**

*Time:* 2.15 pm – 3.45 pm  
*Location:* Room 144

**Moderator:**  Kathryn Soderholm  
M.P.H. (2012), Boston University School of Public Health

**Paper 1:**  “I Started to Yell: Recovering the Voices of Young Women with Eating Disorders in the 1980s and 1990s”  
Sascha Cohen  
Ph.D. candidate, History, Brandeis University

Sascha Cohen is a Ph.D. candidate in American History at Brandeis University. Her areas of interest include gender and sexuality, youth and girlhood, 20th-century popular culture and social movements, and humor and satire.

**Paper 2:**  “The Making and Becoming of IVF Couple in Turkey: From the Women’s Perspectives”  
Burcu Mutlu  
Ph.D. candidate, History, Anthropology, Science, Technology and Society, Massachusetts Institute of Technology

Burcu Mutlu is currently a second-year Ph.D. student in the HASTS Program at MIT. She is interested in assisted reproductive technologies, cross-border reproductive travel (between Turkey and Northern Cyprus) and feminist theory. Burcu received her B.A. in Political Science and International Relations from Marmara University, Turkey, and her M.A. in Sociology from Bogazici University, Turkey.

**Paper 3:**  “Empowering cycles: Complex Constructions of the Menstrual Suppression Debate”  
Theresa E. Jackson  
Ph.D. candidate, Developmental Psychology, Clark University

Theresa E. Jackson is a doctoral student in Developmental Psychology at Clark University, where she is using an intersectional framework to investigate urban girls’ transition to womanhood for her dissertation. More broadly, her research interests include the sociocultural construction of menstruation, sexuality, and the body.
POSTCOLONIAL STORIES

This panel considers how beliefs about gender and nationhood shape one another in various postcolonial contexts.

Session 3: Panel C

Time: 2.15 pm – 3.45 pm
Location: Room 155

Moderator: Heidi Effenberger
M.A. candidate, History of Art and Architecture, Boston University

Paper 1: “Border-Identities Bridging Binaries in Jorge Amado’s War of the Saints”
Lindsey Applegarth
M.A. candidate, English, Midwestern State University

Lindsey Applegarth is pursuing a Master’s of Arts degree at Midwestern State University of Wichita Falls, Texas. She works as a graduate assistant for the English Department and works as a teaching assistant for the Philosophy Program. Her research interests include Women’s Studies, Anarchism, and Buddhism.

Paper 2: “This Park Belongs to Everyone’: Divided Identities and Shared Space in Maggie Gee’s The White Family”
Alyssa Luck
M.A. candidate, English, University of Massachusetts, Boston

Alyssa Luck is an English M.A. student at the University of Massachusetts, Boston. Her research interests include Urban and Spatial Theory, 20th- and 21st-Century British Literature, and Gender Studies.

Paper 3: “Ring My Bell: The Seductions of Property as National Belonging in Andrea Levy’s Small Island and Caryl Phillips’ The Final Passage”
Cornelia Photopoulos
Ph.D. candidate, English, Tufts University

Cornelia Photopoulos is currently in her third year of graduate school at Tufts, and is working toward her Ph.D. in English after having received her M.A. from Tufts. She works primarily in postcolonial studies, and also has an interest in gender and film studies.
POWERED DYNAMICS

*This panel looks at the intersections of multiple minority identities that shape the lives of women in religious, urban, and industrial spheres.*

**Session 3: Panel D**

**Time:** 2.15 pm – 3.45 pm  
**Location:** Room 141

**Moderator:** Asimina Nikolopoulou  
Ph.D. candidate, English, Northeastern University

**Paper 1:**  
“Partnership Minyanim and the Reconstruction of Gender Roles in Orthodox Jewish Worship”  
Gordon Dale  
Ph.D. candidate, Ethnomusicology, The Graduate Center, The City University of New York

Gordon Dale, a Ph.D. student in Ethnomusicology at the CUNY Graduate Center, holds an M.A. in Ethnomusicology from Tufts University, and a B.S. in Music from Northeastern University. In addition to working extensively in the music industry, Gordon has conducted research concerning music and Jewish life in America and Israel.

**Paper 2:**  
“Urban Citizenship and Spatiality: The Perceptions of Space and Belonging of Expatriate Women in Dubai”  
Janet Lau  
M.A. candidate, Urban and Environmental Policy and Planning, Tufts University

Janet Lau is a Master’s candidate at Tufts University’s Urban and Environmental Planning and Policy program. Her main research interest is urban sociology, specifically how urban planning and development affect the everyday lives of people. Over the last five years, she has lived and worked in three different continents in both the public and private sectors.

**Paper 3:**  
“Multi-layers Oppression on Expressing Lesbian Garment Factory’s Identity in Bonded Zone, Cakung, North-Jakarta, Indonesia”  
Endriani Siswanti  
M.A. (2012), Sustainable International Development, Brandeis University

Endriani Siswanti is a woman activist and Ford Foundation scholar. Born and raised in East Java, Indonesia, she got her Bachelor of Arts in Sociology from General Soedirman University, Indonesia, and Master of Arts in Sustainable International Development from Brandeis University. She is currently the Programme Officer at “Friend of Indonesian Women and Children” and the founder of Women Labor’s Pen, a women garment labor community aimed at social and economical empowering of women labor in Cakung, North Jakarta, through alternative education. Her research interests are gender-based violence and rights of the marginalized groups including women labor, LGBT, and migrant workers.
**FIGURING THE FE/MALE BODY**

This panel highlights opportunities for re-envisioning the sexed body afforded by medicine, television, and literature.

### Session 4: Panel A

**Time:** 4.00 pm – 5.30 pm  
**Location:** Room 124  
**Moderator:** Kathryn Soderholm  
M.P.H. (2012), Boston University School of Public Health

**Paper 1:**  
“Hegemonic Masculinity and Health: Male Breast Cancer in the Public Imagination”  
Piper Coutinho-Sledge  
Ph.D. candidate, Sociology, University of Chicago

Piper Coutinho-Sledge is a doctoral candidate in Sociology at the University of Chicago. Piper holds a Master of Arts in Sociology from the University of Chicago, a Master of Science in Natural Resources from the University of Vermont, and a Bachelor of Arts in Sociology and Women’s Studies from Wesleyan University. Her research and professional life have been linked through concern for the impacts of gender inequality in everyday life. Piper’s dissertation research is a study of the experiences of transgender men, transgender women, cisgender women, and cisgender men with gynecological and breast cancers.

**Paper 2:**  
“The ‘Best Man’ for the Job: Bodies and Gendered Justice Borders in *The Faerie Queene*”  
Alexander McAdams  
M.A. candidate, English, University of Massachusetts, Boston

Alexander McAdams is a second-year master’s student in literature at the University of Massachusetts, Boston, where she is finishing her master’s thesis titled “Feminine Endings: Self-Injury as Female Onanism in Book V of Spenser's *The Faerie Queene.*” Alex has presented her work on *The Faerie Queene* at several academic conferences in the Northeast over the past year; she most recently presented in Washington, D.C., at the Popular Culture Association’s national conference. Alex is primarily interested in the intersection of gender, politics, and religion in British Renaissance Literature and received her bachelor’s degree in English literature with minors in art and journalism from the University of Mississippi in 2010.

**Paper 3:**  
“Whose Body Is It?”  
Dani Lamorte  
Artist

Born in Pittsburgh, Pennsylvania, Dani Lamorte is an intermedia artist whose work explores concepts in cultural discourse, metaphysics, mass media messaging, and social justice. Strongly influenced by Fluxus and anti-art movements, Dani attempts to create work which is playful, irreverent, colorful, and relevant to global contemporary society. He is the recipient of a 2011 Sprout Fund Seed Award, Future Tenant Trespass Residency, and Studio Béluga Residency. He loves *Unmarked* by Peggy Phelan, hates decaf, and believes Céline Dion was much better in French.

**Paper 4:**  
“Is He the Man?: Evolution of Medical Discourses of Intersex and Identity on *60 Minutes*”  
Miriam Muscarella  
A.B., Women, Gender, and Sexuality Studies, Harvard University  
Aubry Threlkeld  
Ph.D. candidate, Harvard Graduate School of Education

Miriam Muscarella graduated from Harvard College with an A.B. in Studies of Women, Gender, and Sexuality. She is a 2012-2013 Harvard College Pforzheimer Public Service Fellow and is developing resources for families and children with intersex conditions with support groups and medical teams in the U.K. and U.S. while continuing her research and applying for medical school.  
Aubry Threlkeld is a doctoral candidate at Harvard Graduate School of Education. His work focuses on disability studies, queer studies, and qualitative approaches to text and talk. Aubry completed a Master’s of Science in Special Education at Mercy College and a B.A. in Art History at Middlebury College.
This panel considers how women around the globe have mobilized their bodies and voices to affect political and social change.

**Session 4: Panel B**

*Time:* 4.00 pm – 5.30 pm  
*Location:* Room 141

**Moderator:** Kathleen Daly  
Ph.D. candidate, American and New England Studies, Boston University

**Paper 1:**  
“Miliciana, Madonna, Nun: The Spanish Female Body in Spain’s Civil War and Aftermath”  
Laura Hartmann  
Ph.D. candidate, English, Northeastern University

Laura Hartmann is an English Ph.D. student at Northeastern University. Her dissertation focuses on the British and American women writers who wrote about and went to Spain during the civil war. She became interested in this topic during her undergraduate years at St. Louis University, Madrid.

**Paper 2:**  
“Women’s Bodies in (R)evolution: The Case of Iran”  
Jaleh Jalili  
Ph.D. candidate, Sociology, Brandeis University

Jaleh Jalili is a second-year Ph.D. student in sociology at Brandeis University. Her research interests include social movements, urban sociology, gender, and political sociology. She is particularly interested in the relationship between public spaces and social movements.

**Paper 3:**  
“Performative and Non-normative Protest: Mobilizing Gender in Moscow Pride and Pussy Riot’s Russia”  
Alice Underwood  
Ph.D. candidate, Comparative Literature, Stanford University

Alice Underwood is in her first year of the Ph.D. program in Comparative Literature at Stanford University, where she investigates points of collision between the political and the literary in Russian and Latin American cultural contexts. Her undergraduate honors thesis at Harvard University examined the 2006-2010 gay pride events in Moscow, and her recent research has investigated questionably queer bodies in early Soviet literature, eschatology and/or the death drive, and Pussy Riot’s brand of feminism.
VOICING POLITICAL IN/SECURITY

This panel examines the larger implications that women’s rights have for national and international policy-making.

Session 4: Panel C

Time: 4.00 pm – 5.30 pm
Location: Room 144

Moderator: Brian M. Balduzzi
J.D. candidate, Boston University School of Law

Kristin Alder
M.A. candidate, Women’s Studies, University of North Texas

Kristin Alder is a graduate student and teaching fellow in Women’s Studies at the University of North Texas. Her research focuses on the role of transfeminist networks in post-conflict situations. Kristin is also an active member of the Women’s International League for Peace and Freedom and is a member of their international working group on U.N. Security Resolution 1325.

Paper 2: “Justice Denied: Violence Against Native American Women”
Gavin O’Brien
M.P.P. candidate, Public Policy, Brandeis University

Gavin O’Brien is a student in the Master of Public Policy program at Brandeis University’s Heller School for Social Policy and Management. Concentrating in Poverty Alleviation, he is interested in researching effective solutions for addressing homelessness, racial inequalities, and violence against women.

Aneela Salman
Ph.D. candidate, Public Administration and Policy, The State University of New York, Albany

Aneela Salman is a doctoral candidate, on a Fulbright scholarship, in the Department of Public Administration and Policy at University at Albany, SUNY. She has 10 years of experience working in the Administrative Service in the Government of Pakistan. Her research interest is in gender inequality, political violence, and terrorism.