GCWS Radical Love Across Difference Conference Schedule

This is a general schedule for the GCWS 2021 Graduate Student Conference. In order to access the conference website, see abstract discussions, and sign-up for specific sessions, please register for the conference.

Friday April 9, 2021

1:00-2:30PM

- **PANEL: Queering History**
  - Renaissance Que(e)ries: Postmodern Theory in Early Modern Art History by Aidan Flynn (he/him), MIT, Architecture
  - Radical Love Shattering the World of the Elite by Anne Mary Shaju (she/her), University of Delhi, History
  - 'I get all the dirty work and you have all the fun': Transvestites and Transsexuals from the Baroque to the Cinema of Pedro Almodóvar by José Dominicci, Boston University, Romance Studies/Spanish
  - When a Man does not love a woman: How eunuchs affected royal decisions by Pantelis Kyrkos (he/him), University of Ioannina, Greece, History and Archaeology

- **PANEL: Reshaping Narrative**
  - Radicalizing the Radical: Rewriting the Story of Revelation by Darian Rahnis (she/her), Simmons University, Gender and Cultural Studies
  - Beyond Mammy, Jezebel, & Sapphire: Reconceptualizing Negotiations through a Black Feminist Lens by Krystal-Gayle O’Neill (she/her), University of Massachusetts Boston, Conflict Resolution, Human Security, and Global Governance
  - Retooling Respect by Morgan Easterly (she/her), Tufts University, English
  - "You are the Descendants of Gods": Indigenous Storytelling as an Act of Resistance by Taylor Eubanks (she/her), Simmons University, Gender and Cultural Studies
3:30-5:00PM
• PANEL: Generations Past: Making Connections and Continuing Stories
  o *Yet to be earned* by Chu May Paing (she/her), University of Colorado Boulder, Anthropology
  o *Grounding Liberation in the Legacies of our Foremothers: A Healing Justice Approach to Spiritual Identity Affirmation and Community Action* by Jaylan Abd Elrahman (she/her), Northeastern University, Counseling Psychology
  o *Love and Difference at the Lesbian Bar* by Julia Golda Harris (she/her), Harvard, American Studies
  o *Crazy Mad Blxck Womyn Clan* by Lexxus Coffey Edison (she/her), University of California, Santa Barbara, English

• PANEL: Infusing Justice in Community Praxis
  o *In the Meantime, In Between Time: Abolition, The Role of Social Work[ers], and Liberatory Futures in the Lives of Black Youth* by Demond Hill (anything respectfully), Luca Suede Connolly (she/her), Keegan Freiburger (anything respectfully), University of California - Berkeley, Social Welfare
  o *Dreaming into Being: a Mindfulness Pedagogy of Liberation* by Jennifer Cannon (she/her), University of Massachusetts Amherst, Teacher Education & Curriculum Studies
  o *Holistic Advocacy: Transforming Legal Education with Restorative Justice* by Joanna Xing (she/her), Northeastern University, Law
  o *Restorative Civics Education: A Tool for Healing, Hope, and Intersectional Justice* by Samantha Pearl (she/her), Mennonite University, Restorative Justice

7:00-8:30PM
• KEYNOTE SPEAKER: Favianna Rodriguez
  Website: https://favianna.com/
  Instagram: https://www.instagram.com/favianna1/?hl=en
  Twitter: https://twitter.com/favianna
Saturday April 10, 2021

10:00-11:30AM
• PANEL: Queering the Subaltern
  o Queer Love in Karachi: On the Globalization of Emotions and the Making of Queer Selves in Urban Pakistan by Hafsa Arain (she/her), Boston University, Anthropology
  o Radical Love as Resistance Praxis: Queering Dissent, Kinship and India after Sec 377 by Sohini Chatterjee (she/her), University of Western Ontario, Gender, Sexuality, and Women's Studies
  o Reconciling Religion and Sexuality: Oral Histories of LGBT Muslims from Turkey by Zeynep Kuyumcu (she/her), Sabanci University, Cultural Studies

• PANEL: Reinscribing the Archive Process
  o Can Anything We Love Can Be Saved? Black women & radical love as praxis by Breya Johnson (she/her or they/them), George Washington University, Women's, Gender, and Sexuality Studies
  o Living, Laughing, Loving: The Effects and Affects of Archival Recovery in the Making of Plans to Prosper You by Delande Justinvil (he/him), American University, Anthropology
  o The Radical Self-Love of Laura Aguilar: Mestiza Opacity and the Archive Prosthetic by Jay Buchanan (he/him), Washington University in St. Louis, Performance Studies

12:30-2:00PM
• PANEL: Challenging Perspective through Agency and Storytelling
  o What Love Makes Us Do? Subverting Society in the name of Love: From Meerabai to Lajjo by Harshita Kumari (she/her), University of Delhi, History
  o "He's Actually Got a Girlfriend!": Challenges to the Asexual/Aromantic Perceptions of Autism in Theatrical Representations by Jenna Lourenco (she/her), Emerson College, Theatre Education and Applied Theatre
  o Amor Mundi: Arendt on Statelessness by Magnus Ferguson (he/him), Boston College, Philosophy
  o Year of Care: Seeing Networks by Melissa Teng (she/her), Anna Schuessler (she/her), and Lily Xie (she/her), MIT, Urban Studies
• PANEL: Transcending Binary through Liberatory Knowledge
  o Becoming Everything: Constitutive Impurity in Arundhati Roy’s The Ministry of Utmost Happiness by Carissa Ma (she/her), Ohio State University, English
  o Epicene Love and Queer Emancipation in Anne Garréta’s Sphinx (1986) by Elly Walters (she/her or they/them), University of Oxford, Women’s Studies
  o Empathetic Imagination and the Path to Liberation by Jessica Holmes (she/her), University of Washington, English

3:00-4:30PM
• PANEL: Removing Hierarchy in the Transfer of Knowledge
  o Analyzing STEM Campus Climate through an Intersectional Lens by Abigail Francis (she/her), University of Massachusetts Boston, Global Inclusion and Social Development
  o Teacher/Student Conflict and the Possibilities of Forgiveness by Andrew An Westover (they/them or he/him), Harvard University, Education
  o I Can’t Hear Myself— I Can’t Hear You: How Characteristics of White Supremacy Effect the Practice of Compassionate Listening by Carla Wilson (she/her), Multicultural Women's and Gender Studies
  o Embodying Radical Love through Unsettling Reflexivity and Critical Race Pedagogies by Catalina Tang Yan (she/her), Rabiatu Orlandimeje (she/her), Rachel Drucker (she/her), and Adam Lang (he/him), Boston University, Social Work

• PANEL: Written in Stone: Radical Love in Cultural Production
  o Poetic Love across the Cyprus Partition: Postcolonial Women Writers against Ethnic Division by Daniele Nunziata (he/him), University of Oxford, Faculty of English
  o An Emotional Revolution: Sculptures of Love in France, 1789-1799 by Elizabeth Saari Browne (she/her), MIT, History, Theory, and Criticism of Art and Architecture
  o The Uranian Poetry of Lord Alfred Douglas by Kriti (she/her), University of Arizona, English
5:30-7:00PM

• PANEL: Defying Patriarchy through Modes of Love
  o Earth Crises, Human Crises by Courtney Steininger (she/her), Princeton Theological Seminary, Theology
  o Intergenerational Love and Its Radical Implications by Deborah Feingold (she/her), Brandeis University, Near Eastern and Judaic Studies
  o Cannabis Entrepreneurship as Radical Love by Heatherjean MacNeil (she/her), University of Massachusetts Boston, Management, Organizations in Social Change
  o Radical Self-Love in Aparna Sen’s Goynar Baksho (The Jewelry Box) by Madhurima Guha (she/her), Arizona State University, Women, Gender, and Sexuality Studies

• PANEL: Radical Love in Praxis
  o Mentorship for Men of Color by Anthony Curtis Martin (he/him), University of Massachusetts Boston, Critical Ethnic and Community Studies
  o Geographies of care: decentering ACT UP to consider the role of mutual aid in the AIDS crisis by Caleb Simone (he/him), Simmons University, Library + Information Science and History
  o Radical Love is us: A narrative report of the origins through artistic and activist expression of Radical Love in a local BIPOC community by Marlene Palomar (she/her), University of Colorado, Boulder, Education, Learning Sciences, and Human Development
  o “How About Having a Person”: Legacies of Survival, Intimacy, and Care within Cognitively Disabled Communities by Safiya Karmy-Jones (she/her), University of Washington, English
Sunday April 11, 2021

9:30-11:00AM

- **PANEL: Utilizing Individual Experiences for Community Care**
  - *Virtual Intimacy in the Arts: Navigating Beyond Disappointment and Unearthing Meaningful Connections in Online Scene Work* by Arlen Hancock (he/him), Emerson College, Theatre Education and Applied Theatre
  - "*I AM WITH YOU*” Victim Impact Statements as a Platform for Solidarity and Empowerment in the #MeToo Era* by Mira Revesz (she/her), Simmons University, Gender and Cultural Studies
  - *Zines for Love: Creating Zines to Heal from Trauma* by Taylor Burns (they/them), Simmons University, Gender and Cultural Studies

- **PANEL: Visioning Radical Love**
  - *Radical Love and Cognitive-Emotional Injustice* by Hannah Read (she/her or they/them), Duke University, Philosophy
  - *Visioning* by Rhyann Robinson (she/her), University of Massachusetts Boston, Clinical Psychology
  - *Contemporary Love Stories: Love in the Trap, in Consumer Culture, and Hook-Up Culture* by Taylor Tate (she/her), University of Connecticut, Philosophy

12:00-1:30PM

- **PLENARY PANEL**
  - Dina Gilio-Whitaker
  - Kimberly Drew
  - Milan Nicole Sherry
  - Dr. Mimi Kim

2:30-4:00PM

- **PANEL: Reexamining Health Norms**
  - *Women's Health Movement and Health Activism* by Katie Kicinski (she/her), University at Buffalo, Global Gender Studies
  - *Radical Love as a Legal Tool for Reproductive Freedom* by Kiman Kaur (she/her), Northeastern University, Law
  - “*We All Live in an Unwalled City*: Emma Donoghue’s *The Pull of the Stars and Radical Love*” by Noël Ingram (she/her), Boston College, English