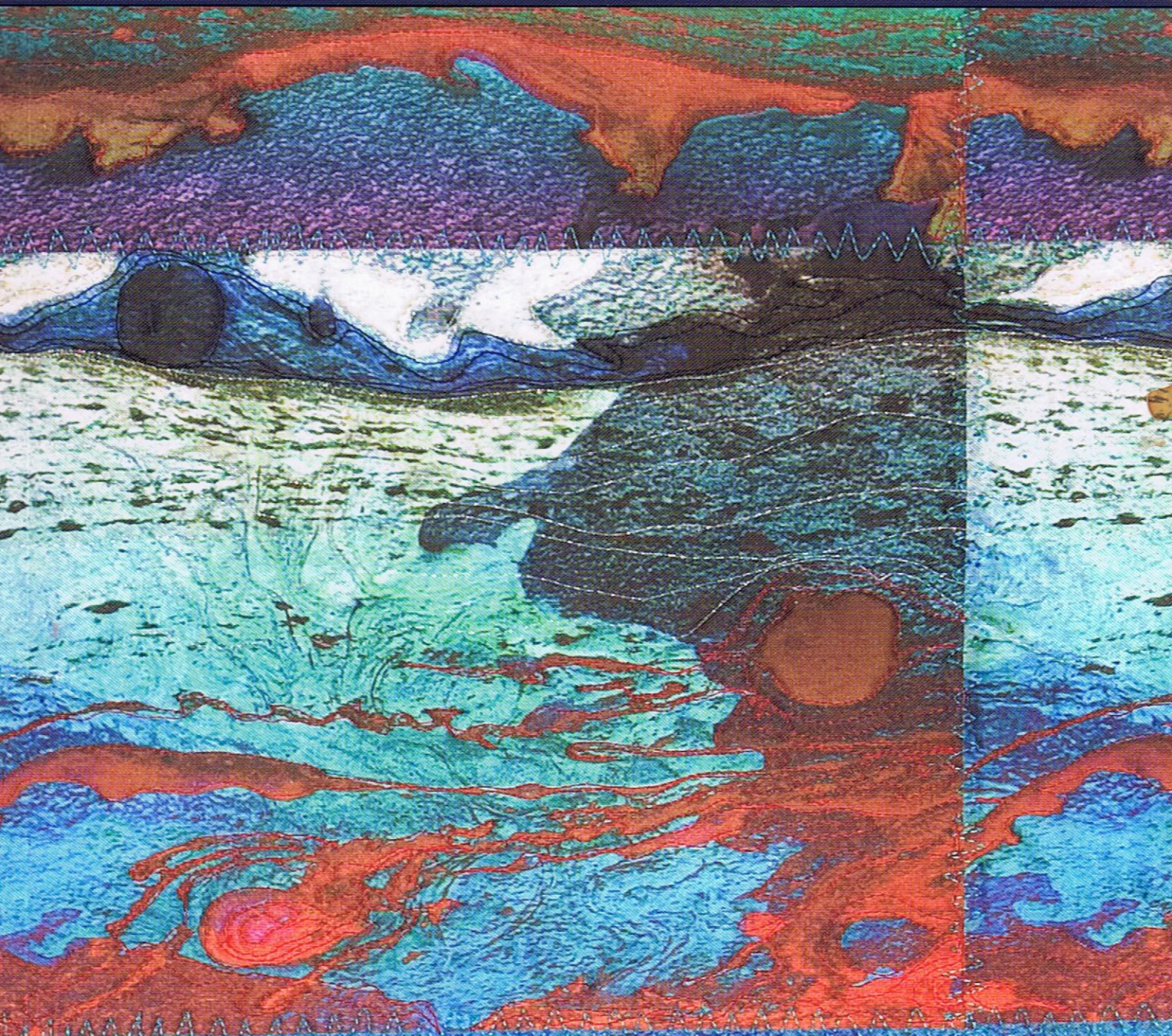




QUILT VISIONS 2008

CONTEMPORARY EXPRESSIONS



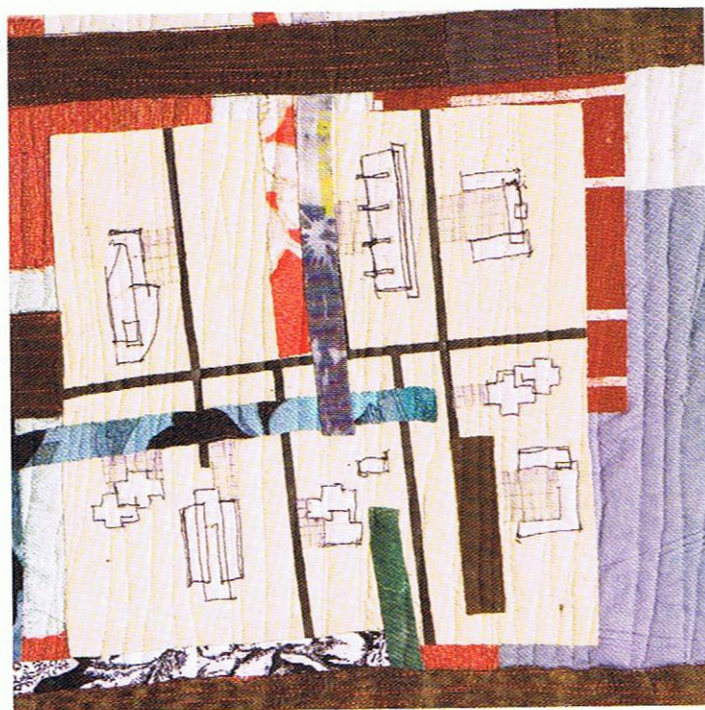
QUILT SAN DIEGO / QUILT VISIONS

Valerie Goodwin

Tallahassee, Florida USA

Most of my work as a fiber artist focuses on mapping abstract ideas about a place—one of the past, present or of my own fabrication. It is created from the perspective of an artist with a background in architecture.

Currently, I am interested in the idea of the architect as a map maker; someone who filters information about the organization and feeling of a place into a representation of it in symbolic ways using lines, shapes, color, pattern and textures. I am inspired by imaginary landscapes, the network of the city and built forms. Using these concepts my art creates a visual narrative of an imaginary architectural environment by weaving together various types of drawings such as aerial views, plans, sections, and elevations in a cohesive and creative way.



50 x 30 inches

Fabric, sheers, paint, thread.

Machine pieced, hand pieced,
hand appliquéd, fused, painted,
digital technology, machine
quilted.

City Grid IV

