MAKE IT SNAPPY....

Photography is the perfect way to expose the essence of the outdoors. Grab your camera, step outside, and find your focus.

I’M OUTSIDE ✔
WHAT’S NEXT?

Get moving—Take a walk with wide eyes.

Observe—Pay attention to details you wouldn’t usually notice like colors, shapes, and light.

Look closer—When something catches your interest, get super close. Think about how it looks to you and also how it might look to a cat, honeybee or an ant.

Take your picture—Flowers, animals, landscapes- oh my! You’ve successfully captured a moment that only you could imagine!

CLICK IT UP A NOTCH

Connect—Consider sharing your picture with a friend or family member. Explain why you chose your subject, angles, and moment.

Research—Look at the works of Andy Goldsworthy and Walter DeMaria. These two artists used nature as their subject, just like you!

GET WORDY

Lens—Where light is captured and combined to form an image.

Subject—The object that is shown in the image.

Focus—How clearly the subject appears in the photo.

Flash—Artificial light that floods a dark subject to make it available to the photo process.

Depth of Field—The area around a focal point where the photo is still in focus.

FUN FACT:

When the Phipps family moved to Westbury in 1907, film photography was already well established. An on-site archive of photos showcases family fun throughout the 1900’s.

NO CAMERA?

No problem! Cut along the dotted lines to create an empty rectangle. Using this tool, “frame” your nature subject to take live pictures inside the rectangle. This project will help you focus on your favorite subject, whatever it may be.