

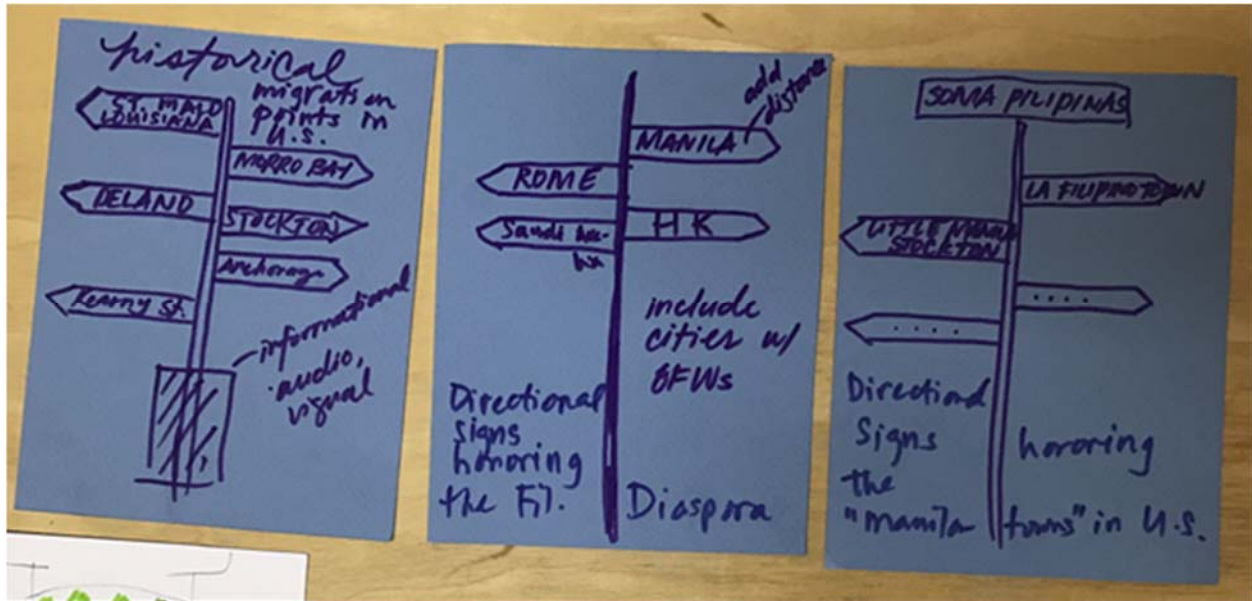
## **SOMA PILIPINAS – URBAN DESIGN WORKSHOP 02.04.17**

The following compiles community ideas and urban design concepts from the urban design workshop held on February 04, 2017.

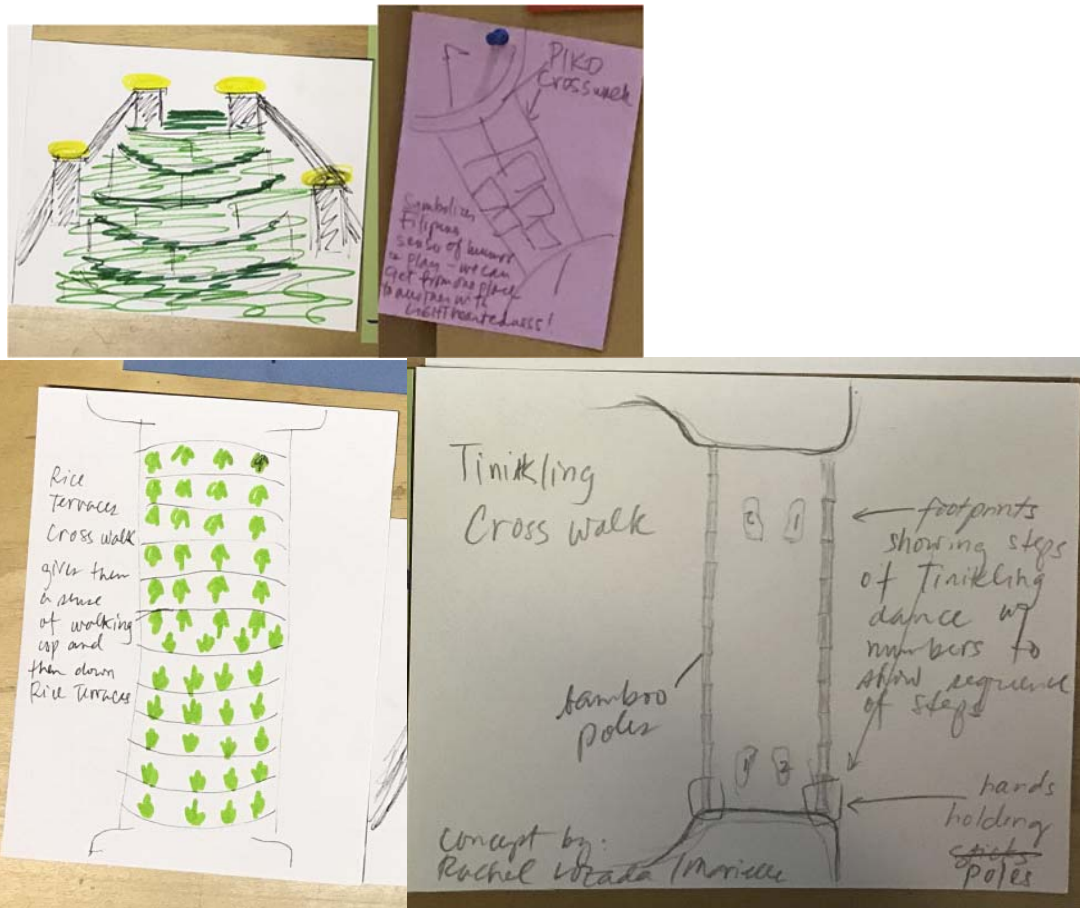
### **IDEAS/CONCEPTS PRESENTED:**

1. Directional signage posts (pointing to areas of the Philippine diaspora, OFW workers, other Filipino towns)
2. Painted crosswalks (rice terrace optical illusion, tinkling dance steps, Philippine sunburst at center of intersection)
3. Bike Parking (SOMA Pilipinas logo, bright colors)
4. Planters with sidewalk seating
5. Plaques – Filipino migration story, cultural figures
6. Garbage Receptacles – punch cut with weaving pattern, cultural shapes punched out at top
7. Column treatment as storytelling – each building will have dedicated column for community (baybayin script, traditional patterns)
8. Street lights – shaped like sarimanok, parol
9. Neighborhood markers – tilework, stamp, repeated paver
10. Metal work on gates and balconies – repeat traditional patterns
11. Exterior skin/panels – recreate traditional patterns and colors
12. Murals – SOMA Pilipinas Mural Alley
13. Tilework and Pavers recreate traditional patterns, mosaics
14. Sculptures – like oblation
15. LED features – in lobby of building, light up sidewalks, side of buildings
16. Quotes lining the streets, sides of buildings – Philippine leaders past and present
17. Street Signage – use baybayin script, rename streets district-wide
18. Jeepney as transport – imagine a jeepney on SF streets for SOMA public transit
19. Parklets – use jeepney parts as street furniture in parklets, wider sidewalks for safety
20. Neighborhood Entry Gate/Arch
21. Bus Shelters

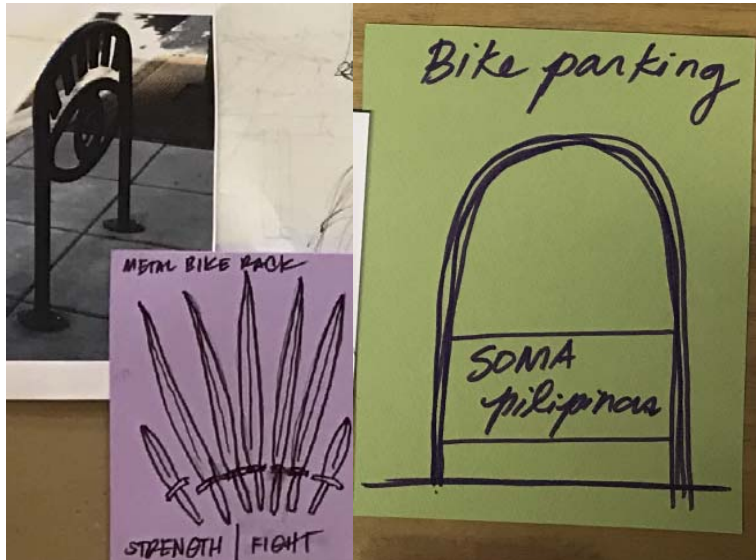
1. Directional signage posts  
(pointing to areas of the Philippine diaspora, OFW workers, other Filipino towns)



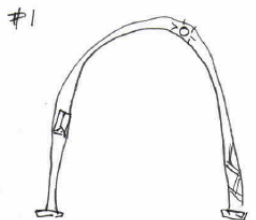
**2. Painted crosswalks**  
 (rice terrace optical illusion, tinkling dance steps, Philippine sunburst at center of intersection)



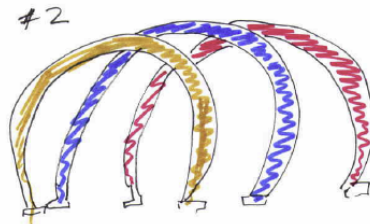
### 3. Bike Parking (SOMA Pilipinas logo, bright colors)



BIKE RACKS

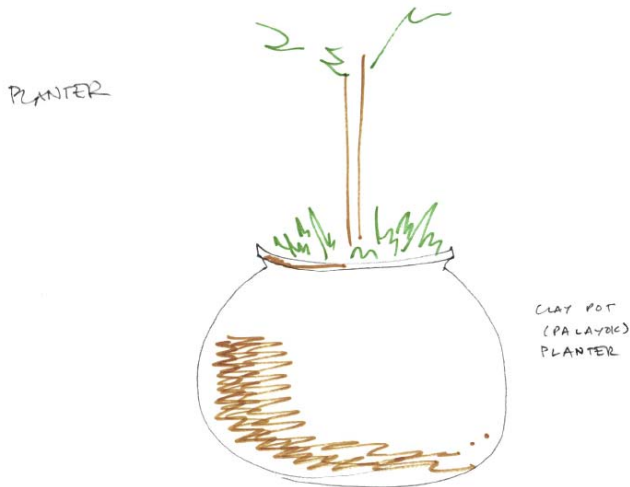


#1  
ENGRAVED SYMBOLS

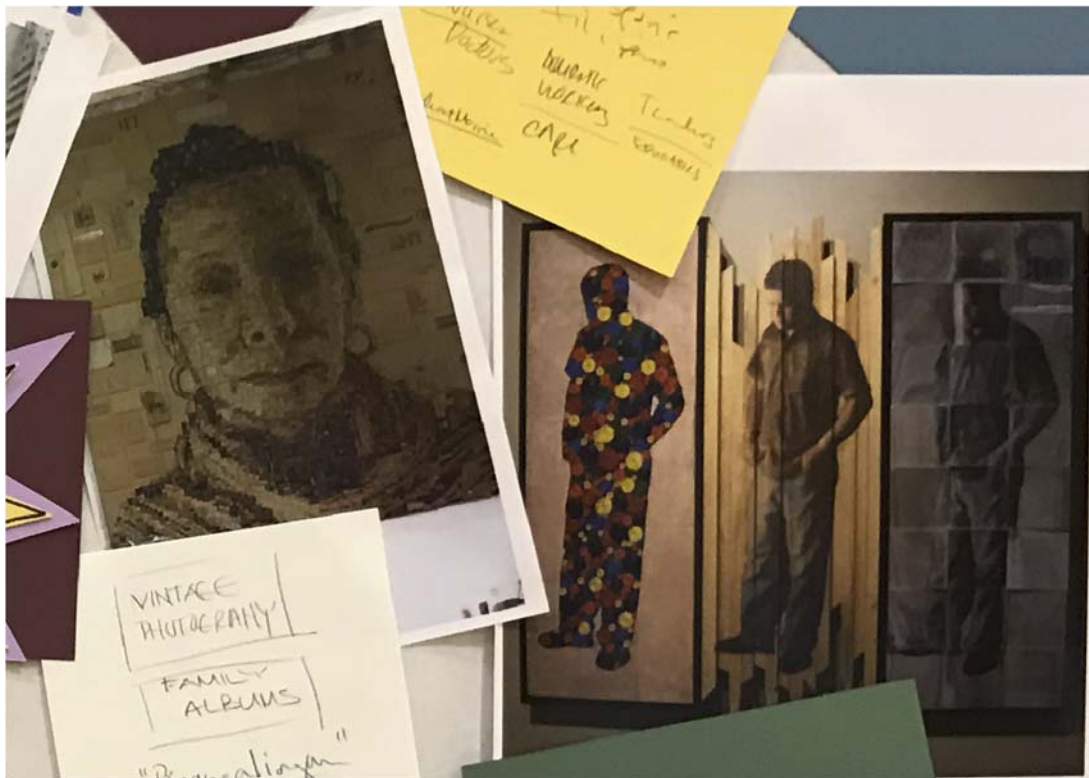
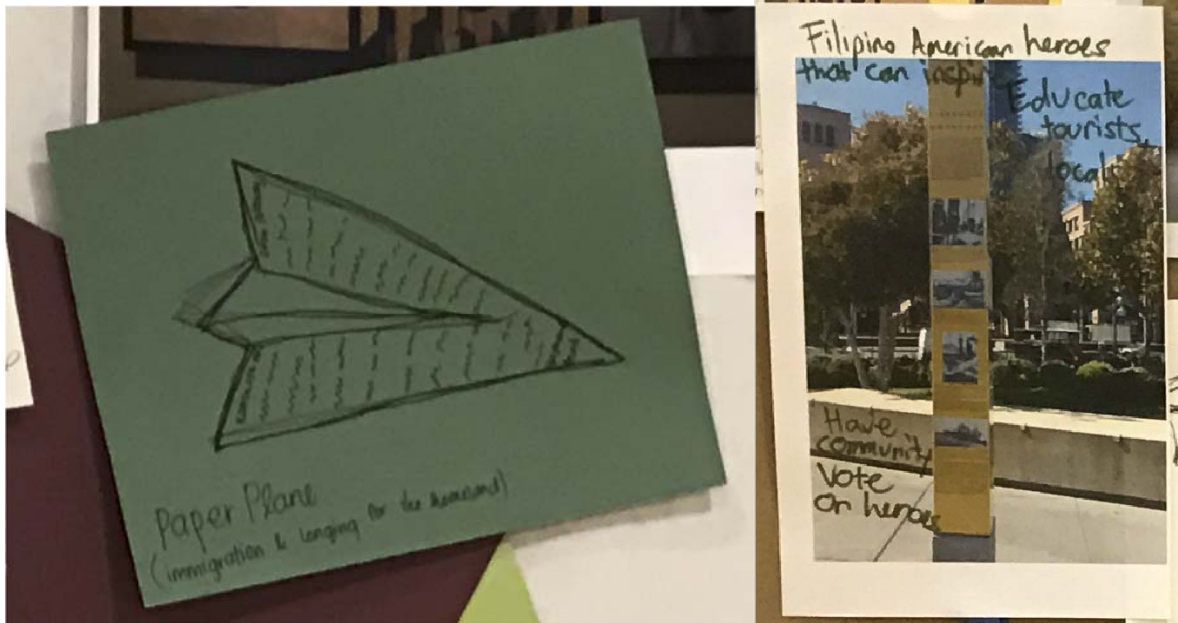


#2  
PAINTED BIKE RACK ROWS

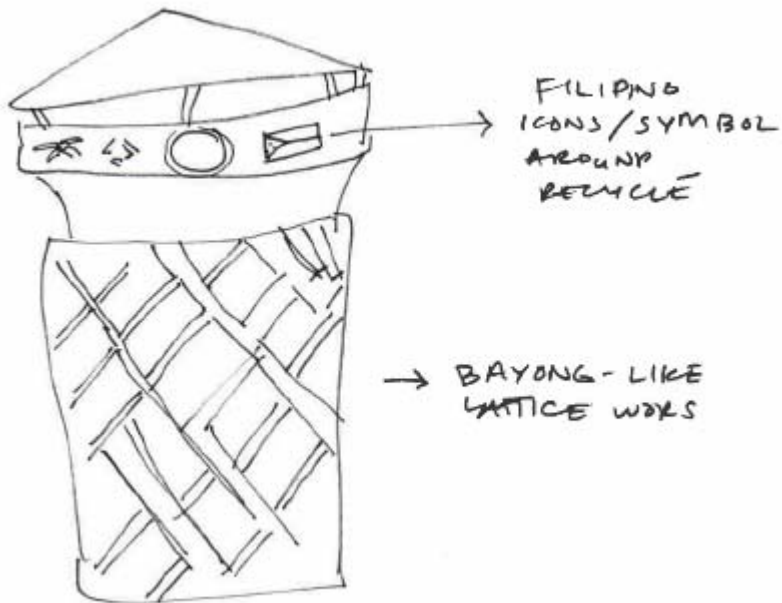
#### 4. Planters with sidewalk seating



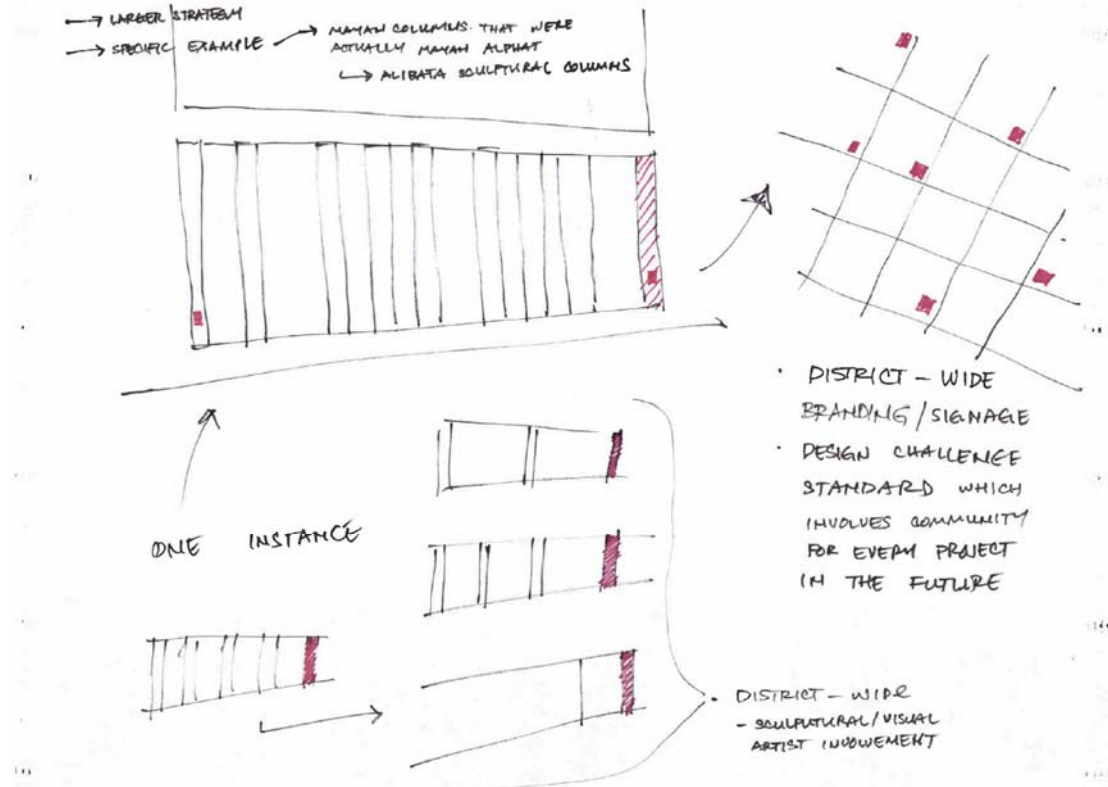
**5. Plaques, Markers**  
**(Filipino migration story, cultural figures)**



**6. Garbage Receptacles**  
(punch cut with weaving pattern, cultural shapes punched out at top)

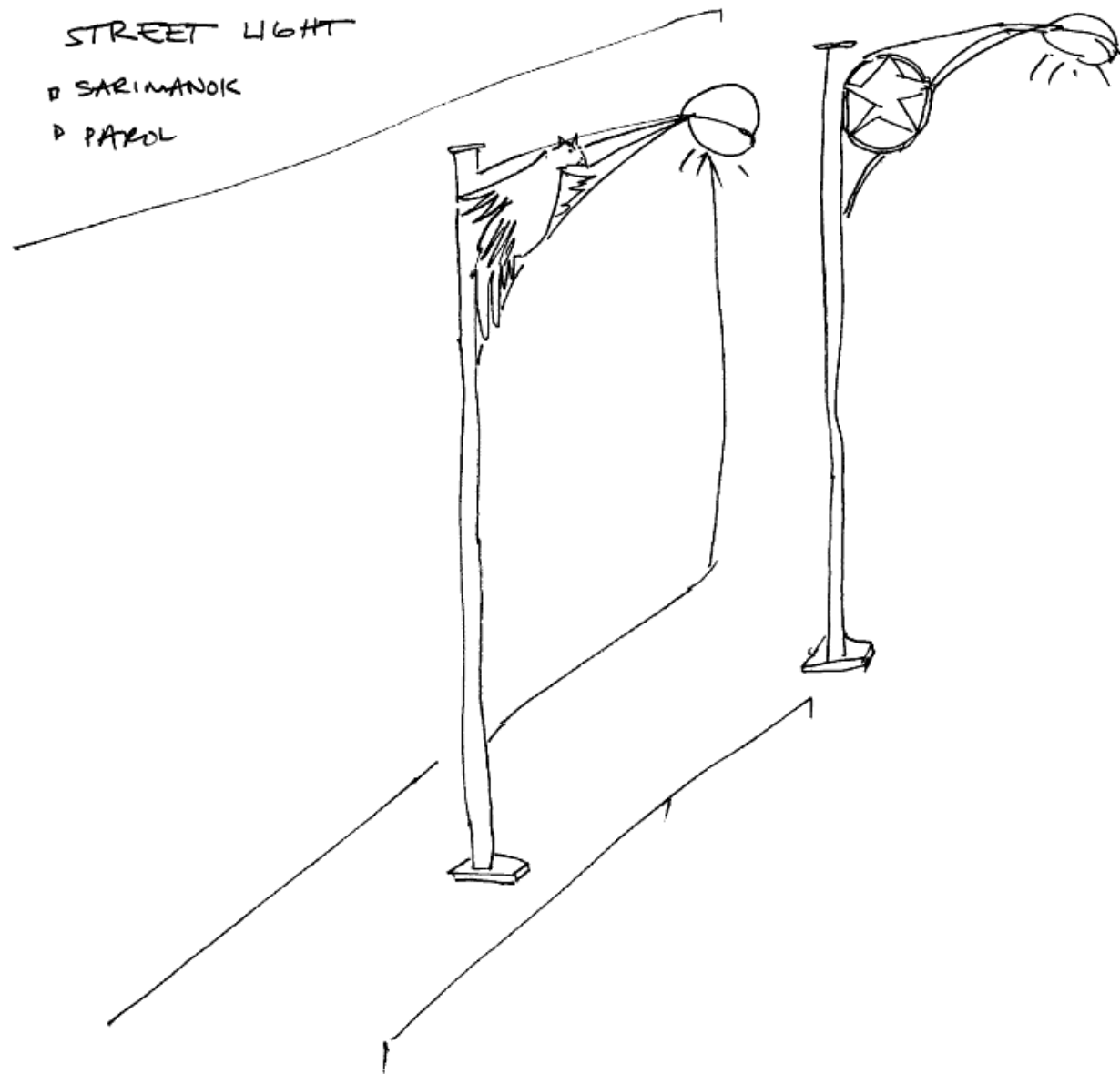


**7. Column treatment as storytelling**  
 (each building will have dedicated column for community -baybayin script, traditional patterns)

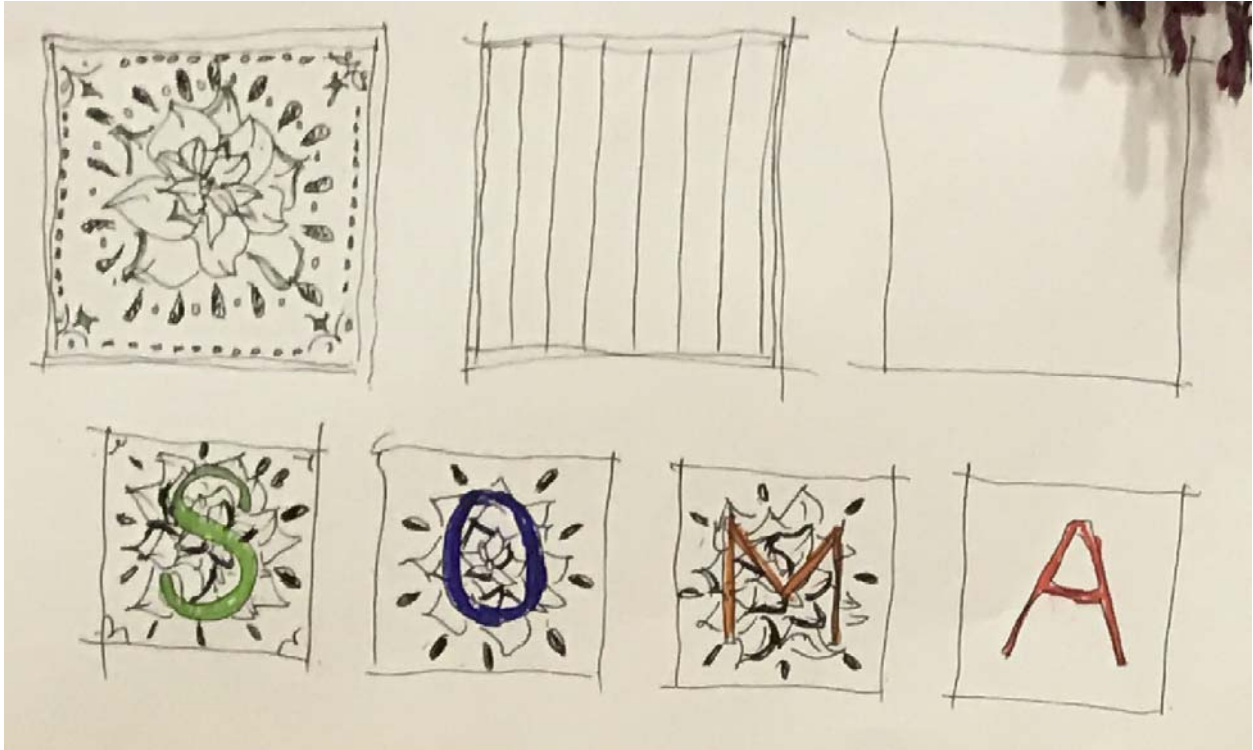




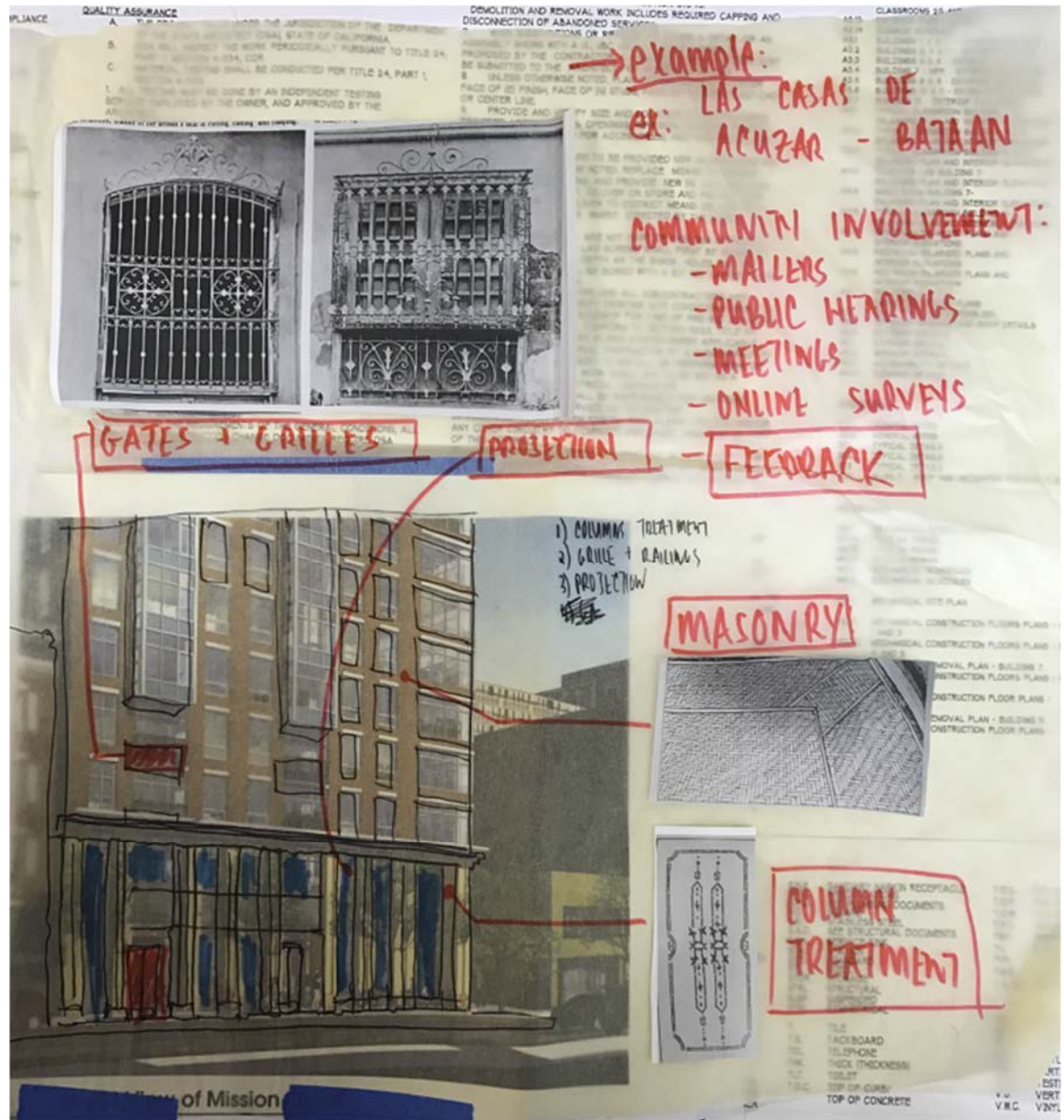
## 8. Street lights – shaped like sarimanok, parol



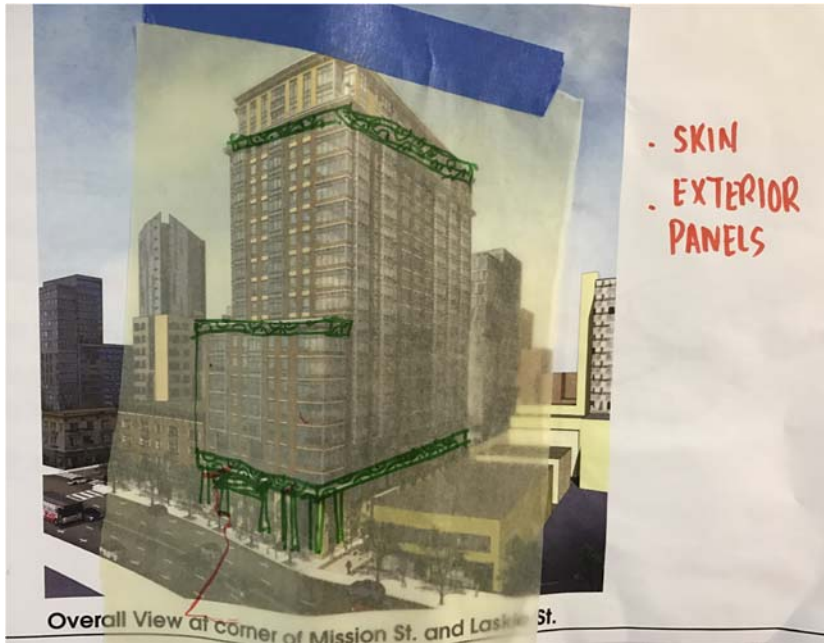
## 9. Neighborhood markers – tilework, stamp, repeated paver



# 10. Metal work on gates and balconies – repeat traditional patterns



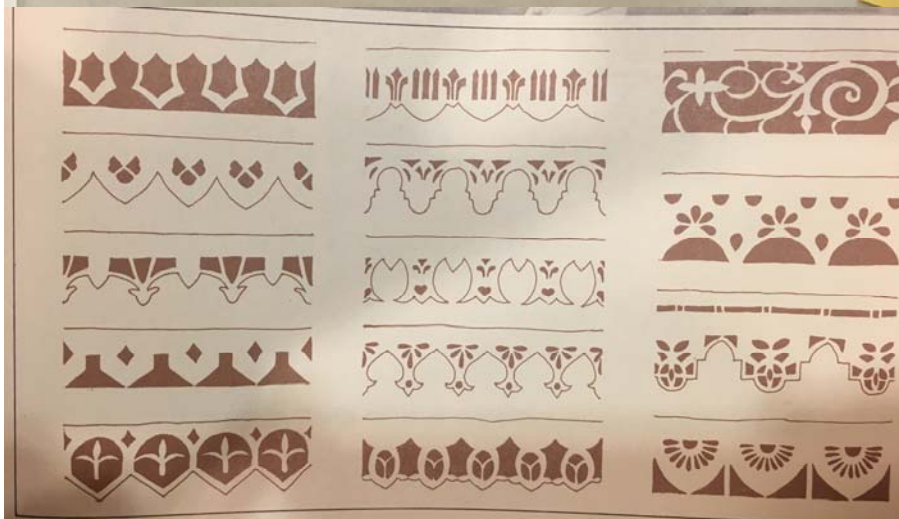
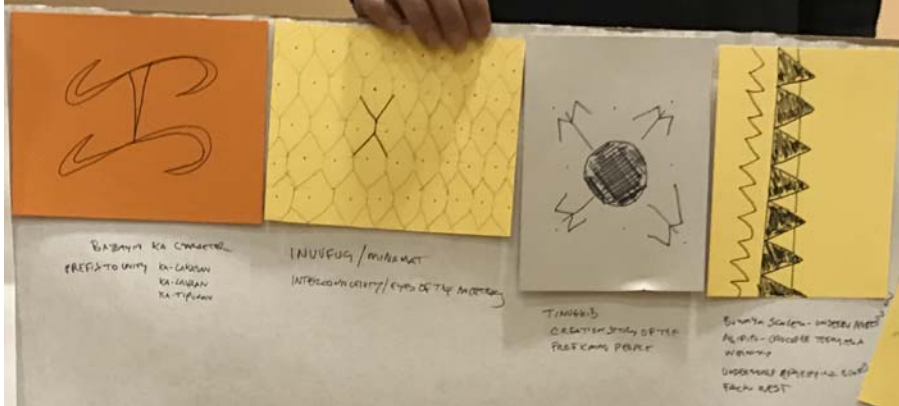
## 11. Exterior skin/panels – recreate traditional patterns and colors



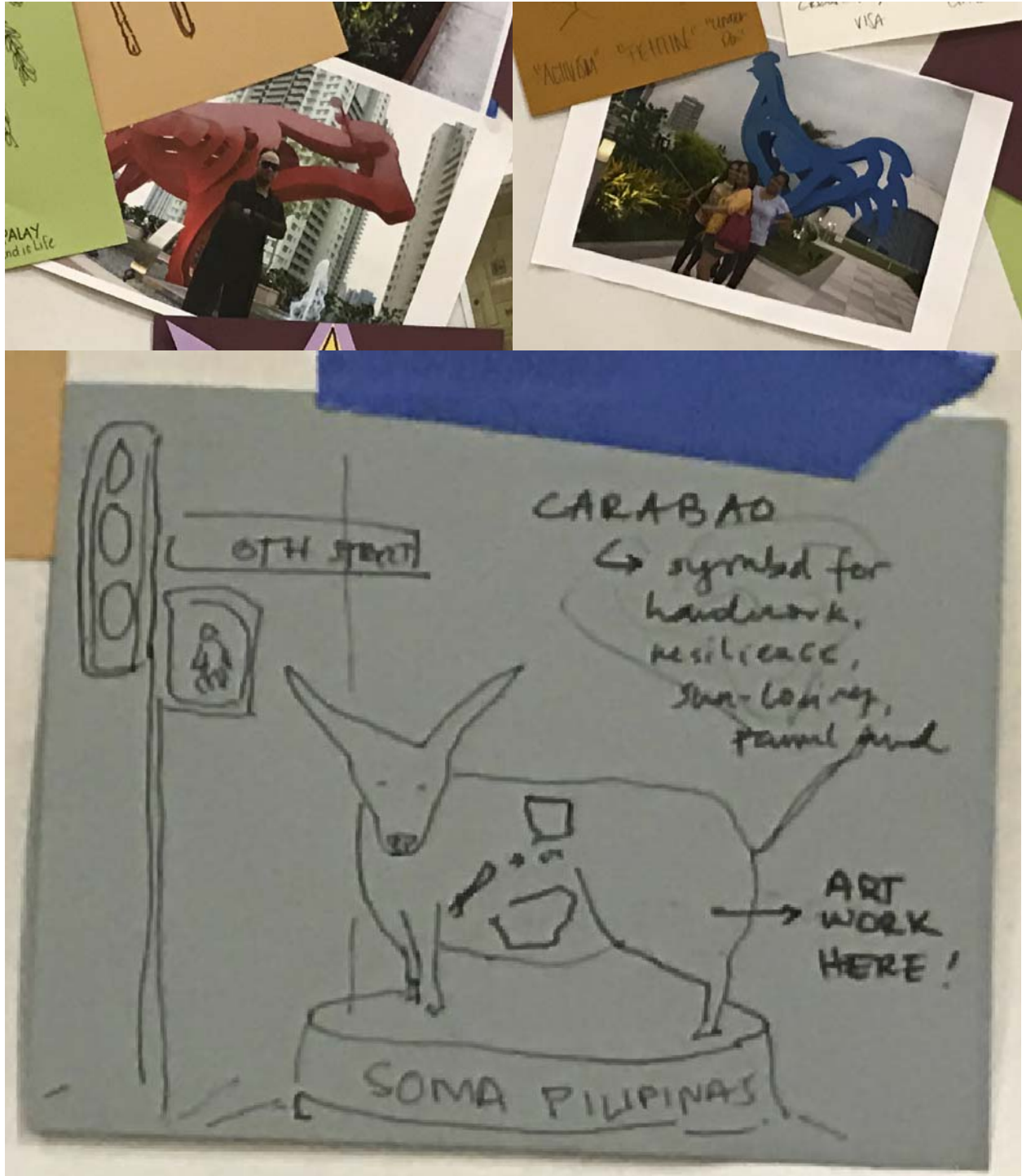
## 12. Murals – SOMA Pilipinas Mural Alley



### 13. Tilework and Pavers (recreate traditional patterns, mosaics – on sidewalks or walls)



## 14. Sculptures –



15. LED features – in lobby of building, light up sidewalks, side of buildings





16. Quotes lining the streets, sides of buildings – Philippine leaders past and present



17. Street Signage – use baybayin script, rename streets district-wide



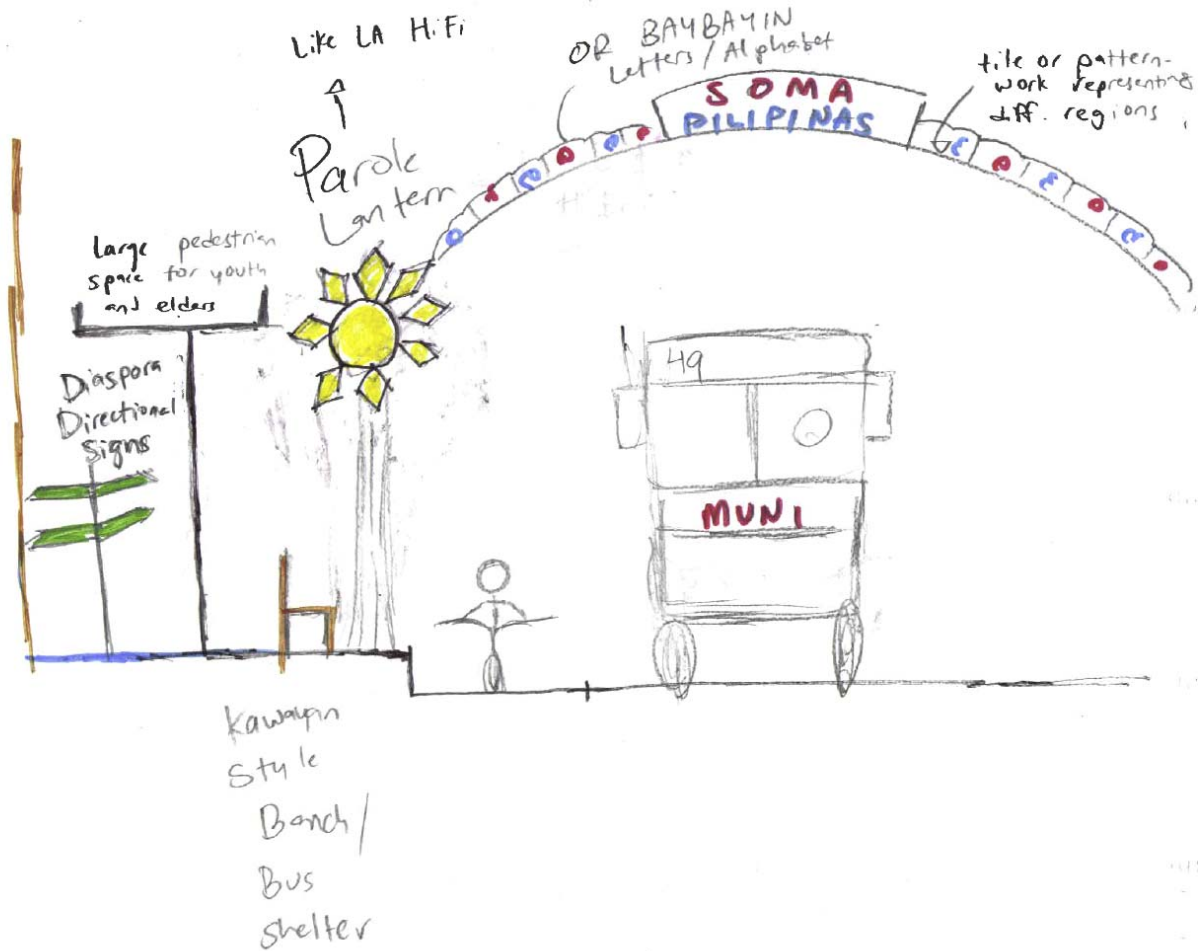
18. Jeepney as transport – imagine a jeepney on SF streets for SOMA public transit



19. Parklets – use jeepney parts as street furniture in parklets, wider sidewalks for safety



20. Neighborhood Entry – like gates/arch to Chinatown, but Filipino



21. Bus Shelters

