

# Steve Parker

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## EDUCATION

- 2012 DMA, The University of Texas at Austin - Harrington Scholar
- 2005 Fulbright Scholar, Musikhochschule Trossingen, Germany
- 2004 MM, Rice University
- 2002 BM, Oberlin Conservatory of Music  
BA Applied Mathematics, Oberlin College

## GRANTS AND AWARDS

- 2023 Pollock-Krasner Award  
McKnight Foundation Visiting Composer Fellowship  
Dallas Museum of Art: Otis and Velma Davis Dozier Award  
National Endowment for the Arts
- 2022 National Endowment for the Arts  
Music Academy: Alumni Enterprise Award  
REA Charitable Trust
- 2021 Rome Prize  
Mid America Arts Alliance Artistic Innovations  
REA Charitable Trust
- 2020 Ashurst Art Prize, London, United Kingdom  
National Endowment for the Arts: Art Works  
New Music USA  
Foundation for Contemporary Arts  
Mid America Arts Alliance Artistic Innovations
- 2019 National Endowment for the Arts: Art Works  
CUE Art Foundation Open Call Winner  
Mid America Arts Alliance Artistic Innovations
- 2018 Tito's Prize  
New Music USA  
Amphion Foundation
- 2017 National Endowment for the Arts: Art Works  
Mid America Arts Alliance Artistic Innovations
- 2016 Copland Foundation
- 2015 New Music USA

- 2014 ArtPlace: Drawing Lines  
Puffin Foundation
- 2013 ArtPlace: Social Practice Lab
- 2009 Harrington Scholar
- 2005 Fulbright Scholar

### **SELECT SOLO EXHIBITIONS / PERFORMANCES**

- 2023 *Sonic Meditation for Solo Performer*, Fusebox Festival / Co-Lab Projects, Austin, Texas  
*FIGHT SONG*, Art League Houston, Houston, Texas  
*Solo Meditation*, Australian Centre for Contemporary Art, Austin, Texas
- 2022 Creative Director, Hermés of Paris, Austin, Texas  
*Foreign Body*, Ivester Contemporary, Austin, Texas  
*SOUND TREATMENT*, Sala Diaz, San Antonio, Texas  
*Foghorn Elegy*, Laguna Gloria, The Contemporary Austin, Texas
- 2021 *Futurist Listening*, Rich Mix, London, United Kingdom  
*Performative Listening*, Old Jail Art Center, Albany, Texas
- 2020 *Futurist Listening*, CUE Art Foundation, New York  
*Day is Done*, Galveston Arts Center, Galveston, Texas
- 2019 *War Tuba Recital*, Presa House, San Antonio, Texas
- 2018 *That Dark Electric*, University of Chicago Presents, Chicago, Illinois  
*Sound Parade*, Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*War Tuba Recital*, Big Medium, Austin, Texas
- 2017 *TRAFFIC JAM*, Luminaria Contemporary Arts Festival, San Antonio, Texas
- 2016 *TRAFFIC JAM*, Art Basel Miami Beach, Miami, Florida
- 2015 *BAT // MAN*, Fusebox Festival, Austin, Texas
- 2014 *Theatricals*, Miller Theatre, Columbia University, New York  
*Way of Timbre*, Crystal Bridges Museum of American Art, Bentonville, Arkansas

### **GROUP EXHIBITIONS / PERFORMANCES**

- 2022 *It's Not Fair*, Fusebox Festival, Austin, Texas  
*CraftTexas 2022*, Houston Center for Contemporary Craft, Houston, Texas
- 2021 *Aluminum Forest*, Villa Aurelia, Rome, Italy  
*Spazi Aperti*, Accademia di Romania, Rome, Italy  
*Art Prize*, BBA Gallery, Berlin, Germany  
*Texas Biennial*, McNay Art Museum, San Antonio, Texas
- 2020 *A Song of Coexistence*, Gwangju Media Art Festival, Korea  
*Ashurst Prize Group Show*, Ashurst Gallery, London, England
- 2019 *Outta Space*, Sculpture Month Houston, Houston, Texas  
*Of Texas*, Lease Agreement, Lubbock, Texas  
SXSW UNESCO Media Arts Exhibition, Austin, Texas  
*Group Hug 8*, Big Medium, Austin, Texas

- Group Hug 8*, Mantle Art Space, San Antonio, Texas  
 Dimension Gallery Sculpture Garden, Dimension Gallery, Austin, Texas  
*War Tubas*, Thinkery Children's Museum, Austin, Texas  
*Fortlandia*, Lady Bird Johnson Wildflower Center, Austin, Texas  
*Brasspocalypse*, New Media and Art Summit, Austin, Texas  
 2018 *Secret Radio*, Contemporary Arts Center, New Orleans, Louisiana  
*Away Message*, Sweet Pass Sculpture Park, Dallas, Texas  
 2017 *Naked Lunch*, Lincoln Center Festival, New York  
*Correspondence Series #4*, Fusebox, Angers, France  
*Bridge Music*, Crystal Bridges of American Art, Bentonville, Arkansas  
*Bread & Butter*, Milk, ICOSA Gallery, Austin, TX  
*Crit Group*, grayDUCK, Austin, Texas  
 2016 *Pierre Boulez Memorial*, KKL Luzern, Lucerne, Switzerland  
*Shelter*, Disney Hall, Los Angeles Philharmonic INsight Festival  
*Red Sliders*, Blanton Museum of Art, Austin, Texas  
 2015 *SoundAtlas*, Drawing Lines, Austin, Texas  
*Rainbow's End*, New Media and Art Summit, Austin, Texas  
*Season of Innocence*, Ballet Austin, Austin, Texas  
 2014 *Really Good Elevator Music*, Asian Arts Initiative, Philadelphia, Pennsylvania  
*Recycled Sounds*, Fusebox Festival, Austin, Texas  
*folk re-imagined*, SXSW, Austin, Texas  
*Music for Wilderness Lake*, The Contemporary Austin, Austin, Texas  
 2013 *Music on Pearl*, Asian Arts Initiative, Philadelphia, Pennsylvania  
*Bells and Bees*, New Spaces New Formats Festival, Philadelphia, Pennsylvania  
*Everyone But Jones*, The Stone, New York  
*Chimpanzees*, Lucerne Festival, Lucerne, Switzerland  
*Inuksuit*, The Contemporary Austin - Laguna Gloria, Austin, Texas  
*June in Buffalo*, Buffalo, New York  
*Tre Pezzi*, Southsite, Hong Kong  
*folk re-imagined*, Brass in the Ruins, Fortheim, Germany  
 2012 *It Happens Like This*, Guggenheim Museum, New York  
 Third Practice Festival, Richmond, Virginia  
*Keren*, Perspectives: Xenakis Festival, Austin, Texas  
*broken bones*, SEAMUS Electronic Music Conference, Appleton, Wisconsin  
*...zwei Gefule*, Eastman School of Music, Rochester, New York  
*Movement and Music*, Blanton Museum of Art, Austin, Texas  
*folk re-imagined*, Basel Musikerwohnhaus, Basel, Switzerland  
*folk re-imagined*, Stuttgart Musikhochschule, Stuttgart, Germany  
 2011 *The Language and Sound Project*, Futureplaces, Porto, Portugal  
*Terrain*, Tanglewood Music Festival, Lenox, Massachusetts  
*Trance*, Le Poisson Rouge, New York  
*BASTA!*, Fast Forward Austin, Austin, Texas  
*Ground Round*, Jennifer Norback Gallery, Chicago, Illinois  
*Ground Round*, University of Brasilia, Brazil  
 2010 *...zwei Gefule*, EMPAC - Rensselaer Polytechnic Institute, Troy, New York  
*Ground Round*, LaTex Festival for Experimental Music and Sound Art, New Orleans  
*Sound and Language Project*, CentralTrak Gallery, Dallas, Texas  
 2009 *Trance*, Bang on a Can Marathon, New York  
*Requiem*, Le Poisson Rouge, New York

- 2008 *Sound and Language Project*, MASS MoCA, North Adams, Massachusetts  
*Sound and Language Project*, KKL / Lucerne Festival, Lucerne, Switzerland  
*Sound Construction*, Bowerbird, Philadelphia, Pennsylvania
- 2007 *Sound and Language Project*, KKL / Lucerne Festival, Lucerne, Switzerland  
*Sound and Language Project*, Bowerbird, Philadelphia, Pennsylvania  
*Sound and Language Project*, The Red Room, Baltimore, Maryland
- 2006 *MEN*, Gene Siskel Film Center, Chicago, Illinois  
*Tre Pezzi*, Ukrainian Institute of Modern Art, Chicago, Illinois  
*Kernel Panic*, Roulette, New York  
*Spoletude*, Spoleto Festival, Charleston, South Carolina
- 2005 *Sequenza V*, BACKFABRIK, Berlin, Germany  
*Sequenza V*, Spoleto Festival, Charleston, South Carolina

## PUBLIC ART COMMISSIONS

- 2024 City of Meridian, Idaho (forthcoming)
- 2022 City of Albuquerque, New Mexico (forthcoming)
- 2021 City of Fort Worth, Texas (forthcoming)  
City of Austin Art in Public Places, Austin, Texas (forthcoming)
- 2020 *Sound Garden*, KMFA 89.5 FM Austin, Texas  
*Tubascope*, City of Ketchum, Idaho
- 2019 *Bluescycle*, City of Conway, Conway, Arkansas
- 2017 *Tubascopes*, Art in Public Places TEMPO, Austin, Texas
- 2016 *LO FI CYCLE*, Art in Public Places TEMPO, Austin, Texas

## COMPOSITIONS

### *Futurist Meditation* (2020)

For horn, sousaphone, and brass sculptures  
Premiered by David Byrd-Marrow, horn, and Sam Kulick, sousaphone, January 2020  
CUE Art Foundation, New York

### *NewsNoise* (2020 version)

Participatory work for newspapers, Pop Rocks candy, voices, and electronics  
Premiered January 2020  
CUE Art Foundation, New York,

### *Symphony No. I-35* (2019)

Participatory work for 10-part automobile choir  
Premiered by Austin Soundwaves, June 2019  
State of Texas Parking Garage, Austin, Texas

### *Sound Parade* (2018)

For automobile choir, marching band, bike polo team, and amplified shopping carts  
Premiered by Bentonville High School Marching Band and Fayetteville Bike Polo team,  
September 2018  
Crystal Bridges Museum of American Art, Bentonville, Arkansas

*Brasspocalypse* (2018)

For trombone choir, sculptures, and robotic instruments  
Premiered by the University of Texas Trombone Choir and Matt Steinke, robotic artist,  
March 2018  
SXSW Music Festival

*Echo Chambers* (2017)

For automobile choir, marching band, and amplified piano cart  
Premiered by the UTSA Marching Band, Mark McCain, percussionists, and Spectrum New  
Music Ensemble, November 2017  
Luminaria Arts Festival, San Antonio, Texas

*REQUIEM* (2017)

For reclaimed brass instruments, electronics, and audience  
Premiered July 2017  
grayDUCK Gallery, Contemporary Austin Crit Group Show, Austin, Texas

*Austin Lament* (2017)

For string orchestra, electric guitar, bass, percussion, and robotic instruments  
Premiered by Church of the Friendly Ghost, Thomas Echols, guitar, and Matt Steinke,  
robotic musician, March 2017  
Blanton Museum of Art, Austin, Texas

*Sonata Fort e Forte* (2016)

For trombone choir and 8-channel track  
Premiered by the UTSA Trombone Choir, February 2016  
Blanton Museum of Art, Austin, Texas

*BAT // MAN* (2016)

For chorus, conch shells, funnel horns, live audio feed of bats, echolocation devices, and  
percussion  
Premiered by Panoramic Voices and Cullen Faulk, percussion, April 2016  
Fusebox Festival, Austin, Texas

*Slushpump* (2015)

For trombone choir and pedicab fleet  
Premiered by the UTSA Trombone Choir and Texas Trike Pilots, June 2015  
Fusebox Festival, Austin, Texas

*The Crucible* (2014)

Fixed media  
Commissioned and premiered by Ballet Austin, February 2014  
Ballet Austin, Austin, Texas

*Really Good Elevator Music* (2014)

Fixed media  
Premiered at the Asian Arts Initiative, Philadelphia, March 2014

*The Way of Timbre* (2013)

For 12 trombones, didgeridoos, and closely tuned sine waves  
Premiered by the Arkansas Trombone Troupe, June 2013  
Crystal Bridges Museum of Art, Bentonville, Arkansas

*Liminal Spaces* (2013)

For interconnected brass and electronics  
Premiered by Mike Gurfield, trumpet, and Nathan Koci, horn, June 2013  
The Stone, New York

*Bells and Bees* (2013)

For trombone, euphonium, electronics, and live audio feed of honeybees  
Premiered by Steve Parker, trombone and Jebney Lewis, euphonium, September 2013  
Bowerbird Series, Christ Church, Philadelphia

*Sonic Collages* (2012)

For trombone and tape delay system  
Premiered by Steve Parker, trombone, May 2012  
Centraltrak Gallery, Dallas, Texas

**SELECT LECTURES / RESIDENCIES / MASTERCLASSES**

- 2020 University of Texas at Austin, Austin, TX
- 2019 Oberlin Conservatory, Oberlin, OH  
McNay Art Museum San Antonio, TX
- 2018 The University of Texas at Austin
- 2017 University of Buffalo, Buffalo, NY
- 2016 Miami Dade College, Miami, FL  
Eastman School of Music, Rochester, NY
- 2015 Rice University, Houston, TX  
Augustana College, Rock Island, IL
- 2014 Louisiana State University, Baton Rouge, LA
- 2013 Asian Arts Initiative, Philadelphia, PA
- 2012 Aarhus Conservatory Denmark  
The University of New Mexico
- 2011 Appalachian State University, Boone, NC
- 2010 EMPAC - Rensselaer Polytechnic Institute, Troy, NY

**SELECT BIBLIOGRAPHY**

- 2020 “Steve Parker, Futurist Listening,” Axis Web Magazine Japan, February 2020.

Grace Ebert, “Brass Horns Mounted in Interactive Sculptures by Steve Parker Emit Sound By Touch,” Colossal, January 21, 2020.

- David Behringer, "Circuit Boards of Sound: The Sculpture of Steve Parker," Design Milk, January 21, 2020.
- 2019 Shartogasheva, Anastasia, "Sound Sculptures You Can Play," Popular Mechanics Russia, Oct 12.
- Van Ryzin, Jeanne Claire, "KMFA Commissions a 'Sound Garden' from Artist Steve Parker," Sightlines, Sept 19.
- Keith, Tammy, "Musical sculpture installed in Conway park," Nov 10.
- Glentzer, Molly, "Sculpture Month Houston an immersive experience," Nov 15.
- Rindfuss, Bryan, "Presa House Gallery to Open 'War Tuba Recital,'" San Antonio Current, July 3.
- 2018 Austin Art in Public Places: Celebrating Thirty Years of Public Art In Austin, Dana Frank, 2018 catalogue.
- What We Want Is Here: Neighborhood Projects 2012-2018, Asian Arts Initiative, 2018 catalogue.
- Gelman, Annelise, "Threat, Therapy: Steve Parker's WAR TUBA RECITAL," Glasstire, November 12.
- Van Ryzin, Jeanne Claire, "Steve Parker's Surround Sounds," October, Arts and Culture Texas, October.
- Jean, Melany, "Steve Parker: War Tuba at Big Medium," Austin Chronicle, Nov 9.
- Pearce, Kitty, "Steve Parker: WAR TUBA RECITAL at Big Medium," Art Profiler, Oct.
- Van Ryzin, Jeanne Claire, "Steve Parker's Surround Sounds," Sightlines, October.
- Baker, Neal, "Steve Parker," Tribeza, October.
- Faires, Robert, "Steve Parker Wins 2018 Tito's Prize," Austin Chronicle, Jul 17.
- Zech, Brandon, "Steve Parker Wins Second Annual Tito's Prize," Glasstire, July 18.
- van Ryzin, Jeanne Claire, "Steve Parker Wins \$15,000 Tito's Art Prize," Sightlines, July 17.
- Barnes, Michael, "Austin artist, musician Steve Parker wins \$15K Tito's Prize," Austin American Statesman, August 1.
- Gallager Ross, Anna, "Steve Parker on his Grackle-Inspired Sound Walk Around Austin," Fusebox, Feb 16.

- Stayton, Jennifer, "Pest Or Pal? Artists Explore Austin's Long, Strange Relationship With Grackles," KUT, April 18.
- Dickens, Grace, "Dell Medical School makes music with medicine at SoundSpace event," Daily Texan, Nov 5.
- Wen, Dana, "Body Noises: Austin Composers and Medical Scientists Collaborate on "Biosounds" Performance," Sightlines, Oct 27.
- 2017 Brenner, Wayne Alan, "Austin's Steve Parker Has Built You a New Set of Ears," Austin Chronicle, Sept 13.
- Quinton, Luke, "What is Steve Parker actually doing?" Sightlines, Nov 9.
- Brown, Katarina, "SoundSpace Reframes the Refugee Conversation," Austin Chronicle, June 3.
- 2016 Faires, Robert, "A Bicycle Built for Tunes," Austin Chronicle, Oct 7.
- Brenner, Wayne Alan, "Steve Parker's Song for Bat / Man," Austin Chronicle, April 8.
- Rodriguez, James, "Experimental musician combines bat sounds, human music in latest endeavor," Daily Texan, April 7.
- Ariza, Mario, "Traffic Jam Makes Music From Art Basel Gridlock, Miami New Times, Nov 30.
- Cohen, Howard, "Art Basel 2018 and Miami Art Week: Here's how to get around all of that crazy traffic," Miami Herald, Dec 1.
- Zeldin, Natalie, "On the Edge: Steve Parker Transfers the Trombone into the Spotlight," KMFA, Feb 26.
- Demndoza, Ana, "Traffic Jam At The Freedom Tower Parking Lot," MDC Times, Nov 19.
- Conroy, Andrew, "SoundSpace: Come As You Are: Art of the 1990's.," KUTX, Feb 17.
- Corroto, Mark, "Henry Kaiser/Steve Parker/Damon Smith/Chris Cogburn: Nearly Extinct," All About Jazz, March 17.
- 2015 Allen, David, "Ensemble Signal's Musicians Do Solo Turns in Theatricals," New York Times, Sept 30.
- Faires, Robert, "Best Composer off the Beaten Track," Austin Chronicle, May 2015.

- 2014 Van Ryzin, Jeanne Claire, "Musician's project invites people to play music in City Hall parking garage," Austin American Statesman, May 14.
- Arts In Context, "Wilderness Lake," KLRU PBS, August 14.
- Faires, Robert, "SoundSpace: Downtown NYC 1960," Austin Chronicle, April 25.
- 2013 Sander, Jourden, "SoundSpace," Daily Texan, March 6.
- Sigler, Andrew, "SOUNDSPACE: GRAPHIC NOTATION," New Music Box, Nov 4.
- 2012 Sigler, Andrew, "BLANTON SOUNDSPACE: SPACE AND SYMMETRY," New Music Box, Nov 5.
- 2011 Sigler, Andrew, "SOUNDSPACE TAKES AN ARTS AUDIENCE EXPLORING," New Music Box, Nov 15.

## **CURRENT POSITIONS**

- 2010-present Curator of SoundSpace, Blanton Museum of Art
- 2012-present Executive Director, Collide Arts, 501(c)(3)
- 2012-present Associate Professor of Practice, The University of Texas at San Antonio