

CHORUSPONDENCE

Barbara Frederick, Editor

March 26, 2007

ELIJAH ON FOR APRIL 14

"Elijah," the most popular of all Mendelssohn's compositions, was finished in 1846, and was first performed August 18 of that year, at the Birmingham (England) Festival. The prominent scenes treated in the oratorio are the drought prophecy, the raising of the widow's son, the rival sacrifices, the appearance of the rain in answer to Elijah's appeal, Jezebel's persecution of Elijah, the sojourn in the desert, his return, his disappearance in the fiery chariot, and the Finale, which reflects upon the meaning of the sacred narrative.

"Never was there a more complete triumph or never a more thorough and speedy recognition of a great work of art," wrote the London Times upon Elijah's premiere. This historical narrative of the events in the life of the biblical character Elijah, one of the most vengeful and fiercest of the prophets.

The Symphony Chorus is honored to present this oratorio to the music lovers of Memphis on Saturday, April 14.

Members can purchase two for one tickets from



**RICHARD ZELLER,
BARITONE**

the symphony box office
at 537-2525.

Rehearsal Info

- Monday 4/9 Required First Congo at 7:00
- Thursday 4/12 Required Cannon at 7:00
- Friday 4/13 Required Cannon at 7:00
- Saturday 4/14 Required Cannon at 7:15
- 4/14 Late at Night PARTY!!!!!!!!!!!!!!!!!!!!

IMPORTANT CONCERT INFO

Concert attire for women: black dress with pearl earrings and pearl necklace.

Men should wear tuxedo with black tie and cummerbund.

NOTE: NO SMELLY HAIR SPRAY OR COLOGNE

On stage, turn off cell phones and beeping watches; unwrap candies before going on stage; stand when the Concertmaster stands and sit when Concertmaster sits; don't follow along with soloists and WATCH THE CONDUCTOR!

Party info: Edwards and Rasner residence at 138 Perkins Extended, between Poplar and Walnut Grove. Parking is available on the east side of Perkins.

SYMPHONY POPS CONDUCTOR CANDIDATES

OK, there is one more pops conductor candidate to check out on April 28. His name is Michael Krawjewski; he will be conducting a Broadway Program with Three Divas. You are invited to attend rehearsals on Friday, 4/27, at 7:30 p.m. or Saturday, 4/28, at 1:30 p.m.—both at Cannon Center. The actual concert is Saturday night, 4/28, at 8:00 p.m.

Chorus surveys will be available from Lisa. Please return completed surveys to her or the symphony office.

Don't forget the other two candidates—Catingub and Robert Moody—whose picture is conveniently located to the right of this article.

YOUR VOTE COUNTS!



Robert Moody, Prospective Pops Conductor
(Don't let the newsletter editor influence you in any way.)

CHORUS FRUIT SALE INFORMATION

The 2006 Symphony Chorus Fruit Sale was a huge success. Our net profit was over \$6000. The board extends a BIG THANK YOU to all of you for your efforts selling fruit and volunteering your time. Special thanks to the TENOR section who sold the most fruit this year.

REMEMBER: You can still order fruit and flowers and have it sent directly to you or a friend this spring. Go to www.doorstepdirect.org and click on Spring Deliveries. Enter our code—TN10296—so we can get

CHORUS ANNUAL MEETING

Our annual meeting will be held at the end of rehearsal Monday, March 26.

Our primary business will be to elect five new members to the board.

Five outstanding board members will be rotating off the board this year. They have made invaluable contributions to the

board and chorus and we thank them for all of their efforts.

Rotating off the 2006-07 board: Mary Seratt, Boyd Highfield, Robbie Reagan, Gwen Reese, and George Richardson.

MAKE-UP REHEARSAL SCHEDULED

For chorus members needing to attend the make-up rehearsal.....it will be held at the University of Memphis in Room G-8 on April 5 at 7:00 p.m.—NOT AT FIRST CONGO!

WOMEN—also note: we have another concert to prepare—don't leave us after Elijah—come on back for Mahler! You'll be glad you did!

WHAT IS A CHORUS BUDDY? CAN YOU BE ONE?

A Chorus Buddy is a seasoned member of the Symphony Chorus who is assigned as a point of contact for a new chorus member in the same section.

Buddies help new members learn the ropes so that they begin to feel like they are a part of the chorus as quickly as possible. They help new members learn:

- Where to sit
- Where to get music
- How to mark their music
- How to record attendance
- How to keep our directory current
- Names of other members
- And lots more!

If you would like to be a Chorus Buddy, please send the following info to Tina Dawn Womack

- Name
- Section
- Email
- Phone numbers