

WAR

Reggie Amos

SPEAK UP DIGITAL ART 24 Inches 18 Inches 1 Inches

Top of stairs



Timothy Atseff

Requiem for the Republic
oil, spray paint on canvas
36" x 24" x 2"



Eyewitness: WAR
acrylic, newspaper pages from Iraq war,
toy jet, on board
48" x 96" x 5"



Tourists
oil on insulation board
4' x 8' x 3"



Brandin Barón

California

Causational Portrait: Francisco Pizarro, 2023

digital illustration/archival print on paper w/ mixed media
21 x 17 x 1 inches



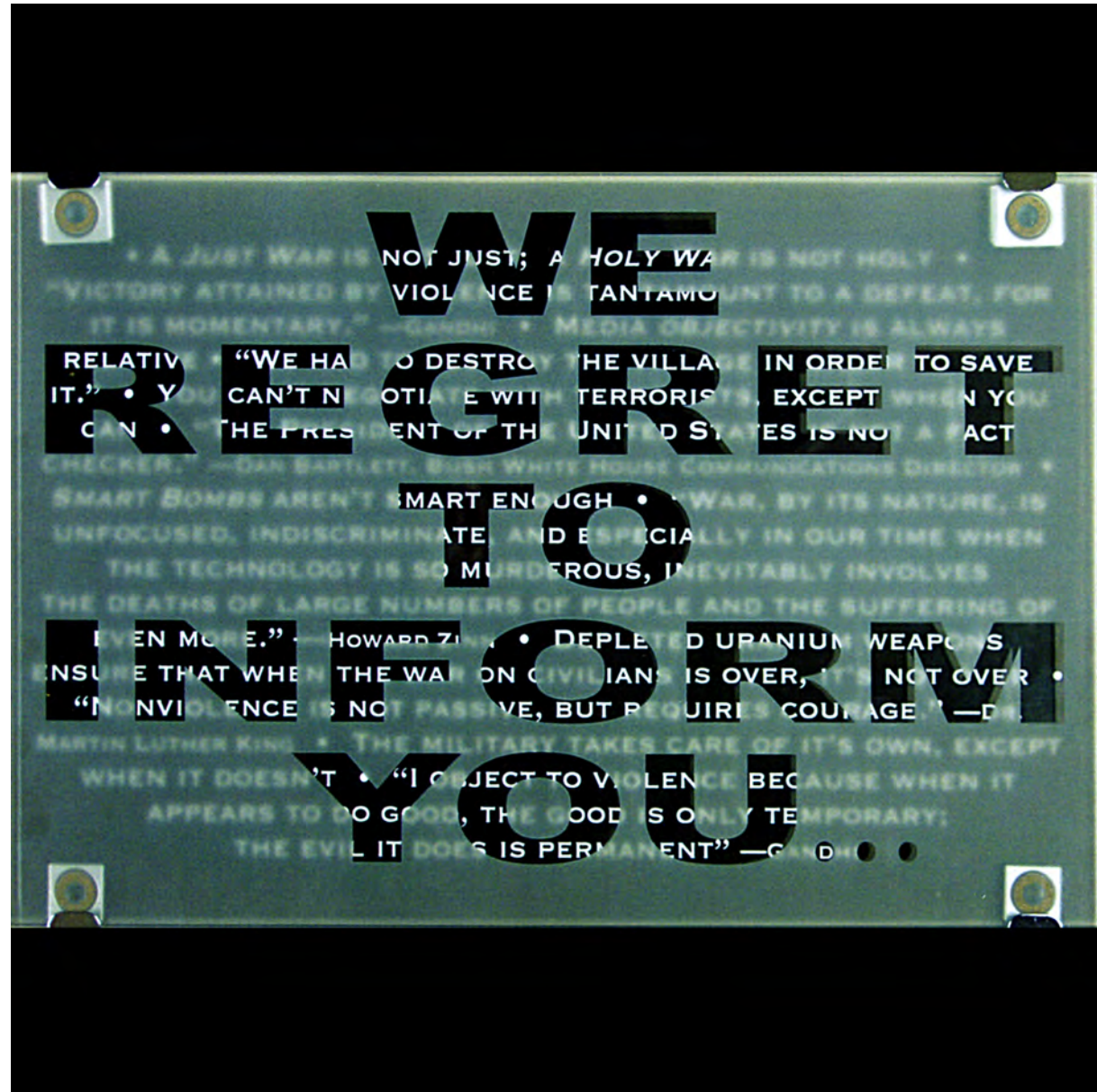
Robert Bibler, Karen Hausser

Oregon

We Regret To Inform You, 2007

Etched glass and text on board

12 x 18 x 1.5 inches



Karen Borenstein- Sugiura

New Jersey

***Peace Squawks*, 2023**

Cut Paper Collage

14 x 17 x 1 inches



Kate Buggeln

New York

All That Remains, 2023

Photography in metal

20 x 30 x 3 inches



Sandra Cavanagh
New York
Man Down, 2022
Oil on canvas
48 x 72 x 2 inches



Jeanne Ciravolo

Connecticut

Under the Wave, 2020

Mixed media and collage on drop cloth

80 x 55 x 1 inches



Sheryl Renee Dobson

New York

Flags, Fences, & Faith

Mixed Media Collage

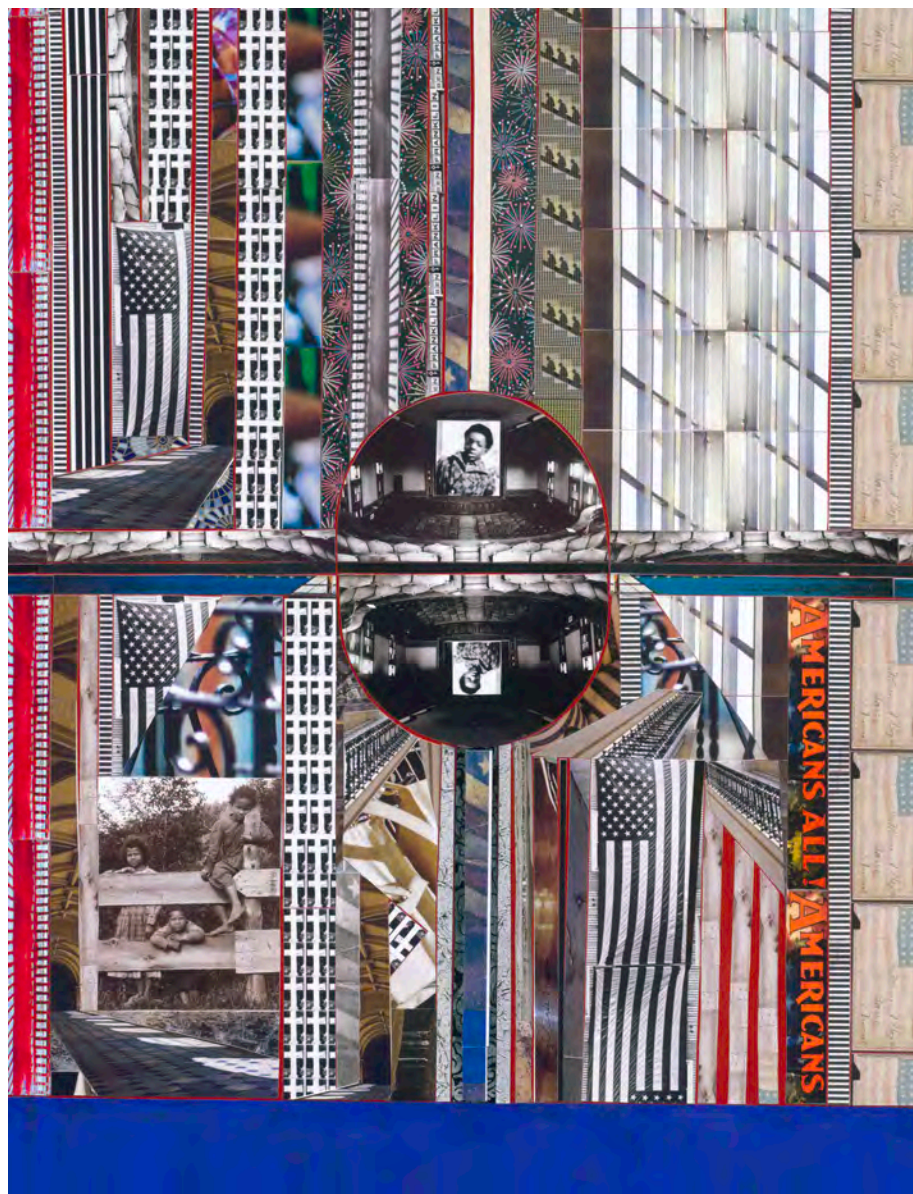
32.5 x 26 x 4 inches

Liquid Souls

Paper collage on

gessoed wood panel

33 x 26 x 4 inches



Collin Douma

New York

U.F.S. Papillion, 2023

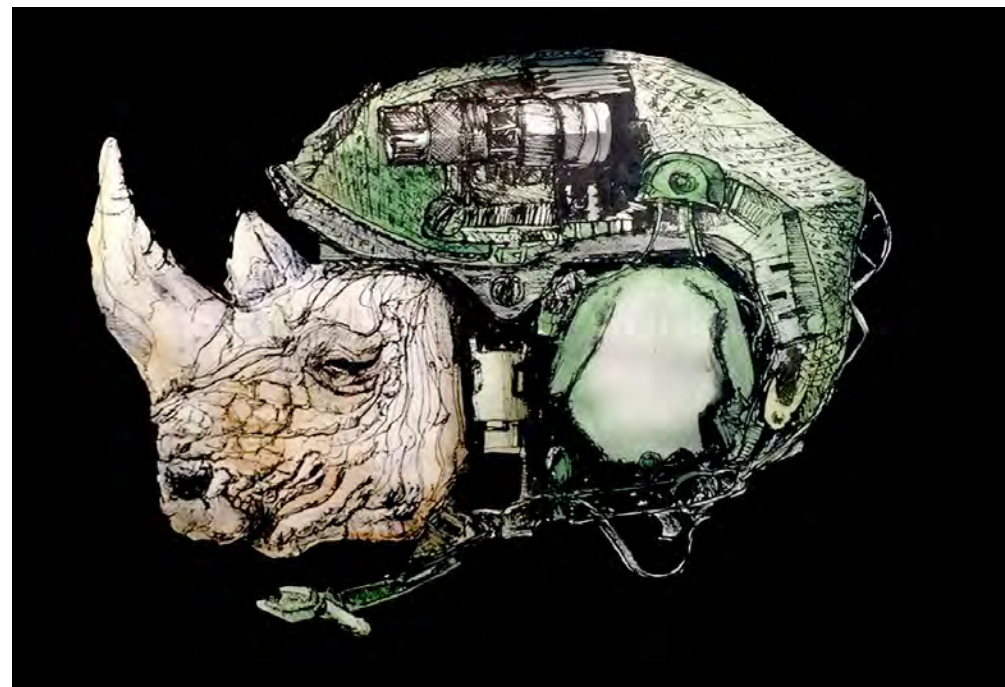
Watercolor, Ink

10 x 35 inches

Charlie Foxtrot, 2020

Watercolor, Ink

18 x 24 inches



Jorg Dubin

California

A house divided, 2020

Oil on linen

56 x 30 x 1.5 inches



Thomas Faulkner

Massachusetts

Campfire, 2023

Mixed: three neon tribal names, stack of wood, frying pan
36 x 26 x 34 inches

Homeland Security, 1983

Mixed: metal frame, "safe crossing sign," b&w war photo
43 x 62 x 4 inches

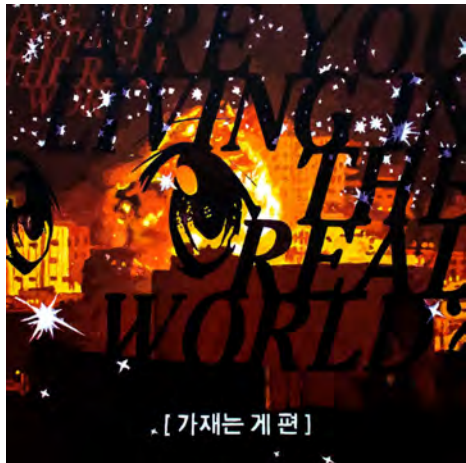


Debra Friedkin
New York

Children of War, 2023

Mixed Media
12 x 10 inches





Houston Fryer

Washington

You Know What's Great About Baseball?, 2021

Acrylic on panel

16 x 16 inches

The Boys Are Back In Town, 2020

Acrylic on panel

16 x 16 inches

Are You Living In The Real World?, 2020

Acrylic on panel

16 x 16 inches

California Sunshine, 2021

Acrylic on panel

16 x 16 inches

Karen E. Gersch

New York

Coffin Count, 2020

Oil and newspaper collage on illustration board

17 x 21 inches



Ronald Gonzalez

New York

War Relic # 1, 2021

found objects, detritus, wax, wire over welded steel
13 x9 x 10 inches

War Relic # 2, 2021

found objects, detritus, wax, wire over welded steel
13 x 8 x 9 inches



War Relic # 3, 2021

found objects, detritus, wax, wire over
welded steel
13 x 8 x 8 inches

War Relic, 2021

found objects, detritus, wax, wire over
welded steel
13 x 8 9x inches

Jared Hunter

New York

*While you were out sleeping we were
out bombing, 2023*

Watercolor, acrylic on paper
13 x 13 inches





Katherine Jackson

New York

8 Shots, 2006

Bullet Resistant glass, 20 gauge slug, .22 longs

36 x 42 x 0.75 inches



Paul Jeffries
New York

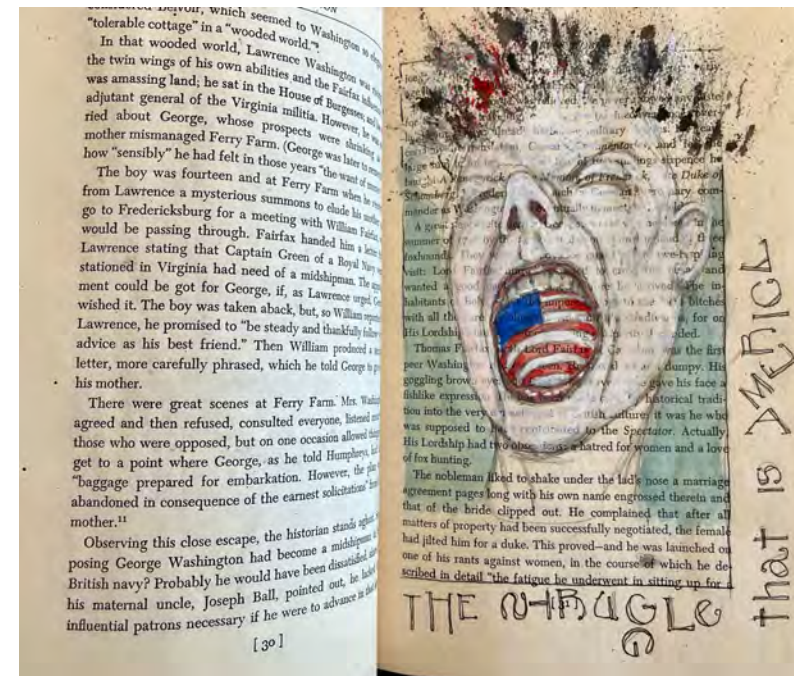
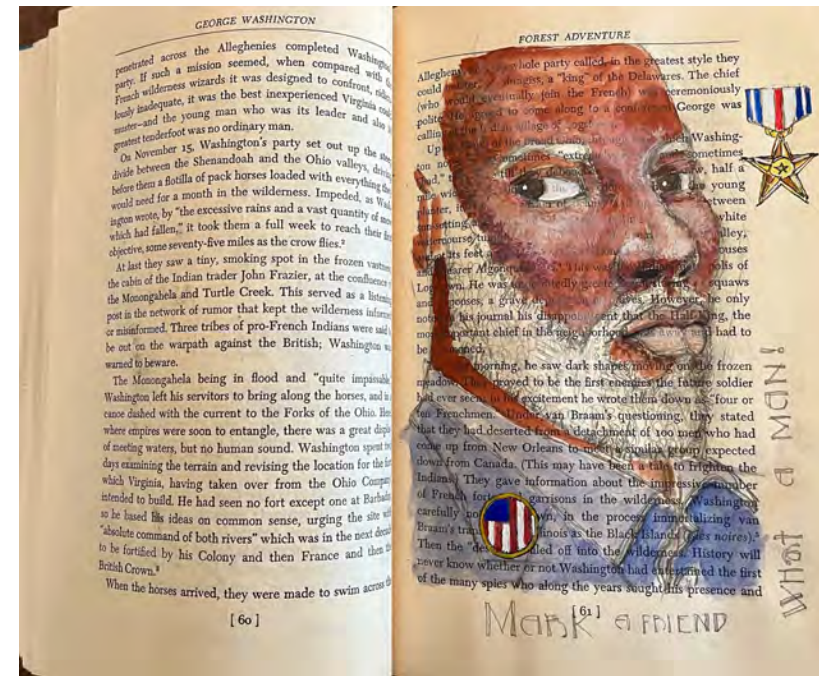
Where are the Witnesses to the Insurrection?, 2023
Water color on print
9 x 7 x 2 inches

The Hands, 2022
Water color on print
9 x 7 x 2 inches



Mark, a Friend, 2021
Water color on print
9 x 7 x 2 inches

The Struggle that is America, 2023
Water color on print
9 x 7 x 2 inches



"tolerable cottage" in a "wooded world."
In that wooded world, Lawrence Washington was the twin wings of his own abilities and the Fairfax adjutant general of the Virginia militia. However, his mother mismanaged Ferry Farm. George was later how "sensibly" he had felt in those years "the want of from Lawrence a mysterious summons to elude his would be passing through. Fairfax handed him a Lawrence stating that Captain Green of a Royal Navy stationed in Virginia had need of a midshipman. The wished it. The boy was taken aboard, but, as Lawrence advised, he promised to "be steady and thankfully follow advice as his best friend." Then William produced a letter, more carefully phrased, which he told George to his mother.
There were great scenes at Ferry Farm. Mrs. Washington agreed and then refused, consulted everyone, listened to those who were opposed, but on one occasion allowed them to get to a point where George, as he told Humphreys, "baggage prepared for embarkation. However, the plan abandoned in consequence of the earnest solicitations of his mother."¹¹
Observing this close escape, the historian stands regarding posing George Washington had become a midshipman in the British navy? Probably he would have been disappointed in his maternal uncle, Joseph Ball, pointed out, but he had influential patrons necessary if he were to advance in the

whole party called in the greatest style they could... a "king of the Delawares. The chief... (who would eventually join the French) was ceremoniously called... George was...
On November 15, Washington's party set out up the divide between the Shenandoah and the Ohio valleys, before them a flotilla of pack horses loaded with everything they would need for a month in the wilderness. Impeded, as Washington wrote, by "the excessive rains and a vast quantity of snow which had fallen," it took them a full week to reach their objective, some seventy-five miles as the crow flies.¹²
At last they saw a tiny, smoking spot in the frozen wasteland of the Monongahela and Turtle Creek. This served as a historical post in the network of rumor that kept the wilderness informed or misinformed. Three tribes of pro-French Indians were said to be out on the warpath against the British; Washington was warned to beware.
The Monongahela being in flood and "quite impassable" Washington left his servants to bring along the horses, and he canoe dashed with the current to the Forks of the Ohio. Here where empires were soon to entangle, there was a great dip of freezing waters, but no human sound. Washington spent his days examining the terrain and revising the location for the fort which Virginia, having taken over from the Ohio Company, intended to build. He had seen no fort except one at Barboursville so he based his ideas on common sense, urging the site was "absolute command of both rivers" which was in the next day to be fortified by his Colony and then France and then the British Crown.¹³
When the horses arrived, they were made to swim across the

Carla Rae Johnson

New York

Hildegard of Bingen installation

Sculptures and drawings

Sculpture) wood

54"x 36" x 71" 2001

Seven Framed Drawings

Graphite on vellum-trace, 6 x 9 x 6 inches



Elena Kalman

Connecticut

Plowed with Bombs and Sawn with Bones, 2022

Acrylic and multi media on paper

46 x 92 x 0.5 inches



Simone Kestelman

New York

Lives Lost, 2018

Cast Glass, empty bullet cartridge

96 x 20 x 10 inches

Children of War, 2017

Shell, glass and nail

28 x 44 x 24 inches



Leslie Lew

New York

WAR, 2000

Sculpted Oil on canvas

24 x 18 x 3 inches



You Can Never Have Enough Superheroes, 2021

Sculpted oil on shaped wood Puzzle.

31 x 31 x 4 inches



Chiqui Mendoza

New York

El Cuco, la mujer caballo, y su unicornio, 2023

Mixed media on canvas

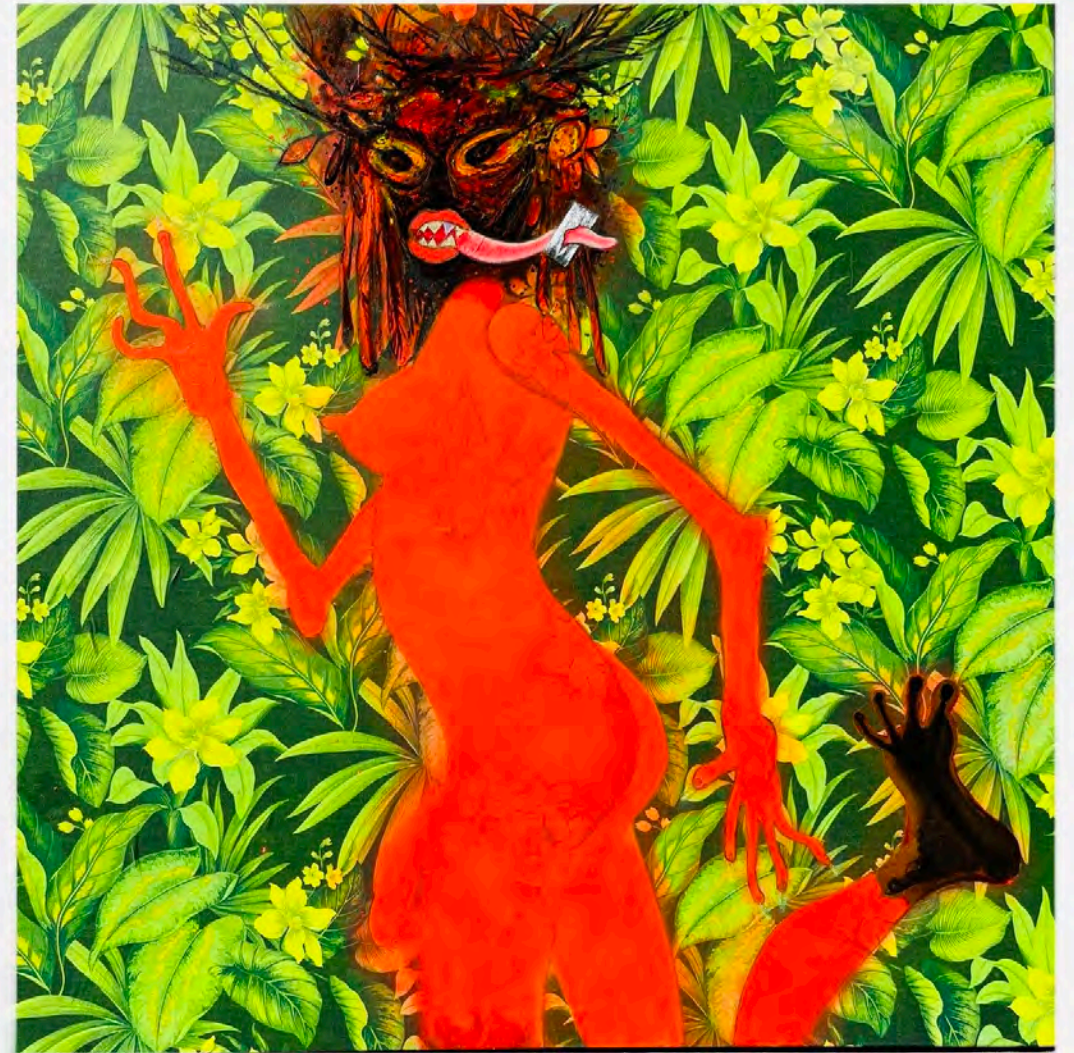
64 x 80 x 1.5 inches



Ciguapa hermafrodita en fuga, 2023

Mixed media on canvas

50 x 50 x 1.5 inches



Erika Meriaux

California

Theseus slaying the Minotaur, 2020

oil on linen

42 x 39 x 1.5 inches



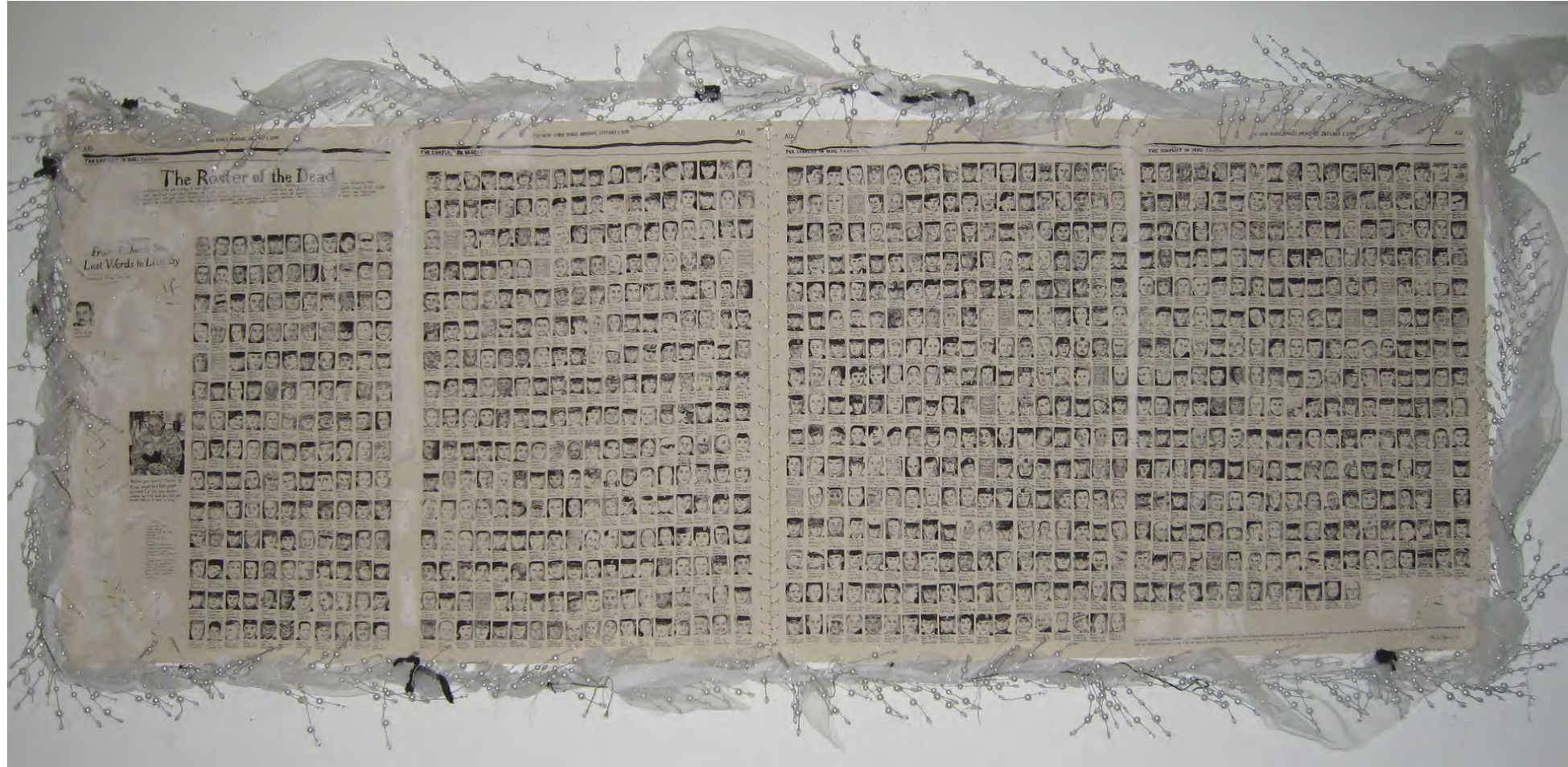
Marilyn Mitchell

New York

Prayer: 1000 Dead Soldiers, 2007

India ink, tulle, etc.

36 x 72 x 1 inches



TONY MOORE

New York

IN MEMORY OF,

Wood fired stoneware

58 x 37.75 x 20 inches



Joy Muller-McCoola

New York

Defend, 2020

Wet felted wool, silk

33 x 85 x 36 inches



Alx Orphant

New York

CONSENT, 2020

Mixed Media

35 x 63 x 16 inches



jwp
California

Domestic Tranquility #2, 2022

Acrylic on Canvas

16 x 20 x 1 inches



Civil Discourse, 2022

Acrylic on Canvas

16 x 20 x 1 inches



Michelle Peterlin

Indiana

The Garden, 2018

Acrylic on Canvas

30 x 40 x 1 inches



Christopher Pouler

Connecticut

40 Refugees, 2021

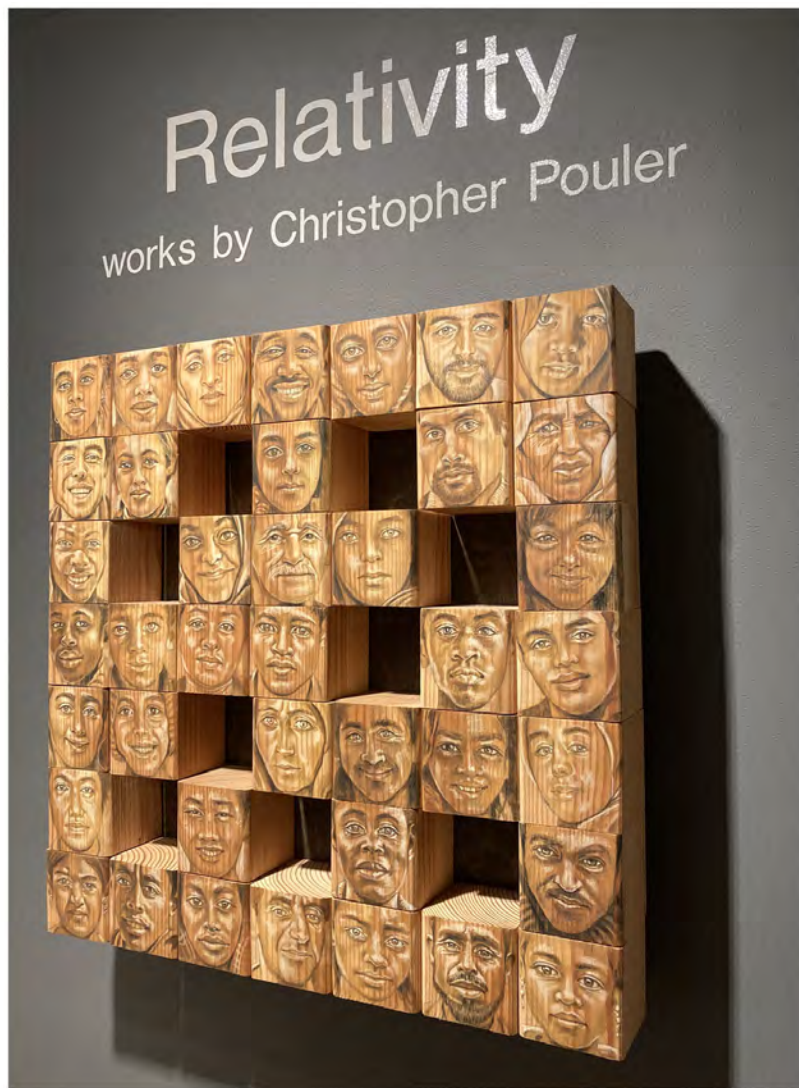
Wood, Oil Paints

24 x 24 x 5 inches

Relativity 2, 2020

Oil on board, wood and
plaster

48 x 36x 5 inches





THE BEAR AND THE BEES.—A NEW VERSION OF AN OLD STORY.

Gene Provenzo

Virginia

A Modern Fable, 2023

Collage/Computer

24 x 36 x 1 inches



Edward L. Rubin
California

Disquiet, 2016

Digital Photo
17 x 22 inches

Hands, 2022

Digital Photograph
17 x 22 inches



Alfredo Santella

New York

War of the orange peel,

Wood, Bones of Fox and Cat, Orange Peels, cement

36 x 36 x 4 inches



Jeffrey Schrier

New York

WAR PAINT, 2024

Mixed Media

42 x 29 x 1 inches



Roseanne Spano Swider
New York

vietnam, 2022
mixed media on canvas
12 x 9 inches

War Mother, 2022
mixed media on paper
13.5 x 11 inches



Hui Tian

New Jersey

Victims, 2022

oil on canvas

62 x 78 x 2 inches



Maxim Timofeev

New York

FIRE LINE: DO NOT CROSS, 2023

Acrylic and barrier tape

36 x 24 x 1.5 inches



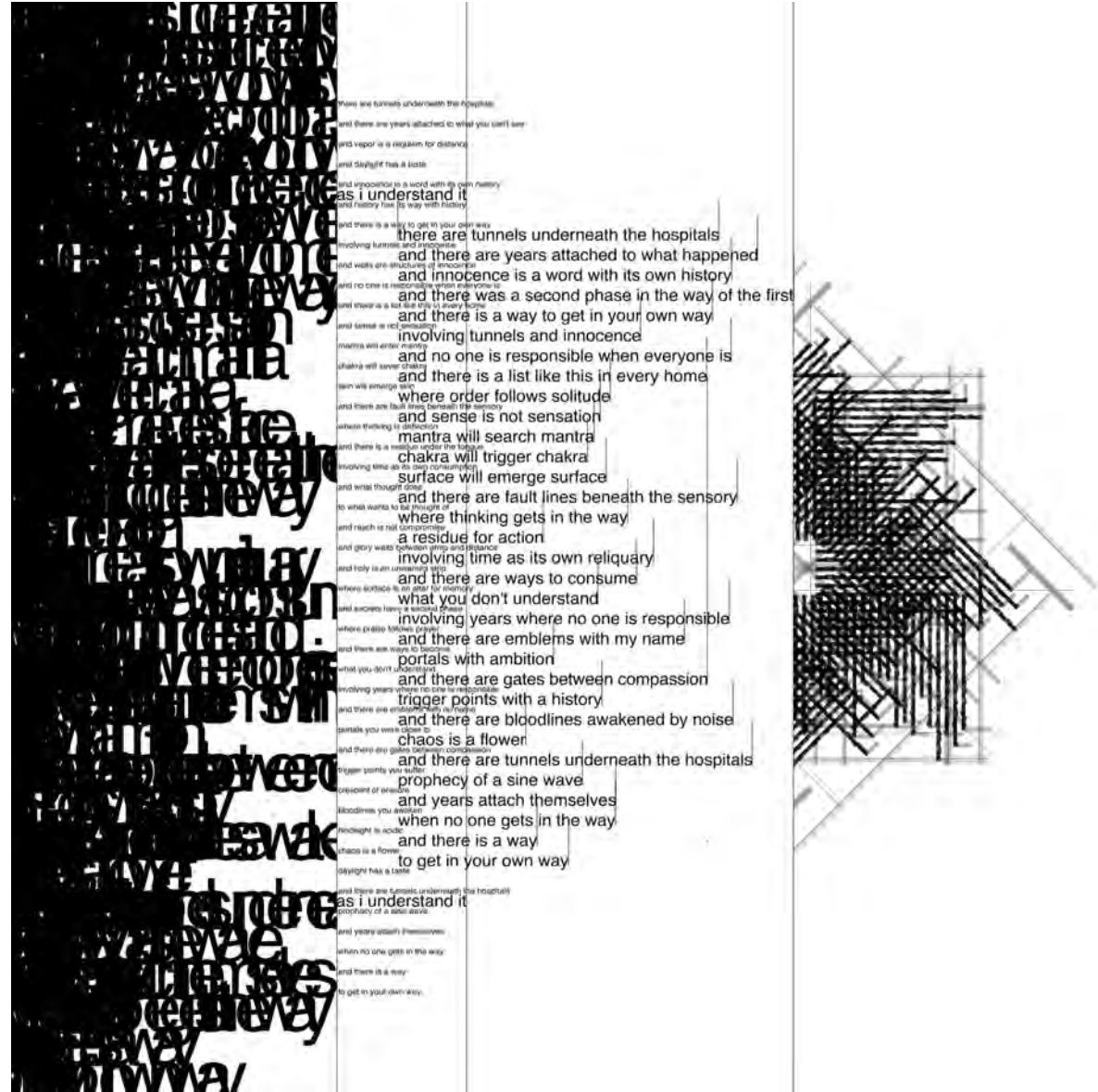
Edwin Torres

New York

Slippage: As I Understand It, 2023

Art Print mounted on Museum Board

20 x 20 x 1 inches



Suprina Troche

New York

H.o.G. OS Version XXXX, 2020

Detritus, wood door, glitter sheet, carved foam, paper, paint
24 x 72 x 9 inches

Bang Bang Photo Op, 2015

wood/foam/industrial fan base/stuffed animals
65 x 43 x 26 inches



Rute Ventura

New York

***Fuck You!*, 2020**

oil on canvas

24 x 24 x 1.5 inches



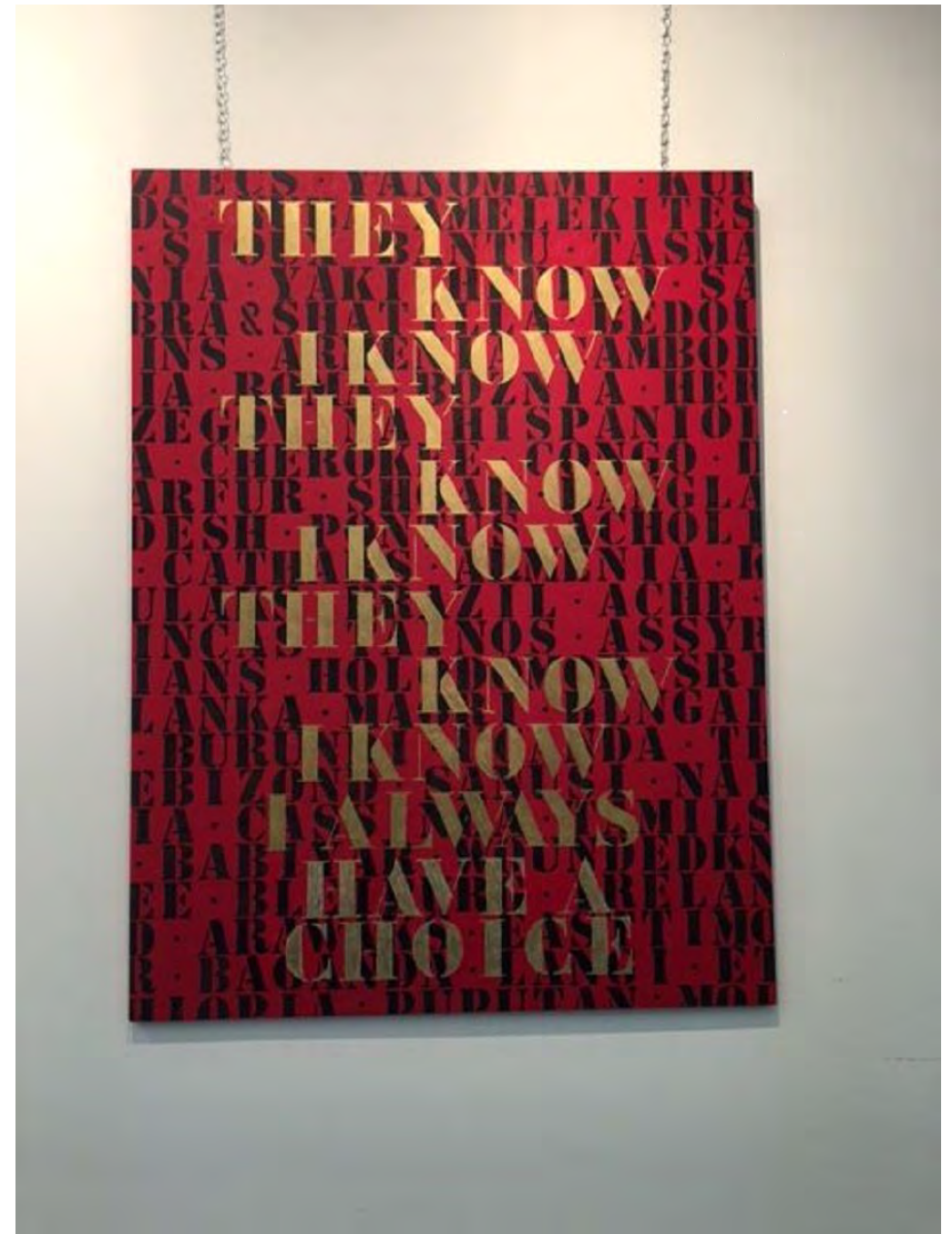
Les Von Losberg

New York

Genocide II: They Know I Know, 2005

acrylic on wood

48 x 36 x 1 inches



Brian Walters

Connecticut

Urban Totem 2, 2008

reclaimed steel

42 x 14 x 14 inches



Urban Totem 5, 2012

Salvaged steel

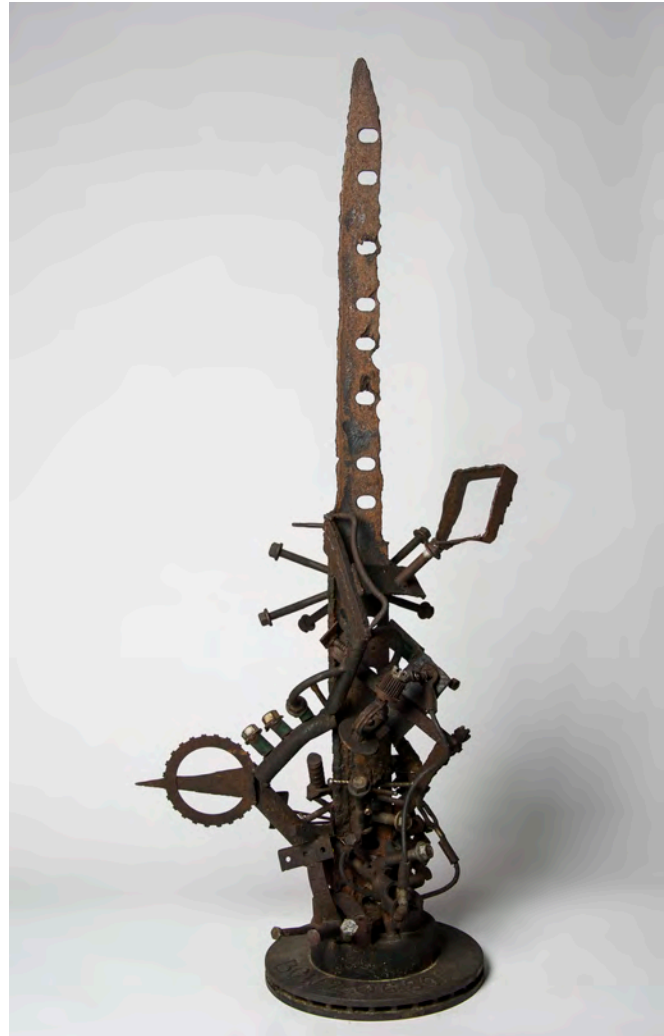
44 x 10 x 14 inches



Urban Totem 6, 2014

Salvaged steel

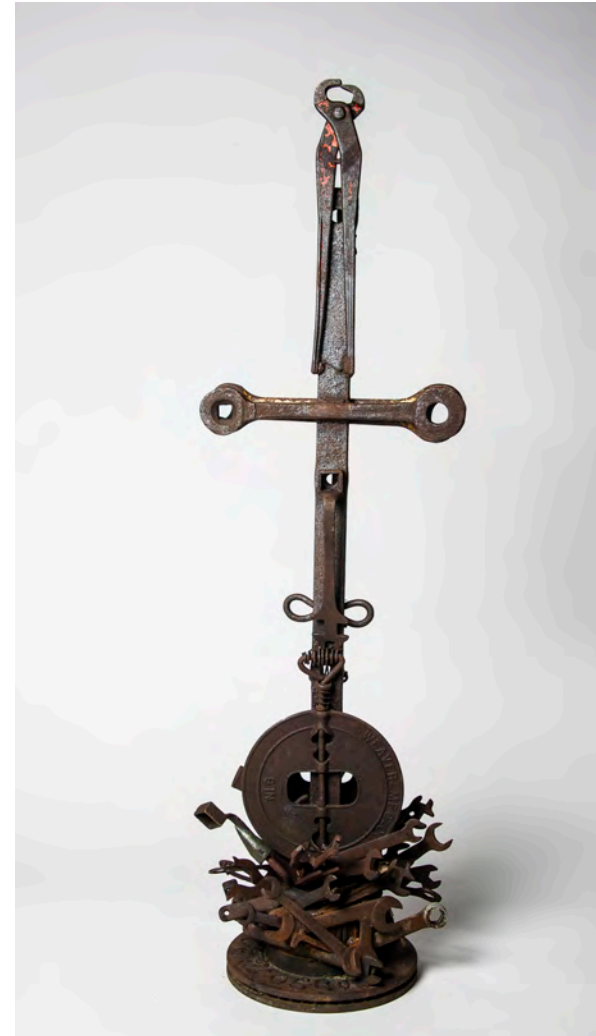
40 x 16 x 12 inches



Urban Totem 4, 2013

Salvaged steel

40 x 10 x 10 inches



Shoaib Wazir

New York

Mary in burqa, 2019

Pyroblading, acrylic, fire & smoke on
wooden panel
48 x 24 x 1 inches



Elizabeth White

Connecticut

[My] What-were-we Thinking Cap, 2009

photographic documentation wearing burr sculpture

20 x 16 x 2 inches



Stickershock & Awe, 2009

mixed media sculpture with
burrs

6 x 4 x 4 inches



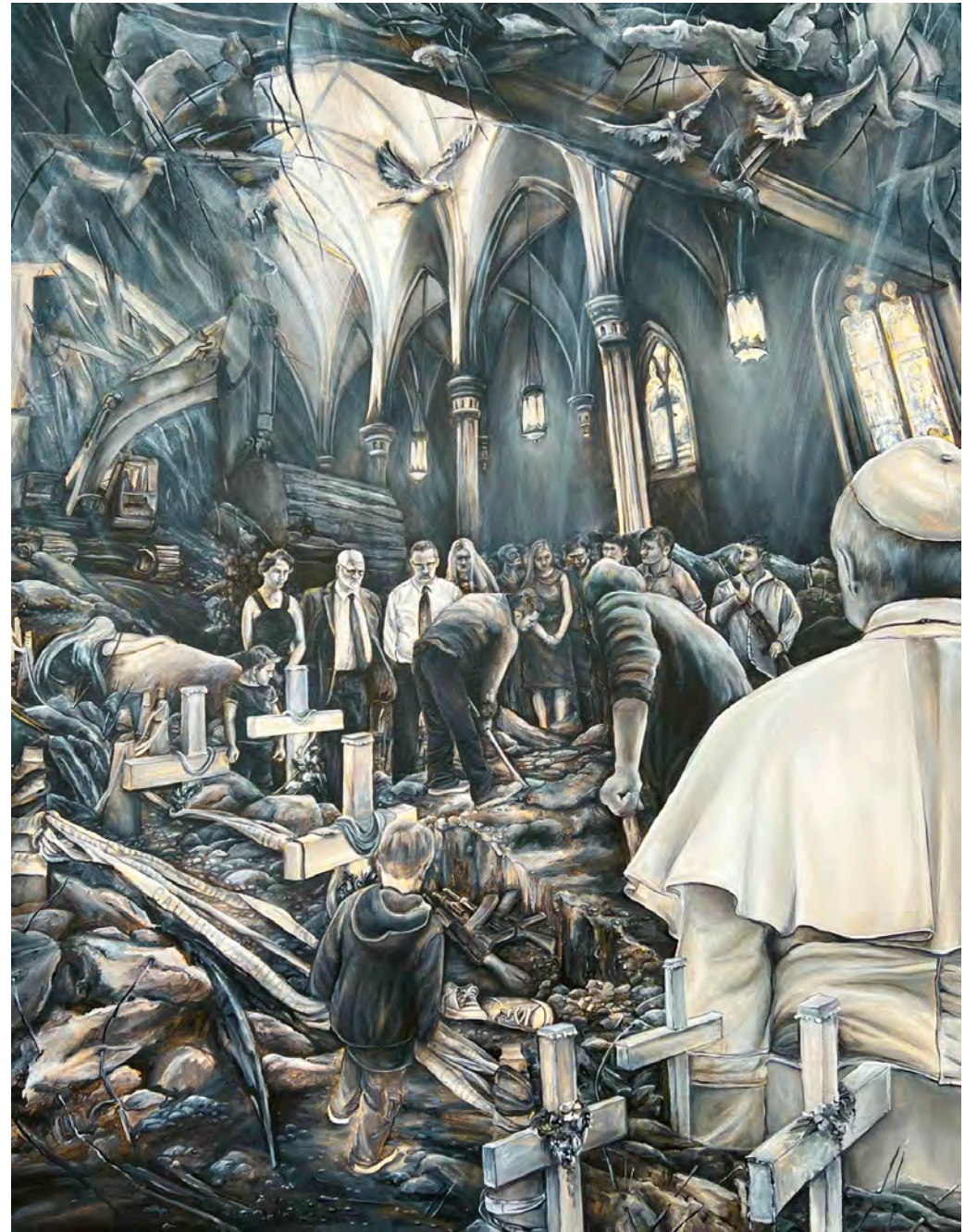
Donna Wolfe

Texas

Uvalde, Texas, 2023

Acrylic

28 x 22 x 1.5 inches



Deborah Yaffe

Massachusetts

*For Aunt Feyge and Uncle Hessel,
Never again means never again for anyone, 2023*

Printed Torah, canvas, wood, string, glue

19 x 18 x 3 inches





Michael Zansky

New York

Sapient Series, # 1, # 2, # 3, 2023

Burned and painted plywood

48 x 48 x 0.5 inches