Carl De Keyzer’s ‘DPR Korea Grand Tour’ in Helmond

1 Jun – 23 Sep 2018 at the Magnum Photos in London, United Kingdom

North Korea may be the mostigmatic country to the world. With access for foreign media and tourists limited very restricted, glimpses of life in the last communist state are often ideological, political and cultural perspectives to the world as seen and highly controlled. Nevertheless, Carl De Keyzer managed to spend his days during a trip in 2014 and 2015 crossing the sacred borders of this Democratic People’s Republic of Korea.

Given almost unprecedented access, the Magnum photographer documented over 30 locations which he traveled across, Korea Tours, tour tickets are for photographers. He captured the solitude and limisons of sacred landmarks, state monuments, social spaces, and schools, the intricacies of private lives, and the intriguing social landscapes of the country, none of which had ever been captured on camera before.

From June 21 until September 25, Helmond Museum will be exhibiting over 260 large-format colour photographs by Belgian Magnum photographer Carl De Keyzer.

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