North Korea Depicted in a Different Light by Carl De Keyzer

Carl De Keyzer is anew kind of photographer-a social artist. He has been working in the Democratic People's Republic of Korea (DPRK) since 2005, and his work has been published in magazines and books. His photographs challenge the stereotype of North Korea as a place of poverty and starvation, depicting a country with a rich culture and history.

De Keyzer's work is characterized by a sense of humor and playful wit. He is particularly skilled at capturing the everyday lives of North Koreans, showing them in a light that is both revealing and entertaining. His photographs have been praised for their ability to bring a new perspective to the world of photography.

In his most recent project, De Keyzer traveled to North Korea to document the lives of ordinary citizens. His photographs show people engaged in a variety of activities, from playing soccer to cooking food. De Keyzer's work is a reminder that the people of North Korea are just like anyone else, with their own hopes and dreams.

De Keyzer's photographs are not just a glimpse into the lives of North Koreans, but also a commentary on the ways in which the world perceives the country. He uses his work to challenge stereotypes and to encourage a more nuanced understanding of the DPRK.

De Keyzer's work is a testament to the power of photography to change the way we see the world. By depicting North Korea in a new light, he is helping to broaden our understanding of this complex country.

Read more about De Keyzer and his work on his website: [De Keyzer's website](#)