Photographer Carl De Keyzer, 37, works for the press agency Magnum. He has had dozens of solo exhibitions, taken part in even more collective shows, and has won many prizes, including the Eugene Smith Award in New York. He has also produced five books, including "India," "God, Inc." and "East of Eden," from which these two photographs have been selected.

In 1989, I worked on Homo Sovieticus, a book that charts the last years of the Soviet Union. After that, for East of Eden, I travelled for two years in East Germany, Poland, Hungary, Romania, the Czech Republic, Slovakia and Albania, among other places, because I wanted to chart the changes in Eastern Europe and the western influences, the fall of the system and the arrival of something new. These pictures were taken in Albania where I spent two weeks.

The first I shot inside a factory where they used to produce monumental statues in the Soviet Realist style. It closed five years ago and a handful of men are still working there as official caretakers, but in fact they make their living by letting in visiting photographers and relatives come and chang their ...