WEDNESDAY
FEB. 28

FILM
Citizen Cinema's Love Series
The gods of antiquity were intelligent creations. Venus, for example, represents lust and motherhood; marriage and adultery, reverence and sacrifice; in short, she was loved in all its contradictions. Inspired by this and other Gordian knots, Rob Nilsson of Citizen Cinema has put together a 12-part series on the messy, icky, dark, and dreamy subject of love. The first film, Bernardo Bertolucci's Last Tango in Paris, inaugurates the use of the newly constructed Edwin Johnson Screening Room. (Sara Schieron)
7 p.m., $10 donation
Edwin Johnson Screening Room
1418 Fifth St., Berk.
(510) 527-7217
www.robinson.com

THURSDAY
MARCH 1

VISUAL ART
Carl de Keyzer
This year the co-op Magnum Photos, founded by Robert Capa, Henri Cartier-Bresson, and four other war photographers, celebrates its 60th birthday. Magnum is still owned by its photographs, with contributions from the pity of photographers, curators, and critics — and the increasingly rare commodity of personal stories. The exhibition includes photographs by Magnum's members, such as Carl de Keyzer, who used a two-week stay in San Francisco during 2000 to shoot Fleet Week and the Pride parade. De Keyzer's nine monographs include 2003's Zona, a study of the bizarre realities presented by Siberian prison camps in the post-Soviet era, and 1992's God, Inc., a Winnebago tour through the extremes of US Christianity (including Jesus-fueled bodybuilders) during the Gulf War. An exhibition at Robert Koch Gallery brings together selections from both books.

EVENT
"The Progressive Woman: Continuing Artistic and Self-Defining Work Beyond Your Twenties"
Can you really have it all? For Women's History Month, the women at Bindlestiff Studios round up a group of female Filipino American artists for a discussion on how they balance career, self, art, and family as they progress into adulthood. The panel includes singer-songwriter Golda "Supernova" Sargent, artist and educator Jennifer K. Wofford, and Elisa Barrios from the performance and visual art group Mail Order Brides. Bindlestiffs, a nonprofit organization that provides an affordable performing arts venue, is the first Filipino American theater in the nation. All proceeds from the event will benefit the continuing support of artists. (Elaine Santore)
8 p.m., $8
Bindlestiff Studios
505 Natoma, SF
(415) 255-0440
www.bindlestiffstudio.org