Sense of Place is the major exhibition of the new edition of the Summer of Photography. Landscape occupies a central position in the history of art, in general, and of photography in particular. How we see it today is affected by the individual relationships with the environment and how we look at place in our traditions and socio-history. Increasingly, we live less in the landscape than within it. Sense of Place looks at our relationship with the environment in the context of European photography. Presenting some key works by 40 photographers from every member country of the European Union, the exhibition demonstrates the diversity of the European landscape, divided into three major geographical regions: northern, central, and Mediterranean Europe – the works show how the natural environment has helped to shape identities. The photographs show that Europe is not just a political zone, but also a place with personal meanings for every individual.

Head curator: Liz Wells

Participating artists:

North

Per Rut, Jeroen (Belgium), Bruno Ballester (Luxembourg), Eike Buscher (Finland), Car© De Kerken (Belgium), César de Ruijter (The Netherlands), Olaf Dossen (Netherlands), Gina Giesler (United Kingdom), Alexander Gruenig (Belgium), Bika Hollo (Ireland), Anthony Haughon (Ireland), Ceri Johnson (Sweden), Riccardo Bonati, Beat Michels (Belgium), Junco Koizumi (Ireland), Arturo Valls (Ireland), Jeni Svendsen (United Kingdom) Central

Pavel Bumba (Czech Republic), Aaron Callender (Netherlands), Andries Conto (Ireland), Verna Hiler McNaught, Peter Kostura (Ireland), Huanh Kinh (Singapore), Saveo Kodav (Ireland), Andrea Kulla (Ireland), Veselin Nikolov (Bulgaria), Tadur Pouschera (Bulgaria), Sozen Bogazliyan (Turkey), Thomas Westerberg (Sweden) South

Nigel Callicoata (Italy), Pedro Calvo Reis (Portugal), Mariana Chitola (Czech Republic), Erben, Clenet D'elise (Czech Republic), Catarina Cunha (Portugal), Augusto Arboz do Silvo (Portugal), Jose Fuentes Elvira (Spain), Bpiii, Irene Kung (China), Christel Lebas (France), Mika Markos Kirstad (Norway), Kooi Philippines, Eijāri, Theodosia Tempo (Korea), Massimo Viti (Italy)