Carl De Keyzer
*Courtrai (BE), 1957

"Zona, Siberian Prison Camps" (2000—2003) takes us round the corrective forced labour camps (the old gulag camps) in north-west Russia. Escorting by a small army of wardens, the photographer was allowed to take photographs everywhere in the camps. The series forms a succession of different seasons, throwing light on both the sweltering hot summers and contrasting severe winters. Saturated colours are at odds with the reality inside the camps and rather give the impression of a fairy tale world.

His work is part of the permanent collections of the Museo de la Photographe (Charleroi), FotoMuseum (Antwerp), FNAC (Fonds National d'Art Contemporain, Paris), International Center of Photography (New York) and Centro de Arte Salamanca. A member of Magnum Photos since 1994.


*Krasnyyorsk. Lunchtime.
**IK. 27. Krasnyyorsk. Lunch: one cube of bread and a bowl of fish.
***IK. 27. Krasnyyorsk. Paintings are sold to visitors or serve as gifts for important visitors.
*****IK. 37. Krasnyyorsk. Hospital ward.
********IK. 2. Krasnyyorsk. Ice sculptures by prisoners for the inter-camp competition.
In de marge
Belgische documentaire fotografie

In the Margin
Belgian Documentary Photography

En marge
Photographie documentaire belge

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