The U.S. Latinx Art Forum Announces Second Installment of “X as Intersection” Series

New York, NY, January 20, 2022 - The U.S. Latinx Art Forum (USLAF) today announced the second installment of “X as Intersection: Latinx Artists in Conversation,” a three-part virtual public program series featuring virtual conversations with fellows from the inaugural cohort of the Latinx Artist Fellowship. The series continues on Saturday, February 5, 2022 at 2 pm EST with Resistance, Reaffirmation, and Resilience - a virtual event co-hosted by Mexic-Arte Museum in Austin, Texas and the Los Angeles County Museum of Art, and featuring artists: Adriana Corral, rafa esparza, Michael Menchaca, Delilah Montoya, Celia Álvarez Muñoz. The conversation will be moderated by Sylvia Orozco, Cofounder and Executive Director, Mexic-Arte Museum, Austin and Rita Gonzalez, Terri and Michael Smooke Curator and Department Head of Contemporary Art, Los Angeles County Museum of Art. Details about the series and information on how to RSVP can be found by visiting http://uslaf.org/x-as-intersection.

“I look forward to participating in this cross-generational dialogue, one that is nicely connected to Resistance, Reaffirmation, and Resilience,” said Rita Gonzalez, Terri and Michael Smooke Curator and Department Head of Contemporary Art, Los Angeles County Museum of Art. “We hope this conversation can serve as a platform to discuss some of the challenges that the artists have faced over the last two years.”

During the event, the artists will share their experiences and practices from a personal, historical and socio-political perspective of challenging institutional norms. The conversation also coincides with the exhibition “MX 21-Resistance, Reaffirmation & Resilience,” an exhibition at Mexic-Arte Museum which features work by Michael Menchaca and Delilah Montoya.

“Latinx artists and Latinx cultural institutions are the communal voice of resistance that reaffirms our cultures, our being, our existence, and ignites the resilience of our communities,” said Sylvia Orozco, Cofounder and Executive Director of Mexic-Arte Museum. “Through the Latinx Artist Fellowship Program, we gather as a national community to recognize the artistic contributions of the multigenerational cohort of Latinx visual artists who have worked for years to advance our community in the realms of social, political and economic justice.”

To learn more about this program or to RSVP, visit: http://uslaf.org/x-as-intersection

About the Latinx Artist Fellowship:
Designed to address this systemic and longstanding lack of support, the Latinx Artist Fellowship will award $50,000 each to a multigenerational cohort of 15 Latinx visual artists each year for an initial commitment of five years. Administered by the U.S. Latinx Art Forum in collaboration with
the New York Foundation for the Arts and supported by The Andrew W. Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the Latinx Artist Fellowship, visit mellon.org/latinx-artist-fellowship/.

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About U.S. Latinx Art Forum
Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable art world by championing artists and arts professionals dedicated to Latinx art through research, studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an intergenerational network of more than 450 members and advances the vitality of Latinx art within academia, art institutions, and collections. Past initiatives have included data collection to track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for greater representation of Latinx art; a closed-door convening with stakeholders to understand the urgent issues facing Latinx artists and cultural workers; and the Mazorca Initiative, a micro-grant program launched in response to the impact of the COVID-19 pandemic and ongoing threats to justice caused by systemic racism and xenophobia.

About The Andrew W. Mellon Foundation
The Andrew W. Mellon Foundation is the nation’s largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

About the Ford Foundation
The Ford Foundation is an independent, nonprofit grant-making organization. For more than 80 years it has worked with courageous people on the frontlines of social change worldwide, guided by its mission to strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. With headquarters in New York, the foundation has offices in Latin America, Africa, the Middle East, and Asia.

Press Contacts
Michelle Ruiz  
Program Coordinator  
US Latinx Art Forum  
[ michelle@uslaf.org](mailto:michelle@uslaf.org)  

Mary Thomas, Ph.D.  
Director of Programs  
US Latinx Art Forum
mary@usaf.org