The U.S. Latinx Art Forum Announces Third Installment of “X as Intersection” Series

New York, NY, February 16, 2022 - The U.S. Latinx Art Forum (USLAF) today announced the final installment of “X as Intersection: Latinx Artists in Conversation,” a three-part virtual public program series featuring virtual conversations with fellows from the inaugural cohort of the Latinx Artist Fellowship. The series continues on Wednesday, March 9, 2022 at 7 pm EST with Healing, Justice, and World-Making — a virtual event co-hosted by the National Museum of Mexican Art in Chicago, Illinois and the Whitney Museum of American Art in New York City, and featuring artists: Carolina Caycedo, Miguel Luciano, Guadalupe Maravilla, Vick Quezada and Juan Sanchez. The conversation will be moderated by Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art, and Marcela Guerrero, Jennifer Rubio Associate Curator, Whitney Museum of American Art. Details about the series and information on how to RSVP can be found by visiting http://uslaf.org/x-as-intersection.

"It feels particularly resonant to close the first year of the Latinx Artist Fellowship with a conversation around different forms of world-making in the arts and to center it on the work of these five remarkable artists," said Marcela Guererro, the Whitney's Jennifer Rubio Associate Curator. "We're especially thrilled to be co-hosting this event with the National Museum of Mexican Arts in Chicago and their expert staff."

In this conversation, each artist's work explores deeply-rooted beliefs in Indigenous philosophy, environmental justice, and liberation politics to probe forms of world-making that exist outside the framework of Western, neoliberal ideology. This shared concern informs the panel's focus on restorative aesthetics and methods of community building in the praxis of this intergenerational group of artists.

“We are living through a moment that is in great need of understanding the numerous stories that form our global contemporary society, the voices and works of these artists will help fill the void,” said Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art. “First voice museums and cultural organizations like ours are crucial partners from coast to coast and across the Midwest. It is a privilege to fulfill our mission alongside talented artists and brave foundations willing to contribute to the truly diverse (not new!) visions of the past and of tomorrow.”

This event is presented in both English and Spanish and simultaneous interpretation is available in both languages. Interpretation by Babilla Collective. To learn more about this program or to RSVP, visit: http://uslaf.org/x-as-intersection

About the Latinx Artist Fellowship:
Designed to address this systemic and longstanding lack of support, the Latinx Artist Fellowship will award $50,000 each to a multigenerational cohort of 15 Latinx visual artists each year for an initial commitment of five years. Administered by the U.S. Latinx Art Forum in collaboration with the New York Foundation for the Arts and supported by The Andrew W. Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the Latinx Artist Fellowship, visit mellon.org/latinx-artist-fellowship/.

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About U.S. Latinx Art Forum
Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable art world by championing artists and arts professionals dedicated to Latinx art through research, studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an intergenerational network of more than 450 members and advances the vitality of Latinx art within academia, art institutions, and collections. Past initiatives have included data collection to track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for greater representation of Latinx art; a closed-door convening with stakeholders to understand the urgent issues facing Latinx artists and cultural workers; and the Mazorca Initiative, a micro-grant program launched in response to the impact of the COVID-19 pandemic and ongoing threats to justice caused by systemic racism and xenophobia.

About The Andrew W. Mellon Foundation
The Andrew W. Mellon Foundation is the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive.

About the Ford Foundation
The Ford Foundation is an independent, nonprofit grant-making organization. For more than 80 years it has worked with courageous people on the frontlines of social change worldwide, guided by its mission to strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. With headquarters in New York, the foundation has offices in Latin America, Africa, the Middle East, and Asia.

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