The U.S. Latinx Art Forum Announces Second Installment of “X as Intersection” Series

New York, NY, October 26, 2022 - The U.S. Latinx Art Forum (USLAf) today announced the second installment of “X as Intersection: Latinx Artists in Conversation,” a four-part virtual public program series featuring virtual conversations with fellows from the inaugural cohort of the Latinx Artist Fellowship. The series continues on Wednesday, November 16, 2022 at 7 pm EST with “The Present Moment,” a virtual event co-hosted by Mexic-Arte Museum in Austin, Texas and the National Museum of Mexican Art in Chicago, Illinois, and features artists: Maria Gaspar, mulowayi iyaye nonó (Las Nafas de Nonó), Consuelo Jimenez Underwood, and Vincent Valdez. The conversation will be co-moderated by Sylvia Orozco, Cofounder and Executive Director, Mexic-Arte Museum, and Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art. Details about the full series calendar and information on how to RSVP can be found by visiting http://uslaf.org/x-as-intersection.

“Latinx artists are the multidisciplinary voices of our communities: their creative practices express our disparities, desires, and diligence,” said Sylvia Orozco, Cofounder and Executive Director, Mexic-Arte Museum. “The way that their work records and responds to this moment offers poignant signposts for tomorrow. These artists' works are examples of the reality and challenges of today within our communities.”

As another tumultuous year in a divided country comes to a close, it is often artists that offer the most perceptive understanding of the present moment. During this event, the artists will discuss what they see from within their communities as they generate work that confronts these circumstances. All utilizing different media, these artists create artwork that spans the country while referencing urgent situations encountered in the world around them.

“The diversity among this second cohort of fellows is as extensive as the different locations where they live and work. Their perspectives, from distinct places in the country, will provide us with a wide-ranging panorama of our Latinx communities – their inquiries and their labor,” said Cesáreo Moreno, Visual Arts Director and Chief Curator, National Museum of Mexican Art. “The subjects, raised in conversation, will be key points of entry toward understanding and perhaps even resolutions. They are an ongoing dialogue among a group of forward-looking artists with distinct voices.”

To learn more about each program or to RSVP, visit: http://uslaf.org/x-as-intersection

About the Latinx Artist Fellowship:
Designed to address the systemic and longstanding lack of support for Latinx art and artists, the Latinx Artist Fellowship awards $50,000 each year to a multigenerational cohort of 15 Latinx visual artists for an initial commitment of five years. Administered by the U.S. Latinx Art Forum in collaboration with the New York Foundation for the Arts, and supported by the Mellon Foundation and the Ford Foundation, this award is the first significant prize of its kind and
celebrates the plurality and diversity of Latinx artists and aesthetics. For more information on the
Latinx Artist Fellowship, visit mellon.org/latinx-artist-fellowship/.

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**About U.S. Latinx Art Forum**
Since 2015, the U.S. Latinx Art Forum (USLAF) has supported the creation of a more equitable
art world by championing artists and arts professionals dedicated to Latinx art through research,
studio practice, pedagogy, and writing. USLAF generates and supports initiatives that benefit an
intergenerational network of more than 450 members and advances the vitality of Latinx art
within academia, art institutions, and collections. Past initiatives have included data collection to
track the growth of Latinx art history in academia, which in turn fueled advocacy efforts for
greater representation of Latinx art; a closed-door convening with stakeholders to understand
the urgent issues facing Latinx artists and cultural workers; and the Mazarca Initiative, a
micro-grant program launched in response to the impact of the COVID-19 pandemic and
ongoing threats to justice caused by systemic racism and xenophobia.

**About the Mellon Foundation**
The Mellon Foundation is the nation’s largest supporter of the arts and humanities. Since 1969,
the Foundation has been guided by its core belief that the humanities and arts are essential to
human understanding. The Foundation believes that the arts and humanities are where we
express our complex humanity, and that everyone deserves the beauty, transcendence, and
freedom that can be found there. Through our grants, we seek to build just communities
enriched by meaning and empowered by critical thinking, where ideas and imagination can
thrive.

**About the Ford Foundation**
The Ford Foundation is an independent, nonprofit grant-making organization. For more than 80
years it has worked with courageous people on the frontlines of social change worldwide,
guided by its mission to strengthen democratic values, reduce poverty and injustice, promote
international cooperation, and advance human achievement. With headquarters in New York,
the foundation has offices in Latin America, Africa, the Middle East, and Asia.

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