

VFMC Mary Smart Scholarship Competition Rules & Requirements



- Entrant must be a member of a Junior Club or a Junior Special Member.
- Entrant may enter only ONE of the SOLO EVENTS in any given competition.
- □ Entrant must have earned 3 Superior ratings in the SOLO EVENT Category on the same instrument as described in the Junior Festival Bulletin *Piano, Voice, Lynn Freeman Olson Piano Solo, String, Harp, Guitar, Accordion, Woodwind, Brass.* The three superiors are not required to be consecutive; however, one Superior rating must have been earned in the current Festival year. The Solo class (e.g. Elementary I) entered at the Mary Smart Competition must be the same Solo class (e.g. Elementary I) entered in the current Festival. (Hymns, Concerto, Duet, Sonata and Ensemble Events do not qualify for the Mary Smart Competition.)
- □ Entrants must be in Elementary I or above.
- □ Entrant must perform one memorized solo selection, the REQUIRED composition from his/her class in the current Festival Bulletin. NO CHOICE COMPOSITION.
- □ Divisions and corresponding Classes are as follows:

Division I – Elementary I through Medium (Voice is not eligible in Division I)

Division II – Moderately Difficult I through Difficult I (Voice is not eligible in Division II)

Division III – Difficult II through Musically Advanced II (Voice is eligible in Division III in the following categories: Art Song – Sr. Class I through Musically Advanced III Musical Theater: Sr. through Musically Advanced (male/female)

- □ Teachers may not submit entrants if they do not personally teach them.
- □ Rating sheets from final auditions will not be returned. (*Individual Districts can determine process for preliminary auditions.*)
- ☐ It is the personal responsibility of the teacher to instruct the student that he/she must be willing and prepared to travel to the place of audition.
- □ Students must enter the Preliminary Auditions in their districts to be eligible for the Final Competition. Contact your District Chair for audition dates and fees.

CHAIRS: District I (Western Virginia)	Joyce Woods	joyinterlude01@cox.net
District II (Northern Virginia)	Marcia Chaplin	marciachaplin2@gmail.com
District III (Southern Virginia)	Myrna Brinkley	brinkleymusicstudio@cox.net



VFMC Mary Smart Scholarship Competition Final Auditions Monetary Awards



DIVISION I:	Elementary I through Medium Class					
	First Place\$ 225.00					
	Second Place					
	Third Place					
DIVISION II:	Moderately Difficult I through Difficult I Class					
	First Place\$ 300.00					
	Second Place200.00					
	Third Place					
DIVISION III: Difficult II through Musically Advanced II Class						
	First Place\$ 400.00					
	Second Place					
	Third Place					

ADDITIONAL AWARDS:

Jan Schiffner Incentive Award......\$ 100.00

(Awarded to one student in each division who does not place but who, the judges feel, shows outstanding ability, great potential, and is worthy of the encouragement which a special award brings.)



VFMC Mary Smart Scholarship Competition Preliminary District Auditions Application



ENTRANT'S NAM	E (please print)					
ADDRESS						
		ZIP				
E-MAIL		PHONE ()	AGE		
HIGH SCHOOL SENI	OR - yes no			(not older than 18)		
JUNIOR CLUB NA	ME (teacher's studio name)				
COUNSELOR/TEA	CHER NAME					
ADDRESS						
)		
E-MAIL		PHONE ()				
from CURRENT Fes	tival year	·	·	nsecutive, one of which must be		
	CLASS					
	FESTIVAL ENTERED_ (SMC, FALLS CHURCH, PIEDMONT,ETC.)					
CHECK ONE BELC						
Division I	Elementary I through Me	edium				
Division II Moderately Difficult I through Difficult I						
Division III Difficult II through Musically Advanced II						
COMPOSITION TO	BE PERFORMED: Festiv	val REQUIRED con	mposition.	Must be memorized.		
TITLE						
COMPOSER				TIME		