Washington, DC

Amsterdam, Netherlands

St. Petersburg, Florida

Worcester, Massachusetts Brockton, Massachusetts

Wellesley, Massachusetts

Andover, Massachusetts

Cambridge, Massachusetts

Provincetown, Massachusetts

Work in Permanent Museum Collections (partial list):

Museum of Modern Art New York, New York Boston Museum of Fine Arts Boston, Massachusetts San Francisco, California San Francisco Museum of Modern Art Cambridge, Massachusetts List Gallery, Massachusetts Institute of Technology Rose Art Museum, Brandeis University Waltham, Massachusetts Minneapolis, Minnesota Minneapolis Institute of Arts Nelson-Atkins Museum Kansas City, Missouri Mead Art Museum, Amherst College Amherst, Massachusetts Lincoln, Massachusetts DeCordova Museum International Museum of Photography, George Eastman House Rochester, New York Baltimore Museum of Fine Art Baltimore, Maryland **Boston Public Library** Boston, Massachusetts

National Museum of American Art, Smithsonian Institution Polaroid Europa

Worcester Art Museum
Fuller Art Museum
St. Determine Museum

St. Petersburg Museum of Fine Art Davis Art Museum, Wellesley College Addison Gallery of American Art

Harvard Art Museum

Provincetown Art Association & Museum

Fellowships, Grants & Honors:

2021	Artist in Residence to Leverhulme Wildfire Centre and Arts Cabinet (London)
2021	COP26 Film Commission with composer Lola Perrin https://www.youtube.com/watch?v=YqPeX6Jxah4
2010	Massachusetts Cultural Council – Artist Fellowship, Drawing
2010	Massachusetts House of Representatives, Recognition of Artistic Contributions
1999	Massachusetts Cultural Council – Artist Fellowship Finalist - Photography
1997	Outer Cape Artists Residence/National Seashore: Dune Shack Residency
1995	Visual Artists Sea Grant, national fellowship through University of Rhode Island
1992-93	EARTHWATCH. Artist's Fellowship.
1991	The Artists Foundation, Artists Fellowship Finalist, Interarts
1990	Awards in the Visual Arts, national nominee.
1990,88	Lesley College, Distinguished Faculty Award.
1983,91	Massachusetts Arts Lottery Council, Individual Artist Grant.
1982,81	The Artists Foundation, Artists Fellowship Finalist, Photography
1981	National Endowment for the Arts, <i>Individual Artist Fellowship</i> Photography
1981	Massachusetts Council on the Arts/Photographic Resource Center: NEW WORKS Artist Grant.
1978	National Endowment for the Arts: Visual Arts in the Performing Arts grant.

One Person Shows:

2021	Preservation Hall	Wellfleet, MA
2021	Schoolhouse Gallery	Provincetown, MA
2019	Gallery Kayafas	Boston, MA
2013	Gallery Kayafas	Boston, MA
2010-11	Provincetown Art Assoc. & Museum	Provincetown, MA
2010	DNA Gallery	Provincetown, MA
2010	Freight and Volume Gallery	New York, NY
2009	DNA Gallery	Provincetown, MA
2009	Gallery Kayafas	Boston, MA

	Daniel Rana		page 2
One person shows continued:			
	2009	DNA Gallery	Provincetown, MA
	2008,07,0		Provincetown, MA
	2004,03,0	·	Provincetown, MA
	2003	Clark University – University Art Gallery	Worcester, MA
	2000	DNA Gallery	Provincetown, MA
	1999,98,9	7,96 DNA Gallery	Provincetown, MA
	1995	DNA Gallery	Provincetown, MA
	1994	Alfred University Art Gallery	Alfred, NY
	1994	Fitchburg State College Art Gallery	Fitchburg, MA
	1991	Zoe Gallery	Boston, MA
	1991	Chandler Gallery	Provincetown, MA
	1989	Bradford College –Laura Knott Gallery	Bradford, MA
	1984	Images Gallery	Edinburgh, Scotland
	1984	Smith College	Northampton, MA
	1983	Vision/Brent Sikemma Gallery	Boston, MA
	1983	Bradford College Art Gallery	Bradford, MA
	1982	GH Dalsheimer Gallery	Baltimore, MD
	1982	Carl Siembab Gallery	Boston, MA
	1980	Exposure Gallery	Wellfleet, MA
	1979	Carl Siembab Gallery	Boston, MA
	1978	Foto Gallery	New York, NY
	1978	Carl Siembab Gallery	Boston, MA
	1977	MIT Photography Gallery	Cambridge, MA
	1977	St. Botolph Club	Boston, MA
	1976	Portland School of Art	Portland, ME
	1976	University of Maine	Orono, ME
	1976	Bridgewater St. College	Bridgewater, MA
	1974	Panopticon Gallery	Boston, MA
	17/4	Tanopticon Ganery	Doston, MA
	Exhibiti	ons. Group Shows:	
	2021	LaMontagne Gallery	Docton MA
	2021	· · · · · · · · · · · · · · · · · · ·	Boston, MA
		Highland House Museum, Climate Change	Truro, MA
	2019	Gallery Kayafas, Water	Boston, MA
	2019	Berta Walker Gallery	Provincetown, MA
	2018	Gallery Kayafas, State of the Union	Boston, MA
	2017	Laurence Miller Gallery, Circles	New York, NY
	2017	Higgins Gallery Cape Cod Community College, 2 person show	Barnstable, MA
	2017	Laurence Miller Gallery, <i>Transitions</i>	New York, NY
	2017	deCordova Museum, Let It All Hang	Lincoln, MA
	2016	Laurence Miller Gallery Small Things Considered II	New York, NY
	2016	Fine Arts Work Center	Provincetown, MA
	2013	List Gallery M.I.T., Recent Acquisitions	Cambridge, MA
	2013-14	Peabody Essex Museum, Human Animal Interactions	Salem, MA
	2013	U. Of Rhode Island, 25 Years of Sea Grant Artists	Kingston, RI
	2013	Tao Water Gallery, Land and Sea	Barnstable, MA
	2013	Center for Coastal Studies	Provincetown, MA
	2013	artSTRAND, Retrospective Friends	Provincetown, MA
	2011	Institute of Contemporary Art, Dance/Draw	Boston, MA
	2011	Institute of Contemporary Art, 75 For The 75 th	Boston, MA
	2011	Tufts University Art Gallery, Mass. Cultural Council Artist Fellows 2010	Medford, MA
	2011-12	Tides of Provincetown (touring):	
		New Britain Museum of American Art	New Britain, CT
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New Britain Museum of American Art

Westmoreland Museum of American Art

Wichita Art Museum

Wichita, KS

Cape Cod Museum of Art

New Britain, CT

Westmoreland, PA

Wichita, KS

Dennis, MA

Daniel Rana		page 3
_	ows (continued)	Dantan MA
2011	Panopticon Gallery, Fortieth Anniversary Exhibition	Boston, MA
2010	Francis Naumann Gallery, The Visible Vagina	New York, NY
2009	Freight & Volume, Heartbreak Hotel	New York, NY
2009	DNA Gallery, Space Between	Provincetown, MA
2009	Cape Cod Museum of Fine Arts, Recent Acquisitions	Dennis, MA
2009	Provincetown Art Association and Museum	Provincetown, MA
2008	Photographic Resource Center, Portfolio Exhibition	Boston, MA
2007	Fine Arts Work Center, Views of the Pilgrim Monument	Provincetown, MA
2007	Digitas Gallery.	Boston, MA
2006	Gallery Kayafas, Pictures Outside the Box	Boston, MA
2005	DeCordova Museum, New Acquisitions for the Permanent Collection	Lincoln, MA
2005	Provincetown Art Association & Museum, "Recent Acquisitions"	Provincetown, MA
2005	New Bedford Art Museum, <i>Provincetown's Art</i>	New Bedford, MA
2004	DeCordova Museum, Abstract Photography in the Permanent Collection	Lincoln, MA
2004	Photographic Resource Center, Concerning the Spiritual in Photography	Boston, MA
2002	Fine Arts Work Center gallery, Stop Time	Provincetown, MA
2001	Museum of Fine Arts, Some Boston Photographers: 1960s-90s	Boston, MA
2001	College of the Holy Cross Art Gallery, <i>Imaging Time</i>	Worcester, MA
2001	LFL Gallery, Altered Landscape	New York, NY
2000-01	DeCordova Museum, Boston Photography: 1955-1985	Lincoln, MA
1999	New England School of Art & Design, Hatdance	Boston, MA
1998	University of Rhode Island, Main Gallery, First 10 Years of the Sea Grant	Kingston, RI
1998	The Boston Center for the Arts, The <i>Drawing Show</i>	Boston, MA
1994	Barbara Krakow Gallery, In Pursuit of Lost Time	Boston, MA
1994	DNA Gallery, Evolution	Provincetown, MA
1993	Berta Walker Gallery, Collaborations II	Provincetown, MA
1993	Earthwatch Artist Fellows	Watertown, MA
1993	Cape Cod National Seashore, Artists' Map Project	Provincetown, MA
1992	Rose Art Museum (Brandeis U.), Breakdowns	Waltham, MA
1992	Artists Foundation Gallery Artists & The Environment	Boston, MA
1992	Duxbury Art Museum/Complex Human/Nature	Duxbury, MA
1991	Fitchburg Art Museum The Object	Fitchburg, MA
1989	Fogg Art Museum -MFA Capturing an Image: 150 Years of Photography	Cambridge, MA
1989	Baltimore Museum of Art, Masterpieces from the Photography Collection	Baltimore, MD
1988	Bradford College Art Gallery, Branching Out	Bradford, MA
1987	St. Petersburg Museum F.A. Selections From the Permanent Collection	St. Petersburg, FL
1987	DeCordova Museum, New Work By Old Friends	Lincoln, MA
1986	Tyler School of Art, <i>Three Photographers</i>	Philadelphia, PA
1985	SF Museum of Modern Art, Light: From Illumination to Pure Radiance	San Francisco, CA
1984	DeCordova Museum, Old Friends-New Work	Lincoln, MA
1984	IBM Gallery of Science & Art, Lensless Photography	New York, NY
1984	Pace/McGill Gallery	New York, NY
1983	SF Museum of Modern Art , Selections from the Permanent Collection	San Francisco, CA
1983	Boston Museum School, Finalists & Fellows in Photography	Boston, MA
1983	Fuller Art Museum, Discovering Photography: A Private Collection	Brockton, MA
1983	Franklin Institute, Lensless Photography	Philadelphia, PA
1982	Photographic Resource Center <i>NEW WORKS</i> (touring):	Boston, MA
- , J -	Boston University Art Gallery	Boston, MA
	· · · · · · · · · · · · · · · · · · ·	•
	University of Massachusetts Art Gallery	Amherst, MA
	Provincetown Art Museum	Provincetown, MA
	Fitchburg State College	Fitchburg, MA
1981	Visual Studies Workshop, Form as Content	Rochester, NY
1981	Baltimore Museum of Fine Arts, Selections From the Collection	Baltimore, MD

Group Sh	nows (continued):	
1981	Words & Images (touring):	
	Philadelphia Art Alliance	Philadelphia, PA
	Pittsburgh Center for the Arts Pittsburgh, PA	
	Southern Alleghenies Museum of Art	Loretto, PA
1981	Cumberland Gallery, Images in Photography	Nashville, TN
1981	Museum of Fine Arts, Selections From the Permanent Collection	Boston, MA
1981	Institute of Contemporary Art, Carl Siembab: A Photographic Patron	Boston, MA
1981	RE:PAGES Artists Books (touring):	
	Hera Art Gallery	Providence, RI
	Smith College	Northampton, MA
	University of Massachusetts Gallery	Amherst, MA
	Hampshire College	Amherst, MA
	Wheaton College	Norton, MA
1980	Addison Gallery of American Art	Andover, MA
1980	N.E. Foundation for the Arts, <i>Into the Eighties</i> (touring):	
	Thorne-Sagendorf Gallery Keene State College	Keene, NH
	R.H. Fleming Museum - U. of Vermont	Burlington, VT
	Phoenix Hall Gallery - NH Commission on the Arts	Concord, NH
1981	Mendola Gallery <i>Photography</i>	Boston, MA
1980	Addison Gallery of American Art	Andover, MA
1980-81	N.E. Foundation for the Arts Into the Eighties (touring):	
	Thorne-Sagendorf Gallery Keene State College	Keene, NH
	R.H. Fleming Museum - U. of Vermont	Burlington, VT
	Phenix Hall Gallery - NH Commission on the Arts	Concord, NH
	College Art Gallery - Plymouth State College	Plymouth, MA
1980	Skidmore College Art Gallery, Contemporary Photographs	Saratoga Springs. NY
1979	Camerawork Gallery	San Francisco, CA
1979	Thomas Segal Gallery, Light Drawings, Photograms, Photogenics	Boston, MA
1978	Worcester Art Museum	Worcester, MA
1978	U. of Arizona, International Self Portrait Invitational	Tempe, AZ
1978	Columbia Gallery of Photography, Photograms	Chicago, IL
1977	Washington State College, New Photographics	Ellensburg, WA
1977	Boston Visual Artists Union Gallery, Seven Artists	Boston, MA
1976	DeCordova Museum, Patrons Choice: NE Artists Under 35	Lincoln, MA
1976	Modesto College, Color II	Modesto, CA
1975	Boston Visual Artists Union Gallery, Spectrum BVAU Photography	Boston, MA
1975	Thayer Gallery, Five Photographers	Braintree, MA
Visiting	Artist/Lecturer:	
2021	Photographic Resource Center: Cameraless Imagery Zoom Talk	Boston, MA
2020	BROTO Climate Conference	Provincetown, MA
2016	Institute of Contemporary Art, Gallery Talk	Boston, MA
2014	Harvard University, Panel Moderator: The Museum in the New Century	Cambridge, MA
2011	Harvard University, Panel Moderator: Art Audiences in the 21st Century	Cambridge, MA
2009	Boston University Seminars in the Arts Clark University quest leaturer	Boston, MA
2006 2005	Clark University guest lecturer Universitat Pompeu Fabra	Worcester, MA Barcelona, Spain
2003	Brandeis University (symposium)	Waltham, MA
2004	Clark University guest lecturer	Worcester, MA
2002	Fine Arts Work Center (photography panel)	Provincetown, MA
2001	Holy Cross College guest lecturer	Worcester, MA
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Visiting 4	ntist/Lecturer (cont.)	page 5
2000	Wellesley College guest lecturer	Wellesley, MA
1998	University of Rhode Island, Panel on environmental art	Kingston, RI
1998		_
1997	Art Institute of Boston guest lecturer	Boston, MA
	Boston Museum School visiting critic	Boston, MA
1994	NE Artists Congress - Opening/Plenary Session speaker	Providence, RI
1992	Yale University, guest lecturer	New Haven, CT
1991	Massachusetts College of Art, guest lecturer	Boston, MA
1991	Cambridge Center for Adult Ed. Special Lecture Series	Cambridge, MA
1991	Fuller Art Museum, featured speaker, Trustees Annual Meeting	Brockton, MA
1990	Harvard University, guest lecturer, Museum Studies Program	Cambridge, MA
1990	DeCordova Museum, Symposium leader: Rethinking Roles of the Artist	Lincoln, MA
1989	New England Conservatory of Music, guest lecturer	Boston, MA
1988	The Museum School, guest lecturer	Boston, MA
1988	Massachusetts College of Art, guest lecturer	Boston, MA
1988	New England Conservatory of Music, guest lecturer	Boston, MA
1987	The Museum School, guest lecturer	Boston, MA
1986	Massachusetts College of Art, visiting portfolio critic	Boston, MA
1985	Museum of Fine Arts, public slide lecture	Boston, MA
1984	Harvard University / Carpenter Center, guest lecturer	Cambridge, MA
1983	Wellesley College Art Museum, guest slide lecture	Wellesley, MA
1983	Massachusetts College of Art, visiting portfolio critic	Boston, MA
1983	Bradford College, visiting artist	Bradford, MA
1982	Photographic Resource Center, public slide lecture	Boston, MA
1982	Maryland Institute of Art, guest slide lecture	Baltimore, MD
1982	Boston University Art Gallery, guest lecture	Boston, MA
1982	Provincetown Art Association & Museum, guest slide lecture	Provincetown, MA
1981	Institute of Contemporary Art, public artist lecture	Boston, MA
1981	Visual Studies Workshop, visiting artist	Rochester, NY
1981	Rochester Institute of Technology, visiting artist	Rochester, NY
Employi	nent Chronology :	
1991 -20	15 Boston University, Associate Professor of Art History	Boston, MA
	& Founding Director, Graduate Program in Arts Administration;	,
	Coordinator, Undergraduate Art History Program (evening division)	
1984 - 92		Cambridge, MA
1701 72	Program, and Associate Professor	Cumonage, 11111
1988 - 90		Boston, MA
1700 70	Art History - Museum Studies	Boston, wir i
1982 - 83	•	Boston, MA
1979 - 81		Truro, MA
1975 - 79		Boston, MA
1715 - 17	Massachusetts Artists-in-Residence Program &	Doston, wire
	NEA Artists-in-Schools (visual arts, media, literature & dance)	
1973-75	Empire College (formerly Campus-Free College)	Boston + Wash. DC
1973-73	Director of Education Resources non-campus degree granting institution	
Related	Professional Activities:	
2013	Fine Arts Work Center, Curator, Exhibition honoring Governor Deval P	atrick
2013	Provincetown Art Assoc. & Museum, Co-Curator, Robert Motherwell: 1	
2006-12	Urban Arts, Board of Trustees	sesiae ine bea
2005-12	artSTRAND (Provincetown) Artist's Group, founding member	
2003-8	Provincetown Art Association & Museum, Board of Trustees; Collection	n Committee
1998	Cambridge Arts Council. Selection Committee, Public Art at Cambridge	
1998	National Endowment for the Arts, Peer Panelist - Visual Arts Program C	
1773	rational Endowment for the Arts, rect ranchet - visual Arts riogiam C	oralito .

National Endowment for the Arts, consultant/site evaluator for Visual Arts Program
 Boston University Art Gallery, Guest Curator: Terra Firma? Earth Works/Sites
 Boston University Art Gallery, Guest Curator: Elements of Landscape

Exhibition Catalog & Books:

- 2013 One Hundred Boston Artists, Frenn, C., Schiffer Pub.
- 2013 Contemporary Cape Cod Artists: Images of Land and Sea, Forman, D. Schiffer Pub.
- 2011 Dance/Draw, Institute of Contemporary Art, Boston
- 2011 The Tides of Provincetown, University Press of New England, Hanover and London
- 2011 Panopticon Gallery 40th Anniversary, Boston, MA
- 2010 Traces: Daniel Ranalli Cape Work: 1987-2007. Provincetown Art Association & Museum
- 2010 The Visible Vagina, Francis Naumann Gallery, NY.
- 2003 Daniel Ranalli: Asian Work, Clark University Art Gallery.
- 2001 *Imaging Time.* College of the Holy Cross Art Gallery.
- 2000 Boston Photography: 1955-1985. MIT Press & DeCordova Museum.
- 1998 The Visual Arts Program of Sea Grant Rhode Island. The First Ten Years. U. of Rhode Island
- 1994 Daniel Ranalli: Projects + Photographs
- 1993 Artists Map Project, Cape Cod National Seashore
- 1992 BREAKDOWN! Stoops, S. Rose Art Museum/Brandeis.
- 1982 *LENSLESS PHOTOGRAPHY*. Franklin Institute, PA.
- 1981 A PHOTOGRAPHIC PATRON. Chiarenza, C. ICA Boston
- 1981 *RE:PAGES.* NE Foundation for the Arts
- 1980 *INTO THE EIGHTIES: N.E. Photography*. N.E. Foundation for the Arts
- 1976 Patron's Choice, DeCordova Museum
- 1977 TRAIL POUCH; creator-author, artist book; Right Hemisphere Publishing.

Reviews, Interviews, Etc.

- 2011 ARTSFUSE. Cash, Debra, Dance Draw at the ICA.Oct 13.
- THE BOSTON GLOBE. Smee, Sebastian. Art Movement ICA Show, October 9.
- THE HARVARD CRIMSON. Dance Draw at the ICA, Mazur, Rebecca. Oct. 11.
- 2010 ART NEW ENGLAND. Forman, Deborah, Ranalli's Whims of Nature. November-December
- 2010 BU TODAY. Cornuelle, Kimberly, Capturing the Ephemeral. November 17
- 2010 BOSTON GLOBE. McQuaid, Cate, Fleeting Moments in Sands of Time. December 4
- 2009 ART NEW ENGLAND, Shawn Hill, Review. (w/color reproduction). June-July
- 2009 BOSTON GLOBE. McQuaid, Cate, Review. (w/color reproduction) March 11
- BOSTON GLOBE Calendar. "Critic's Tip" (w/color reproduction). Aug 24
- 2005 ARTS MEDIA. Veronica, M. *Natural Obsession*, Review. July
- 2004 BOSTON GLOBE. Cate McQuaid, Review of DNA show w/reproduction. Aug13
- BOSTON GLOBE, Feeney, M Review. February 6.
- 2004 ARTS MEDIA, Nigrosh, L. A Mystic's Art, November
- 2004 IN THE LOUPE, Brown, L. Concerning the Spiritual in Photography March
- BOSTON GLOBE. Cate McQuaid. Meditating on Eastern Disciplines in Provincetown. Aug. 16
- 2001 Arts Media. Two Artists, Eileen Kennedy, August
- 1999 BOSTON GLOBE. Cate McQuaid. Ranalli & Vevers: A Creative Partnership. August 12
- BOSTON GLOBE. Temin, C. Drawing with a Loose Definition at BCA; December 6
- BOSTON HERALD. Silver, J. BCA Drawing Show...; (group review), November 21.
- boston.sidewalk. (Microsoft online city guide) Giuliano, C. *The Drawing Show*. December 18.
- BOSTON COMMON, WGBH TV. Principal guest. Art Theft at the Gardner. September 8.
- 1997 PROVINCETOWN ADVOCATE, Daniel Ranalli & Tabitha Vevers at DNA Gallery, Aug. 28
- ORION. Gablik, Suzi. Arts & the Earth. Article w/reproductions. Autumn, 1995

Reviews, Interviews, Etc. (cont.)

- 1994 BOSTON GLOBE. Temin, Christine Critic's Tip Ranalli at DNA Gallery, July
- 1994 ART NEW ENGLAND. Aude, Karen. Ranalli at DNA Gallery, Sep-Oct
- 1993 PROVINCETOWN ARTS reproductions of site works, Summer
- 1993 WOMR public radio interview on artwork; September 15
- 1993 WBZ TV, Evening News, interview for story on Gardner Museum art theft, May
- 1992 BOSTON SUNDAY GLOBE. Stapen, Nancy. Bringing Nature Inside the Museum
- 1992 CAPE COD ARTS & ANTIQUES. Aude, K. Daniel Ranalli and Conceptual Art; August
- 1991 ART NEW ENGLAND. Unger, Miles, *Nature Morte*; review (Apr-May)
- 1991 BAY WINDOWS. Hill, Shawn Lays of the Land, review + reproduction January 31
- 1990 PROVINCETOWN ARTS. reproductions of site works. Summer
- 1989 BOSTON GLOBE. Temin, C. .. Scientific Detachment & Personal Passion; review, Dec. 7
- 1989 ARTFORUM INTERNATIONAL. reproductions of site works, April
- BOSTON GLOBE. Taylor, Robert DeCordova Contrasts, review; July 19
- 1987 BOSTON PHOENIX. Bonnetti, David; review. July 19
- BOSTON MAGAZINE. Peary, Gerald, Boston Photography, December
- 1983 ART NEW ENGLAND. Ranalli at Vision, review + reproduction, December
- 1983 CAMERA ARTS. Lensless Photography, review + reproduction. May
- 1981 AFTERIMAGE. Caslin, Jean A Boston Tradition, review + reproduction (Summer)
- 1981 ARTNEWS. Allara, Pam *The Boston Art Party*; group review (Nov).
- NEWS TRIBUNE. Moskow, S. *Photographer Without A Camera*; profile + photo, July 8
- 1981 PROVINCETOWN ADVOCATE. Russell, J. profile; July 3
- 1981 CAPE COD TIMES. Little, C.; profile + reproduction . July 11
- BOSTON GLOBE. Bethoney, J.; group review. April 16
- 1981 ART NEW ENGLAND. Pretzer, M.; group review. May
- 1980 VIP Newspaper. Erickson, A; Art & Politics Dan Ranalli Style; profile + photo, Feb 27
- 1980 BOSTON GLOBE CALENDAR. Temin, C. Artists at Work: Daniel Ranalli, Oct 16
- 1979 THE TAB. Ranalli's Photograms, review + reproduction, Nov 7
- 1979 AFTERIMAGE. C. Finkel, Lightlines May/June
- 1977 BOSTON GLOBE. Robert Taylor, *Expressions of Finesse*, review, Apr 26

Published Articles/ General:

- 2102 Robert Motherwell: Beside the Sea, Exhibition Catalog essay, Provincetown Art Museum
- 1998-2001 ART NEW ENGLAND, Occasional feature articles.
- 1982-1995 *ART NEW ENGLAND*, Contributing Editor; columnist *Forum*; contributed over 85 articles primarily focusing on examining relationships between artists and institutions. This influential column was widely cited by other arts writers in New England. List of articles on request.
- 1990-1993 *PROVINCETOWN ARTS*, Contributing Editor, writer. Articles on Gyorgy Kepes; Peter Hutchinson.
- 1995 Tony Vevers at Long Point Gallery, exhibition catalog essay, Long Point Publishing
- 1992 CHRISTIAN SCIENCE MONITOR, occasional reviews & artist profiles.
- TERRA FIRMA, exhibition catalog essay, Boston University Art Gallery
- 1983 LANDSCAPES OF THE MIND; Carl Chiarenza exhibition catalog essay, Polaroid Gallery.
- 1982 WOVEN<PAINTED/BUILT; exhibition catalog essay, Boston University Art Gallery.
- DARKROOM DYNAMICS, contributing author, photography textbook; Curtin & London Pub. Frequent appearances and commentary on WBZ, WCVB news and WGBH on art issues

Education:

M.A. Boston University Boston, MA B.A. Clark University Worcester, MA