



Samantha Fields

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Education

2002-2005

MFA, The School of the Museum of Fine Arts, Boston, sculpture, video, installation

1991-1996

BFA, Massachusetts College of Art and Design, Fibers, 3-D

Awards/Grants

2019 Now + There Accelerator Artist

City of Boston's Transformative Public Art program grant

Massachusetts Cultural Council grant, honorable mention sculpture and installation

2017 Artist Resource Trust, Berkshire Taconic Community Foundation artist grant

2014 St. Botolph Club Foundation, Amelia Peabody grant recipient for sculpture

2013 Puffin Foundation Grant

Fiber International, Sally Yunis Memorial Award

2012 Traveling Scholars Fellowship, The School of the Museum of Fine Arts Boston

2011 Massachusetts Cultural Council grant, sculpture and installation

2010 International Fiber Collaborative grant

2009/10 The Institute of Contemporary Art James and Audrey Foster Prize, nominee

2007 Artist Resource Trust, Berkshire Taconic Community Foundation artist grant

2005 Deborah Dluhy SMFA Travel Grant, Paris, France

Residencies

2022 Praxis Fiber Workshop digital weaving lab residency, Cleveland, OH

2017 Arts Industry Program, John Michael Kohler Art Center, Sheboygan, WI

Tyler School of Art, Temple University, Philadelphia, PA

2016 Daugavpils Mark Rothko Art Center, Daugavpils, Latvia

2015 Millay Colony for the Arts, Austerlitz, NY

2014 Bemis Center for Contemporary Art, Omaha, NE

2011 Vermont Studio Center, Johnson, VT

Solo exhibitions

2019 "desires not even our own", Centre St, Boston, MA

2017 Mistress, Miss, Mrs. or MS, Madam? Barrington Center for Art, Wenham, MA

Lineplay: taut/slack, Boston Children's Museum, Boston, MA

2016

"When things touch," Essex Art Center, Lawrence, MA

2012 "Ecstasy and Common Sense," Jewett Gallery, Wellesley College, Wellesley, MA

2011 "Ecstasy and Common Sense," N.K. Gallery, Boston, MA

2007 "Life O Rama," Frame 301, Montserrat College of Art, Beverly, MA

2006 "no place like home," Babson College, Wellesley, MA

"Life O Rama," Essex Art Center, Lawrence, MA

Two person exhibitions

2023 "For the Love of Bad Taste" Wilson Museum, Manchester, VT

Selected Exhibitions

2021 "In Place", UGallery, UMass Boston, Boston, MA

"Alchemized Dimensions", Praise Shadows Gallery, Brookline, MA

"Locketts and Lace", Jameson & Thompson, Boston, MA

2020 "Soft Shoulder", Kathryn Schultz Gallery, Cambridge Art Association, Cambridge MA

2018 "Interior Effects, Furniture in Contemporary Art", Fitchburg Art Museum, Fitchburg, MA

"STITCH, Syntax / Action / Reaction", New Art Center Newton MA

"HARD: Subversive Representation", University Hall Gallery, UMass Boston, Boston, MA

2017 "Is this something", Lasell College, Newton, MA

2016 "Contexture", Jane Lombard Gallery, NY, NY

"CounterCraft: Voices of the Indie Craft Community", Fuller Craft Museum, Brockton, MA

"Brink v.2 space and intimacy", Mills Gallery, Boston MA

"Flow" Nave Gallery, Somerville, MA

2015 "24th Drawing Show: Feelers", Mills Gallery, Boston MA

"Seven", Montserrat Gallery, Beverly, MA

"Cove", Boston Harbor Islands, Boston, MA

2014 Gallery 72, Omaha, NE

American Textile History Museum, Lowell, MA

Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC

2013 San Jose Museum of Quilts and Textiles, San Jose, CA

"Game On!", Spoke Gallery, Medicine Wheel Productions, South, Boston MA

"Fiber International", Pittsburgh Center for the Arts, Pittsburgh, PA

"Fiber International", Society for Contemporary Craft, Pittsburgh, PA

"Interwoven", Arlington Center for the Arts, Arlington, VA

2012 "Glitz", Annmarie Sculpture Garden and Art Center, Dowell, MD

2011 "Home Sweet Home," Montserrat Gallery, Beverly, MA

"Associations," Urban Institute for Contemporary Art, Grand Rapids, MI

2010 "Surrealestate," Mobius, Boston, MA

2009 "Home," Attleboro Arts Museum, Attleboro, MA

"Material Afterlife," Urban Institute for Contemporary Art, Grand Rapids, MI

2008 "Sense of Place," Art League, Long Island, NY

2007 "Word of Mouth," Bridge Art Fair, Miami, FL

"The DeCordova Annual Exhibition," DeCordova Museum and Sculpture Park, Lincoln, MA

"UN Building," Mills Gallery, Boston MA

2006 "Reveal," New Art Center, Newton, MA

"Crafty," Bakalar Gallery, Massachusetts College of Art, Boston, MA

- "Beauty in Building Materials," J.P. Art Market, Jamaica Plain, MA
- "Art House," 85 Rockview, Jamaica Plain, MA
- "Not Just A House," G.A.S.P., Brookline, MA
- 2005** "In the Game," South Shore Art Center, Cohasset, MA
- "Happy House," Emanuel College, Boston, MA
- "Atopia," Tufts University, Medford, MA
- 2004** "Closer In," The Contemporary Artist Center, North Adams, MA
- 2002** "The Weight of Glory," Cistercian Palace Monastery, Lubiaz, Poland
- "New Works," Kingston Gallery, Boston, MA
- 2001** "Window," University Lutheran Church Gallery, Cambridge, MA
- "Altered Fields," Johnson's Paint Gallery, Boston, MA
- 2000** "Old Self, New Self," alternative space, Boston, MA
- 1999** "Red," Cambridge Art Association, Cambridge, MA
- 1998** "The Portrait," The White Elephant Gallery, Boston, MA
- 1997** "Works on the Body," Art Vigor, Boston, MA
- 1996** "Under 25," Fort Point Arts Community Gallery, Boston, MA
- "Artrageous," Cornerstone Festival, Bushnell, Illinois

Curated shows

- 2018** "STITCH, Syntax / Action / Reaction," New Art Center Newton, MA
- 2005** "Not Just A House," G.A.S.P., Brookline, MA

Public Art Projects/Commissions

- 2019** "Desires not even our own", Now and There, Boston, MA
- 2017** "Birthday Court" with the NCAA, Fidelity Group Boston, Boston, MA
- 2014** Rebuilt Robert Rohm, piece for *Fiber Sculpture: 1960 to the Present*, at the ICA, Boston with Mass Art students
- "Winded," The Union for Contemporary Art, Omaha, NE
- 2013** The Beat Restaurant, Cambridge, MA
- 2112-2010** "The Circus Project" on going interactive project of making and collecting stories
- 2007-2010** Beehive Restaurant, Boston, MA
- 2009** "Home is Where the Art Is," Children's Hospital, Boston, MA
- 2007-2008** "Weaving Our Stories," The Martha Eliot Health Center, Jamaica Plain, MA.
- 2006** "Thread Counts: Stitch and Bitch," G.A.S.P. Gallery, Brookline, MA
- 2003** Children's Hospital, Boston, MA

Press/Catalogs

- 2021**
- #57 "Socially distant Studio Visits" Caroline Kipp. Curator of Contemporary Art at the George Washington University Museum and The Textile Museum in Washington, D.C., <http://carolinekipp.com/>
- 2020**
- "At Kathryn Schultz Gallery, playful pops of comfort and delight", Kate McQuaid, Boston Globe, 15 January catalogue: "Soft Shoulder", Cathleen Daley
- 2019**

"desires not even our own" by Samantha Fields, interview, <https://vimeo.com/394976170>

"SEVEN PROJECTS TOTALING \$75,000 SELECTED FOR TRANSFORMATIVE PUBLIC ART PROGRAM", <https://www.boston.gov/news/seven-projects-totaling-75000-selected-transformative-public-art-program>, 2 August

"Art with a Message, Samantha Fields' Recycled Clothing Project, Elizabeth Michelman, Artscope, September/October 2019, Visual Arts

"In Jamaica Plain, artists rip into wasteful fast fashion", Kate McQuaid, Boston Globe, 6 November

"You've Got to See This Performative Art Project in Hyde Square Taking on Fast Fashion", David Ertischek, Jamaica Plain News, 28 October

"Fields Challenge Marketing and Packaging in Exhibit", Jamaica Plain Gazette, 25 October

2018

"Women, subverting the script, in HARD: Subversive Representation", Mallory Ruymann, Big Red and Shiny, 7 March

"HARD: Subversive Representation" at UMass Boston", Joelle Jameson, AEQAI, 19 February

Arts/Industry Resident - Samantha Fields interview, <https://vimeo.com/247070542>

"Arts/Industry: Samantha Fields' gender and class ceramic discoveries", DesignFul. , 7 August

"Meet trailblazer Samantha Fields, Boston Voyager, <http://bostonvoyager.com>

"Samantha Fields, Keeping us in Stitches", Elizabeth Michelman, Artscope, March/April

"Stitch at New Art Center, Creating conversation" Brian Goslow, Artscope, March/April

"Snapshots 2017: Capsule Reviews of Shows Gone By", Josh Fischer, Big Red and Shiny, 9 January

"Art to see this Winter", Greg Cook, Wonderland, 3 January

2017

Interview with The Arts Industry Program, John Michael Kohler Art Center, Sheboygan, WI, <https://vimeo.com/247070542>

"Now that's something, Digging for answers at Lasell", Elizabeth Michelman, Artscope, December

The Year in Photos: Art and Activism in 2017", Greg Cook, Wonderland, 26 December

"Samantha Fields: Mistress, Miss, Mrs or Ms, Madam? Gallery at Barrington Center for the Arts, Gordon College", by John Pyper, Delicious line, 01 December 2017

"Boston Children's Museum Opens New Gallery Exhibit Lineplay: Taut/Slack Installation Combines Knitting, Ceramics and Weaving", by Jo-Anne Baxter, Cision, 19 December

"Weaving Creativity for Kids", Meredith Goldstein, Boston Globe, 27 December

"The Ticket: What's Happening in the Arts world, Kate McQuaid, Boston Globe, 30 November

"#Resist@Nave Gallery", Greg Cook, Wonderland, 24 April

2016

catalogue: "We have a lot to say, Interviews with the artists of BRINK v2: Space and intimacy", by John Pyper, catalogue:

"BRINK v2: Space and intimacy, curated by John Pyper, Mills Gallery Boston MA

Interview with The Bemis Center for Contemporary Art, Omaha, NE, <https://vimeo.com/203851413>

2015

"Two local biennials demonstrate the value of a curator's eye," By Cate McQuaid Boston Globe 24 November,

"Seven artists to" create original works at Montserrat College of Art," By Ken Yuskus, Salem News, 28 January, "SEVEN: A Performative Drawing Project," by Pam Campanaro, Cargo Collective, January ,

"Our Guide: Giant Art Festival On Boston Harbor Islands," by Greg Cook, Artery, WBUR 9 July, "Playful, interactive art comes to Boston Harbor Islands" by Cate McQuaid, Boston Globe 30 July,

"Island-Hopping for Art in Boston Harbor," by Robert Moeller, Hyperallergic, 28 July,

"The Isles Arts Initiative," By James Foritano, Art scope 14 July

2014

"A World Gone Wrong", " by Greg Cook. Providence Phoenix, 20 August,

"Unraveled" by Anthony Anderson, Café des Artistes 4 October,

2013

"The Art-Lovers' Crowdfunding Gift Guide", by Robin Cembalest. *Artnews*, 21 November,
"Q & A With Melissa Messina and Kathryn Wat, Jurors of Interwoven: Art.Craft.Design., Washington Project for the Arts, January blog,
"Pop Filter Hot Pick: Fiberart International 2013", by Jennifer Baron, *Pop City*, 17 April,
catalog: "Fiber International" 2013,
"World Threads: Fiberart International 2013 adds to the global art feel," by Mary Thomas *Pittsburgh Post-Gazette*. 28 April,
"Fiberart International at Society for Contemporary Craft," by Jennifer Coyne Qudeen, *jennifercoynequdeen.blogspot.com*, 23 April
"Fiberart International 2013 presents 9 awards," *Fiberarts Guild of Pittsburgh, Inc.* Posted June 20,
"Fiberarts International is a wide-ranging survey of the state of this art," by Nadine Wasserman, *Pittsburgh City Paper*.
"Fiber art exhibit to get West Coast premiere at San Jose's Quilts & Textiles Museum, by Crystal Chow, *San Jose Mercury News*, 3 November

2012

catalog: *Home Sweet Home*, by Leonie Bradbury, E.Tornia Thyssen

"Home Sweet Home," by Evan Smith. *Art New England*, January

2011

"Exploring all the Edges," by Cate McQuaid. *Boston Globe*, 20 July

2009

"Visions of Home," by Janet Boulay. *The Sun Chronicle* (Grand Rapids, MI), 9 July

"

In the Studio with Samantha Fields," by Matthew Nash. *Big Red and Shiny*, issue #115

2008

"Getting Site Specific @Bbson College by Matthew Nash. *Big Red and Shiny*, 10 August

2007

"Caped Creators," by Matthew Reed. *Boston Magazine*, October issue

"2007 DeCordova Annual Exhibition," by Ann Krinsky. *Art New England*, August/September issue

"Group shows build on architecture and science," by Cate McQuaid. *Boston Globe*, 5 July

"Punch, potato scientists, and 'Sodmonsters'...", by Ken Johnson. *Boston Globe*, 18 May

"Local color," by Greg Cook. *Boston Phoenix*, 8 May

"The 2007 DeCordova Annual," by Charles Giuliano. *Big Red and Shiny*, issue #64

"Arthouse @ 73 Spring Park Ave.," by Matthew Nash. *Big Red and Shiny*, issue #61

"

Boho in Boston," by Liza Weisstuch. *New York Times*, 3 June

2006

"No Place Like Home," by Lashonda Cooks. *The Babson Free Press*, 2 November

"Crafty @ Mass Art," by Christian Holland. *Big Red and Shiny*, issue #46

"From Carved Creatures to Disneyland Rugs," by Ken Johnson. *Boston Globe*, 24 September

"Print the Legend," by Greg Cook. *Boston Phoenix*, 29 September

"Revealing Art," *The Boston Globe Magazine*, 17 September

"Curatorial Creations," *Boston Globe* "Sidekick" section, 17 September

"Scratching surface of alternative art," *Boston Globe*, 10 September

"Full Disclosure," by Randi Hopkins. *Boston Phoenix*, 8 September

"Art House at 85 Rockview St.," by Matthew Nash. *Big Red and Shiny*, issue #43

television interview, "It's All About Art," BNN-TV 9, 15 May

"Private Idaho," by Randi Hopkins. *Boston Phoenix*, 3 May

"Cutting Up," by Randi Hopkins. *Boston Phoenix*, 2 March

2005

"Feeling Right at Home," by Randi Hopkins. *Boston Phoenix*, 2 December

2004

catalog: *Closer In*, Contemporary Artist Center

Collections

John Michael Kohler Art Center, Sheboygan, WI

The Progressive Collection, Progressive Insurance, Cleveland, OH

Mark Rothko Art Center, Daugavpils, Latvia

Children's Hospital, Boston, MA: *The House my Fore Father's Built*