

# Wife

Mitski  
arr./orch. Alex Tey

Andante ♩ = 84

A

Voice

*mp*

F/C Dm<sup>7</sup>/C D<sup>7</sup>/A G<sup>7</sup> F/C Dm<sup>7</sup>/C D<sup>7</sup>/A G<sup>7</sup> F/C

You're home, you're home, you're home to me So leave me,

*Red.* *continue pedal throughout*

Andante ♩ = 84

A

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone

Violin

Viola

Violoncello

Double Bass

Percussion

Drum Set

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*Susp. Cym.*

*mp*

Andante ♩ = 84

A

10

Vox

leave me, leave me a map I'm here at my cliff look-in' down I can-not bear

Dm<sup>7</sup>/C D<sup>7</sup>/A G<sup>7</sup> Am G D<sup>7</sup> G C

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

Timpani

Susp. Cym.

cup mute

mp

cup mute

mf

arco

mf

arco

mf

arco

mf

arco

mf

brushes

swirls on snare

4

B

B

B

18

Vox

— you a son, — but I will try For if I — am not — yours, — what am I? — I day - dream I'd

E/B Am C/G F<sup>6</sup> D<sup>°</sup> G<sup>7</sup> G/B C

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

mp

mp

mp

mp

mp

mp

mp

2

2

26

Vox

give one a name of my own For I, e-ven I, e-ven I am a - lone

E/B Am C/G F<sup>6</sup> Dm G<sup>7</sup> G/B C Am<sup>7</sup> C Dm

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

Triangle (vibe mallets ready)

*mf*

*p*

*mp*

*pizz.*

2

35 **C** **poco rall. Slightly broader** **poco accel.** 5

Vox

I have, I have, I watch a dream break-ing break - ing, break - ing

Pno.

Am<sup>7</sup> D<sup>7</sup>/A C/G G<sup>7</sup> C<sup>6</sup> C Dm Am<sup>7</sup> D<sup>7</sup>/A C/G G<sup>7</sup> C<sup>6</sup> C Dm D<sup>7</sup>/A

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

Susp. Cym.

Bass Drum

**C**

44 **Tempo I****D**

Vox

me — A - way from my cliff, I'm look-in down from I can-not bear

G<sup>7</sup> Am G D<sup>7</sup> G C

Pno.

*mp* *f*

Fl.

*p* *mf*

Cl.

*p* *mf*

Tpt.

*mp* *f*

Tbn.

*mp* *f*

Vln.

*mf* *f*

Vla.

*mf* *f*

Vc.

*mf* *f*

Bass

Perc.

4

Timpani

*f*

swirls on snare

Vibraphone

*f*

Dr.

**D**

50

Vox

— you a son — I have tried But if I — am not — yours, — What am I? —

E/B Am C/G F6 D° G7

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

56

Vox

I day - dream I'd give him a name\_ of my\_ own For I, e-ven mine, e-ven mine

G/B C E/B Am C/G F6 Dm

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Susp. Cym.

Triangle

Dr.



**E Poco meno mosso**

63

Vox

is un - known So let me go towards the morn - ing

G<sup>7</sup> G/B Am G F

Pno.

**E Poco meno mosso**

Fl.

Cl.

Tpt.

Tbn.

Vln. trem. *mp*

Vla. trem. *mp*

Vc. trem. *mp*

Bass pizz.

Perc. Glockenspiel

Dr. **E Poco meno mosso**

4

68

Vox

star  
Dm<sup>7</sup>

Am

G

F

D

With hope\_\_\_ it won't\_\_\_ dis - ap - pear\_\_\_

Pno.

Fl.

Cl.

Tpt.

Tbn.

Vln.

Vla.

Vc.

Bass

Perc.

Dr.

pizz. arco

pizz. arco

pizz. arco