

PLAYBILL®

Cadence Theatre in partnership with Virginia Rep

November 10-19, 2023, at Theatre Gym





In partnership with Virginia Rep

PRESENTS

THE THANKSGIVING PLAY

by Larissa FastHorse

Dedicated to the Memory of Wayne Shields

starring

Paul Dandridge

Otto Konrad

Laine Satterfield

Anna Starnes Blair

featuring

June Barry, Pearl Barry, Avery Bernard, Zoe Bernard, Adeline Carpenter, Owen Collins, Dax Crawley, Harlow Crawley, Milo Crawley, Helen Orian, Sage Pearson, Vivian Pearson, and
Ginna Rawles

Direction by

Anna Senechal Johnson

Scenic Design

Joseph Lavigne

Lighting Design

Gabriel Beard

**Video Direction
and Production**

Austin Lewis

Costume Design
Sarah Grady

Technical Direction

Thomas Hawfield

**Scenic Painting and
Set Decorating**

Lara Koplin

**Properties Design and
Assistant Stage
Management**

Yuna Chen,
Juliet Grace Gronchowski,
and Annika Smith

**Stage and Production
Management**

Crimson Piazza

The Thanksgiving Play is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Broadway Premiere Produced by Second Stage Theatre, New York, 2023

Carole Rothman, Artistic Director, Khady Kamara, Executive Director

Playwrights Horizons, Inc., New York City, produced the World Premiere of *THE THANKSGIVING PLAY* in 2018 *THE THANKSGIVING PLAY* was commissioned and originally produced by Artists Repertory Theatre Damaso Rodriguez, Artistic Director Sarah Horton, Managing Director Portland, Oregon.

The running time is approximately 90 minutes with no intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.



CAST & CREW

Cast Members

Logan	Laine Satterfield
Jaxton	Paul Dandridge
Caden	Otto Konrad
Alicia	Anna Starnes Blair
Class Video Kid	June Barry
Class Video Kid	Pearl Barry
Class Video Kid	Avery Bernard
Class Video Kid	Zoe Bernard
Class Video Kid	Adeline Carpenter
Class Video Kid	Owen Collins
Class Video Kid	Dax Crawley
Class Video Kid	Harlow Crawley
Class Video Kid	Milo Crawley
Class Video Kid	Helen Oristian
Class Video Kid	Sage Pearson
Class Video Kid	Vivian Pearson
Class Video Kid	GINNA RAWLES

Production / Creative

Director	Anna Senechal Johnson
Stage & Production Manager	Crimson Piazza
Scenic Design	Joseph Lavigne
Costume Design	Sarah Grady
Lighting Design	Gabriel Beard
Video Direction and Production	Austin Lewis
Scenic Artist & Set Decorator	Lara Koplin
Technical Direction	Thomas Hawfield
Audio Visual Engineer	Jonathan Pratt
Properties Design, Assistant Stage Management, and Crew	Yuna Chen

CAST & CREW

Production / Creative (continued)

Properties Design, Assistant Stage Management, and Crew	Juliet Grace Gronchowski
Properties Design, Assistant Stage Management, and Crew	Annika Smith
Assistant Stage Management, and Crew	El Markee
Assistant Stage Management, and Crew	Marcely Villatoro
Stage Crew	Jackson Floyd
Preshow Speech Voiceover	June Barry
Preshow Speech Voiceover	Pearl Barry

WHO'S WHO



Larissa FastHorse (Sicangu Lakota Nation) is a 2020 MacArthur Fellow, award-winning writer, choreographer and co-founder of Indigenous Direction, the nation's leading consulting company for Indigenous arts and audiences. Her satirical comedy, *The Thanksgiving Play* (Playwrights Horizons/Geffen Playhouse), is one of the top 10 most produced plays in America this season. She is the first Native American playwright in the history of American theater on that list. Additional produced plays include *What Would Crazy Horse Do?* (KCRep), *Landless and Cow Pie Bingo* (AlterTheater), *Average Family* (Children's Theater Company of Minneapolis), *Teaching Disco Squaredancing to Our Elders: a Class Presentation* (Native Voices at the Atrium), *Vanishing Point* (Eagle Project), and *Cherokee Family Reunion* (Mountainside Theater).

Over the past several years, FastHorse has created a nationally recognized trilogy of community engaged plays with Cornerstone Theater Company. The first was *Urban Rez*, the second project, *Native Nation*, was the largest Indigenous theater production in the history of American theater with more than 400 Native artists involved in the productions in association with ASU Gammage. Their current project, *The L/D/Nakota Project* is set in FastHorse's homelands of South Dakota. Her radical inclusion process with Indigenous tribes has been honored with the most prestigious national arts funding from MacArthur, Creative Capital, MAP Fund, NEFA, First People's Fund, the NEA Our Town Grant, Mellon Foundation, Doris Duke Charitable Foundation and others.

Additional theaters that have commissioned or developed plays with FastHorse include The Public, Yale Rep, Guthrie, Geffen Playhouse, History Theater, Kennedy Center TYA, Baltimore's Center Stage, Arizona Theater Company, Mixed Blood, Perseverance Theater Company, The Lark Playwrights Week, the Center Theatre Group Writer's Workshop and Berkeley Rep's Ground Floor.

FastHorse's company, Indigenous Direction, recently produced the first land acknowledgement on national television for the Macy's Thanksgiving Day Parade on NBC. Along with partner Ty Defoe, their other clients include Roundabout Theater Company, American Association of Arts Presenters (AAP), Western Arts Alliance, Guthrie, Oregon Shakespeare Festival, Brown University and many more. Their groundbreaking work is redefining Indigenous art representation and education in America.

WHO'S WHO

In 2019, FastHorse entered film and television with a series at Freeform, a movie for Disney Channel, and a special for NBC. She is currently in development as the creator for projects with Apple TV, Taylor Made Productions, Echo Lake and another NBC project. FastHorse began her writer training as a Sundance Native Feature Fellow, Fox Diversity Fellow, ABC Native American Fellow, and an intern at Universal Pictures before theater.

FastHorse's other awards include the PEN/Laura Pels Theater Award for an American Playwright, NEA Distinguished New Play Development Grant, Joe Dowling Annamaghkerrig Fellowship, AATE Distinguished Play Award, Inge Residency, Sundance/Ford Foundation Fellowship, Aurand Harris Fellowship, and the UCLA Native American Program Woman of the Year. She was vice chair of the board of directors of Theater Communications group and represented by Jonathan Mills at Paradigm, New York.

Playwrights Horizons

Playwrights Horizons is dedicated to cultivating the most important American playwrights, composers, and lyricists, as well as developing and producing their bold new plays and musicals. Tim Sanford became Artistic Director in 1996 and Leslie Marcus has been Managing Director since 1993. Under their decades of leadership, Playwrights builds upon its diverse and renowned body of work, counting 400 writers among its artistic roster. In addition to its onstage work each season, Playwrights' singular commitment to nurturing American theater artist guides all of the institution's multifaceted initiatives: their acclaimed New Works Lab, a robust commissioning program, an innovative curriculum at its Theater School, and more. Robert Moss founded Playwrights in 1971 and cemented the mission that continues to guide the institution today. André Bishop served as Artistic Director from 1981-1992. Don Scardino succeeded him and served until 1996. Over its 47-year history, Playwrights has been recognized with numerous awards and honors, including six Pulitzer Prizes, 13 Tony Awards, and 39 Obie Awards.

Second Stage Theater

Second Stage Theater creates and champions plays and musicals solely from living American writers. On their mainstage Broadway theater, the Hayes, and in their two Off Broadway theaters over the past 45 years, they have developed and presented over 200 daring and provocative theatrical experiences by working with countless artists who have contributed their talents to their award-winning productions. As the only Broadway company exclusively devoted to living American writers, Second Stage is dedicated to introducing the world to bold and diverse voices of American creativity.

WHO'S WHO



Laine Satterfield

as Logan

(she/her) is an award-winning artist who's performed in, taught, choreographed, directed, & devised theatre nationally & internationally. She has worked at the Public Theatre & Lincoln Center in NYC and toured commedia dell'arte and solo shows around Europe. She holds a BFA from TSOA at NYU. Acting roles: Cadence's *Native Gardens*, *Gloria*, *Sight Unseen*, *Detroit*, Virginia Rep's *Pipeline* (Best Supporting Actor, RTCC), *The Curious Case of the Dog in the Nighttime*, *To Kill a Mockingbird*, *The Little Dog Laughed*, RTP: *Cloud 9*, *5th Wall*: *Gidion's Knot* (Best Ensemble, RTCC), Firehouse: *Who's Afraid of Virginia Woolf* (Best Actress, RTCC), *Cat on a Hot Tin Roof*, *Eurydice* (Best Play, RTCC), *This is How it Goes*, Richmond Shakes: *MacBeth*. Company of Fools: *Uncle Vanya*, *The Tempest*, *Death and the Maiden*, *James Joyce's The Dead*, *Buried Child*. Recent Direction: Virginia Rep's *Cinderella*, *Airline Highway* and Cadence's *Small Mouth Sounds*, *The Mountaintop* (Best Director, RTCC).



Paul Dandridge

as Jaxton

(he/him) is an educator, artist, husband, and father. He is thrilled to make his stage debut with Cadence having previously choreographed for their musicals *Grease* (High School Edition), *Elf Jr.*, *High School Musical Jr.*, and *Carrie the Musical*, as well as working with the pre-professional TRAIN program. Acting roles: Virginia Rep's *West Side Story* (Dance Capt.), *Mamma Mia* (Dance Capt.), *Mary Poppins*, Dogwood Dell: *Forbidden Broadway*, *Spamalot*. Choreographic credits include *Newsies* and *Beauty and the Beast* with the Center for the Arts at Henrico High School as well as *Gold: The Midas Musical* with Virginia Rep's Children's Theatre. He is the Lead Dance Teacher at the Center for the Arts at Henrico High School, and he aims to create a safe place for thriving artists. He thanks his family, Emily, Eleanor, and Charlotte for supporting him with this work and his parents, Beth and Bill, for spending so much time and energy with his little girls.

WHO'S WHO



Otto Konrad

as Caden

(he/him) is proud to be making his return to the Cadence stage, having previously starred in Cadence's world premier of *Cross Stitch Bandits*. Otto received his BA in Theatre Performance from the University of Tennessee, Knoxville, with student credits such as Romeo in *Romeo and Juliet* and Artie in the *House of Blue Leaves*. Otto's professional credits include Roland in *Present Laughter* with the Clarence Brown Company. Otto also has his JD from the Washington and Lee University School of Law, and has been a practicing lawyer for 32 years. A partner with the Richmond law firm of Williams Mullen, Otto's extracurriculars have included hosting a decade of radio shows at 97.3 FM WRIR Richmond and working the performance stages of the Richmond Folk Festival as an announcer and artist presenter.



Anna Starnes Blair

as Alicia

(she/her) is thrilled to be leaping back into theatre by joining the unbelievable team of artists behind Cadence and Virginia Rep's rendition of *The Thanksgiving Play*— the cast and crew have made her feel truly at home. In years past, Anna performed in musicals at Swift Creek Mill Theatre, Firehouse Theatre, and the Jewish Family Theatre. She first fell in love with theatre performance at Vanderbilt University where she was a proud member of a student-run musical theatre organization called The Original Cast. Although Anna has found endless magic and mystery in exploring mindful practices, teaching middle school, and being a mom, it has been an unexpected gift and pleasure to engage with this character and work with this team! #DisneyLevelMagic. Anna would not be able to experience Disney-level magic without the next-level support of her family and friends. Simply the best. Thank you!



June Barry

as Class Video Kid

(she/her) is excited to be performing in Cadence and Virginia Rep's production of *The Thanksgiving Play*. Some of June's past credits include Gingy in *Shrek JR.* (Cadence) and Tessie in *Annie JR* (Cadence). June is always excited to put on a show, and hopes you enjoy the performance – gobble gobble!

WHO'S WHO



Pearl Barry

as Class Video Kid

(she/her) is thrilled to be a part of Cadence and Virginia Rep's production of *The Thanksgiving Play*. Some of Pearl's past credits include Shrek in *Shrek JR* (Cadence), Ursula in the *The Little Mermaid* (Pine Camp), and Pepper in *Annie JR* (Cadence). Pearl would like to thank her family and friends for always encouraging her to find her light!



Avery Bernard

as Class Video Kid

(she/her) has been performing since she was an infant with her first appearance as Baby Simba! Her favorite role so far was playing Gretl in *The Sound of Music* with Jewish Family Theatre. She loves everything about performing and also enjoys art, basketball, and making Google Slides. She would like to thank her mom and dad for helping her with the show.



Zoe Bernard

as Class Video Kid

(she/her) Zoe's favorite thing about performing is being with her mom who is a Theatre teacher and director. She also enjoys gymnastics, snuggling with her kitty Black Beans and going to the pool. She says thank you to her mom, dad, and awesome big sister Avery!



Adeline Carpenter

as Class Video Kid

(she/her) is honored to be a part of Cadence and Virginia Rep's production of *The Thanksgiving Play*. Adeline loves acting, reading and writing graphic novels, listening to Taylor Swift, rollerblading, and riding roller coasters. She hopes you enjoy the show!

WHO'S WHO



Owen Collins

as Class Video Kid

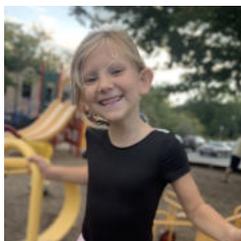
(he/him) is delighted to be a part of *The Thanksgiving Play*. Owen started performing on stage two years ago, and his past credits include several of Cadence's Jammin' in June and July camp productions. He has appeared as Roger in *Disney's 101 Dalmations*, Aladdin in *Disney's Aladdin*, and Puss In Boots in *Shrek the Musical JR*. Owen is currently cast as the Duke of Weselton in Cadence's fall program of *Disney's Frozen KIDS*. He would like to thank Anna Johnson, Desirée Dabney, and all the amazing staff and crew at Cadence for giving him the opportunity and confidence to perform on stage. Owen would also like to thank his parents for all their support and encouragement!



Dax Crawley

as Class Video Kid

(he/him) is so happy to be included in *The Thanksgiving Play* with Cadence and Virginia Rep. His most recent performance was as Larry the Lobster with Cadence in *The SpongeBob Musical: Youth Edition*. That experience sparked an even greater passion for musical theatre and he is so excited to continue his acting journey as Hans in *Disney's Frozen KIDS* with Cadence this December! He really enjoys learning new choreography and constantly entertains his family with his dance moves!



Harlow Crawley

as Class Video Kid

(she/her) is thrilled to be performing in *The Thanksgiving Play* at Cadence and Virginia Rep. Her first time on stage was with Cadence this past summer as part of *Disney's Aladdin JR*. production and she loved every minute. Harlow enjoys singing, dancing, and performing with her three big brothers!

WHO'S WHO



Milo Crawley

as Class Video Kid

(he/him) is looking forward to performing in *The Thanksgiving Play* with Cadence and Virginia Rep! Milo was recently on stage with Cadence as Mr. Krab in *The SpongeBob Musical: Youth Edition* and looks forward to his upcoming role as Maurice in *Disney's Beauty and the Beast, JR.* Milo has also enjoyed working onscreen as a featured actor in the film *The New Norm* and in a commercial for Conexus Vision with Soulidify Productions. Milo is passionate about acting and singing on stage and in film.



Helen Oristian

as Class Video Kid

(she/her) is so happy to join another Cadence production. She loved being a part of *Disney's 101 Dalmatians KIDS* (Cruella) *Shrek JR.* (Lord Farquad), *Annie JR.* (Molly) and *Disney's Aladdin JR.* (Genie). Helen wants to thank her parents for all the rides, and a big shout out to all her fantastic role models at Cadence.



Sage Pearson

as Class Video Kid

(she/her) is excited to be a part of Cadence and Virginia Rep's production of *The Thanksgiving Play*. Sage previously performed with Cadence as Tessie in *Annie JR.* and will play Young Elsa in the upcoming production of *Disney's Frozen KIDS* at Cadence. Sage is a second grader at Short Pump Elementary School and loves performing, playing soccer and basketball, and doing arts and crafts of all kinds. She would like to thank her parents and three siblings for their love and support.



Vivian Pearson

as Class Video Kid

(she/her) is delighted to be in *The Thanksgiving Play*, a Cadence and Virginia Rep production. Vivian will have an ensemble role in Cadence's upcoming production of *Disney's Frozen KIDS*. Vivian is a second grader at Short Pump Elementary School and loves art, gymnastics, graphic novels, and snuggling with her dog, Cinna. She would like to thank her parents and three siblings for their encouragement and love.

WHO'S WHO



Ginna Rawles

as Class Video Kid

(she/her) is ecstatic to be part of this production! Some of Ginna's past performances include Anna in Disney's *Frozen KIDS* (SPARC August Adventure), Owl in *Winnie the Pooh Kids* (SPARC August Adventure) and Molly in *Annie JR* (Cadence). She hopes you enjoy the show!

Anna Senechal Johnson

Director

(she/her) is the Founding Artistic and Managing Director of Cadence and a graduate of Sarah Lawrence College with a B.A. in theatre and dance. She co-founded Richmond's Firehouse Theatre Project, served as Company Artist for Company of Fools (COF) in Hailey, Idaho, and co-founded St. Thomas Playhouse in Sun Valley, Idaho. Anna's recent directing credits include *13, Gloria* (RTCC Best Play Winner), *Appropriate* (RTCC Best Play and Best Director Winner), and *Rabbit Hole*. Her other notable works include *Equus*, *A Lie of the Mind*, *Detroit*, and *Good People* (RTCC Best Play and Best Director Nominee). In addition to her artistic pursuits, Anna is involved with the Campfire Foundation in Boise, Idaho, and has worked with Maggie L. Walker Governor's School PTSA and Drama Boosters. When not working, she enjoys hiking, theater, ballet, movies, jogging, and spending time with family, friends, her daughter, and her pets.

Crimson Piazza

Stage & Production Manager

(he/him) is very excited to work with Cadence and Virginia Rep on *The Thanksgiving Play!* Crimson graduated from VCUarts:Theatre in the Spring of 2021, where he got his BFA in Stage Management. As the Resident Stage Manager of The Conciliation Lab in RVA, he worked on *The Niceties*, *Straight White Men*, *How I Learned to Drive*, and *Booty Candy*. Crimson's other PSM credits in Richmond include *Martha Mitchell Calling* (Virginia Repertory Theatre), *Carrie the Musical* (Cadence), *The Light* (Yes, And Theatrical Co.), *Footloose the Musical* (WEAD and arts to ALL), the premier of *Chanteuse: A Survival Musical* (Richmond Triangle Players), *Matilda the Musical* (Dogwood Dell), *She Loves Me* (SPARC), and *The Last Days of Judas Iscariot* (Dogtown Dance Theatre). When he isn't working in Theatre, Crimson is a stay at home dad to his 10 month old son, or working on his new business, *Crimson's Resumes and Websites*. Savannah and Asher, this is for you.

WHO'S WHO

Joseph Lavigne

Scenic Design

(he/him) has been a resident of Sun Valley, Idaho since 1995. He started his life in theatre over 25 years ago by taking an acting class taught by Company of Fools co-founder Rusty Wilson. This prompted him to go back to college to study theatre. He achieved a degree in Theatre Design from Boise State University in 2006. Joe's first realized set design, *Dante*, earned a regional KCACTF scenic design award. After graduation, Joe accepted a job to work with COF by the late John Glenn. Joe has designed numerous plays for each season at COF and with other professional theatre companies in the region. Highlights from the years include: *K2*, *Doubt*, *God of Carnage*, *Peter and the Starcatcher*, *Proof*, *4000 Miles*, *Kimberley Akimbo*, *All is Calm*, *The Last Five Years*, and *Red*. Joe would like to thank Rusty and Denise for getting this all started; Anna for her years of friendship; and as always to Jen and Ava for their support and spark.

Thomas Hawfield

Technical Direction

(he/him) is a team member of Virginia Rep and has been the Technical Director for the Cadence and Virginia Rep's coproductions for the past several years. Since that time, he has built the scenery for several shows, including but not limited to *Small Mouth Sounds*, *Gloria*, *In My Chair*, *Between Riverside and Crazy*, *Appropriate*, *The Christians*, *Fun Home*, *Rabbit Hole*, *Violet*, and *John*.

Gabriel Beard

Lighting Design

(he/him) is currently pursuing a BFA in Theatre with a concentration in Lighting Design at Virginia Commonwealth University. Previous design credits include *Carrie: The Musical* (Cadence), *Placebo* (Yes, And Theatrical Co.), *Into the Woods* (Homefront Players), *The Space Play*, and *Museum* (Shafer Alliance Laboratory Theatre). Gabriel spent his summer as a Lighting Technician for the Utah Shakespeare Festival.

WHO'S WHO

Sarah Grady

Costume Design

(she/her) is the Resident Costume Designer for Cadence Theatre. Recently she was the Costume Shopper for Apple TV's *Swagger*, AMC's *The Walking Dead: World Beyond* and is a proud member of IATSE. Before that, she was the Assistant Costume Director for Virginia Repertory Theatre for 17 years. Favorite designs include *Sister Act*, *West Side Story* (RTCC Award for Best Costume Design), *In the Heights* (RTCC Nomination for Best Costume Design), *Dreamgirls* (RTCC Award for Best Costume Design), *Junie B. Jones*, *The Music Man* (RTCC Nomination for Best Costume Design), *Spring Awakening*, *The Sound of Music* (RTCC Nomination for Best Costume Design) (Virginia Rep); *Fun Home*, *Violet*, *The Mountaintop*, *Caroline or Change*, and *Appropriate* (Cadence Theatre/Virginia Rep). For three lucky summers, Sarah traveled to Roma, Italy, to work with the Opera festival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*.

Austin Lewis

Video Direction and Production

(he/him) Based out of Richmond, Austin is the Founder and Director of Remember Tommy Productions. He has worked as a writer and director since graduating with his MFA in Filmmaking from Maryland Institute College of Art. Writing and directing credits include the short film *WILDMAN* and the feature films *People Don't Die in the Comics Anymore* and *Shanidar*. Freelance videography clients include the Modlin Center for the Arts, VCU Health, Virginia Repertory Theatre, Cadence, and the Virginia Museum of Fine Arts.

Jonathan Pratt

Audio Visual Engineer

(he/him) is a Richmond-based sound designer and engineer, composer, theatrical projection designer, director, and writer. Starting his theatrical career at 14, Jonathan has worked in every aspect of live theatre. He studied at Southern Oregon University and then went on to hold the resident sound and projection design position at Camelot Theatre Company in Talent, OR. Recently, he relocated to Richmond to join Virginia Rep as their Audio Visual Supervisor.

WHO'S WHO

Lara Koplin

Scenic Artist & Set Decorator

(she/her) has been a decorative and scenic artist in Richmond, Virginia since 1993. Since earning her BFA in Crafts and Art History from Virginia Commonwealth University, she has painted countless finishes for commercial and residential spaces, theatre sets, and film. Her work can be seen locally at World of Mirth, Philip Morris International, as well as VCU's Alumni House. Her theatrical endeavors include Cadence and Virginia Rep's *Next to Normal*, *Sight Unseen*, *A Lie of the Mind*, and Virginia Rep's *Busytown*. Lara's scenic and set decoration can be seen in films such as *Harriet*, *The Good Lord Bird*, *Dopesick*, *Echoes* and *Swagger*. In her spare time, Lara enjoys spending time with her family and creating fiber art.

Yuna Chen *Properties Design, Assistant Stage Management, and Crew*

(she/her) is a senior at Maggie L. Walker Governor's School. She is the head of the Sound and Tech Departments. She is currently participating in a mentorship program through school to study the effect of sound and lights on a show. She has helped run multiple school shows, assemblies, and concerts. This is her third year being involved with tech and hopes to continue her involvement in the future.

Juliet Grace Gronchowski

*Properties Design, Assistant Stage
Management, and Crew*

(they/she/he) is a junior at VCU pursuing a BFA in Stage Management, as well as minors in Sound Design and Education. Production Assistant credits at VCUarts Theatre: *Macbeth*, *The Importance of Being Earnest*, and *RENT*. They have also worked on numerous Shafer Alliance Laboratory Theatre (SALT) productions at VCU, as well as serving on the SALT Board as Space Manager for two years. Juliet would like to thank the team for all the laughs during rehearsals. They are honored, thrilled, and giddy to have had the chance to work on such a fun production!

WHO'S WHO

Annika Smith

Properties Design, Assistant Stage Management, and Crew

(they/them) is a sophomore at VCU pursuing a BFA in Stage Management. They are incredibly excited to be working with such an amazing cast, production team, and company! Their recent PSM credits include the world premiere of *Happy Birthday to You* and *Dr. Faustus* (Shafer Alliance Laboratory Theatre). Their recent PA credits include *Let the Right One In* (VCUarts Theatre), *Everybody Comes to Rick's* and *Romeo and Juliet* (Shafer Alliance Laboratory Theatre). When not working or in class, Annika is most likely found with their friends and their roommate, Hope, or doing some sort of baking or cooking.

Marcelly Villatoro

Assistant Stage Management, and Crew

(she/they) is a Stage Management major at Virginia Commonwealth University and has done a total of 6 shows as run crew, 10 shows as Stage Manager, and 4 shows as Technical Director throughout their middle and high school years. Marcelly is nothing short of grateful to have been able to work with all the wonderful people in this production!

Jackson Floyd

Stage Crew

(he/they) is a first year VCU student studying theatre and pre-medicine. He has years of experience in theatre - from acting to directing to technical roles - Jackson has done it all! He looks forward to working on *The Thanksgiving Play!*

NOTES



Exploring Laughter and Reflection: A Glance at *The Thanksgiving Play* and Its Impact on Indigenous Representation

By Edén Johnson

Earlier this year, my mother and I sat in the Helen Hayes Theater, situated comfortably between Broadway and Shubert Alley. We were both excited and skeptical to see Larissa FastHorse's *The Thanksgiving Play* – all we knew was that it was by an indigenous playwright, featured a cast made up entirely of white people, and was about a Thanksgiving play. As two indigenous women and artists, we were used to inaccurate and borderline offensive portrayals of our culture (Disney's *Pocahontas* comes to mind...), so I don't think either of us had particularly high expectations for the show. One cannot imagine just how pleasantly surprised we were by the show. It showcased our culture in a hilarious way and poked fun at how even the most well-meaning people sometimes don't "get it." FastHorse's piece has quickly become one of my favorite plays of all time, and I'm so excited to see Cadence Theatre in partnership with Virginia Rep's production of *The Thanksgiving Play*.

The Thanksgiving Play is a fast-paced, witty, satirical comedy that follows a high school theater teacher, her actor boyfriend, an elementary school history teacher, and an actress from LA as they try to put together a culturally sensitive and age-appropriate play to celebrate Thanksgiving with their students. It deals with uncomfortable subjects like white guilt, the concept of "passing," and the perceived homogeneity of indigenous culture in the United States without ever being too heavy. The show will leave you laughing until your stomach hurts while also making you consider your place in the world and your relationship with the people whose land you stand on.

*Following the November 12th performance, join Cadence for a **post-show reception and talkback** with a panel of local indigenous individuals. Dive into the play's themes and their relevance to today's public, exploring the influence of stereotypes and misunderstandings in popular culture, as well as the impact of racial identity on social interactions.*

ACKNOWLEDGEMENTS

SPECIAL THANKS

Center for the Arts at Henrico High School, Richmond Performing Arts Alliance, Whiteway Miller & Associates, LLC, Virginia Repertory Theatre, Moran Reeves Conn PC, Virginia Commission for the Arts, National Endowment for the Arts, E. Rhodes and Leona B. Carpenter Foundation, Entire Cast and Production Team of The Thanksgiving Play, Alexyn C. Scheller, Bob and Sue Satterfield, David Timberline and Style Weekly.

CADENCE BOARD OF DIRECTORS

Cassandra Diane Freeman - President, Robin E. Walker - Vice President, Lawrence Cook - Secretary, Michelle Chenery - Treasurer, Anna Senechal Johnson (Ex-Officio), Anna Starnes Blair, Christopher Corts, Barry D. Gabay, Emily Knerr, Andrew Lambert, Lauren Leinhaas-Cook, Jennifer Maddux, Alexyn C. Scheller, Ren Warden, Ujwala Warek, Cindy Creasy Woolfolk

EMERITUS BOARD

Joni Albrecht, Frona Colker, Omiyemi (Artisia) Green, Laura A. Heyman, Joe Hoyle, Katie Sharrar Mattes, Betsy Rawles, Monica F. Rawles, Lynn Schwartz, Elizabeth Sinnenberg, Susan Wynne

PROGRAMS, ADMINISTRATIVE, & MARKETING

Artistic & Managing Director: Anna Senechal Johnson

Director of Education: Laine Satterfield

Pipeline New Works Fellowship Program: Chris and David

Lindsay-Abaire, Clay McLeod Chapman, Irene Ziegler

Sitelines BLM Program Director: Omiyemi (Artisia) Green

Associate Artists: Sharon Ott, Rusty Wilson

National New Play Network Liaison: Denise Simone

Graphic Designers: Druanne Cummins, raven + crow studio

Playbill Designer: Caroline Johnson

Photographers: Jason Collins Photography, Jay Paul Photography

Communications and Social Media Associate: Sara Krivanec

Communications Associate and Dramaturg: Liv Wilson

Videography and Editing: Drew Brown, Danny Caporaletti,

Michael Duni, Austin Lewis, Alexyn C. Sheller

Sound Production: Joey Luck

Bookkeeper: Jill Porcelli

Special Events Coordinator: Melissa Johnston Price

Webmaster: Skye Shannon

Intern Company 2023-2024: Kiyah Burrell-Junius, Yuna Chen,

Terra Comer, Jackson Floyd, Maggie Higginbotham, Daniel

Kunkel, El Markee, Camryn Royal

KdentsTV Leaders 2023-2024: Alyssia Abielmona, Sarah Jane

Fuller, Luna Forlano, Cameron Gardner, Charlotte Hall,

Montgomery Jones, Dillon Kuhl, Kyle Larsen, Kenjae Lundy,

Connor Maddux, Zachary Mazzo, Milind Murthy, Carter

Quigley, Manya Suri, Addison Zacharias

Stage Write College Prep and Workforce Readiness Education

Team 2023-2024: Dewey Collins, Michael Duni, Heather Falks,

Brendan Kennedy, Austin Lewis, Laine Satterfield, Maura

Sinnenberg, Shalandis Wheeler Smith

NextUP Education Team 2023-2024: Desirée Dabney, Chayla

Simpson, TeDarryl Perry, Denise Folley

TRAIN Pre-Professional Instructors 2023-2024: Erica Arvold,

Paul Dandridge, Jana Farrell, Jason Marks, Laine Satterfield

Rehearsal & Production Teachers 2023-2024: Taylor Bernard,

Kaitlyn Connolly, Pam Connolly, Desirée Dabney, Jana

Farrell, Jake Ramirez, Courtney Vollmer

DONORS AND SPONSORS

Thank you to our generous donors who have shown their support for Cadence since October 1, 2019. Your contributions help us bring transformative theater experiences to our community and inspire the next generation of artists. We value our sponsors and donors and are committed to recognizing them for their generosity. If we have made an error in listing your name, please accept our apologies and let us know so we can make it right.

EXECUTIVE PRODUCERS (\$5,000+)

Anonymous
Capital One
The City of Richmond
The City of Richmond Creative
Communities Partnership Grant
Commonwealth of VA
Community Foundation for a greater
Richmond
CultureWorks Richmond
E. Rhodes and Leona B. Carpenter
Foundation
Dominion Energy Charitable Foundation
Freeman Family Foundation/Wells Fargo
The Herndon Foundation
National Endowment for the Arts
NEA Challenge America Grants Program
Moses D. Nunnally, Jr. Charitable Trust
PPP Cares Act
PPP Economic Aid Act
Betsy Rawles
Rea Charitable Trust/Wells Fargo
The Reinhart Foundation c/o The
Community Foundation for a greater
Richmond
The Richmond Performing Arts Alliance
RISE for Youth
Round Hill Fund at the Charlottesville Area
Community Foundation
Bob and Sue Satterfield
SBA Cares Act
Lynn and Jay Schwartz
Gary Senechal
Shelton Hardaway Short, Jr. Trust
SVOG
Robin E. Walker
Virginia Commission for the Arts

PRODUCERS (\$2,500+)

Mark Badger and Laura Heymann
Mary and J.P. Causey Jr. Fund c/o The
Community Foundation for a greater
Richmond
Larry Cook and Lauren Leinhaas-Cook
Danville City School Board
Mr. and Mrs. George H. Flowers III
Cassandra Diane Freeman
Dorothy Holland
Joe and Sarah Hoyle
Bruce Miller and Terrie Powers Miller
Susan Wynne and Jeffery Williamson

DIRECTORS (\$1,000-\$2,499)

Alexyn Photo and Video
On behalf of Jen and Alexyn Scheller
Chip and Margaux Anderson
Anonymous
Laura A. Heymann and Mark A. Badger
*On Behalf of The Pipeline New Works
Fellowship Program*
Frona and Alan Colker
Davenport & Company
Christopher Corts
Kay and Philip Davidson
Fife Family Foundation
Dr. William and Sherri Dymon
David and Stella Forbes
Jen and Barry Gabay
Thomas S. Gay

Marisa Guida
Gretchen and Randy Hall
Sally Izirary Hirsch
Cal and George Jennison
Anne Sutton and Raymond Johnson
Wes and Jennifer Kaufman
Karen and Steve Kelly
Anne Lagow
Chris and David Lindsay-Abair
Little Star Publishing
Jeff and Mary Ann Markunas
Karen and Bob Nowicki
Alfred and Meredith Scott
Beth Sinnenburg
Walmart Community Grant Program
Irene Ziegler

DESIGNERS (\$500-\$999)

Joan Albrecht
Altria Contributing Together Program
Scott and Nancy Belleman
Denise Simone and Greg Cappel
Leanne Yanni and William Caudle
Michelle Chenery
Comcast Foundation
Kelly and Paul DiPasquale
Google
Thomas and Stephanie Disharoon
Rich and Rachel Duffy
Jeffrey Fiolo
Don and Betsy Garber
Ruth R. Garrett
General Mills Foundation
Carol and Bob Hielt
IBM International Foundation
Sharon and David Johannas
Dana Johnson
Pat Vastano and Dennis Lieberman
Joel and Jennifer Maddux
Katie and Phillip Mattes
Mindfulness Meditation for Richmond
Denise Morrison
Wade Ogg
Sharon Ott
Monica F. Rawles
Mr. and Mrs. Benjamin W. Rawles, III
Dr. and Mrs. J. Gordon Rawles Jr.
Dr. and Mrs. J. Gordon Rawles Jr.

In Honor of Betsy Rawles
Jerry Williams and Mark Reed
Meredith Stanley Scott
Maura Sinnenburg
Maggi Tinsley
Ivan Tritipoe
Laine Satterfield and Rusty Wilson

PATRONS (\$250-\$499)

Dr. and Mrs. Ronald Artz
Robert and Sandra Balster
Bruce and Pam Belleman
Georgeann Jones-Broth and Stuart Broth
Benjamin and Zoe Bunnell
Sylvia Buniva
Linda and Charlie Clemons
Suzanne P. Duncan
Renee L. Gaines
Kay and Robert Gary
Alexis and Charles Harris
Chris Hester
Dorothy Holland

Kathleen Hopkins
Susan and Pat Hudgins
Anna Senechal Johnson
Kathleen Kreutzer
Audrey Landers
David and Natalie Lewis
Bill and Lyn Manson
Carol and Morrie Piersol
Dr. and Mrs. Boyd Rawles
Tuck Satterfield
Julianne Senechal
Michelle and Manish Sharma
Larry and Tillie Shifflett
Melinda and Ernest Skinner
Tom and Sue Walker
Hugh and Rosalie West
Alex Gingsberg and Dean Whitbeck
Mary Ann Wilson
Graham and Marilyn Woodlief

ENSEMBLE (\$100-\$249)

Helen Ardan and Klas Abrahamsson
Amazon Smile
Bev Appleton
Ronald and Marilyn Artz
Cynthia Balderson
Jean T. Bear
Leola Bedsole
Claudia and Steve Biegler
Susan Bogese
Lee Bowman
Susan Burk
John Caldwell
Fred Orelove and Irene Carney
Emily Cole-Jones
Judith Cutting
Dorothy Eichner
Dr. Elliot and Ann Eisenberg
Gail Christie and Herschell Emery
Christian Fox
Margaret Fretz
Peggy Friendenberg
Artisia Green
Katie Hamman
Jane and Lee Harris
Peg Hubbard
Anne Johnson
Mary Jo Kearlott
F. Jeffery Keil
Kephart Foundation c/o Steve Rula,
President
Kroger Community Rewards Program
Lynne Lancaster
Matt Lehtola
Katie Lowden
Mary Fran Lowe
Dominic and Christine Madigan
Susan Israel Massey
Phyllis Tyler McAferty
Brian and Sharla Meyer
Steve Murden
Network for Good
Nikki Nicholau
Annette and Eliot Norman
Ken and Karen Olshanky
Omiverx
Elayne Phillips
Jamie and Reid Pierce
Alyson Plante

DONORS AND SPONSORS

Dean and Elizabeth Pope
Stephen Powelson
Susan Rawles *In Honor of Betsy Rawles*
Tim Read
William Reinhart
Matthew and Jane Reynolds
Ryan Rivard
John Rupp
Kathleen Ryder
Denise Simone
Lori Smithson
Anne Woods-Soneklar and Neil Soneklar
Lee Stevens
Susan D. Stevens
Kelly Nixon and Suti Suruttanond
United Way of Greater Richmond and
 Petersburg
Sarah Vogt
Owen and Betty Waltman
Debra L. Webb
Laura Webb
Jeanette Welsh
Cabell and John West
Ann Williams
Mr. and Mrs. H. Graham Woodlief
Laura Wright
Dorothy C. Young

FRIENDS (up to \$99)

Becca Ayers
Mike and Rhiannon Boyd
Malanie Brandt
Dani Brown
Dana Dee and Jim Carragher
Eva and Will Clarke
Toney Cobb
Phyllis and Ken Ellenbogen
David Ellsworth
Janet Evans
Heather Falks and Matthew Minter
Julie Forbes
Chris and Julie Fox
Scott and Andrea Garka
Sara Heifetz
Lynn Gongaware and Mary Horne
Margaret Hubbard
Jennifer Hundley
Kathryn C. Jarvis
Erika Kain *On Behalf of Lynn Schwartzon*
 Mother's Day
Jo Kennedy
Vicki Mcleod and Richard Koch
Bev and Sid Koerin
Sara and Samuel Krivanec
Rodger Lamanna
Mark Lerman
Deborah Lupp
Colleen Matland
Janet Martino
Susan Meyers
Jaclyn Miller
Don and Peg Mohar
Eleanor Nowak
Karen O'Brien
Courtney O'Hara
Paypal Giving Fund
Paul Quel
Susan Rekowski
Toby Rosenthal
Tom Linneman and Farhang Rouhani

Mim and Chuck Scalin
Steve and Michelle Sindelar
Cristin Smith
Patrica Somarvia
Kathryn Thompson
Courtney and Phil Vollmer
Betsy Weissbecker

2019 PIPELINE 75 MEMBERS

Tamara Lenore Ballard
GeorgeAnn Broth
Gardner Campbell
JP Causey
Frona and Alan Colker
Larry Cook and Lauren Leinhaas-Cook
Phillip Crosby and David Ballas
Molly Dellinger-Wray
Suzanne P. Duncan
Deejay Gray
Laura A. Heymann and Mark A. Badger
Dorothy Holland
Joe and Sarah Hoyle
Philip Hudgens
Susan S. Huggins
Anna Senechal Johnson
John Paul Jones
Ronald Klipp
Kathy O'Kane Kreutzer
Anne Lagow
Dominic and Christine Madigan
Katie Mattes
Andrew Moore
Leah Mühlenfeld
Donna Pendarvis and Geno Brantley
Betsy Rawles
Monica Rawles
William L. Reinhart
Phil Rohrbach
John Romeo
Bob and Sue Satterfield
Laine Satterfield and Rusty Wilson
Meredith Stanley Scott
Gary Senechal
Beth Sinnenberg
M.J. and Tom Timmerman
Sarah Vogt
Dawn Westbrook
Susan Wynne and Jeffrey Williamson

2020 PIPELINE 75 MEMBERS

Chip and Margaux Anderson
Irene Ziegler Aston
Dana Johnson

2018-2019 SEASON SPONSOR

Salomon & Ludwin

2019-2022 SEASON SPONSOR

Salomon & Ludwin

2018-2019 SEASON SPONSORS

Joan Astrid Albrecht
Ric and Rhona Arenstein
Frona and Alan Colker
Davenport & Company
For the Love of Chocolate
Laura A. Heymann and Mark A. Badger
Joe and Sarah Hoyle
KPMG
Chris and David Lindsay-Abaire
Katie and Phillip Mattes
Betsy Rawles

The Richmond Group USA
Lynn and Jay Schwartz

2019-2022 SEASON SPONSORS

Joan Astrid Albrecht
Joe and Sarah Hoyle
KPMG
Betsy Rawles
The Richmond Group USA
Phil Rohrbach *In loving memory*
 of Camilla Rohrbach
Lynn and Jay Schwartz

2022-2023 SEASON SPONSORS

Anonymous
Betsy Rawles
Moran Reeves Conn PC
Salomon & Ludwin
Anderson Orthodontics, Ltd.

2023-2024 SEASON SPONSORS

Moran Reeves Conn PC

BLOODLINES LEGACY DONORS

Anonymous
Altria Contributing Together Program
Auntie Allison
Gabriella Bottoni
Mary Etta Boyce
Frona and Alan Colker
K.D.
Gina D
Terry And Lila Dickinson
Dorothy Eichner
English Major LLC
Christian Fox
Shira Futterman
Maria G
Omiyemi (Artisia) Green
Jack Harris
Gwendolyn Fowlkes Harvey
Karen Hightower
Dorothy Holland
Nekesha Jackson
Diana Johanssen
Ellen Johnson
Sara Krivanec
Anne Lagow
Kate Lloyd
Shane McCarthy
Ronda McMullen
M. Murthy
Raxa Natarajan
Steve Nerangis
Shaunte Newby
Betsy Rawles
Philip Reese LLC
Jennifer Riegel
Alexyn Scheller
Gary Senechal
Denise Simone
Susie Smyth
Muktha Somanath
Robin Walker
Ujjwala Warek
Debra Lunsford Webb
Edward C Wilson
Eisabeth Mühlenfeld Wollan
Melissa Wood
The Youells
Melissa Zacharias

SUPPORT CADENCE THEATRE

Please make your tax-deductible contributions online at cadencetheatre.org/support-cadence

ADS



Elevated
storytelling.



Year-Round
Arts Education
in Theatre
and Film



Children
& Youth



Teens



Adults

[CADENCETHEATRE.ORG](https://www.cadencetheatre.org)

ADS

VIRGINIA

rep

NOVEMBER THEATRE

the silver belles

BOOK BY **ALLYSON CURRIN**

MUSIC BY **MATT CONNER**

LYRICS BY **STEPHEN GREGORY SMITH**

BASED ON AN IDEA BY
CATHY ALTER & SANDRA JOHNSON
DIRECTED BY **SUSAN SANFORD**



A heartfelt holiday hoedown with humor and a heaping helping of well-known Christmas songs and clever new country and western ditties.

When Oralene, the longtime director of the small town's Christmas Pageant, suddenly passes away, the Silver Belles must come to the rescue! With the spirit of Oralene looking on, the sterling-hued vixens band together, uncover their talents, and pull out all the stops to keep the town's beloved pageant alive.

FEATURING (L-R): JAN GUARINO, JULIE FULCHER-DAVIS, KIMBERLY FOX KNIGHT, CATHERINE SHAFFNER, JOE PABST, ROBYN O'NEILL



804-282-2620

NOV 24 - DEC 31

VIRGINIAREP.ORG

Providing

SUPPORT

for local artists by creating access to performance spaces, facilitating professional development opportunities, and offering shared services.

SUPPORT | NURTURE | THRIVE

rpaalliance.com



RICHMOND
PERFORMING
ARTS
ALLIANCE

ADS



**SOME PLAYS ARE A QUIET REVOLUTION ABOUT LOUD THINGS.
SOME PLAYS ARE ABOUT THE STORIES WE CARRY IN OUR BONES.**

THE NEW THEATRE AT FIREHOUSE PRESENTS

**MEMORIES
OF
OVERDEVELOPMENT**

BY CARIDAD SVICH



**A WORLD
PREMIERE**

FEB. 7-25, 2024



**FOR TICKETS, SCAN CODE OR VISIT
WWW.FIREHOUSETHATRE.ORG**



AT

**FIRE
HOUSE
THEATRE**

ADS



Liz Duffy Adams'
BORN WITH
TEETH

JAN. 25 - FEB 11, 2024

RICHMOND SHAKESPEARE



Stephen Sondheim's
INTO THE
WOODS

MARCH 8 - 24 2024

WWW.RICHMONDSHAKESPEARE.ORG

ADS

Yes, And! Presents:

DR. RIDE'S
AMERICAN
BEACH HOUSE

By **Liza Birkenmeier**

Directed By

Kelsey Cordrey

At Firehouse Theatre | March 7-23

Learn More:



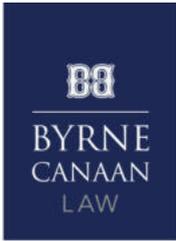
PASS
OVER

By **Antoinette Nwandu**

Directed By
Katrinah Carol Lewis

Presented in Partnership with VA REP
At Theatre Gym | May 30- June 15

www.yesandrva.org



Trial Attorneys Providing Litigation Defense Excellence for Health Care Professionals



Whether it's a medical malpractice lawsuit, a Board of Medicine matter, or a reimbursement audit, a legal proceeding can be a personal and professional nightmare for a health care provider. At Byrne Canaan Law, our health care attorneys are dedicated to guiding our clients through these difficult moments and to achieving excellent litigation outcomes. Good medicine deserves a great defense, and we are proud to support the physicians of the Richmond Academy of Medicine.



Practice Areas

Medical Malpractice Defense

Our team of trial attorneys zealously defend physicians and their practices in medical malpractice cases in courts across Virginia. We draw on deep experience, creative advocacy, and detailed preparation to achieve excellent results for our clients in the courtroom.

Board of Medicine Investigations & Licensing

The attorneys of Byrne Canaan Law have unmatched experience representing physicians in Virginia Board of Medicine proceedings. Our team has extensive knowledge of the laws and regulations governing health care professionals, as well of the intricacies of the Board and its investigation process. This insight allows us to provide effective representation when our clients' licenses are on the line.

804.806.4800 | info@byr necanaanlaw.com | byr necanaanlaw.com

RICHMOND TRIANGLE PLAYERS

SCROOGE IN ROUGE

AN ENGLISH MUSIC HALL CHRISTMAS CAROL



FOR TICKETS: SCAN THE QR CODE OR VISIT RTRIANGLE.ORG

NOV 15 - DEC 23, 2023

ADS



RICHMOND TRIANGLE PLAYERS
PRESENTS

SCROOGE IN
ROUGE

AN ENGLISH MUSIC HALL CHRISTMAS CAROL



NOV 15
THROUGH
DEC 23

FOR TICKETS: SCAN THE QR CODE OR VISIT RTRIANGLE.ORG



Wayne Shields

April 17, 1951 - October 16, 2023

With great affection and respect, we dedicate this production to the memory of Wayne Shields. As owner of Shields Collectibles, Wayne contributed to Richmond theatre for decades by being the go-to guy who always seemed to have that impossible-to-find prop. And when he didn't have it, he somehow always knew someone else who might. Shields Collectibles was destroyed in 2003 by smoke damage from an adjacent VCU dorm fire. Even thereafter, Wayne remained committed to helping Richmond theatre. All of Richmond theatre benefits, to this day, by having props and costumes that were originally sourced from his store.