

# laurie woolery

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## profile

Extensive experience as a practicing artist, advocate and administrator. Through my work, I activate communities and institutions to develop clear pathways to make the arts accessible and inclusive for all. I believe transformation happens when community has access to the highest levels of creative resources, support and artistic excellence.

## directing experience

### 2018

**EL HURACÁN**  
world premiere by Charise Castro Smith

Yale Repertory Theater  
directed by Laurie Woolery

**MANAHATTA**  
world premiere by Mary Kathryn Nagle

Oregon Shakespeare Festival  
directed by Laurie Woolery

**FOREVER POPPY**  
by José Cruz Gonzalez

The Kennedy Center  
workshop directed by Laurie Woolery

### 2017

**AS YOU LIKE IT**  
by William Shakespeare  
adapted by Shaina Taub and Laurie Woolery  
music and lyrics by Shaina Taub  
choreography by Sonya Tayeh

The Public Theater / Public Works  
directed by Laurie Woolery  
at the Delacorte Theater

**IMOGEN SAYS NOTHING**  
world premiere by Aditi Brennan Kapil

Yale Repertory Theater  
directed by Laurie Woolery

**MOJADA**  
by Luis Alfaro

The Public Theater  
workshop directed by Laurie Woolery

### 2016

**THE RIVER BRIDE**  
world premiere by Marisela Trevino Orta

Oregon Shakespeare Festival  
directed by Laurie Woolery

**TROY**  
devised by Andrea Thome  
& ACTivate Ensemble

The Public Theater / Public Works  
conceived and directed by Laurie Woolery

### 2015

**FOREVER POPPY**  
By José Cruz Gonzalez

New Plays Young Audiences-Provincetown Players  
workshop production by Laurie Woolery

**ACTivate: Artist, Citizen, Theater maker**  
community ensemble devising process

The Public Theater / Public Works  
conceived and directed by Laurie Woolery

### 2014

**CHARLOTTE'S WEB**  
By E.B. White

South Coast Repertory  
directed by Laurie Woolery

**ELECTRICIDAD**  
by Luis Alfaro

California State University, Northridge  
directed by Laurie Woolery

**THE SOUNDTRACK TO MY LIFE**  
world premiere by Cody Henderson

Los Angeles Philharmonic  
directed by Laurie Woolery

**THE PERFECT MARRIAGE**  
by Marc Cardiff

John Lion New Works Festival  
directed Laurie Woolery

## 2013

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<b>THE TENTH MUSE</b> world premiere by Tanya Saracho	Oregon Shakespeare Festival directed by Laurie Woolery
<b>STEEL MAGNOLIAS</b> by Robert Harling	East West Players directed by Laurie Woolery
<b>LADYBIRD</b> by Laurie Woolery & Victor Vazquez	24 <sup>th</sup> Street Theatre directed by Laurie Woolery
<b>THE LAST DAYS OF JUDAS ISCARIOT</b> by Stephen Adly Gurgis	Citrus College directed by Laurie Woolery
<b>DVORAK</b> world premiere by Bryan Davidson	Los Angeles Philharmonic directed by Laurie Woolery

## 2012

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<b>EL NOGALAR</b> west coast premiere by Tanya Saracho	Fountain Theatre directed by Laurie Woolery
<b>THE BEWILDERED HERD</b> world premiere by Cody Henderson	Greenway Court Theatre directed by Laurie Woolery
<b>ROOTED: A GREENSBURG ODYSSEY</b> world premiere by Marcia Cebulski	Cornerstone Theater/Inge Center produced and directed by Laurie Woolery
<b>SONG FOR THE DISAPPEARED</b> by Tanya Saracho	Goodman Theatre/New Stages directed by Laurie Woolery
<b>ZERO: Talk It Out</b> world premiere by Julie Marie Myatt	Cornerstone/California State Capitol directed and facilitated by Laurie Woolery

## 2011

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<b>THE LANGUAGE ARCHIVE</b> by Julia Cho	Oregon Shakespeare Festival directed by Laurie Woolery
<b>DURANG/DURANG</b> by Christopher Durang	Citrus College directed by Laurie Woolery
<b>THE HERO COMPOSER</b> world premiere by Cody Henderson	Los Angeles Philharmonic directed by Laurie Woolery
<b>A MAN COMES TO FOWLER</b> world premiere by Julie Marie Myatt	Cornerstone Theater Company directed by Laurie Woolery

## 2010

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<b>NOISES OFF</b> by Michael Frayn	Citrus College directed by Laurie Woolery
<b>PIANISSMO</b> world premiere by Cody Henderson	Los Angeles Philharmonic directed by Laurie Woolery
<b>THE WAITING ROOM</b> by Lisa Loomer	CSUN directed by Laurie Woolery
<b>THE ARABIAN NIGHTS</b> by Mary Zimmerman	CSUN directed by Laurie Woolery
<b>CHARLOTE'S WEB</b> by E. B. White/adapted by Laurie Woolery	Citrus College directed by Laurie Woolery
<b>NOT TOO LATE</b> by Laurie Woolery	Tia Chucha Arts Center / El Nido Family Services directed by Laurie Woolery
<b>ONE-MINUTE PLAY FESTIVAL/LOS ANGELES</b> by Anthony Aguilar, Ricardo Bracho, Kristoffer Diaz, Evelina Fernandez, Julie Hebert, Velina Hasu Houston, Annette Lee, Lisa Loomer and Oliver Mayer	East Los Angeles Rep directed by Laurie Woolery

## 2009

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<b>JASON IN EUREKA</b> world premiere by Peter Howard	Cornerstone Theater Company directed by Laurie Woolery
<b>YOUNG COMPOSERS IN REFLECTION</b> world premiere by Steven Stucky	Los Angeles Philharmonic directed by Laurie Woolery
<b>FLOODED</b> by Julie Marie Myatt	Denver Center New Play Summit workshop directed by Laurie Woolery
<b>THE GRAPES OF WRATH</b> by John Steinbeck/adapted by Frank Galati	Citrus College directed by Laurie Woolery

## 2008

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<b>FOR ALL TIME</b> world premiere by KJ Sanchez	Cornerstone Theater Company directed by Laurie Woolery
<b>DVORAK AND THE NEW WORLD</b> world premiere by Steven Stucky	Los Angeles Philharmonic directed by Laurie Woolery
<b>ANON(YMOUS)</b> by Naomi Iizuka	Citrus College directed by Laurie Woolery
<b>THE HUNDRED DRESSES</b> by Eleanor Estes/adapted by Laurie Woolery	Citrus College directed by Laurie Woolery
<b>SEVENTEEN</b> world premiere by Francisco Garcia	John Lion New Works Festival directed by Laurie Woolery

## 2009

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<b>A HOLTVILLE NIGHT'S DREAM</b> world premiere by Alison Carey	Cornerstone Theater Company directed by Laurie Woolery
<b>ANON(YMOUS)</b> by Naomi Iizuka	Citrus College directed by Laurie Woolery
<b>DVORAK AND THE NEW WORLD</b> world premiere by Steven Stucky	Los Angeles Philharmonic directed by Laurie Woolery
<b>TARTUFFE: BORN AGAIN</b> by Freyda Thomas	Citrus College directed by Laurie Woolery
<b>ALICE</b> by Whoopi Goldberg/adapted by Laurie Woolery	Citrus College directed by Laurie Woolery

## 2006

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<b>3/7/11: A LINCOLN HEIGHT'S TALE</b> world premiere by Jose Cruz Gonzalez	Cornerstone Theater Company directed by Laurie Woolery
<b>FACE 2 FACE</b> by Richard Helleisen	William Inge Arts Center directed by Laurie Woolery
<b>STANDING ON THE SHOULDERS OF GIANTS</b> world premiere by Bryan Davidson	Los Angeles Philharmonic directed by Laurie Woolery
<b>RHINOCEROS</b> by Eugene Ionesco	Citrus College directed by Laurie Woolery

## 2005

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<b>CLUB/UNDERWORLD</b> world premiere by Jennifer Kiger	South Coast Repertory directed by Laurie Woolery
<b>REFLECTING BACK</b> world premiere by Bryan Davidson	Cornerstone Theater Company directed by Laurie Woolery
<b>THE CAVE DWELLERS</b> by William Saroyan	Citrus College directed by Laurie Woolery

## 2004

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<b>AMOR ETERNO</b> world premiere by Ricardo Bracho, Jorge Cortinas, Marga Gomez, Josefina Lopez, Eduardo Machado, and Cherrie L. Moraga	Ricardo Montalban/Mark Taper directed by Laurie Woolery
<b>THE DAY I FLIPPED OFF JIMMY CARTER</b> by Richard Coca	South Coast Repertory directed by Laurie Woolery
<b>1212</b> world premiere by Kristina Leach	South Coast Repertory directed by Laurie Woolery
<b>THE BELOVED DEARLY</b> by Doug Cooney	South Coast Repertory directed by Laurie Woolery
<b>HABEUS CORPUS</b> by Allen Bennett	South Coast Repertory directed by Bill Rauch associate directed by Laurie Woolery
<b>LA LISTA NEGRA</b> world premiere by Tatiana Leiva	Citrus College directed by Laurie Woolery

## 2003

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<b>LIVING OUT</b> world premiere by Lisa Loomer	Mark Taper Forum directed by Bill Rauch assistant directed by Laurie Woolery
<b>LOVERS AND EXECUTIONERS</b> by John Strand	South Coast Repertory directed by Bill Rauch assistant directed by Laurie Woolery
<b>FLORENCE, DAVID AND ART</b> world premiere by Greg Atkins	South Coast Repertory directed by Laurie Woolery
<b>THE SNOW TEEN</b> By Steven Wolfson	South Coast Repertory directed by Laurie Woolery
<b>RETREATS IN QUIET REPAST</b> world premiere by Christina D. Dickinson	John Lion New Works Festival directed by Laurie Woolery

## 2002

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<b>THE SKIN OF OUR TEETH</b> By Thornton Wilder	Citrus College directed by Laurie Woolery
<b>LAPIN AND LAPINOVA</b> by Deborah Swisher	Greenway Court Theatre directed by Laurie Woolery
<b>LA LOTERIA</b> by Doug Kaback	California Migrant Youth Project directed by Laurie Woolery
<b>KUDZU'S DAUGHTERS</b> world premiere by Lynn De Young	John Lion New Works Festival directed by Laurie Woolery

## 2001

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<b>CALIFORNIA SCENARIOS</b> world premiere by Luis Alfaro, Anne Garcia, Jose Cruz Gonzales, Joanne Frias, Rick Coca and Octavio Solis	South Coast Repertory directed by Juliette Carrillo associate directed by Laurie Woolery
<b>I SLEPT WITH JACK KEROAUC</b> world premiere by Nancy Balbirer	Gascon Theatre Center directed by Laurie Woolery
<b>AH! WILDERNESS</b> by Eugene O'Neill	Citrus College directed by Laurie Woolery
<b>THE BOY WITH THE PERFECT SMILE</b> world premiere by Megan Duffy	John Lion New Works Festival directed by Laurie Woolery

## 2000

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<b>BLISS</b> world premiere by Laurie Woolery	South Coast Repertory directed by Laurie Woolery
<b>COOTIE SHOTS</b> world premiere by Norma Bowles & Mark Rosenthal featuring a variety of artists	Fringe Benefits Theatre directed by Laurie Woolery
<b>OUR TOWN</b> by Thornton Wilder	Citrus College directed by Laurie Woolery
<b>A SICK WORLD</b> world premiere by Robert Lopez	John Lion New Works Festival directed by Laurie Woolery

## 1999

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<b>THE SELFISH GIANT X3</b> by Oscar Wilde adapted by Alice Tuan, Bernardo Solano and Quentin Drew	Cornerstone Theater Company directed by Laurie Woolery
<b>GENERATION WHY?</b> world premiere by Joanna Downey	South Coast Repertory directed by Laurie Woolery
<b>COOTIE SHOTS</b> world premiere by Norma Bowles & Mark Rosenthal featuring a variety of artists	Fringe Benefits Theatre directed by Laurie Woolery
<b>PRIMOS</b> by Doug Kaback	California Migrant Youth Project directed by Laurie Woolery

## 1998

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<b>GET ON THE BUS</b> world premiere by Joanna Downey	South Coast Repertory directed by Laurie Woolery
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## 1997

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<b>MACARIO: Day of the Dead Festival</b> world premiere by Latino Theater Lab	Los Angeles Theatre Center co-conceived and directed by Laurie Woolery
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## 1996

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<b>THE BORING MAN WHO BECAME HAPPY EATING TAMALES</b> world premiere by Laurie Woolery	South Coast Repertory directed by Laurie Woolery
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## producing

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<b>TWELFTH NIGHT</b> by William Shakespeare conceived by Kwame Kwei-Armah & Shaina Taub music & lyrics by Shaina Taub choreography by Lorin Latarro directed by Oskar Eustis & Kwame Kwei-Armah	The Public Theater / Shakespeare in the Park community producer - Laurie Woolery
<b>TWELFTH NIGHT</b> by William Shakespeare conceived by Kwame Kwei-Armah & Shaina Taub music & lyrics by Shaina Taub choreography by Lorin Latarro directed by Kwame Kwei-Armah	The Public Theater/Public Works community producer – Laurie Woolery
<b>TROY</b> Devised by Andrea Thome & Community Ensemble Conceived and directed by Laurie Woolery	The Public Theater / Public Works community producer – Laurie Woolery

**THE ODYSSEY**

book, music, & lyrics by Todd Almond  
 choreography by Lorin Latarro  
 conceived and directed by Lear deBessonnet

The Public Theater / Public Works  
 community producer – Laurie Woolery

**THE WINTER'S TALE**

by William Shakespeare  
 music & lyrics by Todd Almond  
 choreography by Chase Brock  
 conceived and directed by Lear deBessonnet

The Public Theater/Public Works  
 community producer – Laurie Woolery

**LADYBIRD**

world premiere by Laurie Woolery  
 & Victor Vazquez  
 directed by Laurie Woolery

Teatro del Pueblo / 24<sup>TH</sup> Street Theatre  
 community producer – Laurie Woolery

**CAFÉ VIDA**

world premiere by Lisa Loomer  
 directed by Michael John Garcés

Cornerstone Theater Company  
 producer – Laurie Woolery

**CREATIVE SEEDS: HUNGER CYCLE**

14 day city wide exploration of hunger in Los Angeles

Cornerstone Theater Company  
 curator and producer – Laurie Woolery

**THE UNREQUITED**

world premiere by Lynn Manning  
 directed by Shishir Kurup

Cornerstone Theater Company  
 producer – Laurie Woolery

**IT'S ALL BUENO**

world premiere by Sigrid Gilmer  
 directed by Juliette Carrillo

Cornerstone Theater Company  
 producer – Laurie Woolery

**MAKING PARADISE: WEST HOLLYWOOD MUSICAL**

world premiere by Tom Jacobson,  
 Shishir Kurup and Deborah La Puma  
 co directed by Michael John Garcés and Mark Valdez

Cornerstone Theater Company  
 producer – Laurie Woolery

**ATTRACTION**

world premiere by Page Leong  
 directed by Michael John Garcés

Cornerstone Theater Company  
 producer – Laurie Woolery

**3 TRUTHS**

world premiere by Naomi Iizuka  
 directed by Michael John Garcés

Cornerstone Theater Company  
 producer – Laurie Woolery

**TOUCH THE WATER**

world premiere by Julie Hebert  
 directed by Juliette Carrillo

Cornerstone Theater Company  
 producer – Laurie Woolery

**FOR ALL TIME**

world premiere by Julie Hebert  
 directed by Laurie Woolery

Cornerstone Theater Company  
 producer – Laurie Woolery

**SOMEDAY**

world premiere by Julie Marie Myatt  
 directed by Michael John Garcés

Cornerstone Theater Company  
 producer – Laurie Woolery

**LOS ILLEGALS**

world premiere by Michael John Garcés  
 directed by Shishir Kurup

Cornerstone Theater Company  
 producer – Laurie Woolery

**365 DAYS/365 PLAYS**

by Suzan Lori Parks  
 directed by Shishir Kurup, Jennifer Li  
 Page Leong, Juliette Carrillo, Lynn Jeffries

Cornerstone Theater Company  
 producer – Laurie Woolery

**DEMETER IN THE CITY**

world premiere by Sarah Ruhl  
 directed by Shishir Kurup

Cornerstone Theater Company  
 producer – Laurie Woolery

**AS YOU LIKE IT**

by William Shakespeare/adapted by Alison Carey  
 directed by Bill Rauch

Cornerstone/Pasadena Playhouse  
 producer – Laurie Woolery

**A LONG BRIDGE OVER DEEP WATERS**

world premiere by James Still  
 directed by Bill Rauch

Cornerstone Theater Company  
 producer – Laurie Woolery

## playwrighting

<b>The Hotel Plays: The MixTape</b> By Laurie Woolery	Playwrights Arena directed by Jon Lawrence Rivera
<b>BLISS</b> by Laurie Woolery	South Coast Repertory directed by Hisa Takakuwa
<b>LADYBIRD</b> world premiere by Laurie Woolery & Victor Vazquez	Teatro del Pueblo / 24 <sup>TH</sup> Street Theatre directed by Laurie Woolery
<b>LOLA IN LINCOLNLANDIA</b> world premiere by Laurie Woolery	CalArts/RedCAT directed by Barbara June Dodge
<b>NOT TOO LATE</b> world premiere by Laurie Woolery	Tia Chucha Arts Center / El Nido Family Centers directed by Laurie Woolery
<b>SCOUTING REALITY</b> world premiere by Laurie Woolery	South Coast Repertory directed by Hisa Takakuwa
<b>BLISS</b> world premiere by Laurie Woolery	South Coast Repertory directed by Laurie Woolery
<b>SALVADOREAN MOON/AFRICAN SKY</b> Written and performed by Laurie Woolery	Cornerstone Theater Company directed by Corky Dominguez
<b>THE HUNDRED DRESSES</b> by Eleanor Estes / adapted by Laurie Woolery	South Coast Repertory directed by Steven DeNaut
<b>ORPHAN TRAIN: THE LOST CHILDREN</b> world premiere by Laurie Woolery	South Coast Repertory directed by Steven DeNaut
<b>CHARLOTE'S WEB</b> by E. B. White / adapted by Laurie Woolery	Citrus College directed by Laurie Woolery
<b>THELMA AND LUIS</b> Conceived, written and performed by Laurie Woolery	Virginia Avenue Project directed by Laurie Woolery
<b>ALICE</b> by Whoopi Goldberg / adapted by Laurie Woolery	South Coast Repertory directed by Laurie Woolery
<b>THE BORING MAN WHO BECAME HAPPY EATING TAMLES</b> world premiere by Laurie Woolery	South Coast Repertory directed by Laurie Woolery

## artistic leadership

## THE PUBLIC THEATER

Director of Public Works &amp; Cabinet Member 2014-present

- Engage in season selection process that champions new plays by women and people of color, and re-imagine classic texts for main stage and communities.
- Lead creative team selection and hiring of underrepresented professionals in key positions.
- Facilitate and participate in strategic planning and organizational development.
- Member of the People of Color Affinity group.
- Recruit and on-board community partner organizations and facilitate longentitudinal relationships.
- Artist cultivation with focus on people of color.
- Project manage all Public Works programming
- Develop curriculum for eight community partner organizations in all five boroughs of New York.
- Co-created the community-based curriculum process that has become a template for other organizations across the country and in London to create community-based programming within their artistic institutions.
- Propose creative direction for marketing, communication and front of house to deepen engagement with community.
- Supervise and mentor within the Public Theater's apprentice/internship program.
- Founded Public Works ACTivate program.
- Community producer of 6 plays.
- Cultivate and facilitate bringing on new and diverse staff members.
- Supervisor to staff of eleven.

**THE SOL PROJECT****Founding Artistic Producer**

2016-present

- Launched in May 2016, The Sol Project is a new theater initiative dedicated to producing the work by Latinx playwrights in New York City and beyond.
- The Sol Project elevates the visibility of Latinx writers by activating a network of partner theaters committed to artistic excellence and racial equity.
- Twelve playwrights, at all stages in their careers, are each partnered with leading off-Broadway companies to excute main-stage productions.
- Regional partners then commit to the continued life of each play with subsequent productions. By placing Latix voices alongside some of the most celebrated dramatists working today, The Sol Project aims to promote a more inclusive theater ecosystem.
- In addition to the productions, each partner company will commission a Latinx playwright for future production. Thus, building a robust new play pipeline and seeding the field with new work that will hopefully have life in theaters and communities across the country
- Guided by the ideal that the stage is a place to hold all our stories, The Sol Project aspires to build a bold, timeless and kaleidoscopic body of work for the new American theater

**CORNERSTONE THEATER COMPANY****Associate Artistic Director/Ensemble**

2005-2012

*Vision Statement: combining the artistry of people with many levels of theatrical experience, we act upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community. Internationally recognized pioneer of creating plays with and about communities.*

- Directed and/or produced over 20 productions building art with community.
- Participated in ensemble leadership in this consensus run organization.
- Lead discussions on commissioning artists and hiring designers.
- Worked with many communities defined by geography, race, language, faith, sexual identity, ability and class.
- Lead artist on curating and launching Creative Seeds for Cornerstone's Hunger Cycle. This festival which brought the city of Los Angeles together to discuss, participate and create art exploring issues surrounding hunger

**SOUTH COAST REPERTORY****Director of Conservatory**

1998-2005

*South Coast Repertory was founded in the belief that theatre is an art form with a unique power to illuminate the human experience. We commit ourselves to exploring urgent human and social issues of our time, and to combining literature, design, and performance in ways that test the bounds of theatre's artistic possibilities. We undertake to advance the art of theatre in the service of our community, and aim to extend that service through educational, intercultural, and outreach programs that harmonize with our artistic mission.*

- Directed and/or produced over 45 productions and workshops.
- Developed curriculum for all levels of artistic engagement ranging from 8 to 80 years of age.
- Lead discussions on commissioning POC artists, hiring playwrights, directors, designers and teaching artists.
- Co-founded the SCR Neighborhood Conservatory that brings theater classes to underserved communities throughout Southern California.
- Founded scholarship program that offers youth within the Neighborhood Conservatory free tuition to attend SCR's Conservatory program.
- Created playwright commissioning program to create new plays to add to the canon of Youth Theater.
- Managed a team of over 18 staff and teaching artists

**professional affiliations**

<b>LATINX COMMONS</b>	Associate	
<b>STAGE DIRECTOR AND CHOREOGRAPHERS</b>	Union Member	Director
<b>ACTOR'S EQUITY ASSOCIATION</b>	Union Member	Actor
<b>SCREEEN ACTOR'S GUILD</b>	Union Member	Actor
<b>NEW DRAMATISTS</b>	Collaborator	Producer/Director
<b>THEATRE COMMUNICATIONS GROUP</b>	Member	Director
<b>LINCOLN CENTER DIRECTOR'S LAB WEST</b>	Member	Director
<b>NETWORK OF ENSEMBLE THEATRES</b>	Member	Director/Arts Administrator
<b>SUNDANCE INSTITUTE</b>	Participant	Actor

**boards & committees**

- 2018-present **CABINET, THE PUBLIC THEATER** – current member
- 2009-present **LATINX PRODUCERS ACTION NETWORK** – Board member/Secretary
- 2006-2012 **NETWORK OF ENSEMBLE THEATRES (NET)** – Board member
- 2010-2014 **CHILDREN'S THEATRE ASSOCIATION OF AMERICA** – Board member



2005-2014 **OVATION VOTER** - Los Angeles Stage Alliance**consultation**

2016/17	<b>BUILDING LATINX/COMMUNITY</b>	Trinity Repertory	consultant
2015	<b>COMMUNITY BASED THEATER</b>	Princeton University	Panelist/Guest Speaker
2015	<b>COMMUNITY BASED THEATER</b>	Columbia University	Guest Speaker
2014	<b>COMMUNITY ENGAGED THEATRE</b>	24 <sup>TH</sup> Street Theatre	Consultant
2013	<b>TRANSITION AND INFRASTRUCTURE</b>	Lula Washington Dance Company	Consultant
2012	<b>THEATRE REBUILDING/COMMUNITY ARTS</b>	Greensburg, Kansas	Consultant
2012	<b>USA/EL SALVADOR EXCHANGE</b>	San Julian, El Salvador	Facilitator/Consultant
2010	<b>BLACK SWAN LAB</b>	Oregon Shakespeare Festival	Director
2009-11	<b>ARTISTIC TRANSITIONS and ENSEMBLE GOVERNANCE</b>	Liz Lerman Dance Exchange	Case Study Discussions and Consultation
2008-09	<b>COMMUNITY BASED STORYTELLING</b> "LA STORYTELLERS"	Los Angeles Music Center	Facilitator/Curriculum Director
2008	<b>THEATRE ARTS /DIRECTOR</b>	Jack Kent Cooke Foundation	Director Mentor
2006-07	<b>COMMUNITY BASED THEATER</b> "COMMUNITY ARTS PROGRAM" (CAP)	California Institute for the Arts	Mentor/Curriculum Director

**conferences and panels**

2018	<b>PUBLIC WORKS CONVENING</b> , New York, NY
2018	<b>THE DRAMATIST LEAGUE</b> , New York, NY
2018	<b>KENNEDY CENTER</b> – Latinx Artist panel
2018	<b>PRINCETON UNIVERSITY</b> – Princeton, NJ Race in the Arts: A Conversation on the Responsibility of Casting and Programming a Theater Season
2018	<b>SHAKESPEARE THEATRE ASSOCIATION</b> – 2018 Annual Conference, Cincinnati, OH Cincinnati Shakespeare Company,
2017	<b>THEATER COMMUNICATIONS GROUP</b> - On Community-Based Theater, Portland, OR
2016	<b>THEATER COMMUNICATIONS GROUP</b> – Public Works Goes National, Washington, DC
2014	<b>LATINX NATIONAL TERTULIA</b> , Los Angeles, CA.
2013	<b>LATINX NATIONAL CONVENING</b> , Boston, MA
2012	<b>TALK IT OUT</b> - Initiative to discuss school discipline with California Community Foundation
2011	<b>THEATRE COMMUNICATION GROUP CONFERENCE</b> , Los Angeles, Volunteer Committee Co-Chair
2011-13	<b>COMMUNITY FORUM</b> , Oregon Shakespeare Festival, Ashland, Oregon-Guest Panelist – PRODUCTION Community orientation for volunteers interested in knowing more about theatre
2006-10	<b>AMERICANS FOR THE ARTS</b> , National Arts Organization – various panels and committees
2010	<b>LATINO DIRECTORS PANEL</b> , Casa 0101, Guest Lecture –Directing
2010	<b>LINCOLN CENTER DIRECTOR'S LAB WEST</b> – Guest Speaker, Los Angeles Theatre Center
2010	<b>SEDONA MAGU RETREAT CENTER</b> – Facilitator, Americans for the Arts
2010	<b>COMMUNITY BASED DIRECTING</b> – Guest Speaker, University of Southern California
2009	<b>USC NEW VISIONS AND VOICES</b> – Director/Facilitator Workshop and Panel
2009	<b>BONDERMAN WORKSHOP/SYMPOSIUM</b> , Indianapolis, Indiana – Guest Artist and Facilitator
2002-06	<b>PROFESSIONAL CONSERVATORY</b> , South Coast Repertory – Guest Speaker

## teaching experience

### Curriculum Director & Teaching Artist, THE PUBLIC THEATER/PUBLIC WORKS, New York, New York (2014-present)

- **ACTivate – ARTIST, CITIZEN, THEATER MAKER**  
Created a new program that puts community in the “artist driver’s seat”. ACTivate stands for ARTIST, CITIZEN, THEATER MAKER and explores what it means to create theater as a “citizen artist” in New York City and the world. The program began in 2016 with an original piece called TROY, inspired by Euripides’ The Trojan Women, in which a neighborhood is reckoning with the devastating loss of one of their own. Our ensemble interviewed everyday New Yorkers about family, memory, loss, and hard won joy in order to explore the way grief affects an entire community. Though each production is created differently, ACTivate follows the artistic impulse of the community who engage in every aspect of the creative process.
- **PUBLIC WORKS COMMUNITY CHOIR**  
Conceived and launched the first inter-borough class that brings together all ages and community partners to participate in weekly gatherings that use song as a way to heal and practice joy.
- **COMMUNITY CURRICULUM DIRECTOR**  
Customize arts programming ranging from acting, movement, text analysis, poetry, playwritings, character development, singing with a focus of classic works and new play development.  
  - Brownsville Recreation Center, Brooklyn, NY
  - Casita Maria Center for the Arts and Education, Bronx, NY
  - Center for Family Life in Sunset Park, Brooklyn, NY
  - Children’s Aid, All boroughs, NY
  - Domestic Workers United, all boroughs, NY
  - DreamYard, Bronx, NY
  - The Fortune Society, Queens, NY
  - Military Resilience Foundation, all boroughs, NY

### Part Time Faculty, CITRUS COLLEGE, Glendora, California (2000-2014)

- **REHEARSAL AND PERFORMANCE**  
Participation in the production of a full-length play for public performance.
- **SHAKESPEARE IN PRODUCTION**  
Translating the Shakespearean text into an hour-long performance adaptation. Students are required to participate in a theatrical production of a Shakespearean play for middle and high school students as well as public performance.
- **THEATRE FOR YOUNG AUDIENCES**  
An introduction to theatre for youth audiences. Students required to participate in a theatrical production for young audiences and lead children in creative dramatics. May include workshops. Along with on campus performances, may include a tour of a production.
- **VOICE AND MOVEMENT FOR THE ACTOR**  
A course in vocal anatomy, physiology and phonetics as well as the exploration of how the voice and body work. Designed to develop the actor’s awareness, relaxation, flexibility and responsiveness in order to communicate openly and expressively.

### Part Time Adjunct/Guest Faculty, CALIFORNIA STATE UNIVERSITY, Los Angeles, California (2001- 2014)

- **CREATIVE DRAMA/ELEMENTARY CLASS**  
Practical class designed to develop student’s skills in the process of creating plays for and with youth for a realized production.
- **PLAY WRITING**  
Practical class designed to develop student’s skills in creating new plays for a workshop reading
- **PLAY PERFORMANCE**  
Performance class designed to develop student’s skills in bringing to stage a fully realized production.

### Part Time Faculty, CALIFORNIA STATE UNIVERSITY, Northridge, California (2010-2014)

- **THEATRE PRODUCTION**  
Practical class that invites a professional director to rehearse a production on one of the stages. Class is designed to introduce the student to the basic rehearsal processes related to both acting and production for the theatre, including a working knowledge of the elements and principles of audition, character development, theatre protocol, script analysis, character and period research, and ensemble building.

**Curriculum Director and Instructor, CORNERSTONE THEATER INSTITUTE (2005-2012)**

- **CORNERSTONE THEATER COMMUNITY BASED METHODOLOGY**

Build and continue to refine curriculum that teaches Cornerstone's approach to community-based art making for professionals, educators and students from around the world. Courses include: identifying community, community engagement, story circles, adaption, ensemble building, directing for community base context, casting, rehearsal room, facilitation, puppet workshop, design, production and producing for site specific work

**Conservatory Director and Instructor, SOUTH COAST REPERTORY THEATRE (1998-2007)**

- **THEATRE FOR YOUNG AUDIENCES: YOUTH and TEEN**

Created curriculum for youth ages 8-18 as well as for a variety of levels from beginning to advanced acting, workshops, seminars, scene study, Shakespeare, improvisation, physical movement, stage combat, voice, musical theatre, commedia to devised ensemble work. Commissioned nationally respected professional playwrights to create new plays to be performed by youth for youth. Focus was to add to the cannon of new plays for theatres for young audiences.

- **THEATRE FOR ADULT CONSERVATORY**

Created curriculum for Beginning and Intermediate Acting for both professionals and non-professionals.

- **NEIGHBORHOOD CONSERVATORY: YOUTH and TEEN**

Created curriculum for site-specific community classes offered in parks, community centers, after school programs, continuation schools and libraries. Classes included: improvisation, playwrighting, acting, creative dramatics, ensemble and devised work.

**Part Time Guest Faculty, CALIFORNIA INSTITUTE FOR THE ARTS, Valencia, California (2005-2006)**

- **CAP PROJECT**

Practical class that explores community based theatre and devised ensemble work with youth. Class with include working in a local middle school with youth creating a devised piece of theater. Graduate Level

**Part Time Faculty, GLENDALE COLLEGE, Glendale, California (2005)**

- **ACTING STYLES WORKSHOP IN MODERN THEATRE PRODUCTION**

Theatre Arts 162 is a workshop in acting styles designed to support modern theatre production. The students enrolled in this course will be formed into a company to present plays from the Modern Repertoire as a part of the season of Theatre Arts Department productions at Glendale Community College. These titles will include, but are not limited to the works of the international theatre from the 1840's and the advent of Henrik Ibsen, to the mid 1950's with the work of Tennessee Williams and Eugene O'Neil. Each student will be assigned projects in accordance with his or her interests and talents regarding the selected materials. The projects will involve some phase of theatrical production as it relates to performance skills in the style of Modern drama

**Curriculum Director and Instructor, VIRGINIA AVENUE PROJECT, Los Angeles, California (2001-2014)**

- **THEATRE: BEGINNING – ADVANCED LEVELS AND AGES**

**Artist-in-Residence, HOLLYGROVE CHILDREN'S HOME, Los Angeles, California**

- **THEATRE: CREATIVE DRAMATICS, PLAYWRIGHTING AND DEVISED WORK**

Created curriculum that addressed needs of individual groups of youth who had been removed from their homes through the legal system. Worked with specialist to craft theater exercises as a tool for self-expression and healing.

**education****BA- English**

UNIVERSITY OF CALIFORNIA, LOS ANGELES, California

**CERTIFICATE- Spanish Language**

UNIVERSIDAD DE ITESO, GUADALAJARA, Mexico

**additional skills and training**

- Directing and Producing in site-specific venues  
(Blue Ox Millworks, LA River, Pacoima Community Garden, Downtown Los Angeles, etc.)
- Community Based Theater
- Theater for Young Audiences
- Ensemble/Devised Work (youth, teens, community, and professionals)

- Playwright/Director in Prisons – California Institution for Women (CIW)
- Ensemble and Devised Work with Tectonic Theatre Company (2010)
- Ensemble and Devised Work with Denise Taylor (1988-1992)
- Clowning and Physical Improvisation with Peter Brosius (1987-88)
- Scene Study with Ada Brown Mather (1989)
- Holistic Approach to Physical Improvisation with Denise Taylor (1988-91)
- New Plays and Players with José Cruz Gonzalez and Roy Conboy (1988-1993)