

GLBT Historical Society
Dr. John P. De Cecco Archives and Special Collections
Holdings Related to Black LGBTQ People

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Prepared by: Marjorie Bryer

This research guide is intended to help users locate holdings related to Black people and collections that document the Black experience at the GLBT Historical Society. It highlights holdings in the following areas:

- Organizational records and personal papers
- Periodicals
- Oral Histories

While this guide was carefully curated, it should not be taken as comprehensive. Other collections may contain materials and/or discuss issues related to the Black experience or, more broadly, race and racial justice. Please note that many large collections of photographs, papers, and audiovisual materials will contain relevant materials – even if their focus is not specifically on Black people. Researchers are encouraged to conduct their own searches of the catalog and finding aids. Please contact the GLBT Historical Society Archives (reference@glbthistory.org) with any questions or comments and for more information on how to access digitized audiovisual holdings – which are not covered extensively here.

Organizational records and personal papers (listed alphabetically):
Bay Area Women of Color BDSM Photo Project collection (#2004-07)
dates: 2004 – 2019, size: 0.4 linear feet

This collection contains materials that document the photo exhibition and panel discussion held at the San Francisco Citadel in 2004, entitled “Bay Area Women of Color BDSM Photo Project.” The Project later changed its name to the Bay Area Women of Color Photo Project, and there are news clippings about later exhibits. The mission was to expand the aesthetic and cultural perception promoting artistically tasteful photographic images of Women of Color in the fine arts and elegant lifestyles. The Project ran from 2003-2009. The collection includes a DVD of the short film, “Heart,” by Vivian G. There is also 1 folder of material related to the Bantu House of Heart-Elegance.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c86h4qd4/>

Allan Bérubé Papers (#1995-17)
dates: 1946 - 2007, size: 97.45 linear feet

The Allan Bérubé Papers document the personal life, family history and professional work of Allan Ronald Bérubé (1946-2007), a community historian, teacher, author and activist who wrote frequently about the intersections of class, race, and sexuality. The

collection includes his extensive research files on the topics of gay, lesbian, bisexual and transgender history. Of particular note are Bérubé's writings and research files on the Marine Cooks and Stewards Union, including the illustrated talk, "No Red-Baiting! No Race-Baiting! No Queen-Baiting!" There are several unfinished manuscripts and the oral histories he conducted for this project.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c83f4rcg/>

Black and White Men Together San Francisco Bay Area records (#1991-04)

dates: 1980 - 1994, size: 3.8 linear feet

These records document the history and political, social, and cultural work of Black and White Men Together (BWMT) San Francisco Bay Area, the National Association of Black and White Men Together, and Bay Area HIV Support and Educational Services, as well as that of two affiliated organizations, the National Task Force on AIDS Prevention and Men of All Colors Together Greater Bay Area (MACT GBA). There are also materials from local and international chapters of BWMT, photographs, and subject files.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8pn968r/>

Everett Boucré scrapbooks (#2014-18)

dates: circa 1945 – 1970s, size: 0.2 linear feet

This collection includes two scrapbooks compiled by Everett Boucré, a dance instructor and performer who lived in Oakland, California. One dates from World War II and contains cut-out pictures of war scenes and soldiers; the other contains erotica. These date from the 1950s-1970s. Musicals Boucré appeared in included "Run Little Chillun" and "Swing Mikado."

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8n58pr9/>

Brother to Brother Organization records (#1997-05)

dates: 1982 - 1984, size: 2 linear feet

"Brothers," the newsletter of the Brother to Brother organization, was an "exchange of information and knowledge, a support group for the Black Community of and by gay Black men exclusively and especially for the cultural, social and sexual development of Black Men in all fields--the arts and sciences, commerce and industry." This small collection contains a notebook, which has meeting minutes, notes and clippings, copies of "Black Brothers Reunion News," a few miscellaneous administrative documents that describe and promote the organization, manuscripts and artwork that were submitted to the newsletter, and a Brothers Network banner.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8hh6s04/>

Joffre Clarke photographs (#2003-17)

dates: ca. 1968 - 1978, size: 0.1 linear feet

Black-and-white photographs and proof sheets of the San Francisco Gay Freedom Day Parade, 1978, an anti-Vietnam war protest, and portraits taken by Joffre Clarke, a Black photographer.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c88g8snw/>

Collection of Gay Erotic Writings (#2002-15)

dates: 1975 - 1988, size: 0.02 linear feet

This collection contains erotic writings about sexual encounters and desires (notes, letters, journal entries) by an unidentified Black gay man. There is at least one piece on racial prejudice in San Francisco's gay male community

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8pv6s95/>

Collection of slides of Black Gay Events (#1997-39)

dates: 1970-1977, size: 0.1 linear feet

These slides were found after the death of their owner, a Black gay man. They document concerts and dances. Includes a number of images of Sylvester as well as photographs taken on Halloween, 1977.

Link to the catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8j96d8d/>

Steve Conley papers (#2013-17)

dates: 1950 - 2008, size: 1 linear foot

This collection contains materials related to progressive activist Steve Conley (1950-2009). Conley was a Vietnam veteran, writer, director, media and radio producer, DJ, poet, teacher, journalist, community organizer, percussionist, and performing artist.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c85d8ztk/>

Wayne Corbitt videotapes (#2012-01)

dates: 1992 - 1994, size: 1 linear foot

This collection consists of the master videos for "Blackbird's Boogie in the Black Moonlight," a theater piece written and performed by San Francisco poet, performance artist, and playwright Wayne Corbitt in the early 1990s. A flyer for the show describes it as a "provocative, moving collection of poetry" that "explores Corbitt's creative sources - his experiences in the South of Market scene in the 1980's, his battle with HIV, and his childhood as the son of a 'preacher woman.'" The video was produced and directed by Gary Shepard. Corbitt was born in 1952, moved to San Francisco from Indianapolis in 1976 and died of AIDS in 1997. The collection also includes materials related to

“Blackbird’s Boogie,” including a script, some autobiographical writings, promotional materials, and video logs. Please note that the tapes are not in a home video format and cannot be played on site.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8w3839x/>

Duane Cramer papers (#2000-15)

dates: 2000, size: 0.1 linear feet

The Duane Cramer papers consist of a signed poster of a cover he did for the periodical “Blue” in February 2000, along with color photocopies of the profile and photospread, “Bloom of Youth,” in the same issue. Cramer (1962-) is an acclaimed photographer whose work has appeared in numerous international publications. An openly HIV-positive gay Black man, Cramer is active in the LGBT community in San Francisco; an advocate of HIV/AIDS awareness and education, he volunteers for the Black AIDS Institute, producing images for their public service announcement campaigns.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8mc95zx/>

Karen Everett videotapes (#1997-50)

dates: 1987 - 1994, size: 4 linear feet

Videotaped interviews and “walk-alongs” taken by Everett in preparation of her film *I Shall Not Be Removed: The Life of Marlon Riggs*. This collection has been digitized and footage is available for viewing in the reading room. Please contact the GLBT Historical Society Archives for more information.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8wd42v8/>

Adrienne Fuzee papers (#2003-27)

dates: 1966 - 2003, size: 7 linear feet

The Adrienne Fuzee papers document the professional life of one of the few openly lesbian Black curators working in the U.S. in the late 20th Century. Fuzee (1950-2003) was a visionary artist and writer who helped develop and promote the work of artists at the Watts Towers, the Los Angeles Women's Building, New Langton Arts, the Spectrum and Zocalo Galleries, the GLBT Historical Society, Oakland Art (Dot) Com, the San Francisco LGBT Community Center, and her own Galerie Fuzee. She co-edited 'Unsolicited Commentary,' a journal of cultural criticism, taught at the San Francisco Art Institute, co-founded Lesbians in the Visual Arts (LVA), was a founding board member of the Queer Cultural Center (QCC), which produced the National Queer Arts Festival, and was a president and board member of the City of San Francisco Art Commission Gallery Advisory Board. There are records related to many of these organizations in the collection. The bulk of the collection consists of Fuzee’s professional and artists’ files, which document exhibits she curated and promoted and artists and galleries she worked with. They contain correspondence and memoranda, ephemera, financial records, grants

and proposals, news clippings, notes, publicity materials and slides. The collection also contains some of Fuzee's writings and notebooks, personalia, including a small amount of correspondence, clothing and artifacts, and photographic materials. The Randy Schell papers (#1988-04) also contain materials related to Fuzee.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8wd416b/>

Stephen Fish papers (#1991-19)

dates: 1978 - 1990, size: 0.85 linear feet

This collection contains journals, personal notes and subject files from activist and PWA Stephen Fish (1948-1991). Fish was also a co-chair of Black and White Men Together and one of the founders of People with Immune System Disorders. He was active in ACT-UP, Stop AIDS Now or Else, and was involved with the Radical Faeries.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c83r0tg7/>

Eric Garber papers (#1996-20)

dates: 1882 – 1995, bulk 1974-1994, size: 9 linear feet

The Eric Garber papers document the professional work of this activist and groundbreaking historian who wrote extensively about LGBT people in the Harlem Renaissance and alternative sexualities in science fiction, fantasy, and horror literature. The collection contains materials related to his historical slide show, *T'Ain't Nobody's Bizness: Homosexuality in Harlem in the 1920s*, and the four books of speculative fiction that he co-edited or edited: *Worlds Apart*, *Embracing the Dark*, *Swords of the Rainbow*, and the seminal annotated bibliography, *Uranian Worlds*. His papers also contain audiotapes, photographs, and a small amount of personalia. Garber corresponded with a who's who of writers and historians interested in LGBT life and letters, and his papers document the growth of the fields of LGBT history and literary studies. Other highlights include exchanges with Bruce Kellner and Richard Bruce Nugent about the Harlem Renaissance; correspondence with writers and fans of science fiction and fantasy; and over a decade of cards and letters from his partner, Jeffrey Sunshine.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8dn44cw/>

Sandy Holmes collection of Bay Area Black Lesbians and Gays (BABLAG) records (#2014-14)

dates: 1978 - 2000, size: 0.85 linear feet

This collection contains materials collected by Sandy Holmes, who served as secretary to the Bay Area Black Lesbians and Gays (BABLAG) in the mid-1980s. There are BABLAG meeting minutes and agendas; treasurer's reports; correspondence; mailing and membership lists; and organizational records, including articles of incorporation. There are also materials from the National Coalition of Black Lesbians and Gays (NCBLG),

including board reports, correspondence, ephemera, by-laws, press releases and conference materials. A decade prior to her work with BABLAG, Holmes headed a campus group, Yalesbians, at Yale University. Throughout the years, she amassed a collection of conference materials, newsletters, periodicals, a coloring book, ephemera, and news clippings related to lesbians of color, Salsa Soul Sisters, parenting, and the LGBT rights movement more generally. Periodicals and newsletters from her collection were integrated into the Historical Society's Periodical Collection. The Oversize Folder contains a t-shirt and poster from "Homework for Homeboys and Homegirls," the 10th anniversary NCBLG conference (1988) and a poster from the Saturday T-Dance at SF Pride in 2000.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8qz2hxr/>

Lorraine Hurdle papers (#2018-12)

dates: 1922 - 2014, size: 0.8 linear feet

This collection contains photographs, personal papers, memorabilia, correspondence, and other materials relating to the life of Lorraine Hurdle (1922-2014), a Black lesbian woman. Hurdle served in the United States Women's Army Corps (WAC) in Germany during World War II, and most of the contents in this collection document her career in the service.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8jw8mwwk/>

Jay King Memorial Boards (#2019-33)

dates: 1958 - 2018, size: 1.5 linear feet

Two memorial boards and a memorial service program documenting the life of Jay King (June 23, 1958-January 26, 2019). King was a Black gay man and dancer. He danced with Alvin Ailey and Dance Theater of Harlem before moving to San Francisco in 1991. King was involved in the dance club scene and worked and socialized at the Box on Divisadero.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c85x2gx1/>

Cora Latz and Etta Perkins photographs (#2003-43)

dates: 1973 - 1998

This collection consists of a three photo albums documenting the life Cora Latz and Etta Perkins shared together. The two met in 1972 and were together 26 years. There is an album of their commitment ceremony, one of their twenty-fifth anniversary recommitment ceremony, and one filled with miscellaneous family and travel photos. At the end of their lives, Latz and Perkins lived openly together at the Jewish Home for the Aged in San Francisco. Perkins, who converted to Judaism, was the only Black person at the home. She died in November 1998 and Latz died shortly thereafter.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8765h2r/>

Lesbian/Gay Advisory Committee to the San Francisco Human Rights Commission records (#1994-33)

dates: 1986 - 1992, size: 0.8 linear feet

The bulk of the collection consists of agendas, minutes, and documentation of issues discussed during meetings of the Lesbian and Gay Advisory Committee to the San Francisco Human Rights Commission, from 1986-1992. The main issues covered within the collection are domestic partnership legislation, AIDS/HIV discrimination, the battle for inclusion of gay/lesbian events and historical information in public school textbooks, and the Catholic Church's stance on homosexuality. Of particular interest is material from the racism committee.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8kp882x/>

Lesbians and Gays of African Descent for Democratic Action records (#2005-07)

dates: 1992 - 1995, size: 0.2 linear feet

This collection contains materials related to Lesbians and Gays of African Descent for Democratic Action (LGADDA), formerly the Black Caucus of the Harvey Milk Lesbian & Gay Democratic Club. LGADDA was founded in early 1992, with the goal of bringing the issues of Black lesbians and gays to the forefront of the political process. The LGADDA records include correspondence, flyers, materials regarding a 1995 banquet, meeting minutes, a political action manifesto, proclamations, and commendations.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8988dzm/>

Glenn Ligon papers (#1996-16)

dates: 1994 - 1996, size: 1.6 linear feet

The Glenn Ligon papers consist of books, essays, and articles about the Million Man March and representations of Black people, exhibition catalogues, journal notes, test photos, photo albums, and scrapbooks used in the preparation of his exhibit at the San Francisco Museum of Modern Art, May 23rd through August 25th, 1996. Ligon is an American conceptual artist whose work explores race, language, desire, and identity; his work is greatly informed by his experiences as a Black person and as a gay man living in the United States.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8x06dx7/>

Donald Stewart Lucas papers (#1997-25)

dates: 1941 - 1998, size: 21 boxes

This collection documents the professional life of Donald (Don) S. Lucas. It contains significant holdings relating to the Mattachine Foundation, the Mattachine Society, Pan-Graphic Press, the Council on Religion and the Homosexual, the Society for Individual

Rights, and the Economic Opportunity Council of San Francisco, particularly the Central City Target Area. The collection contains a small cache of personal correspondence, mementos, and subject files. Of particular interest are the files on redevelopment of the Central City Target Areas, all of which were neighborhoods inhabited by Black people and other people of color, including the Western Addition and Bayview-Hunters' Point.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/kt638nb39r/>

Maestrapeace Artworks records (#2008-50)

dates: 1976 – 2005, bulk 1993-1996, size: 9 linear feet

The Maestrapeace Artworks records document the process of creating the mural Maestrapeace on the San Francisco Women's Building. The collection includes a small amount of correspondence; administrative, financial, and legal records; publicity; news clippings; research materials; artwork and architectural designs; photographs; interviews with the artists; and Hi-8 and video footage of the artists working. There is also a small amount of material from other Maestrapeace Artworks projects. One of the muralists is noted Black artist and activist Edythe Boone.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8pv6nf9/>

Reed Massengill collection of Lon Hanagan photographs (#2000-55)

dates: 1940-2000, size: 0.2 linear feet

A set of original prints taken and developed by the mid-twentieth century photographer of male nudes, Lon Hanagan, who was widely known as "Lon of New York." These were donated by Reed Massengill, who took care of Lon at the end of his life and to whom Lon bequeathed his collection. At the request of Dave Martin, Massengill selected thirty-two images that represent Lon's photographic output from the beginning of his career in 1940 into the 1970s. Lon was one of the few physique photographers who routinely photographed Black models, and nine of the prints in the collection are of Black men.

Men of All Colors Together (MACT) San Francisco Bay Area records (#2000-64)

dates: 1985 - 2002, size: 7.7 linear feet

This collection contains records from the organizations Black and White Men Together-San Francisco (BWMT-SF), Men of All Colors Together-San Francisco Bay Area (MACT-SFBA), the National Association of Black and White Men Together (NABWMT), and the National Task Force on AIDS Prevention (NTFAP). In 1987, the national organization chose to retain the original name, Black and White Men Together, but members of the San Francisco chapter (like many regional chapters) decided to call itself Men of All Colors Together. Some records in the collection are related to the name change. There are a wide variety of records in the collection, including organizational records, correspondence and memos, materials related to the Boards of Directors, financial records, materials related to national conventions and local fundraising events,

reports and workshop and conference materials, Gay Men of Color and Native American AIDS project materials, artifacts, slides, and photographs.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8h995th/>

Randy Miller papers (#1996-13)

dates: 1985 - 1994, size: 1 linear feet

Materials collected by Randy Miller documenting his role as an AIDS activist and organizer in various organizations including Gay Men of Color Commission, Human Rights Commission, Lesbian and Gay Democratic Club, and the National Task Force on AIDS Prevention.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/kt5z09q9b7/>

National Association of Black and White Men Together (NABWMT) records (#2001-21)

dates: Circa 1980 - 2003, size: 8.1 linear feet

The records of National Association of Black and White Men Together (NABWMT) include organizational records, materials related to the Board of Directors, correspondence and memos, financial records, newsletters, studies, reports, speeches and writings, materials related to conventions, materials related to regional chapters, subject files, oral history project interviews, audiovisual materials, and photographs.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8n01dg1/>

National Task Force on AIDS Prevention records (#2000-59)

dates: 1988 - 1998, size: 6 linear feet

The National Task Force on AIDS Prevention (NTFAP) grew out an earlier effort on the part of the San Francisco chapter of Black & White Men Together (BWMT) to develop culturally appropriate AIDS prevention services to Black men and other men of color. As NTFAP grew in the 1990s under its first director Reggie Williams, much of the focus was on NTFAP's mission to help develop similar organizations in other cities. An exception was the popular walk-in counseling and educational program, the Brothers Network, which NTFAP opened to help local gay, bisexual, and transgender men.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/kt287024s4/>

Darlene Pagano papers (#1999-23) and A Woman's Place Bookstore records (#1999-07)

dates: 1979 - 1983, size: 1.8 linear feet; dates: 1971 - 1983, size: 0.4 linear feet

Pagano's papers include manuscripts and correspondence documenting the publication of the book "Against Sadomasochism." There are also materials related to the conflicts

around sexuality, race, class, and age among collective members of A Woman's Place Bookstore, which ultimately led to the lock-out of four of them, including Pagano, in 1982. The bookstore records contain primarily legal and business records kept by Pagano. There are also meeting minutes, correspondence, ephemera, and news clippings about the bookstore and the much-publicized lockout.

Link to finding aid of Pagano's papers and the bookstore's records:

<https://oac.cdlib.org/findaid/ark:/13030/c8k93861/>

<https://oac.cdlib.org/findaid/ark:/13030/c8k93861/>

RadioActive Queers audiotapes (#2012-07)

dates: 2000, size 0.9 linear feet

This collection contains 23 cassette tapes from the microradio station RadioActive Queers, 87.9 FM. RadioActive Queers programming varied every week and included techno, punk, hip hop, old sci-fi radio plays, Noam Chomsky, discussions of masturbation, science news, porn, the weekly literary hour. The station broadcast in North Oakland and South Berkeley. There are also two pairs of silkscreened underwear with the station's logo. Programming and on-air queers include Sarajevo Punk; DJ Olive Lucy; Anti National Broadcast Association Protests with Sal Monella; Raven Stockton; Gretta Garbage; Dark Star; Christy Concrete; Moose; No Further Data; Collage; Dr. Grendel; Words. Words. Wordz; Irony Hours; and the Black Panther hip-hop show.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8c53st2/>

Rod Rockhard papers (#2019-48)

size: 0.5 linear feet

Rod Rockhard (Rodney Fugett) is a Black business owner and gay adult film star. The collection includes material related to his film company Rodrockhard Productions, including business records, audiovisual recordings, posters, and promotional material.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8s46ztn/>

San Francisco AIDS Foundation records (#2006-03)

dates: 1983 - 2006, size: 13.42 linear feet

This collection contains records documenting the activities of the San Francisco AIDS Foundation (SFAF) from 1983 through 2006. The bulk of the collection is from 1989-2005. The collection has a particular emphasis on SFAF's public policy and advocacy work at the local, state and federal levels. The collection includes correspondence, photographs, news releases, newsletters, and posters. Of particular interest are materials related to Black Brothers Esteem, and campaigns directed at Black gay men.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/kt3f59q8qj/>

San Francisco Women's Building/Women's Center records (#1996-15)

dates: 1966, 1972 - 2001, size: 23 linear feet

This collection represents the history of the San Francisco Women's Building/Women's Centers from 1972 to 2001. It provides a comprehensive look at the second wave of the feminist movement in San Francisco at that time. Of note are materials related to Black women and lesbians, and women and lesbians of color more generally.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/kt696nb1jq/>

Sean Sasser and Pedro Zamora collection (#2014-04)

dates: 1992 – 2000, size: 2.1 linear feet

This collection contains items from the relationship and commitment/wedding ceremony of AIDS activists Sean Sasser (1968-2013) and Pedro Zamora (1972-1994).

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c81g0t7q/>

Sistah Boom records (#2003-02)

dates: 1987 - 2001, size: 2.1 linear feet

This collection contains records from the women's percussion band, Sistah Boom, from 1987 to 2001. Created by Carolyn Brandy in 1982, Sistah Boom plays parades, rallies and socially conscious events and is active in support of racial, gender and social justice. The collection includes awards and certificates; calendars; correspondence; financial records; event flyers, programs and mass mailings; grant materials from the Horizon Foundation and other organizations; instrument inventories; information related to the group's status as a sponsored project of the San Francisco Women's Building; meeting minutes; membership records; music; news clippings; publicity materials; and retreat and workshop materials. There is also a tom drum used by members of the group.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c87p901f/>

Sylvester collection (#2018-05)

dates: Circa 1965 - 1989, size: 15 linear feet

Sylvester (1947-1988) was a famed Black, genderqueer, disco performer and singer-songwriter. The collection contains performance costumes, family photographs, press materials, awards, albums, and personal items such as hand-made jewelry made by Sylvester and an antique glove collection mounted in a frame. Please note that materials related to Sylvester can be found in nearly 20 other Historical Society collections, including video of him celebrating his 40th birthday (from the Charles Cyberski collection, circa 1987): <https://diva.sfsu.edu/collections/glb/bundles/238690>

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8tf04bk/>

John E. Teamer papers (#2005-04)

dates: Circa 1940s - 2000, size: 3 linear feet

This collection documents the life of John E. Teamer (1941-1994), a gay Black public high school teacher and community activist who was born in Asheville, North Carolina and lived most of his adult life in San Francisco. The collection is especially rich in documentation of Teamer's involvement in the National Association of Black and White Men Together (NABWMT), and Teamer's life as a gay man in San Francisco from the 1970s to the 1990s. There are organizational records; correspondence; event flyers and meeting minutes from various organizations; personal correspondence; ephemera; videotapes; photographs of friends, family and events that date back to the 1940s; and personalia, including high school and college yearbooks dating from the 1950s and 1960s. Of particular interest are photographs, correspondence, and ephemera from Teamer's time in the Peace Corps in the Philippines, circa 1963-1966. A very small portion of the collection documents the political activities of Teamer's partner of 12 years, Michael C. Foo (1944-2004).

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c83x8788/>

Wide Open Town History Project records (#2003-05)

dates: 1930s – 2002, size: 4.8 linear feet

This collection contains research files and oral histories from Nan Alamilla Boyd's groundbreaking history of queer San Francisco to 1965, "Wide Open Town." Highlights of the collection include audiotapes of 41 separate interviews, some with transcripts; and photographs and archival materials donated by Boyd's subjects, which date back to the 1930s. There are also research files, academic articles about LGBT history, and a small amount of professional correspondence.

Link to finding aid: <https://oac.cdlib.org/findaid/ark:/13030/c8154hp7/>

Philip Zimmerman papers (#2018-44)

dates: 1970s - 2018, size: 30 linear feet

Correspondence, artifacts (including 1 leather jacket), works of art, and other material documenting the life and work of Philip Zimmerman. Zimmerman is an artist and musician who has worked in San Francisco, New York, and other cities. His partner, Allan Stinson, was a Black artist who died of AIDS in July 1994. Some of Stinson's work is also included in the collection.

Link to catalog record: <https://oac.cdlib.org/findaid/ark:/13030/c8nk3n1q/>

Periodical Collection:

Includes erotica, "lifestyle," and political magazines and newsletters. The Historical Society also has a large collection of zines; if researchers are interested in a particular title, they can search for it in the catalog.

Aché: A Journal for Lesbians of African Descent, 1989-1993
 African American Men's Health Project News, 1991
 allblack (Advocate Men special issue), undated
 Alternatives: The Lifestyles & Entertainment Magazine, Examining The Diverse Black
 Community, 1995, 1998
 Arise: For Diverse People of African Descent, 2001-2003
 Bahses News, 1992-1993
 BCA Bulletin (SF Black Coalition on AIDS), 1990-1993
 Black & White Men Together/Men of All Colors Together newsletters, including Bridge
 (SF), 1980-2001; Seattle, 1987-1993; BWMT Atlanta, 1982-2013; Baltimore,
 1985-1995; Chicago, 1982-2000; Memphis, 1983-2000; The Challenger
 (Philadelphia), 1992-2016; San Diego, 1986-1995; Tallahassee and Big Bend,
 Florida 1986-1991; Youngstown, 1985-2000; Cleveland, 1982-2000; DC News!,
 1981-2004; Kansas City, 1986-1999; Twin Cities, 1986-1987; Boston, 1982-
 1994; New York, 1980-2016; Bay Area, 1980; Milwaukee, 1982-1991; Quarterly,
 1980-1984; Indianapolis, 1986-1993; Just Us (SF/Greater Bay Area), 1990-1991;
 Los Angeles, 1981-1999; Austin, 1991-1993; Houston, 1982. 1991-1999; Dallas,
 1986-2001; Men of All Colors Together/Black and White Men Together, 1987-
 1993; Louisville, 1986-1995; Triangle, 1990-1995; Detroit, 1986-2007; The
 Pioneer (Willamette Valley), 1991; Pittsburgh, 1982-1996; Columbus, 1982; San
 Jose, 1985; Chiaroscuro/South Florida, 1986-2004; Southern California/The Low
 Down, 2004-2010; Long Beach, 1986
 BGM (Black Gay Men), 1987-1990
 Blackfire: Entertainment for Black Men in the Life, undated
 Black Inches, 1999-2002
 Black Flash: A Newsletter for Black Lesbians and Gay Men, 1987
 The Black Forum/The Forum: A Publication of the Black Gay & Lesbian Leadership
 Forum, 1988-1993
 Blackheart: A Journal of Writing and Graphics by Black Men, 1984-1985
 BLACK Lines, 2003
 BLK: The National Black Lesbian and Gay Newsmagazine, 1990-1994
 Black Leather in Color: Leather on the Cutting Edge for People of Color and Their
 Friends, 1994-1996
 Black Lesbian Newsletter, 1982
 Black/Out: The Magazine of the National Coalition of Black Lesbians and Gays, 1986-
 1992
 Black Male, 1998-2000
 The Bulletin (International Association of Black & White Men Together), 1982-1984
 Celebrating Diversity (Black & White Men Together), 1991
 (DC)
 The Official Newsletter of the D.C. Black Gay Men and Women's Community
 Conference, 1983
 Departure Point: An African American Newsletter of SF and East Bay Politics, Culture
 and the Arts, 1996
 Fire This Time: D.C. Coalition of Black Lesbians and Gay Men, 1992

GBM: Gay Black Men, 1997-2000
 Gay Black Female, 1996-2004
 GLBTAA Voice: Gay, Lesbian, Bi and Transgendered African American Voice, 1997
 GMAD Calendar: Gay Men of African Descent, 1989-1990
 Habari-Habari: National Coalition of Black Gays Newsletter, 1981-1985
 Kick!: Black, Gay and Fierce Urban Culture, 1995-1997
 Kuumba: A Poetry Journal for Black People in the Life, 1991, 1997
 LGADDA News: Lesbians and Gays of African Descent for Democratic Action, 1992-1994
 Malebox: DC's Largest Publication for Black Gay Men, 1996-2000
 Moja: Gay and Black, 1978-1979
 Motivator: To Motivate and Educate the Black Gay and Lesbian Community, 1994
 NAWBMT Journal, 1989-1992
 NAWBMT Newsletter, 1984-2011
 National Black Gay & Lesbian Conference (Black Gay & Lesbian Leadership Forum), 1989
 NCGB Executive Director Reports: National Coalition of Black Gays
 Onyx: Black Lesbian Newsletter, 1983-1984
 Other Countries (Black Gay Voices), 1988
 Our Love, 2000
 Out in Black: A Collection of Images, Thoughts, and Ideas of People of Color in the Life, 1998, undated
 Positively Black & Proud, 1994
 Quarterly (NABWMT), 1985-1994
 Q-Visions (NABWMT), 2009-2019
 Rafiki: The Journal of the Association of Black Gays, 1976
 Shot in the Dark, undated
 Venus: For People of African Descent in the Life, 1997-2003, undated
 The Word (LGADDA News), 1999

Oral Histories

OHCNumber: 97-031

Interviewee: Alinder, Gary

Interviewer: Gabriel, Paul

Interview Dates: 7/31/1991

Description: Garrison Keillor, Paul Robeson, Abbie Hoffman, Jerry Rubin, Jim Fouratt, Martha Shelley, Robin Morgan, Saul Linsky, Cockettes, Leo Laurence, Elliot Blackstone, Goldie Glitters Events: MOW 1965, anti-Vietnam war movement, antiwar movement, 1968 Chicago Democratic Convention, Stonewall, Golden Gate Park Gay-In
Processes/themes: family, gay-bashing, harassment, education, coming out
Places: Midwest, Minnesota, Haight-Asbury, Castro neighborhood, New York City, Max's Kansas City, Polk Street, Capri Bar, SIR Community Center, Stud Groups: Fifth Avenue Peace Parade Committee, Students for a Democratic Society (SDS), Yippies, Gay Liberation Front (GLF), Berkeley Liberation Front, Angels of Light, Cockettes, Black Panthers

Link to transcript: http://docs.glbthistory.org/oh/Alinder_Gary7-31-1997_web.pdf

OHCNumber: 98-33

Interviewee: Blackberri

Interviewer: Schembari, Roland

Interview Dates: 8/24/1998 - 11/11/1998

Description: Processes/themes: sexual identification, sexual experiences, adolescence, sexual harassment, volunteerism, AIDS, race Groups: Shanti, ACT-UP, Queer Nation Places: Millbrook People: Timothy Leary, Langston Hughes, Marlon Riggs

Link to transcript: http://docs.glbthistory.org/oh/Blackberri8-14-1998_web.pdf

OHCNumber: 97-033

Interviewee: Cruikshank, Greg

Interviewer: Gabriel, Paul

Interview Dates: 8/22/1997

Description: 1970s, gay male, arts, performers, African-American, Black

Link to transcript: http://docs.glbthistory.org/oh/Cruikshank_Greg8-22-1997_web.pdf

OHCNumber: 05-001

Interviewee: Jordan "Fluffy" Green

Interviewer: Jacob Richards

Interview Dates: 3-19-05

Description: Jordan Green is a Black queer youth activist. Subjects covered: queer youth activism, queer youth of color, LYRIC, Black Coalition on AIDS, Men Against Patriarchy conference.

Link to transcript: http://docs.glbthistory.org/oh/Green_Jordan3-19-2005_web.pdf

OHCNumber: 00-003

Interviewee: Redmon, Tom

Interviewer: Evans, Len

Interview Dates: 5/17/1984

Description: 1950s, race, Black, African-American, bar culture, McCarthy Era

OHCNumber: 05-003

Interviewee: Carla Williams

Interviewer: Lindsey Peregoff

Interview Dates: 10-22-05

Description: Lesbian, photography, African-American, Los Angeles, acting, 1970s, coming out, Catholic, gay relatives, body representation, photograph historian, New York Public Library, working, museums, archives, freelance artist.

Link to transcript: http://docs.glbthistory.org/oh/Williams_Carla10-22-2004_web.pdf

Ephemera Collections:

The Historical Society's ephemera collections are extensive and are divided into four categories. Researchers can search these finding aids for specific businesses, people, subjects, and organizations:

Biography: http://pdf.oac.cdlib.org/pdf/glhs/glbths_bio_eph.pdf

Business: http://pdf.oac.cdlib.org/pdf/glhs/glbths_bus_eph.pdf

General Subjects: http://pdf.oac.cdlib.org/pdf/glhs/glbths_sub_eph.pdf

Groups: http://pdf.oac.cdlib.org/pdf/glhs/glbths_grp_eph.pdf

Examples include ephemera related to the following people and topics:

James Baldwin

Becoming Visible (Black lesbian conference), 1980

Black and White Men Together (Men of All Colors Together), 1980-2001

Black Brothers Esteem, 1998-2003

Black Coalition on AIDS, circa 1980-2001

Black Gay Caucus, circa 1976

Black Gay Cultural Society, undated

Black Lesbian Raps, 1976

Black Men's Xchange, 1992-1998

Black Pride, 2004-2006

BLK List (Black lesbian and gay directory), 1990-1991

Casselberry and Dupree and their Urban Guerilla Band 1983

D.C. Coalition of Black Lesbians, Gay Men and Bisexuals Community Conference, 1993-1994

Jewelle Gomez

James Baldwin Society of Gay and African American Poets, undated

LGADDA (Lesbians and Gays of African Descent for Democratic Action), 1992-1999

Naked Black Men, 2000

National Black Gay and Lesbian Conference, 1985-1995

National Coalition of Black Lesbians and Gays, 1980-1989

Our Love (The African American Men's Program), circa 2002-2009

Pendulum, circa 1981-2000

Pomo Afro Homos

Racism in the Castro and U.S., circa 1980-1982

Reparations for African Americans, 1982

San Francisco Black LGBT Film Festival, 2001-2007

Sierra Domino, 1974-1982

Sistahs Steppin' in Pride (East Bay Pride, Oakland) 2004-2007

Sweet Honey in the Rock, 1979-1982

Together We Stand and Walk Proud (African American Conference), 1992-1993

Reggie Williams

Posters:

The Historical Society has a great poster collection. It is currently being processed to increase access. Check out the website for the exhibit, "Feminists to Feministas: Women of Color in Prints and Posters," to see some examples of posters in the collection:

<https://www.glbthistory.org/feminists-to-feministas-women-of-color-in-prints-and-posters>

Digitized collections:

These two resources are available online and are fully keyword searchable.

Bay Area Reporter Archive: <https://cdnc.ucr.edu/cgi-bin/cdnc?a=c1&c1=CL2.1995.09&sp=BAR&e=-----en--20--1--txt-txIN-----1>

Bay Area Reporter Obituary Database: <http://obit.glbthistory.org/olo/index.jsp>

Digitized audio collections:

These two resources are available online and are fully keyword searchable.

Randy Alfred, The Gay Life radio series, 1973-1984

Kevin Burke, Fruit Punch recordings, 1975-1979

<https://www.glbthistory.org/audio-search>

See also the finding aid to the Randy Alfred Subject Files and Sound Recordings:

<https://oac.cdlib.org/findaid/ark:/13030/kt0w10244m/>