August LGBTQ History Programs Highlight Board Games, Transgender Historian Susan Stryker and Memoir About a Closeted Father

San Francisco — The program series for August 2021 sponsored by the GLBT Historical Society will highlight LGBTQ board games from the society’s Art and Artifacts Collection, a discussion with transgender historian Susan Stryker and a memoir about a woman’s closeted father. All events take place online; registration is required for access to the streaming link. For more information, visit www.glbthistory.org.

Queeriosity Corner
It’s Gayme Time! Board Games from the Art & Artifacts Collection
Friday, August 6
6:00–7:30 p.m. PDT
Online program
Admission: free, $5 suggested donation

In this installment of our “Queeriosity Corner” program series, GLBT Historical Society museum registrar and curatorial specialist Ramón Silvestre and reference archivist Isaac Fellman will present some of the most purely fun pieces in the Art and Artifacts Collection: a set of LGBTQ board games from the 1970s and 1980s. Whimsical, satirical and risqué, the games to be shown include a rare “Gay Monopoly” set, produced for a very limited time before Parker Brothers sued the creators for copyright infringement. You’ll also embark on a queer tour of the United States in “Cruise America” and come out of the closet with the tongue-in-cheek “Twinkees and Trolls.”

“Queeriosity Corner” is a quarterly program series led by Silvestre that showcases treasured physical objects from the archives’ Art and Artifacts
collection. Each program in the series explores a few select items in this collection, which includes paintings, sculptures, objects, costumes, drawings, posters, photographs and ephemera, most of which have never been on public display. The series also features conversations with other museum professionals on display and curation best practices, institutional partnerships and related topics, all in delightfully entertaining queer show-and-tell format. More information is available at https://bit.ly/3xhRQHU. Tickets are available at https://bit.ly/2UgNoKU.

**Queer Culture Club**

**Catching Up With Susan Stryker**

Thursday, August 12  
7:00–7:30 p.m. PDT  
Online program  
Admission: free, $5 suggested donation

GLBT Historical Society executive director Terry Beswick will interview Susan Stryker, a historian, writer, director and producer who has helped define and shape the cultural conversation on transgender history for over 20 years. A former executive director of the GLBT Historical Society, she is best known for her pioneering archival research that rediscovered the 1966 Compton’s Cafeteria Riot in San Francisco’s Tenderloin district, which she explored with co-director Victor Silverman in the 2005 documentary *Screaming Queens*. Since then, she has co-produced, consulted on or appeared in numerous high-profile projects exploring transgender history and culture. This is the August installment of “Queer Culture Club,” our monthly series each second Thursday that focuses on LGBTQ people who are defining the queer culture of yesterday, today and tomorrow. Each month, Beswick interviews queer culture-makers, including authors, playwrights, historians, activists, artists and archivists, to learn about their work, process, inspirations, hopes and dreams. More information is available at https://bit.ly/3w8J7pP. Tickets are available at https://bit.ly/360XXEn.

**Author Talk**

**Affliction: Growing Up With a Closeted Gay Dad**

Friday, August 20  
6:00–7:30 p.m. PDT  
Online program  
Admission: free, $5 suggested donation

Author Laura Hall will discuss her new memoir, *Affliction: Growing Up With a Closeted Gay Dad* (She Writes Press, 2021) which recounts the life story of her gay father, Ralph, from 1918 to 2008. Hall was 24 when her father came out to her in 1975. She learned that in the late 1930s, her father had been in a relationship with a musician in Los Angeles. But two arrests for homosexual activity sent him back into the closet, prompted him to enlist in the Army and ultimately led him to marry a woman. With a panoramic sweep covering the conservative Central Valley oilfield culture of Ralph Hall’s youth, to his double

Attendees who purchase copies of *Affliction: Growing Up with a Closeted Gay Dad* from the GLBT Historical Society’s Bookshop.org page will receive a personalized autographed bookplate from Hall. Please send an email with your ticket confirmation and Bookshop.org receipt to leigh@glbthistory.org, with information on how you would like yours personalized, by August 23.

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**ABOUT THE GLBT HISTORICAL SOCIETY**

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity. Founded in 1985, the society is recognized internationally as a leader in the field of queer public history and maintains one of the world’s largest archival collections of LGBTQ historical materials. Our operations are centered at two sites: the GLBT Historical Society Museum, located in the heart of San Francisco’s Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit [www.glbthistory.org](http://www.glbthistory.org).

**GRAPHICS**

The following images may be reproduced only in association with coverage of the GLBT Historical Society program series. Credits noted in captions are mandatory.

*Queeriosity Corner 8/6*
Gay Monopoly board game and Twinkees and Trolls board game; Art & Artifacts Collection (GLBT-ART), GLBT Historical Society.

Queer Culture Club 8/12

Headshot of Susan Stryker courtesy of same.

Author Talk 8/20
Affliction: Growing Up with a Closeted Gay Dad

Friday, August 20
6:00 p.m. PT

Cover illustration of Affliction courtesy of Laura Hall. Headshot of Laura Hall courtesy of same.

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