WDVR’s Fall Fund Drive
October 5 to October 18

We invite you to call-in with your pledge of support to keep our programming on the air serving the community. WDVR is non-commercial radio serving the Penn-Jersey Region and heard around the world in the web. Call 609-397-1620 x5 or use PayPal on our website found at www.wdvrfm.org.

Please mail in your pledge form found on Page 19.
The staff and management thank you for your ongoing support.

Farewell to a Special Place
by Melba Toast

About ten years ago, WDVR acquired a church in Sergeantsville, just down the road from the old Blacksmith Shop which WDVR calls its home. It was Ginny Lee Napurano, one of our late founders, who had a vision for this church’s purpose. It would be a place for the community to gather. It would be a place for all who enjoy music, the arts, and communion with God.

The church was named the “Virginia Napurano Cultural Arts Center (VNCAC)” in honor of Ginny, and over the years affectionally became known to some of us as “Ginny’s Place.” The VNCAC indeed became a place where the community gathered. Over the years it was the venue for events such as student music recitals, art shows, concerts, a flea market, a Christmas pageant, and many WDVR staff meetings. It was the home to the Family Life Center church congregation. It held us while we celebrated Ginny’s life after her passing in 2010, and when we celebrated the life of her husband and WDVR co-founder, Frank Napurano after his passing in 2015.

It also became the long-term home of WDVR’s Heartlands Hayride, a live traditional country and bluegrass music show, which was broadcast live on Saturday evenings, twice per month. That’s about 200 shows in the last 10 years! Prior to having the VNCAC, the Hayride used other local firehouses and churches for their performances, and the sound technicians had to set up and break down all the equipment for each show. Settling in at the VNCAC meant less time and energy spent on set-up, and more time to enjoy the show!

The Hayride has had a loyal following for many years, thanks to all the performers, our sound engineers and to Rich Evans for his integral role in facilitating and emceeing each and every show. The final Hayride show at the VNCAC took place in July 2019 with a packed house, lively music and camaraderie, and was a wonderful tribute to all who have been involved in the Hayride shows over the years. WDVR hopes to continue the Hayride at a new venue. We will keep you informed of any new developments.

While change is inevitable, it isn’t always easy. Circumstances made it difficult to keep the facility going strong. It was decided by WDVR management to sell the church and focus our efforts on other endeavors and commitments to keep our unique radio station running strong. Our objective remains to reach out to our community and to our listeners as we continue to strive to be the best community radio station in the area…and beyond!

We will remain grateful for the special times we’ve all had, gathered at Ginny’s Place. And for Ginny herself - the woman with a vision. With the smiles, fellowship, companionship and love that have been shared within these walls for the past ten years, it can be said with certainty her dream came true.

Contributed by Melba Toast, host of “The Road Less Travelled”
WDVR Thanks

Its Underwriters

A.C.H. Electric, LLC...........609-397-2297
Art Yard..............................609-996-5018
Basil Bandwagon Natural Market 908-788-5737
Belon Appraisals...............610-923-6952
Bill's Figs .........................908-806-4887
Bluestone Gardens...............610-749-2840
Bodhiboxmarket.com
Boro of Califon, NJ
Bowmans Hill Wildflower Preserve...............................215-862-2924
Brandywine Assisted Living at Pennington & Princeton..........609-730-9922
Bucks Co. Herald... (215) 794-1096
Cascade Rest. at DurhamSprings........................................484-907-2100
Divina Foods.......................212-244-5050
Dubliner Restaurant ..............(215) 693-1816
Flemington Speedway Historical Society
Fletcher & Sons...............908-782-3100
Hopewell Theater .................609-466-1964
Hunterdon Healthcare ..........800-511-4HMC
Hunterdon Cancer Center ......888-788-1260
Hunterdon Med Urgent Care....908-237-4036
Jamie Hollander Gourmet Foods.................................267-614-9127
Jay Hoff Plumbing ...............609-397-0427
Local 195, IFPTE.................732-247-0350
Lulu's Rescue......................lulusrescue.org
Montgomery Eye Care..........609-279-0005
NAMI Hunterdon.................908-284-0500
Nellie Rae's Kitchen ..........610-847-2223
Oaks Family Restaurant......215-766-7838
Parker Insurance Agency ....908-782-5212
Paxson Hill Farm.................215-297-1010
Peddlers Village................215-794-4000
Penn State Master Gardeners of Bucks County .........215-345-3283
Phillips Farms... (908) 995-0022
Phillips Mill Assoc... (215) 862-0582
Pleasant Valley Farm & Garden .610-883-6572
Raab Coin.........................908-782-0840
Raritan Agway ..........................908-725-9252
Raritan Valley Community College.................................908-725-3420
Sal Maninno of Edward Jones.....215-862-5205
Stockton Eagle Gas Station.....(609) 397-0327
Sunbeam General Store..........908-996-0101
Susan & Fred Backer Coldwell Banker Realtors, Clinton, NJ........908-500-1939
Tinsman Bros. Lumber ..........215-297-5100
Tinicum Arts Festival .............610-294-9420
T&T Tree Service...............609-397-2700
Trauger's Farm .....................(610) 847-5702
WatsonKennedy.com
WoodHeat.............................908-237-9001

Over the years the following corporations have matched dollar for dollar donations given to WDVR by their employees. Each company has different ways for submitting requests to match donations. Check out your employer to see if they participate. That information is usually on their website or their Human Resources department should be able to answer any questions about their policy. You may also call our office with questions 609-397-1620 x0.

A great big thanks to our listeners and to:

American Water
Bristol, Meyer, Squibb
CA Technologies
Exxon Mobil
GE Foundation
Johnson & Johnson
Merck
Prudential
The Art of Interviewing
By Claudine Wolk, co-host of Let’s Talk

As a co-host on WDVR’s Let’s Talk!, we get some interesting questions. A recent one was about our interviewing methods. We thought it might be interesting to share some “behind the scene” tips that we use to interview our guests.

• Take some time to watch a few TV news interviews and listen to some talk radio interviews to get a sense of the style YOU like - take note of what does and doesn’t work in your opinion.

• Speak to your guest in a relaxed manner ahead of time. Ask them to tell you a bit about themselves. This opportunity will flush out topics and areas of interest (i.e; what are you noticing that THEY like to talk about?)

• Get your guest comfortable with you as interviewer because you are listening and expressing interest in the subject and in them

• Look at your guest’s website and/or Facebook page and jot down a few notes of interest so you will have more questions in case there is a lull.

• When coming up with interview questions imagine what your audience would ask if they were there. What would interest them?

• Keep your guest’s website, name, and title at hand to repeat a few times during the interview - your guest will appreciate your sharing their platform with the audience.

    I like interviews to have a certain logical sequence, but it may be different for each guest. Sometimes I’ll ask a personal story at the start of an interview; and sometimes the story makes more sense at the end of the interview. It is your choice. You may not think a personal story is important, but then again, your whole interview may gravitate completely to a personal story. Have fun with it.

    During the Interview...let your Guest speak - your guest is there for a reason - to share his or her expertise, let them share it. Your job is to guide them when and if necessary. It is OK if the interview goes down a path that you did not expect...go with it...sometimes interviews take on a life of their own. That was meant to happen. And most of all, forget about the recording and the audience. You are simply having a conversation!

Let’s Talk can be heard Mondays 3-5pm hosted by Claudine Wolk and Andy Kin with additional support from John Kearney

Becoming an Underwriter of WDVR Programming

If you’re the owner of a small business or the head of a non-profit organization, you know how important your association with a trusted voice in your community can be.

At WDVR, we’ve spent nearly 30 years earning a reputation as just such a trusted voice in the communities we serve, by being home to a unique mix of music, conversations with people making a difference in their towns, and offering a guide to local events, presented by volunteers who are passionate about what they do.

We’ve accomplished all that solely through the direct financial support of our listeners and through paid grant announcements from local businesses and non-profits. Our growing coverage area extends from the historic towns along the Delaware River and beyond, as far as the Princeton Trenton area in New Jersey and into the Lehigh Valley in Pennsylvania.

Won’t you join the growing WDVR Family of Supporters? For a surprisingly modest contribution, your 30 or 60 second Grant Announcement will reach a receptive audience of folks who live here, work here, and recognize the importance of supporting local businesses and organizations.

Please contact our office for details 609-397-1620 x0.

Thank you in advance for your support!

Become an Underwriter with your Business

Your support is tax deductible.

Contact 609-397-1620 x0

email: wdvr@wdvrfm.org
The Breakfast Club at WDVR

by Captain Basil

The Breakfast Club at WDVR are the DJs that host the 6-9 AM morning spots, six days a week:

Tom Lombardo - “Two for the Road”
Bill Kahlke - “Hotel California”
Jerry Steele - “Home Grown”
Ted Lyons - “Honkytonk Roadhouse”
Studebaker Hawk - “Hot Wax”
Russ Hunsberger - “Route 66”

They are our dependable wake up “roosters”. In all kinds of weather they shovel the snow, turn on the lights and put on the coffee. Wide awake with cheery banter and memorable music. They are our first morning greeting. How do they do it?

Our hats off to The Breakfast Club at WDVR, the donuts are on us.

Anyone want to fill in for these guys?.... I didn’t think so!

The World of Work: Each Week Continues to be Different

Shep Cohen

In the last edition of “Tidbits and Tales” I wrote that one of the joys of hosting The World of Work is that each week is different. Listeners have asked me to do a follow up. My interviews with Dr. Kjell Lindgren and Michael Takiff are good examples of our diverse array of guests.

Dr. Lindgren, a surgeon, is also a NASA astronaut from the Johnson Space Center in Houston. This made it difficult to schedule him, as Dr. Lindgren could not be contacted directly. Instead, an Astronaut Interview Request Form had to be completed, which was then sent to the public relations staff of NASA in Houston. They reviewed the completed forms, and the nature of the questions and topics that were to be covered. In the decision to permit Dr. Lindgren to appear on The World of Work, a positive factor was that WDVR is a community non-commercial station.

In 2015, as a NASA astronaut, Dr. Lindgren spent 141 days in space on the International Space Station. In 2009, he was selected as one of the nine members of the 20th NASA Astronaut Class. Following the completion of two years of training and evaluation, Dr. Lindgren was initially assigned to technical non-flying duties. Later, however, Dr. Lindgren was selected to be an astronaut. He and his crew members were launched from Kazakhstan on July 23, 2015. They docked to the space station after four orbits, where they joined the expedition crew members. During their days aboard the station, the crew worked on more than 100 different scientific experiments, many of which Dr. Lindgren participated in. One of the research projects was the “veggie” lettuce experience, which represented the first time a US crew has eaten a crop grown in orbit.

Dr. Lindgren explained that docking on the space station was like a normal landing by an airplane. The space station was shared with Russian cosmonauts. While in orbit, Dr. Lindgren had the privilege of taking two space walks with Commander Scott Kelly. He explained that walking in space was the most exhilarating and spiritual experience in his lifetime. The view was so awesome it was almost indescribable.

Dr. Lindgren spoke about the sensation of weightlessness. He explained that it was difficult to sleep when weightless, and it was equally as difficult use of the restroom. He spoke about little known topics like the responsibilities on the space station, a normal day, lights out time, and that he got two hours of free time every evening. Moreover, through skype he was able to communicate with his family.

He explained that the crew conducted dozens of repairs and enhancement to the station’s systems. He remembered the return to earth on De-

Make someone happy with a gift to Be a DJ for an Hour on WDVR with $100 donation. Call 609-397-1620
December 11, 2015, in Kazakhstan. Finally, he mentioned acclimating himself physically and emotionally after returning to earth.

Contrast this with the interview a week later with Michael Takiff. Takiff, a Yale University graduate, is a scholar, an oral historian, a comic and an actor, who has performed two one person shows. He is also the author of the much acclaimed “A Complicated Man: The Life of Bill Clinton,” for which he interviewed 171 people who knew President Clinton. This is quite a combination of life interests.

Born and raised in the Elmora section of Elizabeth, New Jersey, Takiff says this foundation is important to him and continues to influence much in his life. As I was also born and raised in the Elmora section of Elizabeth, we had an immediate bond in the studio.

During the interview we discussed the techniques utilized to become a successful stand-up comic. He mentioned that ever since comedian Lenny Bruce, one liners are a thing of the past as comedians became story tellers. A comedian must know his or her audience, though. Failure is not unusual, and must be accepted. He explained that his humor is more cosmopolitan and geared to the northeast. He quickly learned in another part of the country that this brand of comedy did not necessarily appeal to audiences outside of the northeast.

The same audience that was cackling at some quite elementary jokes by the comedian before him was silent when Takiff performed. Other gigs for Takiff turned out quite well when the audience appreciated his humor.

The first of his two one person shows was “Black Tie,” about his father’s service in World War II. He did this in conjunction with a book he wrote about military veterans called “Brave Men, Gentle Heroes: American Fathers and Sons in World War II and in Vietnam.” In “Black Tie,” the City of Elizabeth is a character in itself. The setting was in the 1960s and 1970s. Elizabeth has been and continues to be a working class city. In “Black Tie,” Takiff mentioned that this parents got married in December 1943, during war time, and in September 1944, his father was shipped into service, while his mother was pregnant. The family dog even has a starring role in the show.

Takiff’s second show “Jews, God, and History (not necessarily in that order)” ruminates over religion. The show opens with God revealing himself to Abraham. It goes onto covers the religious holiday of Yom Kippur at the synagogue he attended as a boy, the Jewish Educational Center in Elizabeth. He spends a lot of time speaking about his reverence to Rabbi Pinchas Teitz.

Rabbi Teitz is the legendary founder and leader of the Elizabeth Jewish community. In the show, Takiff seems to be an atheist who believes in God. He also spends some time on the subject of the Holocaust. In one scene in “Jews, God, and History,” the character which Takiff plays gives advice on eating like a Jew: “keep Kosher . . . somewhat.”

The two one man shows included a bit of song and dance. He unexpectedly broke into song during our interview. He then mentioned that you need a good memory to remember all the words from the two one man shows. He emphasized that both as a stand-up comedian and a stage actor you naturally feed off the reaction of the audience, even if it is not enthusiastic.

Takiff ended by saying that he already knows where he is going to be buried, the Gomel Chesed Cemetery in Elizabeth. Running parallel to US Route I, the cemetery overlooks the aging Budweiser Brewery plant in Newark.

Where else but on The World of Work and WDVR would such different but interesting interviews be aired?
The Doo Wop Corner
Tuesdays From 3PM TO 5PM
Hosted By Ed McGlynn

I became aware of WDVR through my good friend, Walt Haake, host of Walt’s Place on Wednesday mornings. He and I met in 1978 when he was the drummer in a local garage band, Liverpool, and had to leave due to conflicts with his work schedule. I was recruited to take his place and stayed for two years until I had to leave for the same reason. Over the ensuing years, Walt and I have remained close friends and alternated drumming in the various configurations of the band, which is now known as Catmoondaddy.

In February 2012 I was given a gift certificate by a friend to be a “DJ For an Hour” on WDVR and had a blast with Walt playing some of my favorite music. Over the next few years I did four more DJ For an Hour sessions and then was asked to help WDVR sell off their massive collection of vinyl records on ebay, a task I thoroughly enjoyed. As a result, I was given the nickname, “ebay Ed.”

In November 2016 Walt and I began recording a series of Night Waves programs focusing on specific genres and styles of music and we recorded ten shows over the next two years. In March of this year, an opportunity opened up to host The Doo Wop Corner and Walt asked if I would be interested. It was the opportunity of a lifetime for me, since doo wop music was the first rock & roll music I was exposed to and I am happy to help keep the music alive. I am really enjoying my time on the air and hearing from so many great listeners who still appreciate this music.

I was a member of the United Group Harmony Association for fifteen years and had the opportunity to meet many of the great doo wop vocalists at UGHA meetings and shows. Here I am pictured with Eugene Pitt, lead singer of the Jive Five.

A Special Interview
By Radio Rita

Last month, I had the pleasure of interviewing Ellis Nassour, author of Honky Tonk Angel: The Intimate Story of Patsy Cline. This was an opportunity to dust off my interviewing skills as well as learn a bit more about country legend, Patsy Cline. This interview coincided with the staging of Always…Patsy Cline at the Bucks County Playhouse in New Hope., which was actually based on four pages from Mr. Nassour’s book!

Mr. Nassour enjoyed sharing details about Patsy’s life, much of which he learned thru interviews with her husband and mother. It was interesting to learn that most of Patsy’s stage outfits were handmade by her mother. These were vintage western skirts and vests, and not the jeans and tee shirts that most country artists wear today.

During the interview, I referenced several points about Patsy that I’d read on Wikipedia, but Mr. Nassour corrected that information. I’ve heard that the info on Wikipedia is not always accurate, and this proved true about Patsy.

Overall, I enjoyed talking with Mr. Nassour. Patsy Cline was ahead of her time, and surely blazed a trail for women in country music.
The WDVR Staff

I still remember the first time I walked into the VNC. It was a sunny, August afternoon and the day was lovely. I had some time before my show started, so I went there to help out in any way I could. Many other staff members were already there, sprucing up the old building to make it ready for our new use. Having been in construction for most of my life, I admired the tall ceilings and unique architecture of the old church. The pews were gorgeous, made of wood. The split-arched front doors were big and reminded one of years past when they might be flung open on a Sunday morning so the gatherers might come and go.

When I walked in, Ginny Lee was her characteristically exuberant self, smiling at everyone she spoke to and obviously very excited about WDVR’s new project. I greeted Ginny and she smiled at me, as well. That’s who she was, always appreciative of the staff helping out in such a way. Personally, I think she liked me ever since catching me vacuuming at the radio station. Ginny’s smile was so big that day, I knew she was happy. I mean, how often do you get to see a man with a vacuum?

As mentioned, the staff were busy fixing up our new venue and there was a lot of work to do that first day at the VNC. I had never done much painting before, but within a few minutes, Ginny Lee had me “cutting in” next to the trim, so others could paint the walls with rollers. She knew more about this work than I did.

People loved Ginny Lee, and many thousands of people came to love the place that was named after her. I remember that it was sometime after Ginny’s passing when the center was re-named in her honor. I was personally struck at the time, by how meaningful and poignant that was. A classy move, I thought. That’s WDVR all the way.

As Melba Toast wrote in her article, the Center was Ginny’s dream. Looking back at the many years of fine performances and community connections made here, I know that Ginny would be pleased to see how many other dreams came true because of hers. From the multitude of performers who found a stage to perform on, many of them for the first time, to the throngs of attendees who cheered them on. The Virginia Narurano Cultural Arts Center brought us together in friendship. For those of us who found love and friendship here, it will always be a time capsule, full of cherished memories. Let’s all bow our heads gratefully, as we close these big doors one last time. We’ll do it with a smile, just as Ginny would want us to. All the while, knowing that the new owners are turning the building into a fine home for themselves to live in.

We’ll all miss the VNC, but not as much as we miss Frank & Ginny. Thanks for the memories.

Contributed by Gene M., host of “Anything Goes”
Is that a Fiddle or a Violin?

Fiddle or violin? There’s really no difference. (Itzhak Perlman calls his Stradivarius a fiddle!) It’s more a matter of formality and style. The instrument is the same, the way it’s played varies, but there’s lots of crossover. Scotland has a long history of classical violinists who wrote and played fiddle tunes. Niel and Nathaniel Gow and James Scot Skinner are notable examples. Today’s Alasdair Fraser studied classical style but plays folk fiddle music from around the world.

The history of the violin is hard to track, but some believe the earliest bowed instruments came from Asia. The fact that the bows use horsehair could be because it was developed by nomadic steppe people. The earliest fiddle with the form we now recognize was found in Poland. From the mid 18th century when the great makers worked (Stradivarius, Guarneri, Amati) the form of the violin barely changed. It wasn’t until the mid 20th century that people began experimenting with different forms for the instrument and adding electronics.

Here are some of my favorite fiddler jokes:

• “Haven’t I seen your face before?” a judge demanded, looking down at the defendant.
  “You have, Your Honour,” the man answered hopefully. “I gave your son fiddle lessons last winter.”

  “Ah, yes,” recalled the judge. “Twenty years!”

• In what way are a violinist and a glass of beer alike? Answer: They both eventually go flat.

• When you are buying one, it’s a fiddle. When you are selling one, it’s a violin.

• You can’t play a violin barefoot.

• You’ll never find a violinist with a mullet.

• A violin sings, but a fiddle dances ◘

WDVR 30th Anniversary

As WDVR approaches the 30th anniversary of its founding, on Feb 19, 2020, I wanted to capture the WDVR Story—past, present and a little of the future—from the perspectives of Bob Wick and Charlie Loughery who worked with Frank Napp and Ginny Lee all those years ago to get WDVR on the air.

Bob and Charlie remain with us as guiding forces and working trustees to keep WDVR on the air. As many of you know, it was through Bob, Charlie and Lavina Louise’s extraordinary efforts that we were able to right the WDVR ship following Frank’s death four and a half years ago and get her back on course.

You can hear my conversation with Bob and my conversation with Charlie on the Our History page of our website, wdvrvolunteers.org/history

Also, on that page are conversations, recorded in 2010, with Frank Napp and Ginny Lee. Those conversations are arranged into topic chapters. ◘
We’ve all got a WDVR story. Mine began during my peripatetic 20s; a decade of traveling the US with one hand on the wheel, the other on the radio dial, trolling for signals like gold in the sand, as I crisscrossed and zig-zagged through the southern, midwestern & northern states. The voices I found, often on the driver’s side of the band, became my traveling companions during many late, lonely, and unanchored hours far from home, wired on knock-off No-Doz and Styrofoam pints of acrid gas station coffee.

Religion or rock, country or talk, it didn’t matter what was airing between the swaths of static. Radio connected to me, and with me, in a way that kept me to the right of the yellow lines as I navigated the large voids between small towns, like Major Tom, alone in my own tin can. With every strong, local signal came a sense of belonging: to an audience, a conversation, a shared experience, fleeting though it often was. The music, the voices, gave me a sense of the place I was passing through and the people I was passing by: my temporary neighbors and I, gathered up in this invisible net cast out from some unseen transmitter. Coming across a show that engaged me with its music and humanity was like hitting the lottery. The inevitable diminuendo of reception: like the loss of a friend.

Of course, I had other listening options: cassette and, later, CD players (this was the 90s, after all). However, as antiquers prefer their finds with the patina of age, I like my music with a little rust around the edges. That soupçon of static at the fringe of live transmission reveals something wonderful: we are the universe broadcasting to itself. How audacious: our little spinning planet flinging out analogue transmissions that will eventually bump back into the bang that brought us to being, in service of some unfathomable cosmic mission of self-discovery. And most of it is music (at least from us Earthlings)! Radio’s the fifth Beatle: an indelible member of the ultimate Big Band and its prime amplifier. No matter the genre: it always sounds better on the radio.

But back to Earth. Many years later, after relocating to Hunterdon County from NYC, I discovered WDVR as I think many listeners do: gradually. Initially, it’s like meeting someone for the first time, yet sensing you’ve already been long acquainted. Conversation is easy, comfortable and you get the feeling you’re going to run into each other again soon. You begin to look forward to it. You discover you share mutual friends. You tune in more frequently, and soon, WDVR becomes another part of what you think of as home, how you think of yourself, and even, who you consider family. I’d found the signal I was searching for all those years ago right here in Hunterdon County, NJ.

As of this newsletter’s printing, it’s been just a bit more than a year since my first live broadcast on WDVR. Now that my wandering days are wound down (for now at least...), it seems fitting, almost pre-ordained, I should find myself on the other side of the speakers, sending out my own signals. I often broadcast with that long ago nomadic me in mind. Rather than measuring “my life out with coffee spoons”, like T.S. Eliot’s poor Prufrock, I’ve come to measure mine in time slots and playlists. Volunteering with WDVR has changed how I listen to music, changed how I communicate, and changed how I think about connection and community. And, it’s changed my own sense of self; and, in that, maybe the universe has solved one more infinitesimally minute, yet absolutely crucial, piece of its grand puzzle.

Regardless of where I find myself, when WDVR is turned on, I’m tuned into home. And whatever’s playing, it always sounds better on the radio.

~Ben, Co-host, Celtic Sunday Brunch & Mainly Acoustic ◘

When you can’t find a friend
You’ve still got the radio
~ Nanci Griffith, “Listen to the Radio”
Music, Conversation and... Books!

*Book Talk! Rounds out WDVR’s Wide Spectrum of Community-Oriented Programming*

By: WDVR Special Correspondent

If you’ve been listening to us lately, you know that WDVR programming is not just about listening to a uniquely eclectic mix of great music, curated by on-air volunteers who are passionate about what they do. There’s also the conversation, civilized conversation with people making a difference in your community, moderated by hosts who talk to you – not at you.

And three years ago this month, something new was added to the mix… books! Book Talk!, a twice monthly segment hosted by author and playwright George Point began airing on WDVR. Featuring recommendations of books currently popular with folks in the WDVR listening area, as determined by a sampling of local independent bookshops, the need for a program like Book Talk! seemed obvious to George.

“Because of the threat to their survival posed by online retailers, independent bookshops and even public libraries have evolved radically in recent years,” he noted. “They’ve not only become places to browse and find books, but are the new hubs of community life, much as the old fashioned general store was back in the day.”

But unlike the general store, they offer so much more than a pot-bellied stove and a place to exchange local gossip over a game of checkers; meet-and-greet sessions with authors, lectures, classes of all kinds, activities for children and so much more.

“They’re institutions worth honoring and preserving,” George said, “and through Book Talk! I hope to play at least a small part in contributing to achieving that goal.”

A study by Pew Research bears out the role that reading plays in American life:

- About three-quarters (74%) of Americans have read a book in the past 12 months in any format, a figure that has remained largely unchanged since 2012

- Print books remain the most popular format for reading, with 67% of Americans having read a print book in the past year

- Since 2016, there has been a modest but statistically significant increase in the share of Americans who read audiobooks, from 14% to 18%

- Overall, Americans read an average (mean) of 12 books per year, while the typical (median) American has read four books in the past 12 months. Each of these figures is largely unchanged since 2011 (when the study began)

And George’s recommendations span a wide variety of genres and subject matter; fiction, non-fiction, history, biographies, books for children and more. “I hope our listeners get as much out of listening to Book Talk! as I do putting each edition together,” George said. “Exploring different genres, discovering new authors and bringing them to the attention of our listeners are very satisfying facets of what I do.”

Book Talk! is presented on the first and third Mondays of the month as a special feature of Let’s Talk, a show that airs every Monday from 3:00pm to 5:00pm. Hosts Claudine Wolk and Andy Kin and feature conversations with people making a difference in our listening area.

If you’re curious about what your neighbors are reading these days and are looking for a good read for yourself, listen to Book Talk!, heard exclusively on WDVR and WPNJ and online at WDVRFM.org., because, as George likes to say, “It’s always better with a book!”
Fall Garden Chore Update

By Carl Molter

Fall has a bad rap for outdoor work, so here are some tips that include the latest research to help you make the most of your time outside.

Many chores that people do not only can wait till later but should be not done in autumn. Let’s go over those:

Pruning: Don’t prune in the fall unless you absolutely have to; pruning stimulates growth at a time when the plant should be shutting down for the winter. Trim only dead or diseased material.

Flower bed cleanup: Let summer’s flowering plants go dormant/die without trimming or removal. They become crucial habitat for overwintering insects, and can look very pretty in a light snow. Like pruning, leave that clearing for late winter.

Leaf removal: It’s the main thing I hear people complain about; leaf raking and blowing. Keep that to a minimum by chopping leaves on your lawn with your mower, and when they get real thick, put on the bagger and stockpile those clippings to use as next year’s mulch. For leaves that land on your beds, keep them where they lay. At highly visible areas such as your front door or rear patio, get a leaf blower with a chopping attachment to suck up the leaves, chop and bag them. These chopped leaves can then be redeposited on those beds as mulch.

Bulb plantings: They do not need to be tedious one-bulb-at-a-time affairs. For mass plantings such as tulips or daffodils, simply dig a trench at the specified depth and dump them in. Make sure they all are pointing up, and cover them with soil. Take a picture of the disturbed area with the bag the bulbs came in as a handy way to remember what you put in the ground. It’s so easy to forget!

Landscape plantings: For the time you save you can hit the nurseries for end-of-year sales to get great deals on trees, shrubs and perennials. The cooler weather is great for planting them, and remember, for tree and shrub planting you don’t need to add anything to the soil pit. Plants need to get used to the soil they’ll be growing out in as soon as possible, so simply make sure the planting hole soil is nice and aerated and the plant is at the same level it was in the pot or ball. They now will have the entire winter to get used to their new spot, and while they may look dormant, they are still very much alive, with action taking place in their root systems.

Soil testing: A task worth making time for. Most homeowners guess at what’s in their soil, especially PH. Go online to find your local agricultural extension’s office soil testing procedures. For a nominal fee they will let you know your soil makeup and PH, and recommend what you’ll need to add whether for garden or landscape. Fall is a good time to do this, as additives take up to a year to affect the soil. To make a difference for next year’s growing season, you’ll need to apply them now.

I hope these simple suggestions help you get the most out of your fall outdoor chores; here’s to this loveliest of seasons in your garden.
Nonmounted Multimodal Horse Therapy for Child Trauma

Customized Treatment with Love

Each day there is a child who experiences the death of a loved one, witnesses violence, is victimized by crime or intense bullying, disfigured by an accident or other countless events—all resulting in severe childhood trauma. In the extreme, child trauma can make a child want to die.

Team Velvet Inc., a nonprofit 501 (c)-3 organization [EIN#26-2167394], provides multimodal horse therapy for traumatized children ages 5-12 with psychologist Dr. Susan Edwards. Therapy horses may be involved in interactive games, kick a soccer ball, dance or be taught liberty performance. Children do not ride the horses; they interact while working toward goals of increased self-esteem and resiliency over trauma. This unique program can be replicated anywhere.

We need a BENEFACCTOR to help us establish a permanent horse therapy farm to continue to serve traumatized children. Please help us find one. Contact Psychologist & Director Dr. Susan Edwards directly for more information.

Dr. Susan Edwards
(609) 924-4330 or (609) 216 1910 (cell) ● e-mail: sedwardsnj@earthlink.net

Team Velvet, Inc. ● P.O. Box 268, Rocky Hill, NJ 08553 ● www.teamvelvet.com ● EIN# 25-2167394

Recipe: Thick and Chewy Brownies

Hirschimer & Hamilton, hosts of The Canal House Kitchen Hour

Heating the butter and sugar together gives these brownies their distinctive taste and look—rich and fudgy, with a shiny, tissue-thin top crust. The perfect kind of brownie.

12 tablespoons (1.5 sticks) butter, plus some for greasing the pan
1 cup all-purpose flour, plus more for dusting the pan
2 cups granulated sugar
4 ounces semisweet chocolate, chopped
2 ounces unsweetened chocolate, chopped
1 teaspoon instant espresso powder
½ teaspoon salt
4 large eggs
2 teaspoons vanilla extract
1 cup chopped walnuts.

Preheat the oven to 350ºF with a rack set in the middle. Grease a 9-inch square baking pan with some butter, then dust it with flour, tapping out any excess. Melt the butter in a medium saucepan over medium heat. Add the sugar, stirring until it has the consistency of very soft slush and just begins to bubble around the edges, 1–2 minutes. Remove the pan from the heat. Add both chocolates, the espresso, and the salt to the pan, stirring until the chocolate melts and the mixture is well combined.

Put the eggs in a large mixing bowl and beat with an electric mixer fitted with the whisk attachment on medium speed. Gradually add the warm chocolate mixture, about ¼ cup at a time, beating constantly until well combined. Stir in the vanilla. Add the flour and walnuts, if using, stirring until just combined. Pour the batter into the prepared pan. Bake the brownies until a toothpick inserted into the center comes out clean, 45–60 minutes. Let the brownies cool in the pan on a rack, then cut into squares.

(makes 16)
The Sweetest Sounds

by Jeff Stambovsky

Once upon a time in America—from the early 1900s until a bit after the halfway mark of the century—-a few hundred remarkable men and women woke up every morning, put on suits or dresses, and went to work in offices to do a job that no longer exists. For the most part, they looked as though they might have been bankers, lawyers, or accountants, but these men and women didn’t spend their days making loans, drafting briefs, or balancing ledgers. Instead, they sat down at desks or at pianos and went about the business of writing songs for other people to sing—-in Broadway musicals, motion pictures, concert halls, and studios.

Between 1920 and 1970—The Golden Age of American Song—-these ordinary-seeming men and women created an extraordinary body of written work that provided the raw material for millions of vocal recordings and countless jazz interpretations. Their prodigious catalog found its highest expression in the performances of singers like Billie Holiday, Tony Bennett, Nat Cole, Ella Fitzgerald, Rosemary Clooney, and, of course, Frank Sinatra.

These were the writers who contributed the sustaining feedstock for what we now understand was a uniquely collaborative artistic ecosystem. Though they sometimes wrote with specific performers in mind and though many of the singers for whom they wrote might have favored certain composers or lyricists over others, the coin of the realm was excellence. The end result of this mutual dependence of writers and performers on each other was a pronounced bias toward survival of the highest quality material. Frank Sinatra’s legend is only partially explained by the rich baritone, peerless phrasing, unparalleled interpretive skills, and consummate stage appeal; he also brought to the party a flawless ear for the great song. Many of the tunes we know today as “standards” might have disappeared into the aether of popular music history but for having been hand-picked for eternal preservation by him and a few other exceptional vocalists and jazz artists.

Regarding their craft, these songwriters were meticulous, harshly self-critical, neurotically perfectionist artisans. Though for the most part they did not themselves perform, they grasped intuitively how words scanned when sung aloud. They understood, every bit as deeply as the singers for whom they wrote, the concept of sing-a-ility: for example, where a tune should land on a long vowel and what kind of musical setting might call for a hard consonant instead. And they obsessed over rhymes; it mattered almost mortally to them whether words rhymed or only came close. Oscar Hammerstein, the brilliant lyricist and librettist for three or four of the greatest musicals ever produced, lamented for his entire life having used the adjective “divine” in the penultimate phrase of “All The Things You Are,” and his instinct, as always, was solid: it is in fact an awkward, even jarring, word choice. But Hammerstein needed to rhyme “mine,” he had two syllables to work with, and Jerome Kern was quite happy with his melody exactly the way he’d written it, thank you. Kern wasn’t about to throw in another note or two just to make Hammerstein’s job easier. And Hammerstein, of course, knew far better than to try to get away with “sublime.”

First and foremost, though, these songwriters were storytellers, dramatists who could paint the entire spectrum of emotion and humanity with notes and chords and words. They could spin a tale and make you care deeply about it and its characters in the time it takes to boil an egg.

They did it while refusing to bend the standards of excellence they set for themselves, adhering with almost religious devotion to a tacit structural code that today’s practitioners honor largely in the breach. And by thus declining to sacrifice craft on the altar of expression but instead proudly serving both masters, they wound up not merely producing wonderful entertainments; in the process of doing so they invented an art form. The consistent quality of their work is especially

continued on Page 14
noteworthy in view of its sheer volume. Considered in its totality, their output arguably constitutes the high watermark of American popular culture.

Their names? A non-exhaustive list might begin with Rodgers, Berlin, Ellington, Fields, Hammerstein, Gershwin, Leigh, Kern, Arlen, Schwartz, Hart, Youmans, Cahn, Van Heusen, Strayhorn, Sondheim, David, Dietz, Loesser, Burke, Coleman, Bacharach, Carmichael, Mandel, Mancini, Mercer. The tradition they established continued even after their era came to a close and continues today in the work of many later composers and lyricists: King, McCartney, Lennon, Mitchell, Hamlisch, Clapton, Dylan, Sebastian, Collins, Gordy, Holland, Wilson, Diamond, Webb, Dozier, Jobim, to name a few.

Every Saturday evening, I play the greatest songs of the last 100 years. Songs created by the greatest composers and lyricists and brought to you by the greatest performers.

And I talk a bit, too.

All that plus fascinating guests from the worlds of jazz, cabaret, musical theatre, and epistemology.

Join me every Saturday from 6 until 9 for the sweetest sounds you’ll ever hear. The Sweetest Sounds—where the music sings for itself.

See you on the radio!
Guest DJ Testimonial

I like music. I always have. From listening to the one and only station I could receive on my transistor radio (it was gospel music) to recording top 40 hits on a standalone (and mono) cassette player to listening to my Beatles albums on a fancy Scott turntable, I always had music around me.

When I had the chance last year to share my love of music through WDVR’s DJ-for-an-Hour program, I wasn’t sure how much I would enjoy talking up my favorite songs on the air. Would you like what I like? Would you call in and tell me so?

I didn’t need to worry. First of all, with great guidance from Melba Toast on her program The Road Less Travelled, I had so much fun putting together a playlist for my guest appearance. In fact, in the midst of all the stresses of daily life, working on that playlist became my personal retreat from all those stressors. Once on the air, I forgot to worry about whether you liked my music; I was enjoying interacting with Melba and the listeners…and suddenly my hour was over. I enjoyed my experience so much, that 6 months later I got on the “waiting list” to do it again. And now I’m hooked; I can’t wait to get on the air again.

Serving as a Guest DJ is a wonderful way to support WDVR, while sharing your unique taste in music with the broader WDVR community. But don’t take my word for it - sign up and try it for yourself!

- Sam T. of Delaware Township

Old Friends

by Al Berke, Host of Saturday Night Jazz - 9:00pm to Midnight

One of the things I love about being a DJ on WDVR besides my love of music, is hearing from the listeners.

An old childhood friend of mine, who now lives in Colorado, asked me for a favor. It was his 28th wedding anniversary and he requested that I play their wedding song as a surprise to his wife.

We planned the exact time they would be in the restaurant and I played the classic Nat King Cole’s song “Unforgettable.”

I’m sharing his email with you.

Al,

Thank You so much for your gracious tribute tonight in celebration of our 28th Anniversary! We are sitting at Garlic Mike’s River Side Bar along the Gunnison River and enjoying the sunset and the flowing water. Just minutes before your show, I finally shared with Lauralee that you would be playing our wedding song. Not only that, I had notified friends throughout the country about your show and the tribute. I’ve already had texts from friends who listened in from here in Colorado, and in Kentucky, Southern California, Oregon, and New Mexico. WDVR is Coast-to-Coast tonight! What a celebration! And by the way, Lauralee was in tears.

And now our conversation has us asking: what was your wedding song?

All the Best,

Tom

I was so happy to be able to share his wedding anniversary, even though we are miles apart. WDVR has brought us together.
“What is the essence of life? To serve others and to do good.” - Aristotle

For the second year in a row, WDVR will broadcast the voices of volunteers from non-profit organizations serving our area. We are dedicating our airwaves, throughout the month of November, to recognize and celebrate local residents who roll up their sleeves and pitch in to make good things happen in the towns and communities of the Bucks, Hunterdon, Lehigh, Mercer and Somerset regions.

Tune in during Volunteers Month at WDVR for special interviews on our talk shows, and for WDVR’s Volunteer Spotlight segments: short interviews with local volunteers sharing their stories of community involvement, aired daily throughout our program schedule. Additionally, we encourage you to visit wdvrfm.org/volunteers to explore and link with opportunities to donate or lend a helping hand to organizations that share your values, priorities, and passions.

In November 2018, WDVR’s Volunteers Month featured, on air and online, over 20 local organizations, including Team Velvet, The Fiaria Project, Tabby’s Place, Casa SHAW, The Peace Center, Fisherman’s Mark and many more. In fact, you can still visit each of their Volunteer Spotlight Pages to learn more about their missions at wdvrfm.org/volunteers.

Why is it important to WDVR to recognize and celebrate volunteers? Volunteerism is part of our station’s heritage. For almost three decades, WDVR has been run by a dedicated, volunteer staff, all of whom wouldn’t have it any other way. We love where we live and it’s the work of volunteers throughout our area that contribute to the well-being of our communities. Volunteers Month is WDVR’s way of giving back to those who give so much to make our unique corner of the world a better place.

Volunteers Month at WDVR is not a fundraiser: listeners will not be solicited in any way. It’s our station’s opportunity to turn the lens on the groups and organizations that add value every day to the experience of living in our area, by providing shelter, recovery, counsel, sustenance, preservation, awareness, education, and connection to people, animals and places in need.

Our simple hope is that by raising awareness of the good people doing good work among us, we will inspire more volunteer service across and throughout WDVR’s broadcast reach. There’s truth in the old proverb: Many hands make light work. We’re encouraging all of our listeners to raise a hand this November.

We hope you enjoy the stories of volunteers and community service you’ll hear throughout November. And maybe, next November, one of the stories will be yours.
<table>
<thead>
<tr>
<th>Program Schedule Fall 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>89.7 Delaware Township, NJ</td>
</tr>
<tr>
<td>92.3 Harmony Twp/Belvidere, NJ</td>
</tr>
<tr>
<td>Penn-Jersey Educational Radio Corporation</td>
</tr>
</tbody>
</table>

**MONDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 9AM</td>
<td><strong>TWO FOR THE ROAD</strong> Tom Lombardo Big Band &amp; More</td>
</tr>
<tr>
<td>9AM - 12PM</td>
<td><strong>GOOD MORNING</strong> Chuck &amp; Nancy Easy, Pop &amp; Theater</td>
</tr>
<tr>
<td>12 - 3PM</td>
<td><strong>ECHOES FROM THE HILLS</strong> Richard Evans Bluegrass</td>
</tr>
<tr>
<td>3 - 5PM</td>
<td><strong>LET'S TALK</strong> Claudine &amp; Andy Interviews &amp; Music</td>
</tr>
<tr>
<td>5 - 7PM</td>
<td><strong>ROAD RUNNER</strong> Kathleen Connolly Indie Artists</td>
</tr>
<tr>
<td>7 - 10PM</td>
<td><strong>BLUEGRASS HORIZON</strong> Mike Wuerastle Bluegrass</td>
</tr>
<tr>
<td>10 - 12AM</td>
<td><strong>NIGHT MOVES</strong> Tyler Gran Americana &amp; Indie</td>
</tr>
</tbody>
</table>

**TUESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 9AM</td>
<td><strong>HOTEL CALIFORNIA</strong> Bill Kahike Folk, Rock</td>
</tr>
<tr>
<td>9AM - 12PM</td>
<td><strong>COUNTRY ROUNDUP</strong> Radio Rita &amp; Calamity Karen Traditional Country</td>
</tr>
<tr>
<td>12 - 3PM</td>
<td><strong>MEMORIES &amp; MORE</strong> Marga &amp; 45 Joe 50’s &amp; 60’s Oldies</td>
</tr>
<tr>
<td>3 - 5PM</td>
<td><strong>DOO WOP CORNER</strong> Various DJs Oldies &amp; Vocal Groups</td>
</tr>
<tr>
<td>5 - 6PM</td>
<td><strong>STEPPING STONES</strong> Hillary Murray Talk: Aging, Alzheimer’s &amp; Social Issues</td>
</tr>
<tr>
<td>6 - 6:30PM</td>
<td><strong>THE CHILDREN’S SHELF</strong> Kids Reading Aloud</td>
</tr>
<tr>
<td>7 - 8PM</td>
<td><strong>ON GUITAR</strong> Carla Van Dyk New Age, World</td>
</tr>
<tr>
<td>7 - 10PM</td>
<td><strong>SOUNDINGS</strong> Bill &amp; Mary Jazz, Rock, Blues</td>
</tr>
<tr>
<td>10 - 12AM</td>
<td><strong>LEFT BANK OF THE SEINE</strong> Tom Bleck</td>
</tr>
</tbody>
</table>

**WEDNESDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 9AM</td>
<td><strong>HOME GROWN</strong> Jerry Steele Americana, Roots</td>
</tr>
<tr>
<td>9AM - 12PM</td>
<td><strong>CATS &amp; CROONERS</strong> Math American Songbook, Jazz &amp; Theater</td>
</tr>
<tr>
<td>12 - 2PM</td>
<td><strong>HIGH NOON COUNTRY</strong> Bob Jackson Country</td>
</tr>
<tr>
<td>2 - 5PM</td>
<td><strong>CRUZ IN</strong> Scott O’Dowd 50’s &amp; 60’s, Classic R&amp;B</td>
</tr>
<tr>
<td>5 - 7PM</td>
<td><strong>THE CARAVAN</strong> Deb Koye &amp; Steve Folk, Rock</td>
</tr>
<tr>
<td>7 - 10PM</td>
<td><strong>TBA</strong></td>
</tr>
<tr>
<td>10 - 12AM</td>
<td><strong>ROCK OF AGES</strong> Bob Trevor Classic Rock</td>
</tr>
</tbody>
</table>

**THURSDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 9AM</td>
<td><strong>HOT WAX</strong> Studebaker Hawk 50’s &amp; 60’s</td>
</tr>
<tr>
<td>9AM - 12PM</td>
<td><strong>TGIF</strong> Ted Valerio &amp; Craig Hyldahl The 60’s Experience</td>
</tr>
<tr>
<td>12 - 3PM</td>
<td><strong>BLEECKER STREET CAFE</strong> Chris Pohl &amp; Ed Peterson Conversation &amp; Folk</td>
</tr>
<tr>
<td>3 - 4PM</td>
<td><strong>ROCKABILLY &amp; MORE</strong> Tom from New Hope</td>
</tr>
<tr>
<td>4 - 5PM</td>
<td><strong>WORLD OF WORK</strong> Shop Cohen Interviews from All Walks of Life</td>
</tr>
<tr>
<td>5 - 7PM</td>
<td><strong>ANYTHING GOES</strong> Gene M. Rock &amp; UFO &amp; Backyard Reports</td>
</tr>
<tr>
<td>7 - 10PM</td>
<td><strong>TBA</strong></td>
</tr>
<tr>
<td>10 - 12AM</td>
<td><strong>MAINLY ACOUSTIC</strong></td>
</tr>
<tr>
<td>12 - 1AM</td>
<td><strong>LEFT BANK OF THE SEINE</strong> Tom Bleck</td>
</tr>
</tbody>
</table>

**FRIDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 - 9AM</td>
<td><strong>ROUTE 66</strong> Russ Hunseberger Americana, Bluegrass &amp; Country</td>
</tr>
<tr>
<td>9AM - 12PM</td>
<td><strong>RADIO RANCH</strong> Charlie Harrison Country</td>
</tr>
<tr>
<td>12 - 1PM</td>
<td><strong>CLASSIC COUNTRY GOLD</strong> Richard Evans Country</td>
</tr>
<tr>
<td>1 - 4PM</td>
<td><strong>BLUEGRASS JUNCTION</strong> Richard Evans Bluegrass</td>
</tr>
<tr>
<td>4 - 6PM</td>
<td><strong>THE ROAD LESS TRAVELED</strong> Melba Toomb Folk, Rock &amp; More</td>
</tr>
<tr>
<td>6 - 9PM</td>
<td><strong>THE SWEETEST SOUNDS</strong> Jeff Stambovsky Singers, Lyricists &amp; Composers</td>
</tr>
<tr>
<td>9PM - 12AM</td>
<td><strong>SATURDAY NIGHT JAZZ</strong> Al Berke Jazz</td>
</tr>
</tbody>
</table>

**SATURDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - 11AM</td>
<td><strong>CHURCH PROGRAMMING</strong> Details below</td>
</tr>
<tr>
<td>11AM - 1PM</td>
<td><strong>CELTIC SUNDAY BRUNCH</strong> Ben, Wolf Hal &amp; Tyler Gran Irish &amp; Celtic Music</td>
</tr>
<tr>
<td>1 - 4PM</td>
<td><strong>TIN PAN ALLEY</strong> Barb Zentner 1900-1950’s + British Tea Time</td>
</tr>
<tr>
<td>4 - 7PM</td>
<td><strong>BEG, BORROW &amp; STEAL</strong> Kerianne Eclectic music explorations</td>
</tr>
<tr>
<td>7 - 9PM</td>
<td><strong>SIDE STREETS</strong> Erin Doughterty New Folk Music</td>
</tr>
<tr>
<td>9PM - 12AM</td>
<td><strong>NIGHT WAVES</strong> Special Live &amp; Pre-recorded Shows by WDVR Staff</td>
</tr>
</tbody>
</table>

**ATTENTION**

**NIGHT OWLS! WDVR plays music you’ll love all night long**
An All Hallows Nighttime Adventure

Tommy Toast Reporting

Two intrepid reporters, myself and Melba Toast, ventured out from the safety of the Old Blacksmith Shop on All Hallows Eve. It was 1 AM (not 89.7 FM) and well past the witching hour. Our quest was simple, yet enigmatic: to explore the surrounding countryside, poke our noses into haunted inns and local cemeteries along the Delaware River, and look for spirits that need help.....or are WE the ones needing help?

We shunned the usual safety equipment and instead toted a toaster... a four-slice Waring Professional model with a warming feature (for those chilly nights). It would prove to be a prescient decision.

Our first stop was the haunted Happy Pineapple Inn. A no-go, to our chagrin. A sign posted on the door declared that it was closed to the public every 3rd Wednesday after the first full moon of an odd-numbered year.

We expected to encounter a ghostly spectre in the arched, second floor window. Instead, we were shooed off the property by the disgruntled proprietor. He pulled out his slingshot and took aim at Toaster. Missing her by half of a foot, the pellets bounced off the four-slice Waring Professional she was carrying, and we were saved. Time to am-scary!

The Inn at Squiggle Wiggles (named for its locale on a meandering part of River Road) didn't pan out either. An graceful feminine spirit sitting in a rocking chair shot us a cold stare of indignation, as if to say, "Hey you kids, it's 2:30 AM. You'll wake the dead with that racket!" Another ka-bong from a well-placed slingshot nearly kai-boshed the whole caper. The toast-er (the appliance, not the girl) took the impact; the warming feature rendered useless. We made ourselves scarce. It was time to find a safe haven. It was 3 AM. And we were cold and hungry.

We arrived at the New Hope Cemetery. Fun at first, and then things took a macabre turn. It was getting colder, and we put on our flannel nightshirts for some extra warmth (in lieu of the bedsheets with eyehole cutouts, as suggested to us by an outdated library book - see Bibliography below.) Suddenly, out of nowhere, the Waring Professional four-slice toaster (with the damaged warming feature) began flinging us messages, one slice at a time.

The warnings (not, unfortunately, the warmings) told us of the infamous Coryell Lights and of the 300-year history of the family whose bones lay 7 1/4 feet underground (thanks to different regulations than most other cemeteries). We were also not to stare directly into the lights, as they emit a mesmerizing glow, which can render humans immobile for minutes, hours, or days... depending on their karmic well-being.

Ms. Toast was exhausted, sleepy, droopy-eyed and firmly fastened to our home base of a large fallen tree we used as a sit-upon. I pinched her repeatedly, but she was comfy on our perch. Perhaps a bit too comfy? Had she become a victim of the hypnotic lights that had travelled towards us, shimmering on the cold steel surrounding the family plot? If so, only her karmic debt would determine her fate. Even the Waring Professional toaster couldn't help us now, as it had earlier against the slingshotted projectiles. I shivered and shook and had a bad case of the chilly quivers. Too scared to run, too scared to stay.

Then, all of a sudden, there was a scream, a thump, a rolling mist... and my little toasty friend was gone! I managed to hang on through the confusion somehow. The log we had been sitting on vanished. The cemetery vanished. The mist vanished, and the lights vanished too.

Alone, I searched, calling out: "Toast!...Toasty!...Toaster!...." But all I heard was the thump, thump, thump of my own heartbeat.

And then, as if awakening in a different dimension, our eyes opened at the startling sound of a whistling kettle. The wafting smell of cinnamon toast with Nutella topping revived us. We awoke to the sight of our cozy home base, the Blacksmith Shop. A chimera in dark-rimmed glasses and decked out in a lavender shawl approached us, offering us a soothing cup of tea.

Did we ever make it out of the Blacksmith Shop? Were we just two crazy spazzos who had a hard time telling dream from reality? Befuddled, bemused and bedraggled, I arose and made my way to the kitchen to get a snack for Ms. Toast, and there it was: A Waring Professional four-slice toaster with a dent in the side, a dent that mirrored that of the slingshotted BB. I took a sip of my chamomile tea. Maybe I wasn't so crazy after all.

All 6 volumes are currently out of print. A compendium of local historians give their take on the Lights. Are they a message from the beyond, a message from below? Is it a message at all, or is it a warning? A night in the cemetery makes it all clear. Being there changed our minds.

Contributed by Tom from New Hope, host of “Rockabilly and More,” and Melba Toast, host of “The Road Less Traveled.”
<table>
<thead>
<tr>
<th>PRINT NAME:</th>
<th>DATE:</th>
<th>EMAIL:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS:</td>
<td>FAVORITE SHOW(S):</td>
<td>I prefer to read the bi-annual newsletters online to save postage: YES</td>
</tr>
<tr>
<td>CITY:</td>
<td>STATE:</td>
<td>PLEDGE AMOUNT:</td>
</tr>
<tr>
<td>ZIP:</td>
<td>PHONE:</td>
<td>CREDIT: CHECK: CASH: PAYPAL:</td>
</tr>
<tr>
<td>CREDIT CARD #:</td>
<td>EXP. DATE:</td>
<td>THANK YOU GIFTS</td>
</tr>
</tbody>
</table>

We accept Visa, Mastercard, American Express & Discover

If you prefer to spread your donation out over a period of time, we will be happy to charge your credit card per your instructions.

How much per month: How many months: 

You can set up PayPal to automatically pay monthly

SUBMIT TO YOUR EMPLOYER ONLINE

MATCHING CORPORATE GIFT? Y | N AMOUNT: 

COMPANY NAME: 

AMT RECEIVED BY OFFICE: DATE: 

<table>
<thead>
<tr>
<th>QTY</th>
<th>$75</th>
<th>SWEATSHIRT Heavy cotton poly/blend w/ embroidered WDVR logo</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIRCLE COLOR: CRIMSON or BLUE SPRUCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CIRCLE SIZE: SM</td>
<td>MD</td>
<td>LG</td>
</tr>
</tbody>
</table>

| $40 | CAP Adjustable cotton w/ embroidered WDVR logo |
| CIRCLE COLOR: WASHED BLACK or 2TONE KHAKI/MAROON |

| $50 | GIFT CARD: |

| $100 | DJ FOR AN HOUR |
| Name on certificate: |

| OTHER GIFT: |

---

For Office Use

Amount Received: Check #: Money Order: Cash: 

PayPal: CC Approved: Date Entered: 

FALL 2019 Date donation entered into DQ: Initials: 

Date Premium picked up: 

Date Premium shipped: 

Person shipping: 

Thank You Receipt shipped: 

---
We’ve grown up!
February 19, 2020 Celebrating 30 Years with you!

Happy Anniversary WDVR!

Help us continue by supporting us during the Fall Fund Drive

Call (609) 397-1620 x5 or online WDVRFM.org