WDVR’s Spring Fund Drive April 19th to May 2nd

We invite you to call in with your pledge of support to keep our programming on the air serving the community. WDVR is non-commercial radio serving the Penn-Jersey Region and heard around the world on the web call 609-397-1620 x5 or use PayPal on our website www.wdvrfm.org.

Please mail in your pledge form on Page 15. The staff and management thank you for your ongoing support.

WDVR’s Big Record Sale May 19

WDVR will be selling their large collection of collectible vinyl LP’s from their music library on May 19, 2018 at the Virginia Napurano Cultural Arts Center in Sergeantsville. The collection includes all music styles and genres including rock, pop, folk, jazz/big band, country, bluegrass, classical, Celtic, easy listening, Christmas and orchestral. Records will be sold for $1.00 each. Many of these are in perfect condition. Included are some 78’s and 45’s. There will be a table of CD’s both new and older recordings.

To add enjoyment to this fund-raising event, you will hear entertainment by popular local bands and partake in light refreshments. A number of WDVR DJ’s and volunteers will be on hand helping and to meet the crowd. The event will run from 10AM to 3PM.

The Virginia Napurano Cultural Arts Center is located at 522 Rosemont-Ringes Road in Sergeantsville, N.J. Additional parking is available across the street at the elementary school. §

June 2 Concert

Featuring

John SaFranko

An evening with singer/songwriter John SaFranko, with special guest Yvonne’, takes place Saturday June 2 at 7:30 PM in the Virginia Napurano Cultural Arts Center, 522 Rosemont-Ringes Road, Sergeantsville, N.J.

John has released 23 compact discs and has sold in 40 countries. Yvonne, a vocalist from the Jersey shore, released her first CD,”Yvonne-No Fake Blues (Songs of John SaFranko)” in 2016, and has just released her second, “Love Notes-Songs of John SaFranko volume 2”.

Together they will be performing various songs from the CDs. Tickets are $20 at the door. Beverages only will be available in the upstairs room. A portion of the proceeds support WDVR. •
WDVR Thanks Its Business Underwriters:

Amwell Automotive .......... 609-397-8032
Andrea Mergentine, Realtor, River Valley
Realty .............................. 609-397-3007
Basil Bandwagon Natural Market .......... 908-788-5737
Belon Appraisals .................. 610-923-6952
Bill’s Figs ......................... 908-806-4887
Cornerstone Christian Church .......... 908-237-5227
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Home Gym Doctor ............... 908-788-0102
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Lafayette College/Williams Center for the Arts .......... 610-330-5003
Local 195, IFPTE ................. 732-247-0350
Macie’s Own Dog Treats . 732-247-0350
NAMI Hunterdon ............... 908-284-0500
Oaks Family Restaurant .... 215-766-7838
Old Retired Carpenter (908) 531-2486
Old York Cellars .......... 908-284-9463
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Raab Coin ......................... 908-782-0840
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Indivivial

SHOW Sponsors:

Canal House Kitchen Hour - Underwritten by Art Yard and Divina Foods.

Into the Garden - Underwritten by Solar 101 and Bowman’s Wild-flower Preserve.

Let’s Talk - Underwritten by Bucks County Women’s Advocacy Coalition.

Bleecker Street Café - Under-written by Sal Manino of Edward Jones.

Become an Underwriter of WDVR with Your Business

WDVR depends on the support of local businesses in addition to listener dona-
tions. We invite you to partner with us in keeping community radio strong in the Penn-Jersey region. Your support is tax deductible. For more information contact Sandy Edwards at 908-788-0729 or email: perfectanswer@comcast.net

Like us on Facebook
wdvr897sergeantsvillenj
The Most Valuable Advice
by Walt Haake

What’s the most valuable advice you ever received about doing a show on WDVR and who gave it to you?

That’s the question we recently posed to the people whose voices you hear on WDVR every week. All of us are volunteers, and most of us learned how to do what we do from each other.

Dave McDaid, who has been with WDVR for 25 years and recently retired as a show host, but remains a member of the station and returns to the air now and then as a sub, expresses a sentiment many of us feel, “I will forever be grateful to Frank Napp and Ginny Lee, our founders, for trusting me with that great big toy of theirs, WDVR-FM.” Dave recalls Frank’s advice, “Be yourself! Speak as if you’re having a one-on-one conversation. And use language as if your Grandmother was sitting next to you hanging onto to every word you say. And always respect the listener’s time.”

Gene M, longtime host of Anything Goes, echoes Dave’s recollection. “Just be yourself” seems to stick in my mind as something Ginny said.”

Tom Riley, a longtime listener who joined the WDVR gang in the past year and now hosts Rockabilly & More, got the same advice, but from Lavina Louise, president of WDVR and a founding board member, “Just be yourself and have fun with it” is what she said.

Lavina Louise was heard for many years on Jukebox Saturday Night. Back in 1998, Walt Haake, host of Wednesdays with Walt and Celtic Sunday Brunch, began his training while sitting in on Jukebox Saturday Night. That’s when Lavina let him in on a little secret. “Listeners to WDVR love being transported,” she said, adding, “Make your show a place they want to go with you.”

DJ Rich recalls Walt saying, “A successful show is more about the voice than the music.”

Art of Art & Deb, hosts of At the Coconut, elaborates on that idea, recalling Frank Napp told him “Radio is about the connection with the listener. If you just want to hear music, you can get that in an elevator, but a voice that you can relate to on the other end of those sound waves can make a huge difference.” And Deb recalls Ginny Lee saying, “You can’t fool the listeners. They always know when you’re happy, sad, angry or whatever, it comes through and they know.”

Al Berke, host of Midnight Jazz, came from Art. Not surprisingly it was, “You will develop your own Radio Voice.”

Shep Cohen, who has hosted The World of Work for more than 20 years, got his guiding advice from Jim Lehrer of The PBS News Hour. Shep recalls, “I asked him in an interview for a tip on doing an interview. He said ‘Ask short, probing questions and let your guest be the star.’ It’s worked for me.”

For Timmy Bush, host of Doo Wop & More, the best advice came from his listeners, who told him to talk less, play more music and keep it moving. “They also told me,” says Timmy, “to keep on sharing the interesting tidbits and brief stories about the artists and the music.”

Speaking of Timmy, Hilary Murray, host of Stepping Stones, says the best advice she ever received came to her from Timmy about 12 years ago in the form of “an amazingly detailed illustration, red highlights and all, of the old WDVR wall phone, in Studio A.” Hilary explains, “I was worried about how to do a phone interview for my show, and Tim kindly came to my aid by drawing a diagram for me! I saved his drawing because it saved my interview, and my life as an interviewer!”

Bob “BJ the DJ” Jackson, host of Nigh Noon Country, vividly recalls hearing, “If you have to ask yourself, ‘should I put this on the air, don’t!’ from Frank, Ginny and all the staff with whom he trained.

Conversely, Chuck Pelesky, host of Monday Morning Magic, never forgot the advice Russ Hunsberger, host of Route 66 gave him. “You can never go wrong with The Everly Brothers”

Math W, host of Cats & Crooners went through her training at WDVR recently. What stands out for her is Carla emphatically telling her, “Don’t push the white button.” (once you... continued on Page 4
Carl Molter, host of Into the Garden, got advice from Jethro Kin, host of Freewheelin’. Jethro said “Get someone with you on the air, it’s always better with someone else.” So that’s what Carl did, and he feels the show is vastly better that way.

Twenty five years ago, Dan Baynes, the former Thursday early morning guy, told Ted Lyons, host of the Honky Tonk Roadhouse, “Don’t talk down and don’t explain everything to the audience.” It didn’t take long for Ted to learn “they’re certainly smarter than me, so I let them finish the joke.” Ted goes on to explain what many of us feel is a signature element of his show, “Something I’ve stumbled into is if you don’t have anything to say, don’t say anything. A few seconds of dead air is okay rather than “umm or uhh.” Your audience is thinking along with you.

Kathleen Connally, one of the newer volunteers at WDVR, found advice from Ted Lyon’s through Ted’s occasionally repeated story about his first show. “Ted tells the story of how he spent a long time choosing the songs and organizing the albums he planned to play. He was so nervous the day of the show, that he tripped on the stairs and dropped his carefully ordered LPs all over the place, rendering useless his meticulous arrangement. If one could take advice from Ted’s anecdote, it might be, “Relax and enjoy the amazing ride; that’s what your listeners are doing, too.”

Tom Lombardo, who recently took over the Monday early morning slot with Two for the Road, feels privileged to have learned so much, “by one of the best broadcasters to enter the studio at WDVR, my friend and mentor, Dave McDaid.” In particular, Tom can hear Dave saying, “Keep you show interesting by continuing to do research on the artists that you play each week and pass that on to your listeners. But, most importantly enjoy yourself.”

Pittstown Geri, who helps all of us at WDVR, also reminds us, “Always be courteous and listen to your listeners. We rely on their support.”

Nancy Supko, host of Nashville Nightlife, says, “I’m sure all of the DJs here at WDVR received this same sage advice from Frank and Ginny, “Just be yourself and have fun!”

There you have it. On WDVR, being yourself, enjoying yourself, making real connections with everyone who listens to you, and listening back is the best advice we give each other. Directly or indirectly, we learned it from Frank Napp and Ginny Lee, our founders, who trusted us with that great big toy of theirs, WDVR-FM.

WDVR Will Be At the Festival Again

2018 Tinicum Arts Festival

July 7, Sat. 10-6
July 8, Sun. 11-5
in Beautiful Tinicum Park
River Road (Rt. 32) Erwinna, PA
Discovery Tent Authors Table Silent Auction Book Sale
White Elephant Sale Live Entertainment Children’s Activities
7 Adults 4 Children FREE Parking
TinicumArtsFestival.org
Sponsored by THE TINICUM CIVIC ASSOCIATION
DAY BEFORE VALENTINE

by Nancy Scott (for Melba Toast)

The poem first appeared in December issue of “Wordgathering”

February wind howls
“Earn the weather you want.”
So I radio-surf

to edit with someone else’s mood
in F.M.’s Wiser Church of the Everyday.
Rod Stewart’s gravel voice
sounds so sincere
when he declares love.
Carly Simon’s vibrato

demands attention.
I could learn to trust this woman’s choices,
even though she uses the food alias.
I’m hoping for shark’s teeth or level ground
or lullabies.
I want the “checks and love letters” song
that accurately scales what we all need,
but I don’t know if that’s the title
and I forget the smoky female singer’s name
so I can’t request it.
“Don’t tell,” says the heart.
“Don’t yell,” says the edited heart.
“If you can’t play to win, play ‘til closing.”
Miss Toast wants us to know
it’s okay to hide some things.
Maybe her playlist will confess.
Just enough afternoon angles and static.
“Summer breeze.”
“Is love the ‘box’ or the ‘key’?”
“Isn’t not too late.”
“Thank God for the radio.”

Nancy Scott’s over 750 essays and poems have appeared in magazines, literary journals, anthologies, newspapers, and as audio commentaries. She has a new chapbook, The Almost Abecedarian (on Amazon), and won First Prize in the 2009 International Onkyo Braille Essay Contest. •

A Chance Meeting

by Chuck Pelesky

My wife and I found ourselves at a diner in the New York Theater District one Saturday. We had just purchased tickets for the two o’clock show to see the play Beautiful, the Carole King story, and we had plenty of time, so we settled in for lunch.

Space is always at a premium in New York and we were crammed into a small area with couples on either side of us. Waiting to order, we struck up a conversation with John and Blanche, a couple apparently in our age bracket who were also in town to see a show.

As we were telling our stories, I mentioned that I DJ at a radio station playing mostly 60’s and 70’s Rock & Roll. Blanche asked me if I played “their song.” I told her that I played many songs that people had as their wedding song or their special song and she replied, “no, I mean the song my husband sang.” I kind of got a little chill of excitement as I asked what song that was, and John said, “I was a member of The Classics and we sang Til Then.”

John Gambale grew up in Brooklyn at a time when Brooklyn was a hot bed of Doo Wop. His friends and neighbors were making records, playing in clubs and getting on the radio. John and the Classics, who got together in high school in 1958 finally hit it big themselves with Til Then in 1963 which was to become an all-time Doo Wop classic.

In addition to enjoying our lunch I asked John if I could contact him and he gave me his phone number. I called John about a week later and asked if he would do a phone interview, but he didn’t think he would be any good, but after I asked him a few questions he was bringing back some memories he hadn’t visited in some time.

I asked him if he would mind if I used some of our conversation in a show and he approved. I put together an hour show called Looking For An Echo about the Brooklyn groups using their songs and John’s comments and we played it on WDVR’s Night Waves. I sent John a CD of the show, he played it for the other members of the Classics (they are all still around) and he had me send copies to each of the others . . . they loved it. I’m very proud of that.

John and Blanche spent a very normal life together working and raising a family just like everybody else. They are fine people, and John is a humble man but he does have pride in what he did 55 years ago when for just a short time, he touched the stars. And that is something he will always have. •
Meet “Big Johnny”

Radio Rita’s husband John (a/k/a Big Johnny) comes in to help with phones on COUNTRY ROUND-UP during the golf off-season. He recently began doing volunteer tax work on Tuesdays, so he has been coming in less often during tax season.

John is a retired pension actuary. He keeps busy providing for his “high maintenance” wife and volunteering twice a week tutoring, delivering Meals on Wheels, giving blood, and now taxes. His first love is golf. It seems snow on the ground is about the only weather that makes golf impossible. John has been known to golf in some rough weather conditions, but even a bad-weather day is a good day golfing (as they say).

John’s longtime hobby is playing the guitar. He favors Irish music (he is the current President of the Sons and Daughters of Erin in Hamilton, NJ), but adds country and other styles to his repertoire as well. It is a tradition in our family for John to play his version of the Happy Birthday song for each family member. With our own five children and their spouses and children (ten grands), we hear that song a LOT!

John has a great memory, and Rita keeps urging him to try out for Jeopardy, but he keeps resisting—not wanting to pull a “Ralph Kramden” when Ralph went on Name That Tune. Remember that show?

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Remembering the Winter Dance Party

Since the TGIF show on Friday, February 2, 2018 was the 59th anniversary, I thought it would be interesting for our listeners to learn more about the Winter Dance Party performance of February 2, 1959 by Buddy Holly, Richie Valens and J.P. “The Big Bopper” Richardson. This was the last performance before the ill-fated plane crash that took their lives. The goal for the show was to try to recreate the music played the evening of February 2, 1959 in the order played by the artists. Extensive internet research provided conflicting information. One website claimed to provide the “setlists” played by Buddy Holly, Richie Valens and J.P. “The Big Bopper” Richardson. However, information provided at a panel discussion by Tommy Allsup who played guitar for Buddy Holly, Carl Bunch drummer for Buddy Holly and Bob Hale, the M.C. at the show was different. It became apparent that the exact list of songs played by each act that night was not recorded anywhere. However, the following information was shared on the February 2nd TGIF show about the Winter Dance Party performances and the songs played as part of the tribute.

Frankie Sardo, from Brooklyn, NY, opened the show with his regional hit song “Fake Out”. The Big Bopper follows with Chantilly Lace and a couple of other songs. Richie Valens is next with “Come On Let’s Go,” “Donna,” and closes the first act with “La Bamba.” Dion & the Belmonts opened the second act with “Teenager in Love” among other songs. Buddy Holly followed Dion & the Belmonts. It is reported he opens each of his sets by himself playing “Gotta Travel On”. No recording exists of Holly singing this song. According to Allsup & Bunch, other songs performed by Holly included “Peggy Sue,” “That’ll Be the Day,” “It Doesn’t Matter Anymore,” “It’s So Easy,” “Everyday,” and “Rave On.” The final song that night was “Brown Eyed Handsome Man” performed with everyone on the show. The reported encore that evening was “La Bamba” also performed by all the acts.

The TGIF show ended by playing “American Pie” by Don McLean.
WDVR-FM Program Schedule Spring 2018

89.7 Delaware Township, NJ - 96.9 Trenton, NJ - 90.5 WPNJ Easton, PA & 106.7 Easton -- PA, 92.3
Harmony Twp/Belvidere, 95.9 Mt. Bethel/Warren Twp, Somerset Cty, NJ - www.wdvrfm.org
Penn-Jersey Educational Radio Corporation

MONDAY

6 AM - 9 AM
Two for the Road
Tom Lombardo
Morning Mix of Big Band & More

9 AM - Noon
Good Monday Morning
Chuck & Nancy
Easy Rock, Pop, Theater

Noon - 3 PM
Echoes From the Hills
Richard Evans
Bluegrass

3 PM - 5 PM
Let's Talk Laurie K.
Interviews, info on local topics + music

5 PM - 6 PM
New Show Coming Soon

6 PM - 7 PM
Regarding Your Money
(Pre-Recorded)
George Toth
Info & News

7 PM - 10 PM
Bluegrass Horizon
Mike Wuerstle
Today's Bluegrass

10 PM - Mid
Night Moves
Tyler Gran
Americana, Folk, Indie, Alt Rock

TUESDAY

6 AM - 9 AM
Hotel California
Bill Kahlke
Folk & Rock

9 AM - Noon
Country Roundup
Radio Rita & Kalanity Karen
Traditional Country

Noon - 3 PM
Memories & More
Marga & 45 Joe
50's thru 60's Oldies

3 PM - 5 PM
Doo Wop & More
Tim Bush
Oldies & Vocal Groups

5 PM - 6 PM
Stepping Stones
Hal Murray
Aging & Social Issues

6 PM - 6:30 PM
The Children's Shelf
Dee Smith & Kids
3:30 - 7:00 PM
Technology Today
Richard Kazimir
Digital Info

7 PM - 8 PM
On Guitar
Carla Van Dyk
8 - 10 PM
The Sound
Alternative
New Age & World

8 PM - 10 PM
Nashville NightLife
Nancy Supko
Country
10 PM - Mid
Pre-recorded music

WEDNESDAY

6 AM - 9 AM
Homegrown
Jerry Steele
Bluegrass, Americana, Roots Music

9 AM - Noon
Wednesday with Walt
Walt Haake
Walt's Favorite Tracks

Noon - 3 PM
Midweek Midday Matinee
Bob Wallace
Popular Hits

3 PM - 4 PM
Dogs Rule
Michele Armstrong
Talk About Dogs

4 PM - 5 PM
Canal House Kitchen Hour
Melissa Hamilton & Christopher Hirshheimer
Talk about food

5 PM - 6 PM
Into the Garden
Carl Molter
Talk about gardens, plants & more

6 PM - 7 PM
The Caravan
Deb & Steve Folk & Rock

7 PM - 10 PM
Nashville NightLife
Nancy Supko
Country
10 PM - Mid
Pre-recorded music

THURSDAY

6 AM - 9 AM
Honky Tonk Roadhouse
Ted Lyons
Folk & Rock

9 AM - Noon
Cats & Crooners
Math American Songbook, Jazz & Theater

Noon - 2 PM
High Noon Country
Bob Jackson
Country

2 PM - 5 PM
Cruz In
Scott O'Dowd
50's & 60's Classic R&B, Oldies

5 PM - 7 PM
Tempus
John Cole
News & Interviews & Music

7 PM - 10 PM
Pre-recorded music

FRIDAY

6 AM - 9 AM
Hot Wax
Studebaker Hawk
50's & 60's Oldies

9 AM - Noon
T.G.I.F.
Ted Valerio
The 60's Experience

Noon - 3 PM
Bleecker Street Cafe
Chris Pohl & Ed Petersen
Conversation & Folk Music

3 PM - 4 PM
Rockability & More
New Hope Tom

4 PM - 5 PM
The World of Work
Shep Cohen
Interviews with People From Misc Wells of Life

5 PM - 7 PM
Anything Goes
Gene M. Rock, UFO & Backyard report

7 PM - 10 PM
Country Routes
Len "L" Werner
Country & Yodeling

10 Pm to Midnight
Rock Of Ages
Bob Trevor
MidNite-1:00am
Left Bank of the Seine
Tom Bleck

SATURDAY

6 AM - 9 AM
Route 66
Russ Hunsberger
Americana, Bluegrass & Country

9 AM - Noon
Radio Ranch
Charlie Harrison
Country

Noon - 1 PM
Classic Country
Gold
Richard Evans

1 PM - 4 PM
Bluegrass Junction
Richard Evans

4 PM - 6 PM
The Road Less Traveled
Mebia Toast
Folk, Rock & More

6 PM - 8 PM
Heartlands Hayride
2nd & 4th weeks
Live Barn Dance Show - from the Virginia Naparano Cultural Arts Center Mix of Country & Bluegrass
1st, 3rd & 5th weeks
Russ Hunsberger

8 PM - 11 PM
At The Coconut
Art & Deb & Nancy & Polly
Music of the 40's thru 50's Fun and Games

11 PM - 2 AM
Midnight Jazz
Al Berke

SUNDAY

Church Programming
3am Gospel Harmonies
4:00am Call to Worship
5:00am National Christian Choir
6am Moody Church
7am Milford Presbyterian
7:30am Amwell Church of the Brethren
8am Cornerstone Christian
8:30 Bible Truth
9am Songtime Weekend
9:30am Lutheran Hour
10:00am Rav Zacharias
10:30am Sing for Joy (all music)

11 AM - 1 PM
Celtic Sunday Brunch
Wall Haake, Patrick Clifford, Eileen Fisher
Irish & Celtic Music

1 PM - 4 PM
Pin Pan Alley
Barb Zentner
1900-1950's British Tea Time Segment

4 PM - 7 PM
Beg Borrow & Steal
Kieranne
Music old and new

7 PM - 10 PM
The Other Side
L. Paul Martin
Beatles, Blues & B-Sides

10 PM - MID
Night Waves
Special Shows by Our Staff
We invite you to listen and enjoy our pre-recorded musical explorations

All you night owls tune in. We play music you'll love all night long.
New Music Shows

Night Moves on WDVR

Hey! I’m Tyler and I host a show unlike any other on WDVR. It’s called Night Moves and airs every Monday from 10pm-Midnight. What makes my show different is the vast variety of genres it pulls from. My love of the music could be the only common thread sometimes. If you like the idea of going from Johnny Cash to Arctic Monkeys along with a slew of roots, soulful and alternative artists in between, then tune in. I promise you won’t be bored.

I’ve always been interested in radio and am very grateful that WDVR extended the opportunity for me to share my passion with the world.

Cats & Crooners: Swing, Jazz, Blues, Showtunes

Thursdays 9am to noon with Math

I just want to play music that will wake you up in the morning, and make you want to sing to a bluebird. I’m drawing on the American Songbook written for musical theater, turned into dance music, crooned into a microphone, parodied in jazz, and played a million times on the radio. Those many styles of music were popularized mainly between 1920 and 1960. Such beautiful melodies and playful lyrics!

Performers covered the same songs in totally original ways. Just listen to Louis Armstrong, Bing Crosby, Nina Simone, Chet Baker, Lionel Hampton, Fats Waller, Duke Ellington, Benny Goodman, Eartha Kitt, Bessie Smith and Peggy Lee to name some. And then, I think it’s fun to throw in something unexpected and silly. In addition to Ella Fitzgerald singing the Cole Porter songbook, why not Lena Horne singing Rocky Raccoon? Or Desi Arnaz singing a song about a straw hat? Billie Holiday said, “No two people on earth are alike, and it’s got to be that way in music or it isn’t music.”

The show is about “cats” keeping the rhythm and “crooners” pouring out their heart & soul. Call or email me during the show with requests and I’ll build them into my playlist the following week.

-Math, host of Cats & Crooners •

Your calls are important to us. To reach the on air DJ 609-397-1620 x5 and the office is 609-397-1620 x0
Behind the Scenes Exposé
Ever wondered what goes on off the air?
By Und I.S. Closed

Usual disclaimers: some names have been slightly changed and no opinion or fact or alternative fact is in any way has appeared in a tweet.

Recently I had the pleasure of sitting in the air chair for the Thursday morning Standards and Broadway show. I put my own stamp on this show by finding versions of standards and familiar show tunes sung or arranged in a different way. So, you may hear an artist performing a semi-operatic version of “I’m Getting Married in The Morning.” On this particular morning LPaul the Magical and Bob W. (that’s Bob the Wizard.) were scampering up and down the stairs and in and out of Studio A. Even though this is a pretty regular thing, they were on a mission that morning. The hamster had died in the steam powered hamster wheel-driven computer that had served WDVR since the dawn of mp3s. I’m sure angelic music played from the rafters when the trustees saw the wisdom of getting one of those chrome-plated electrical powered PCs instead of a bigger, fitter hamster. So, that was the mission that morning-- extricate the dead hamster and replace the cobweb-ridden tower with the sleek 21st century PC. At some point amidst all the excitement of the morning, BJ the DJ came in to prepare his show. After all it’s not High Noon Country unless it starts at noon.

LPaul the Magical had the task of hamster extraction and checking on the mouse who lights up the buttons on the board. After a trip to the tech cave Bob the Wizard scampered up the stairs and heard the great music I was putting out over the airwaves. The selection happened to be a semi-operatic version “I’m Getting Married in the Morning.” As Bob the Wizard diverted to Studio B he couldn’t help himself and he burst out into song as Elmer Fudd: “Wabbit tracks! Kill the wabbit! Kill the wabbit! Kill the wabbit! Kill the wabbit! and BJ the DJ joined in as BB: Kill the Wabbit!?

As far I know these are some of the most scandalous events that happened on a recent Thursday morning at the WDVR flagship studio.

Eileen Fisher
Host of Celtic Sunday Brunch •
ANY ICE TODAY, Lady?

By Barb Zentner

Who remembers the Honey-mooners TV show where Alice and Ralph Kramden had an “icebox” as their refrigerator? They would have needed regular visits from the iceman and buy a block of ice which was placed in the top compartment of the icebox. Cold air circulated down and around storage compartments in the lower section. A pan was kept under the “fridge” to collect the water as the ice melted. The pan had to be emptied at least once a day. The Kramden’s were way behind in technology!

In the 1920s, the iceman traveled from home to home in a horse drawn truck to deliver ice. Although the electric refrigerator was introduced in 1913, manufacturers began using Freon in the 20s which kept food much colder. Still, not many households had those Frigidaires because they were very expensive.

Americans finally switched to electric refrigerators at a growing rate in the mid-1930s. This was the result of manufacturers lowering their prices and people getting New Deal loans from banks. What a luxury for those families who could make the purchase with the Great Depression going on.

“Any Ice Today, Lady?” is a song composed by Pat Ballard in 1926 and can be heard on Tin Pan Alley airing Sundays from 1-4 pm.

Recipes

PASTA PRIMAVERA

Serves 8

Cooked up by our Canal House Kitchen Hour hosts Melissa Hamilton and Christopher Hirsheimer.

Tune in Wednesdays 4-5pm.

A few years back, pasta primavera used to turn up on every salad bar, no matter the season. Seems to us pasta primavera should be made in the spring (thus the name) with just the first young vegetables.

If you look up the recipe on the Internet—tempting and convenient but not always with the best results—you’ll find versions made with carrots, cherry tomatoes, bell peppers, Herbes de Provence and rotelli. We prefer little favas, peas, and asparagus, all tangled up in a few strands of spaghetti.

Ingredients:

• Salt
• 2 tablespoons extra-virgin olive oil
• 1 cup diced smoked ham
• 1 cup fava beans, blanched and peeled
• 1 cup shucked fresh or frozen
• English peas
• 1½ cups chopped thin asparagus
• Pepper
• 1 pound spaghetti
• 1 tablespoon tomato paste
• Really good extra-virgin olive oil
• Finely chopped fresh mint leaves
• Grated pecorino Romano

Fill a large pot with water, add a few pinches of salt, and bring the water to a boil over medium heat.

Meanwhile heat the olive oil in a large skillet over medium heat. Add the ham, and cook, stirring often, until the ham is lightly browned. Add the favas, peas, and asparagus, season with salt and pepper, then add a splash of water. Cook, stirring often, until the vegetables are just cooked, about 3 minutes. Remove from the heat, cover, and set aside.

Add the pasta to the boiling water and cook until just tender, about 10 minutes. Drain, return it to the pot, add the tomato paste, drizzle with some really good extra-virgin olive oil, and season with salt and pepper.

Add the ham and vegetables and all their pan juices to the pasta and gently toss everything together. Divide between 8 individual warm bowls and sprinkle with fresh mint and pecorino Romano.

WDVR is a member of:
The Delaware River Towns Chamber of Commerce
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My Furry Companions
By Melba Toast

<ZZZzzzzzzz> or <whine...whimper>....these sounds are often heard in the background as I host my show, “The Road Less Travelled”, every Saturday afternoon. In fact, if they’re close enough to the microphone, you may hear them, too!

They come from my two loyal companions who join me most weeks on my journey into the unknown. Gizmo, a 13-yr old terrier, and Max, an 8-yr old mixed breed are my four-legged friends and I’m grateful I get to bring them with me to WDVR each week.

Max sits under the table next to me, his little tongue hangs out of his mouth. Giz usually lays down in a chair on the other side of me (proximity to his Mom is important!). Not long after the show begins, these two are snoozing away <ZZZzzzzzzz>... Max’s gentle sleeping sounds are hardly audible, while Giz’s snore can be heard form across the room....it’s actually one of my favorite sounds.....his precious little snore pipes through my bedroom each night as I’m falling asleep, and it is quite comforting.

Why is a dog’s snore more pleasant sounding than a human’s? Most likely it’s the difference in volume. If Giz’s snore were as loud as a grown man’s, I’m not sure it would be as endearing ;-) .

Then, around 5pm I start hearing <whine....whimper...>. This is because it’s, well....dinner time!!! Sometimes I make them wait until the end of the show to eat dinner. If that’s the case then you’ll hear Giz trying to get my attention with his little whimpers (as with most animals, he likes routine and a consistent eating schedule!)

Sometimes, while a song is playing, I’ll grab their food and feed them mid-show. After they’ve eaten, it’s back to <ZZZzzzzzzz>. Ah, a dog’s life.

What furry (or feathered, or scaled) friends accompany you while you listen to WDVR? Send an email (with pics if you have them) to TRLT@me.com and let me know. I’d be glad to shout you out during the show! §

Radio Rita’s Sophie
by Rita Cleary

Cat lover? Dog lover? Many of us are both of course. This column is about my dog Sophie, and my life with Sophie over the past two years.

Prior to Sophie, there was Honey. Both are Jack Russell terriers. Honey lived to be 16-1/2. When she went over the rainbow bridge, I wanted another dog, but thought I’d always be comparing another Jack with Honey. In the end, I realized that Jacks are what I like: their size and coloring, plus they’re lively and very smart.

I got what I asked for and way more with Sophie. She is a totally different personality from Honey. We have taken training classes from the time we got her. Yes, she has made progress, but it is painfully slow…which I feel is largely my fault. Training is as much for the owner as for the dog, and consistency and patience are key. (I don’t recall this challenge with Honey, but we had a houseful of kids back then, so maybe that’s the difference.) Sophie keeps me on my toes, to say the least.

We plan to start Intro Agility classes the end of March. If ever a dog was born to do Agility, it is Sophie. If she can tune out the other dogs, I know she will love this…and so will I. One important behavior that Sophie is doing well with is loose leash walking. The hard part of that is when a squirrel appears, or other dogs, birds, cars, trucks, planes…. you get the idea. She is improving in keeping her focus on me at those times. We do at least one one-mile structured walk every day, which we both love.

Sophie challenges me in every way, but that’s exactly the spirit I wanted. Her energy is boundless, but thankfully, at the end of the day, she sleeps like a log. We are a team in progress! I look forward to many years of fun with her! •
A completed landscape project is really just the beginning of creating a lovely garden. As plants mature and materials wear with use and weather, a garden can develop a more interesting and complex character, much like the aging of a fine wine. Proper maintenance plays a crucial role in this, and you as the homeowner are responsible for this stewardship.

I can design landscapes to be low maintenance, but this does not mean no maintenance. Any garden requires a minimal level of care, some needing more than others because of their style. Tailored, formal gardens using sculpted plants to create space, will need more maintenance to keep their look than their loose cottage garden cousins.

Basic maintenance includes lawn care, weeding of beds and pavement, and watering during drought. These need to be done regularly, and while many homeowners use a lawn service to provide the first, I often see gardens suffering from lack of the others.

A minimum yearly mulching of leaf litter, compost or mushroom soil (please avoid wood/bark mulch, which has been proven to actually stunt your plants’ growth!) will help with both keeping weeds down and soil moisture, but it’s only a start. Mulching can only go so far for dry spells; drought-stressed plants are prone to disease and death. If you see trees or shrubs wilting during dry spells it’s a good idea to water them.

Weed growth can be rapid during the humid days of summer, and weeds will compete with your plants for food and moisture. It is easier to stay on top of the weeding than to wait for it to become a difficult job, especially if weeds are permitted to seed themselves. Nothing beats pulling weeds, and don’t be concerned if you don’t always get the root. If it comes back keep pulling it; that will slowly kill the plant. Also, some weeds, such as dandelions, can actually be harvested for a salad! I no longer recommend applications of chemical herbicide, as it has been proven to destroy precious microorganisms in your soil, which can also stunt your plants’ growth.

Tasks that can be done infrequently include pruning and fertilizing. We recommend a light touch on pruning, leaving major work to trees. A proper garden layout will leave plants with enough room to develop, so pruning is mostly for removing dead material or keeping hedges trim. Select fertilization of shrubs and trees to boost health can be done at the direction of a professional.

We would like to think that all your plants will lead long happy lives, but that (as you probably well know) is not true. Plants die, or at least become so unsightly that in pulling them out you are doing both them and yourself a favor. Before you get an in-kind replacement, examine why the plant did not thrive. There could be conditions that need to be fixed, such as water problems, before you fill the gap. I am a big proponent of the right plant for right spot, so try to pick a plant adapted to your garden conditions. Favoring plants native to your area are a good start.

There also is the unexpected: trees fall down in storms, deer denude evergreens supposedly deer-proof, and earth washes away. Responding to these challenges is easier when you realize that gardens are dynamic, evolving spaces that change over time. Regard problems encountered as opportunities to try new plants, new schemes. That way maintenance transforms into something way more noble: it becomes gardening.

Into The Garden
airs Wednesday 5-6pm •
Thank You

Dave McDaid

If you are a regular listener to the station you may know by now that one of the longest running staff members/DJs here at WDVR has stepped aside. Dave McDaid, aka “the Dean of WDVR.” For over 25 years Dave has given us many great memories of a bygone era of music and information from the early days of radio.

As a listener/fan, I was a regular caller to Dave’s show. There we shared lots of humor and interest in music. It wasn’t too long after, Dave invited me to stop in sometime and sit in on his show, so I decided to take him up on his offer. Once in the studio I became hooked. Never did I consider having my own show. As time passed, that would eventually change. From there it wasn’t long for me to realize that I was learning from one of the best in broadcasting. My interest continued to grow. With Dave’s encouragement, I continued to sit in and soon became a part of the show. Along the way I learned many things from Dave, but most of all he often told me to play what I want, pay attention to what the listeners want, but most of all enjoy yourself! The rest you can say is history.

Although Dave has stepped aside for now, he has said he will continue to remain a part of the WDVR family substituting for various show hosts as needed. I hope you will join me in saying thank you to Dave for all those memorable years of excellence in broadcasting. Also, for being there all those wee hours of the morning starting each week with that “Monday Morning Magic”

Please consider joining me, Tom Lombardo, as I continue to move the magic forward with “Two For The Road”, 6am – 9am every Monday morning. There you will find an adventurous mix of that big band sound along with part two of the show featuring traditional country favorites, and of course, your requests.

Hope to talk with you then. -Tom Lombardo •

WDVR’s Paw Patrol

Evan

Millie

Puss Puss

Cali

Cali

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SUNDAY 10-5

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Confessions of a Guest DJ

My wife, Kathy, and I moved to Doylestown in 2013. One of the first things I discovered was a wonderful local FM radio station at 89.7 on the dial — WDVR / PennJersey Radio. I was smitten. I really like the fact that it is an all-volunteer operation. The people who make the station go are in it for the sheer joy of doing it. This comes through loud and clear in the great range of material that is chosen by DJs who show their individual personalities to their appreciative audience.

Last Christmas Kathy gave me the best Christmas present I could imagine, the “Gift of Celebrity” to be a DJ for an hour. I did it! I loved it! I am sure that I will be back for more!

I am a proud supporter of WDVR.

Hank Moore, Doylestown, PA •

Heartlands Hayrides

2018 Schedule

WDVR Heartlands Hayride Schedule 2018
Held at the Virginia Napurano Cultural Arts Center
522 Rt 604 - Sergeantsville, NJ -6 to 8pm doors open at 4:30 - family friendly. $12 at door, $6 kids under 12, open seating. Broadcast live on WDVR.

For auditions contact Rich Evans wdvr@pa.net

May 12 Vintage Country
May 26 Without a Paddle, Chris Turner
June 9 Boulevard Express BGB, Virginia Gerlach
June 23 Last Small Town
July 14 The Gilberts Band, Mark Aronson
July 28 David Haney & Lisa Baldwin Chris Turner
Sept 8 Vintage Country
Sept 22 Flint Hill Express BGB, Chris Turner
Oct 13 Stone Hearth BGB
Oct 27 Boulevard Express BGB, Chris Turner
Nov 10 Without a Paddle BGB
Nov 17 Texas Rose Band, Mark Aronson, Chris Turner
Dec 8 Mountain Heritage BGB
Dec 22 Christmas Show, Mike Olenick & Chris Turner

Make someone happy with a gift to Be a DJ For An Hour on WDVR with a $100 Donation

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