WDVR
1990–2020

Good Music - Good Conversation - Good Company

The Staff and Management

Thank Our Listeners and Supporters
A couple of months ago, we at WDVR celebrated thirty years of continuous broadcasting. Things were working well and we felt good about our service to our listening community.

Then suddenly we realized we’d have to close up the old blacksmith shop in Sergeantsville that we broadcast from in order to protect the safety of our volunteer family and visitors.

It looked like that 30 year run of continuous broadcasting had come to an end.

But then, almost without missing a beat, our “heroes” began helping the DJ’s set up remote studios in their homes. Within hours live broadcasting had returned for many of our shows. Other shows, recorded in home studios, were added.

Within two weeks, near normal broadcasting had returned to WDVR, which we continue to improve.

As we were rebuilding our operation, we had to postpone our annual spring fund drive. It is only through listener support and underwriting by local businesses that we are able raise the money we need to keep the music playing, the conversation going and the signal strong. Although the blacksmith shop is closed, the bills still keep coming.

During early June, you’ll hear our volunteers asking for your financial support of WDVR.

So if you can, please make your secure, tax-deductible donation online at wdvrfm.org. Or complete the pledge form that you find on our website, in our Tidbits & Tales newsletter or attached to our e-Newsletter and mail it in.

We’re so happy we’ve been able to stay connected with you during this challenging time and we’re working harder than ever to keep that connection strong no matter what challenges come our way. See our “Heroes” on page 18.

Thanks! •

WDVR’s Spring Fundraiser
Sunday June 7 to Saturday June 20

You can make your donation using PayPal on our website wdvrfm.org or mail a check with the Pledge Form on Page 19. Please do not call unless you need special assistance. The office will get back to you.

609-397-1620 x0

Thank you for your support. •
On Monday, February 19th 1990 at 5:00pm, the transmitter hummed, the mic went live and the “On Air” sign lit up for the first time in the studio at the former blacksmith shop in the bucolic town of Sergeantsville, New Jersey. Radio station WDVR FM was finally on the air.

It was the culmination of a journey that began 19 years earlier, when Frank and Virginia Napurano moved to Hunterdon County and dreamed of building and operating a local radio station devoted to serving the community.

What followed for the Napuranos and two dedicated colleagues were years spent navigating the inevitable obstacle course of engineering feasibility studies, legal and regulatory hurdles, and the small matter of funding and staffing a radio station.

Finally, in January 1990, the first ad in the Hunterdon County Democrat appeared, a call for volunteers for a startup non-profit local radio station. Volunteers?

The Napuranos held their breath. Were there like-minded people out there who would share their vision and donate the time and effort needed to help the station succeed?

Fortunately there were, and continue to be. Staffed by an enthusiastic gang of on-air volunteers, WDVR FM has spent 30 years building a reputation as a trusted voice in the community by being home to an eclectic mix of music, conversations with local folks making a difference, and the go-to place for information about local happenings, traffic and weather.

Some of those volunteers from the earliest days may still be heard on WDVR, volunteers like Chris Poh, proprietor of the popular mix of conversation and music on offer at his Bleecker Street Cafe’ (Friday, Noon – 3pm) who answered Frank Napurano’s call for volunteers in 1990. “Having previously worked for commercial radio stations in both Northern New Jersey and New York State, the radio bug was once again taking hold,” Poh recalls. “So I paid Frank Napurano a visit in December of 1990 to throw my hat into the ring of volunteers.”

And new faces and voices keep finding their way to the door of the old blacksmith shop, like Anita Valentina, the station’s most recent volunteer and host of Love Spell (Sundays, 9pm -11pm), serving up romantic musical cocktails for unwinding on a Sunday night.

“As one of the newest volunteer at WDVR, I feel honored that I was chosen to have a voice at this wonderful radio station,” Anita says. “Being here gives me an opportunity to express myself through music. WDVR is a special radio station, and I am always inspired and reminded of its good people and good works each time I walk through the door.”

Funding the operation of the station is accomplished solely through the direct financial support of listeners and paid underwriting announcements from local businesses and non-profits. Thanks to the acquisition of strategically located transmitters and relentless attention to controlling costs, WDVR’s coverage area continues to grow, and currently extends from the historic towns along the Delaware River and beyond, to the Princeton / Trenton area in New Jersey and the Lehigh Valley in Pennsylvania.

A coordinated social media strategy, web streaming, e-Newsletter and an online Community Bulletin Board have become part of the media mix as well, offering additional opportunities for listeners to interact with the station.

Although Virginia Napurano passed away in 2010, followed by the passing of WDVR’s first President and General Manager Frank Napurano four years

continued on Page 5
My love of the Blues started in 1974 in New York City. I had tickets to see Willie Dixon and the Chicago Blues All-Stars. That night Big Walter Horton was playing harmonica with the All-Stars. When I left the concert, I knew I was hooked on the Blues.

Shortly after seeing Big Walter Horton play the harmonica, I drove upstate New York to see my best friend Steve, who was living there.

On the way, I stopped at a music store in Kingston and bought my first harmonica. I always loved the sound of a harmonica and I was self-taught.

Many years later, I went to hear Dennis Gruenling play in New Brunswick, NJ and I happened to have my harmonica on me. He asked me to play a little for him and when I heard his show, I was amazed at his talent.

I took harmonica lessons for one year with him and he taught me the tongue-blocking technique which I did not know. Dennis Gruenling is now considered the Best Modern Day Blues Harmonica Player.

I am host of “Saturday Night Jazz” on Saturday nights from 9:00pm-midnight. Loving both Jazz and Blues, when a time slot opened up, I was able to have a dedicated Blues show on Saturday nights from 8:00-9:00pm called “Berke’s Blues.”

I’ve had people ask me who some of my favorite Blues artists are. As hard as it is to pick, I would have to say William Clarke and Kim Wilson (both of whom I met), Muddy Waters, Little Walter, BB King, Rod Piazza and Lucky Peterson.

In college I took a class on the History of Jazz and learned that Blues is the root of Jazz. There is a misconception that the Blues is always sad, but it can evoke happiness also. Blues is a feeling of deep emotion which can be very inspiring.

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THE DOO WOP CORNER

by Ed McGlynn

On March 17, I celebrated my one year anniversary as host of the Doo Wop Corner. Time really flies when you are having fun on Tuesdays 3-5pm.

It has been the thrill of a lifetime to host the show and the added benefit of hearing from so many great listeners who still appreciate this music.

I look forward to when we can all return to the WDVR studios and our normal broadcast. A great big thank you to Bob Wick, Gene Mangieri, Walt Haake and Carla Van Dyk for the tireless effort they have put in to keep the station on the air.

I was a member of the United Group Harmony Association for fifteen years and had the opportunity to meet many of the great doo wop vocalists at UGHA functions.

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Here I am pictured with Eugene Pitt, lead singer of the Jive Five.
24 Years of Tin Pan Alley

by Barb Zentner

My 24th year at WDVR will commence in April 2020, and although there have been many improvements and upgrades, one thing that has been consistent is the quality of the exciting shows on the air.

I first encountered the station while driving my daughter to preschool. Each day was something different & interesting: country music one day, love songs another, and Broadway show tunes on the third. I was tuned to 89.7 FM each day, but what and where was this mysterious radio station that didn’t play the same music each day?

Finding more about the station proved challenging, as we were not streaming on the web in 1996. Internet – what’s that? I couldn’t get WDVR in my home, so the only choice I had was to ride around in my car!

I discovered even more fun shows with real and often amusing hosts. Well, before I knew it, I had my own show and was trained by Frank and Ginny Napp, two kind and caring people who had radio running through their veins. They were firm in their values, fair, and always ready to help. I am still grateful to Frank and Ginny for the privilege of being a part of this station.

We’ve continued to have exciting music and talk shows throughout the 30 years of WDVR’s existence. I remember going from 50 watts to 500, and then eventually WDVR building and owning its own transmitting tower. Frank built a second on-air studio, which made the transition from one show to the next much easier.

Our 1970’s “dial radio boards” were replaced with new 21st century consoles. A production room was added as well. By the way, all of these improvements were made possible by donations from you, our listeners.

It’s always been said that without your support, we are gone! I’m sure there have been more changes to WDVR that my brain can remember at this time, but I’ve always enjoyed talking to our listeners and learning from them. Plus I’m still having fun doing Tin Pan Alley.

Mondays 9 to Noon •

“Steadfast...” from Page 3

later, their dream to create a community minded radio station where listeners can feel at home endures.

“These are exciting times for WDVR,” station manager Carla VanDyk, who started as a volunteer in 1998, observes. “I feel privileged to be a part of it.”

To find out more, visit www.wdvrfm.org.
Rock of Ages

by Bob Trevor

The Rock of Ages program started in August of 2016 but my association with WDVR started long before that, way back to the 1-year anniversary of the station.

That was in 1991, when a neighbor of mine joined the DJ staff of this new station in Sergeantsville, NJ, playing Swing and Big Band music.

I joined him a couple of times during his Wednesday evening gig and eventually was offered a Sunday afternoon show, playing traditional Country music...a genre I was not too familiar with; but I jumped at it and performed DJ duties for about 6 months.

Alas, life called...work, family, kids etc...and for the next 25 years I remained NOT a DJ, for anyone.

Then, in the summer of 2016, I looked up WDVR online, saw that they were active and doing great things for our community. I began to listen to the shows and found myself in awe of their baffling array of wonderful programming. I decided to contact the management there, so I put pen to page (actually, it was fingers on keyboard...) to ask them if I could be of service to them. After a few meetings, I was given the Friday night slot for my Album Oriented Rock show which I called Rock of Ages. In 2018 we moved the show to Thursday nights, 10 – 12, following Deb and Steve’s Caravan show.

It's been a long, strange trip for sure, to get from 1991 to now, with a huge quarter of a century gap between my first go-round and now. Naturally, many things had changed at WDVR, including the names and faces and the technology.

But mostly, WDVR had NOT changed...this alone is a GREAT and remarkable achievement. We still remain focused on you, our listeners; we strive for community service; we look to entertain with “family-type” programming; and we live our values through Good Music, Good Conversation and Good Company.

Happy 30th Anniversary, WDVR!

Thanks for letting me invite our listeners into The Basement...Long May You Wave!! •
Spring is here! Even with our unusually mild winter, it's nice to enjoy the season's longer days and warmer temperatures. April has been called the cruelest month, as winter can still make itself known with an occasional snow storm or bitterly cold nights.

How much gardening you do is dependent on the weather, but what you can get accomplished will put you ahead of the game. Here's a quick guide on what to do before May's hectic glory arrives:

- **Mowing:** Make a pass with your mower to pick up leaves, sticks and other winter debris from your lawn before it starts growing in earnest. It's also the time to mow any meadow areas you have left tall to keep woody volunteer species from developing further. Waiting may endanger nesting wildlife.

- **Pruning:** Most plants are still bare, so you can easily prune for improved form, working with the natural habit of the plant but eliminating branches that could be a problem later, such as suckers/water sprouts, anything shading what you would rather keep sunny, or growth into a path or house. I recommend you do some research as to what you can reasonably expect from pruning your prized specimen plants.

- **Soil:** A soil test is a great way to start the season so you know what you need to do to amend your soil. Your local cooperative extension can make suggestions for amendments based on what you want to grow. The latest research on soil structure indicates that a light hand is better; simply top-dress amendments over your beds.

- **Transplanting:** Do it now. Most plants will be waking from dormancy but not fully leafed out. Spring’s cooler weather and moisture levels will ease transplanting shock.

- **Hardscape Projects:** You can't beat the Spring for projects such as walks and patios. Just be prepared for the swings in weather that can affect your progress.

- **Mulching:** A key gardening practice, by all means do it now. It will mean healthier plants and transplants, and reduces the weeding that will be taking up much of your time come summer.

- **Planting:** This is what Spring is for! Get all the above out of the way before you hit the plant sales. Start with cold-hardy annuals such as pansies and leaf crops, which are easy to set and offer immediate gratification.

- **Vegetable seeds** you have not yet planted in March can go in early April. The later you plant seeds of cold-hardy crops such as spinach and lettuce the more I recommend you plant heat-resistant varieties to maximize your effort if hot weather arrives sooner in the season.

For all your other vegetable seeds, check your seed packets for planting times and start accordingly. If you have an indoor grow light system you can start your seeds inside and get a head start, with seedlings ready to go when the weather is appropriate for planting outdoors

This is also a great time to plant trees and shrubs. It's more pleasant to dig in cooler weather, and they'll have some time to get acclimatized before summer's hot/dry spells come along.

Spring is an exciting time for gardeners, but it can also bring on a bit of “deer in the headlights” syndrome if you don’t know what tasks to tackle first, or how. These tips should help get you organized and give you a structure to work from.

Happy digging! See you Wednesday 5-6pm •
I remember my introduction to WDVR as Studebaker Hawk’s infectious laugh over my car speakers during a fund raiser in 2001. After my pledge and a subsequent conversation with the Hawk himself, I was invited (after incessantly asking) to visit the studio with the caveat that admission is one cup of coffee - large, hazelnut, black. Armed with that cup of joe, I was buzzed into the space “inside” the radio.....where it all began.....studio A.

Coming from a background of live theater production, I was used to being in the “control room” but this was like nothing I had ever seen. I watched as Studebaker flipped the toggles and deftly spun the pots and made a show come alive. I was mesmerized by the technology of the time, stuff I had had grown up with: Switches, dials, pilot lights, and the sensual dancing of the needles of the analog VU meters to every beat of the music. The combination of gear on that panel was addictive - I was hooked!!

After a couple more visits, I asked (perhaps begged) the Hawk if I could try his seat at the controls. After the formality of... Studebaker Hawk, “I don’t want a cohost” followed by Dead Air Don, “I don’t want to be on the air”... my servitude to WDVR began... and continues. •

“Bill Kahlke Moves !” - R&R airs 1pm to 4pm Wednesdays

What is R&R? If you’re thinking Rock ‘n’ Roll or Rest ‘n’ Relaxation, you’re right! It’s that and so much more. So let your imagination go as you enjoy a curated blend of popular music over the last sixty years with listener suggested themes built around the show’s name. •
### Program Schedule 2020

**WDVR-FM 89.7**

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<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Programming</th>
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<tr>
<td>Monday</td>
<td>6:00am</td>
<td>TWO FOR THE ROAD</td>
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<td>TIP PAN ALLEY</td>
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<td>8:00am</td>
<td>ECHOES FROM THE HILLS</td>
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<td>9:00am</td>
<td>LET'S TALK</td>
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<td>11:00am</td>
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<td>12:00pm</td>
<td>GOSPEL HARMONIES</td>
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<td>CALL TO WORSHIP</td>
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<td>2:00pm</td>
<td>NATIONAL CHRISTIAN CHOIR</td>
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<td>4:00pm</td>
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<td>HAPPY TOGETHER</td>
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<td>BLUEGRASS HORIZON</td>
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<td>ROAD RUNNER</td>
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<td>9:00pm</td>
<td>SUNDAY</td>
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**Good music. Good conversation. Good company.**

**WDVR-FM PO BOX 191  Sergeantsville, NJ 08557  |  609.397.1620**
Your Hit Parade
Hits the Air

Carla Van Dyk, Host

Last November I offered to temporarily fill 3 hours on a Friday night that opened up and thought Big Band era music would be a good idea. And here I am to date fully committed to it and having fun digging into the past finding music my parents and grandparents loved. Talk about shocking oneself! I get so carried away, that airing Liberace and Lawrence Welk oddly thrills me. And, yes, there are fans for them.

The range of music goes from cut-a-rug big band rhythms to obscure fun songs between the late 1930’s and early 1950’s. A lot of music from the war years aimed to uplift folks for obvious reasons. And I am happy to bring a deep variety of it back to you.

To keep the week manageable, I gave up my Tuesday two hour Sound Alternative show after 20 years. But I salvaged The Kit Kat Chit Chat to air Friday nights. You never leave cats behind.

Your Hit Parade airs Friday 7pm-10pm •
A Case of Oranges and the Jitters: On meeting Ginny & Frank

by Hilary Murray

When I first walked into the Blacksmith Shop in 2004, I saw Ginny Napurano, thanking a local listener who had just donated several cases of oranges. The first thing she asked me was if I wanted a few oranges to take home. I was still nervous.

She liked my idea for a show about caregiver services and asked me for a demo, which I did; then she said “OK, why don’t you start next week shadowing another DJ and then we’ll see about your own show?”

As many of the DJ’s who knew Frank will recall, he always advised us to ‘be patient’ as we waited anxiously for an opening to occur.

Frank knew that an open show slot would present itself at ‘just the right time’. He just asked us to be patient, and so we were.

He suggested I include social services, and added that to my show description. I soon discovered the depths of this other world - a kaleidoscope of humanitarian-based, nonprofit organizations…all interesting, but of which I knew very little.

Fifteen years later, I am still finding new and compassionate guests who love talking about their services and sharing with our listeners how they are helping our neighbors in need, and how we can help them further their mission through volunteerism.

I am learning something new every week, alongside our listeners; and so it continues to be a joy and a challenge.

I want to thank our founders and leaders, Frank and Ginny Napurano, and the board of directors, on our 30th broadcast anniversary of WDVR-FM.

We owe so much to Frank and Ginny, for having the fortitude to create a radio station…and now a multimedia platform…where volunteer show hosts continue the mission of lighting up the airwaves with great music and keeping our community of listeners…near and far…entertained and informed.

It’s an honor to be a part of this special “mosaic” (a word Frank used many times to describe WDVR), and we thank him and Ginny for following through on their dreams, so that we may follow ours.

Those oranges, by the way, were delicious! Stepping Stones - Tuesday 5 to 6 pm •... continued on Page 13
Life for all of us changed dramatically just as winter 2020 was ending and we were ready to welcome Spring. The pandemic stopped us in our radio tracks— or did it?

It happened fast. One day we were in the studio; the next day we learned that the studio has been closed until further notice for the safety of the staff. Was this the end of WDVR?

I might have thought so, but a week later, I got a call from Walt (Walt’s Place – Weds. at 9:00), who asked me to give Bob (our lead technician) a call to discuss getting set up to broadcast from home. FROM HOME???? I couldn’t believe my ears.

I called Bob, he assured me he would hold my hand every step of the way, told me exactly what I needed (which was surprisingly inexpensive), and within two weeks, I did my first show. I prerecorded that one, just to be on the safe side. The following week, I took the plunge: LIVE!

I could literally feel adrenaline pulsing through me as I pushed the button to “connect” my home studio to WDVR’s stream. We had pesky technical difficulties during the first ten minutes, but after that, I was off and running. It was EXHILARATING! We are not set up to take phone calls from home, but we invite and enjoy listener emails, and I got a boatload of them! From Maine to New York to North Carolina to New York, plus many from our listeners in New Jersey, I knew that it was going to be all right…I was among friends.

Calamity Karen has passed on taking this ride, but maybe down the road, she’ll change her mind. In the meantime, I’ll be looking forward to spending Tuesday mornings with you on Country Round-up from 9:00 to noon, listening to the best traditional country music I can put together each week.

This turn of events happened just as we were about to do our Spring fundraiser. As a non-profit, all-volunteer station, we depend on your continued financial support. A form for that purpose is part of this newsletter. We sure would appreciate it, so that we can continue to bring you Good Music, Good Conversation, and Good Company. Tuesday 9 to Noon •

I couldn’t be happier to be a part of the WDVR family. When I moved to Stockton 5 years ago, I stumbled upon WDVR while driving to pick up my daughter from school.

Listening to the doo-wop show became an opportunity to teach my daughter about the music her grandfather listened to. Since then, I’ve become a fan of many hosts, especially Kerrianne, Kathleen and Bill Kahlke.

A year ago, I was a guest on Let’s Talk to talk about Raritan Learning Cooperative where I work. I was excited to get on the air that day and even more excited to learn it was possible to volunteer and maybe get a show.

Moving to Stockton was the right decision! I had a listener-supported station right down the road where I now have my own show. Airs Sundays 1 to 4pm •

We shared in their challenges to go live and loved coming into their homes as they came into ours. The music was comforting, the talk informative. They answered our notes as we craved social contact. They comforted us in these trying times. WDVR got warmer, closer, better. They did it for us, the listeners. •

THE TIMES THEY ARE A-CHANGIN’
by Radio Rita

Soulful Sunday
by Scott Gallagher

WDVR Stepped Up While We Locked Down
by Captain Basil, a listener
The Long Road to Getting a Show

by Mike Ehn

My WDVR listening history started roughly 23 years ago, due to a work-place radio usage policy. At that time (I was 13 years old), I had been employed at my neighborhood dairy farm for a few years, in which I was able to thwart all efforts by my employer to get me to physically milk cows (with milking machines). I was much more interested in repairing machinery and driving around in circles on tractors. My employer eventually told me I needed to help with the milking. The resident weekday morning milker had installed a radio tuned to 89.7 WDVR. Changing the channel was not permitted!

In my rebellious early teen years, the majority of my peers were listening to satanic black metal and manufactured bubblegum pop music. But I found myself attracted to traditional American roots music: country, bluegrass, blues, rock, etc. It didn’t take long, while milking cows on Saturdays listening to Charlie Harrison in the AM and the Heartlands Hayride in evening to form a bond with the radio station @ 89.7 and all it’s DJ’s.

As I grew, WDVR was always there through college and the beginning of my career when I worked away from home for months at a time. My co-workers knew Saturday was bluegrass day, as I always had WDVR streaming online in the job trailer. WDVR has always been there to keep me company.

When I heeded Rich Evan’s request for sound engineering help at the Heartland’s Hayride, I soon became an apprentice sound engineer under the direction of Mike Wuerstle and Bob Cull. Later I sat in with Mike W. on Bluegrass Horizon and trained to be a fill-in DJ. After being a listener for almost 25 years, and growing up with the station, it’s an honor to be a regular part of the family. its good to be home. Mondays 10pm-Midnight •

Keepin’ It Country

Thursday noon to 2pm

WDVR is keepin’ the music Country each Thursday afternoon with traditional classic and even a few newer tracks thrown in. Several hosts are taking turns filling the two hours with their particular taste. •

...“Night Jams” from Page 11

the “air chair” and programming my own show, having my own listeners and sharing music that has affected me and changed my life.

Music has always been, and will always be, my great passion and the need to share it with others is natural, basic, instinctive.

It has been a tremendously rewarding experience getting ready to host Night Jams - a true labor of love and I look forward to contributing to and being a part of this wonderful WDVR community.

Night Jams is heard Tuesdays 8pm to 10pm •
I did my first show on WDVR 28 years ago. Yikes! And I've reminisced more than a few times about how, due to unforeseen circumstances and a shoddy crate handle, things did not go as planned. Be that as it may, I got through it and actually enjoyed the seat-of-my-pants chaos.

It was as if the universe was saying, “This is your path. Throw away the playbook.” I remember thinking, ‘There’s a playbook? How come no one told me there’s a playbook?’

Now, is this the way for everyone? No! Of course, fifty DJs means fifty different paths. And that’s what makes WDVR the unconventional horse race that it is.

I’ve done some DJ training in my time and after the raw recruit gets over the fact that I’ve shown up five minutes to air and then at one minute to air I’m still in the library deciding what song to open with, what “path” to take, the subject inevitably comes up as to what ideas they may have for the content of their future show.

My advice, and taking any advice from me is a bad idea, is always the same. Do what you know. Do what you like. Let your audience find you. They will. Probably.

I warn them that along with miscreants and ne’er do wells they’ll also run across some fine, fine folks. Like Gallows Hill Phil, who after hearing my tale of childhood woe concerning an open car window and the loss of my Davy Crockett hat on the streets of Plainfield, NJ one Saturday morning, delivered a brand new, still in the box coonskin cap. Sure, I get some odd looks but I think I cut a fairly dashing figure.

Our own Bob Cull heard me mention I was looking for a small tent for a camping excursion. A week later an off the shelf Coleman two man tent appeared in my waiting arms. Fine folks.

We’ve come a long way since Frank Napurano flipped the switch thirty years ago. He and his spouse Ginny blazed the trail and allowed the volunteers, allowed us, to find our way, all the while encouraging but watching from the sidelines. That’s a difficult line to walk. They walked it well. And so it goes...... Peace.
WORLD OF WORK

by Shep Cohen

The World of Work grew out of an interview I had with Ginny Lee on her show Horizons. A few weeks later, we refined the concept and the format, and she thought of the name.

The first show was aired on July 11, 1997, and close to twenty three years later, it is one of the longest running shows on WDVR. It has been an exciting part of my life ever since.

It continues to be invigorating and challenging to produce and host a weekly discussion about work.

Dave McDaid, who introduced me to the station, helped me learn the buttons, levers, cassette players, rotary knobs, switches, turn tables, dials, and meters, with the admonishment to always broadcast station identification and the news on time.

With that training and advice, I was on my way, never looking back, hosting close to 1100 shows. I’ll always remember Ginny Lee telling me how delighted she was that she could never predict who my guests would be and she enjoyed the weekly surprise.

I have had practically no repeat guests over the years. I’ve enjoyed the diversity. I especially like hearing from listeners that they sing along with my theme song, “Too old to Work,” composed and performed by Joe Glazer, a former guest known as “Labor’s Troubadour.”

I Get By With A Little Help From My Friends

by Shep Cohen

Just when I thought I had encountered and conquered every possible on-air calamity, the insidious COVID-19 seeped through Sergeantsville, leading to a moratorium on broadcasting from the WDVR studios.

In some small way, I wanted to help alleviate the feeling of isolation many of our listeners are encountering, by continuing to broadcast The World of Work, Fridays at 4:00 P.M. There was one big problem, however. WDVR has only one broadcast telephone line in the studios but no conference call capability.

As a result, when calling into the station from home, only I can be heard on-air, not my guest, who is on a different line.

While driving to the studio, for what turned out to be the last time before the lockdown, I had an “Aha!” moment, and a solution came to mind. All I have to do is call my guest from my iPhone, and then call the station. Once I connect with the station and tap “merge” on my iPhone, the station’s phone will be tricked. It will think there is only one line, not two lines merged into one. As a result, I can conduct a telephone interview away from the station.

One additional obstacle remained. I needed someone in the studio to answer my call and link us into the broadcast board. I asked Carla, the only person allowed in the station, if she would help out. In typical Carla style, she responded that if it works, she will definitely lend a hand.

A trial run worked, and with a little ingenuity and Carla’s help, I’m broadcasting weekly from home. •
Lately, when I’m not hosting “Cats + Crooners”, I’m working on a new talk show for WDVR. We call it “Happy Together.” And you’re invited Tuesday evenings 6 - 6:30.

For so many of us, daily life looks different than it did before the 2020 Corona-Quarantine took hold in mid-March. We aren’t driving to work, for one thing. And the vast majority of places we’re used to going are closed. Who could have guessed that schools, libraries, parks, houses of worship, entertainment venues, and “non-essential” businesses would be shuttered this spring to keep us safe? The luckiest among us are cooped up at home, while others are obliged to work overtime with plenty of risks, and no guarantee of personal reward.

How do we keep our spirits up and focus on the good things in such circumstances??

As our radio station made the switch to broadcasting from the home studios of our DJs, it became clear that there would be a few vacancies on WDVR’s program schedule. One long-running WDVR program that had to be suspended was “The Children’s Shelf,” which featured the voices of local children and young people reading aloud. When I was offered the chance to fill the time on March 31 with “something library-related,” I pulled together a live interview program that included administrators from local schools and libraries who were eager to explain how they were adapting to the health emergency by moving operations 100% online.

As the show continues to evolve in the coming weeks, you’ll hear a variety of DJs sitting in as host and co-host. Already Anita Valentina of “Love Spell” and George Point of “Book Talk” have become part of the rotating cast, joining me on the air for topical, yet upbeat conversations. We’ll continue to look for the silver linings of the 2020 Corona-Quarantine, and feature interviews with guests who will share news of local institutions and individuals who are adapting to meet the challenges our communities are presently facing.

“Happy Together” is meant to be WDVR’s invitation to temporarily put our worries aside, even while acknowledging that times are tough. We’ll point to innovations in our immediate vicinity that may benefit us all in the long term, share perspectives on how we can make the most of our modest blessings in the present moment. I hope you’ll join us for good company and good conversation at dinnertime on Tuesdays. See you then!

Some Tips For Staying Safe

• Keeping at least 6 feet away from others.
• Avoiding gathering in groups, including at a friend’s house, parks, and shops
• Children shouldn’t have in-person playdates.
• Staying out of crowded places.
• Following the directions of local authorities.
• Using delivery services when possible.
• Connecting virtually with loved ones through phone and video calls, or social media.

...continued on next column
My WDVR Journey

by Mike Lewis

Host of The Melting Pot and Mainly Acoustic

I moved to Hunterdon County in 2001. Like many WDVR listeners, I first discovered the station while randomly searching my car radio dial. 89.7 quickly became one of my favorite saved buttons. I listen and enjoy a much broader selection of the WDVR programming offered now than I did back then. I like to think that this station introduced me to a musical buffet table.... it’s long, inviting, and full of tasty musical flavors. In fact, I’m still grazing!

But, if the truth be known, it was the Honkytonk Roadhouse Show hosted by Ted Lyons that really caught my attention back then. Ted and the Roadhouse got me started on a path that led to a couple of “DJ for an Hour” spots - one with Walt Haake at Walt’s Place and another with Math on the Cats and Crooners Show. I had so much fun and would recommend that experience to everyone!

My journey has brought me to being one of the newest WDVR staff members, and a revolving host on Friday nights on the Mainly Acoustic Show. Additionally, I host my own show on Wednesday at 11am to 1:00pm called The Melting Pot.

I try to include music for all tastes “a little bit of something for everyone”. I am really enjoying being involved with the station and would like to use this space to thank everyone I’ve met here. You have all been so warm, friendly and encouraging from my fellow volunteers to all of you amazing listeners! •

Susan Rose Reilly Tribute

by Laura Kline

In Memorium
Susan Rose Reilly
11-18-57 to 4-14-20

Susan was the whole reason I started listening to WDVR. I tuned to the station “accidentally” on a Wednesday morning on my way to work in NJ (on my car radio) and happened to hear bluegrass music, which perked up my ears.

It was the voice of this very sweet woman with a great sense of humor and great affection for each one of her listeners. I continued listening on Wednesdays and started calling in with requests or comments and established a friendship with her.

Then I worked up the courage to try a “DJ for an Hour” with her. And we had such a good time together. Such laughs, and that rooster...

I actually gave her a toy rubber rooster to keep next to her when she was doing the show. I did three or four shows with her. These are great memories. •
Over the years the following corporations have matched dollar for dollar donations given to WDVR by their employees. Each company has different ways for submitting requests to match donations. Check out your employer to see if they participate.

That information is usually on their website or their Human Resources department should be able to answer any questions about their policy. You may also call our office with questions 609-397-1620 x0.

A great big thanks to our listeners and to:

American Water
Broadcom, Inc.
Bristol-Meyers Squibb
Exxon Mobil
GE Foundation
Johnson & Johnson
Prudential
VMware

Bob Wick dug a hole in building WDVR 30 years ago. Now he dug us out of a hole with his technical expertise which allowed DJ’s to keep broadcasting.

Gene M. invaluable technical assistant and tireless worker.

Walt Haake in charge of programming.

WDVR depends on the support of local businesses in addition to listener donations. Your support is tax deductible.

Contact 609-397-1620 x0
email: wdvr@wdvrfm.org

ALL of the volunteers at DVR are going above and beyond to stay on the air in this most difficult time.

You guys are the best radio in America.” - a listener from Norristown, Pa.

“Is it so wonderful to follow how the DJ’s adapted to this unusual situation and are able to broadcast.

My radio is always set on WDVR no matter where I am.” - Lori
**PRINT NAME:**

Address: __________________________

City: __________________________ State: __________

Zip: __________ Phone: __________

Amount Pledged $__________

(check) (cash) (PayPal)

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*We accept Visa, Mastercard, American Express and Discover*

(If you want to spread your donation out over a period of time, we will be happy to charge your credit card per your instructions.)

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Special WDVR 30th Anniversary Logo (images on the website)

Qt

$50 _____ Tee shirt cotton w/printed Logo

Color: Ash grey

Circle Size: small, medium, large, X-large, XX-Large, XXX-large

$40 _____ Cap: adjustable cotton w/embroidered Logo

Color: Blue Steel

$50 _____ Gift Cards/ $25 value: _____ Shop Rite _____ Home Depot _____ Lowe’s

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1990 – 2020

THANK YOU FOR MAKING THAT POSSIBLE

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**Date Premium Shipped:** ______________________

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Celebrating 30 Years with you!

Happy Anniversary WDVR!

Help us continue by supporting us during the Spring Fund Drive!

To donate go online wdvrfm.org or mail check with pledge form found on page 19

“We are all learning a great deal in this challenging moment. One of the most poignant things I have been reminded:

Of ever more deeply is that the power of music
To connect us, to transform us, to move us
To a higher state and past the noise of the day,
Is more effective and important than before.
Music can, and will, move us from this time of anxiety to a time of joy.”

Kent Tritle: Conductor Cathedral of St. John the Divine, New York, NY