It surely seems like ages ago since that fateful Sunday evening in March when we locked up the old blacksmith shop and temporarily ceased live broadcasting due to the pandemic. We realized that we just could not keep the studios and interior areas safe for the staff, now faced with this unknown virus. It was a sad night, and we were filled with uncertainty of what the future was going to hold. Did this mean we would have to cease live broadcasting for an indeterminate length of time?

It was not long after that our ingenious WDVR technical wizards found a way for DJs to broadcast and record from home. Eventually we were pretty much back to our schedule. It was nothing less than a miracle and we succeeded where many community radio stations could not.

After some time, we all realized the pandemic was going to be around for more than we ever imagined, and that got us thinking that with dark and quiet studios, what a unique opportunity to tackle those long, overdue renovations and updates we’ve been talking about for quite some time.

Thinking caps went on, graph paper and rulers pulled out and listing of priorities commenced. With the technical infrastructure 30+ years old in a circa 1830 structure, it didn’t take long to amass a long list of must do’s which included; creating an environmentally-correct room for critical transmission, computer and communication systems, upgrading the equipment to improve reliability, upgrading both studios technically and aesthetically, renovating and upgrading our lobby and office areas, streamlining our music library, updating the heating and air conditioning systems which will improve the indoor air quality, and slapping a well-deserved coat of paint on the entire interior, as well as the exterior.

Our dreams are becoming a reality and areas inside the building have become a construction zone.

How is it possible to be able to tackle all this work? Well, like the dedicated staff that made it possible to broadcast from home, YOU, our listeners have made it a reality through your generous donations. Without the support of our listeners this wonderful station could have gone quiet back in March, but instead we are forging forward, stronger than ever!

One day, when we’re back in operation in the old blacksmith shop, there will be a more reliable technical system and an improved and safer environment for our staff, guests, and visitors.

While we are all going through these challenging times, I am proud to be a part...
Magic in the
Old Blacksmith Shop

-by Walt Haake

There’s magic in this old blacksmith shop where WDVR makes its home in Sergeantsville.

Depending on when you tune in, you might find yourself at a Honky Tonk Roadhouse, in a music Caravan, riding out to a Radio Ranch, heading over to the Bluegrass Junction, down at the Doo Wop Corner, out on Side Streets or stopping at a Roadside Attraction.

Whether the music is Homegrown, Rockabilly & More, Classic Country Gold, Tin Pan Alley or Night Jams; whether it’s Hot Wax, Mainly Acoustic, Cross Cuts, Berke’s Blues, On Guitar, or Begged, Borrowed and Stolen, you’re sure to feel at home.

You could be Keepin’ It Country, getting Two for the Road, finding the Road Less Traveled…or at a place where Anything Goes. You could be with Cats and Crooners, under a Love Spell, at The Soul Show or enjoying The Sweetest Sounds. Or you may find yourself at the Country Roundup, in The Melting Pot or on Your Hit Parade. You could take a walk down Memory Lane, stop by the Breakfast Club or discover the Bluegrass Horizon. You could be hearing Echoes from the Hills or songs coming from Walt’s place. Be a Road Runner, Cruz-in or get a little R&R.

From a Celtic Sunday Brunch to some Saturday Night Jazz, from Soulful Sunday to the celebration of TGIF, from the Bleecker Street Cafe to Route 66 to the Left Bank, it’s all good music. And who knows what you’ll come across during Night Waves.

Listen to friends, inviting good conversation with Let’s Talk, or journey Into the Garden, or head over to the Canal House Kitchen. You can follow Stepping Stones to family health and wellness, or enter The World of Work. You might even find yourself at your house of worship.

Such is the magic in this old blacksmith shop! And even though the shop itself is closed for a while, the magic pulses through to the studios that our volunteers have set up in some unconventional places: closets, kitchens, garages, and tree houses. All done with the passion to be there for you.

Helping Community

It came to our attention that the River of Life food pantry in P’Burg, NJ was struggling to fill the growing need to serve food insecure families. We quickly put a PSA on air thanks to Kerrianne and it apparently has resulted in tangible help for them. We have many listeners in that area and consider this a vital community service. There are other food pantries in our listening area who need help with food and monetary donations. You can easily Google “food pantries near me” to learn more.
When the pandemic hit with full force and everything shut down, I figured we would be off the air as DJ’s for some time. I got a call from Ted Lyons, asking to sub for me, and I realized, he was already broadcasting remotely. “Dead Air” Don, the engineer on Hot Wax, quickly helped set up Studio H in my home, bringing a CD player, mixer, local speakers, etc. just like the studio! With the help of Bob Wick we were broadcasting live and remotely the next week. Broadcasting from home has the distinct advantage of getting tasty snacks from the ever lovely Mrs. Hawk’s kitchen that has worked overtime during the shutdown. From lemon squares to peach pie, from cookies to mini quiches…”Dead Air” Don and I will need to start a diet soon!

It is an honor to be able to continue to broadcast live, and The Hot wax “family” would like to thank Bob Wick, Gene M, Carla, and many others behind the scenes who have made it all possible.

of this remarkable radio station that despite the challenges, we have been able to continue to bring our listeners good music, good conversation, and good company.

When we come out on the other side, a new, old blacksmith shop will be waiting for our wonderful staff to grab the controls and flood the airwaves with the quality programming you have come to expect.

What has been accomplished when faced with all the daunting obstacles has me think of that phrase, “when life gives you lemons, make lemonade” •
My first radio outpost after my tenure at the Connecticut School of Broadcasting during the summer of 1974 was at a small AM/FM operation located in the rural northwest hinterlands of Sussex County, New Jersey.

While my nightly one-way commute was some 35 miles from my home in what was a typical bustling Garden State community, I was more than familiar with the route.

For a few years prior, I had volunteered as a youth counselor at a Franciscan monastery and retreat house. It was located a couple of miles down the road from the simple concrete block building that housed the studios and transmitters for WIXL and WNNJ. For a while, I had even considered trading in my bellbottoms and beads for a brown robe and crucifix.

But after listening to my broadcasts, even my Franciscan brothers felt that I was better suited to late nights behind the mic rather than early mornings at the pulpit.

On Christmas night 1974, my mood was not quite in keeping with the spirit of the season. I felt depressed, having had to leave the warmth of family and friends to fulfill my on-air responsibilities. On most evenings, the format dictated “Easy listening” until twelve, followed by two hours of Jazz.

So it was the likes of Mantovani and Mathis till midnight, and Monk and Miles, thereafter. But on this particular shift, the management directive called for nothing but holiday music until that final minute of the 25th ticked away.

By 12:01 a.m., I had made my decision. I opened the mic and voiced my apologies to the avant-garde contingent of the audience—my own sense of loneliness pushed me to reignite that internal Yule log.

So the seasonal tunes would continue until that last radio wave of the day had left the tower. With the drop of a needle, I would alter time and space as Bing Crosby broke into “Christmas in Killarney.”

Shortly after 1:00 am, the phone line lit up. My first thought was that it was either the program director or some disgruntled jazz aficionado not liking Nat King Cole’s version of the “The First Noel.”

Instead, the voice of a woman, who sounded as if she had been crying, thanked me for the music. She explained that the quiet of the house after the grandkids had left was keeping her awake. She shared memories of past Christmases about her children and her late husband.

Just before we wished each other goodnight, she again expressed her gratitude. She told me that I was responsible for saving her Christmas—but in reality, she had saved mine!

Many years ago, one of my mentors, who had worked for WOR-FM in New York City, provided me the secret of doing radio right. He said that every time you open the mic, speak as if you are only talking to one person—and that this one person is a dear friend.

During my time here at WDVR, I’ve always tried to follow his sage advice. And because of that, many of my listeners have become dear friends. So to those dear friends and everyone who is part of our listening family, we wish you a Very Merry Christmas and a Joyous, Healthy, and Blessed New Year!

Chris Poh – Bleecker Street Cafe •
Left Bank Road Trip
by Tom Bleck host of Left Bank Wed 10pm to midnight and Left Bank Midnight Fri midnight to 1am

During these crazy times, with cabin fever setting in, I decided to take a road trip across the country. Armed with hand sanitizer, plastic gloves, Lysol, and no real design other than to attend my son’s birthday in Los Angeles and do live shows from different parts of the country, I hit the road with my laptop, microphone and a mixer the size of a cellphone.

The first leg of my journey took about 10 or 12 hours of driving from New Jersey to South Bend, Indiana. There I was at the home of the University of Notre Dame, former Presidential candidate Mayor Pete Buttigieg, the Studebaker and my daughter. Mayor Pete wasn’t around to help, but since my daughter works there, fortunately I was able to broadcast my first live road show from the Notre Dame campus.

Then it was goodbye to my daughter and time to hit the road. I decided to travel a northern route by heading west toward Chicago and then north on through Minnesota. There I was surprised and happy to see thousands of windmills dotting the landscape.

On I went. Sioux Falls, South Dakota, home of the famed Sioux Indian tribe, was my next stop. But not for long. Heading further west through the Badlands (so named because the land was uninhabitable) and on through the Black Hills to the former cowboy town of Deadwood where I set up a base for visits to nearby Mt. Rushmore and the Crazy Horse monuments. From there it was only a short ride into Wyoming to see Devils Tower, the iconic mountain used in the Spielberg film, Close Encounters of the Third Kind. Although I was disappointed not to see any aliens there, I did find the trail around that mountain both mystifying and surreal.

It was then time to head back to Deadwood and travel through more incredible landscapes where the Gold Rush was once in full swing. I could feel the vibe of the legendary western figures who had once lived there such as Wyatt Earp, Calamity Jane and Wild Bill Hickok.

My journey was far from done, for it was on to one of my favorite spots, Cody, Wyoming, former home of Buffalo Bill Cody. Cody is a real cowboy town with real cowboys still riding in and out of town. Inspired by the town, I did a live broadcast dominated by Western tunes.

And there was more. From Cody I headed to the wide expanse of Yellowstone National Park which encompasses the states of Idaho, Wyoming and Montana. You can bet I headed south to watch Old Faithful do its magic on cue. Yellowstone was great but one of my goals was to see a grizzly bear there which did not happen….at least not yet.

I wasn’t done. I continued south to Zion National Park where I experienced the most incredible, majestic landscapes I have ever seen. There were towering rock formations that made Devils Tower look small. It was totally magical, as I felt like I was on another planet. I stayed in a small cabin on the continued from Page 7
The World of Work From Home
by Shep Cohen host of World of Work Friday 4pm to 5pm

I’ve been broadcasting The World of Work from home since March. Except for an occasional technical glitch, it has been a successful experience. Still, I have mixed feelings about not broadcasting from the station.

One of the reasons that I joined the broadcasting team at WDVR was the thrill of going to the studio with the big microphone in front of me, and all the accoutrements surrounding me, as I broadcast. Comradeship became another reason.

It is always interesting to confer with Chris Poh, and his entourage, who were usually on their way out as I was on my way in. I’d get a nice hello and have a quick chat with Tom from New Hope.

Then, of course, there were my weekly conversations with Gene. We’d briefly discuss happenings in our lives and developments at the station. Plus, he helped me immensely on technical issues.

While driving home I’d enjoy hearing “Anything Goes” until I got out of range. After that I’d listen to my own broadcast for that day and critique it. Those were the highlights of my drive.

It takes about an hour and fifteen minutes going to the station and close to an hour and a half home. Driving like that for almost twenty four years was hard, but worth it.

Now, when operating from home, I don’t have to worry about traffic, the weather, accidents, and I spend more time with my biggest fan, my wife Sharon.

I’m still calling in every week with my guest on the line, and have to rely on Carla, who fortunately still has the patience to hook me up to the board.

I’m happy to report that I’ll have my own studio at home up and running soon.

So, broadcasting from home has its positives and its negatives. Although I miss the old blacksmith shop, the bottom-line is to keep broadcasting quality programming on WDVR.

Homegrown
with Jerry Steele
Wednesday
6am to 9am

I’m generally an early riser, but especially so on Wednesdays when my show “Homegrown” begins WDVR’s broadcast day. I always wonder if anyone is listening at 6:00AM, but then the emails start rolling in from old friends (and the occasional new listener) and I am reassured. Sending thanks to everyone for their kind comments and suggestions. I hope you enjoy hearing the music as much as I do when selecting and playing it.
top of a hill which inspired me
to do another live broadcast.
When I woke up the next morn-
ing, I was surprised to find
large bear prints on my car. I
suspect it was looking for food
and judging by the size of the
prints, I think it may have been
Big Foot who was hungry.

In total contrast to my
mystical night in Zion, I next
stopped in Las Vegas amid the
storm of the bells and whistles
of the casino made bearable
by a hotel room high above the
fray that was discounted due
to covid. From Wayne Newton
Town, it was a short drive to
Los Angeles where I stayed
with my son and did another
live broadcast that featured
California hits from West Hol-
daywood.

Then it was on to Joshua
Tree which was only a few
hours east from LA. Joshua Na-
tional Park is another incredible
sight with large round boulders
much like Henri Moore sculp-
tures in nature. I did a live show
from the Harmony Motel, site of
U2’s recording of their classic
Joshua Tree album. Inspired by
the place, I featured music from
rock luminaries Bono, Mick Jag-
ger, Eric Clapton and CS&N,
all of whom found inspiration
there.

It was time to start my trip
home by heading to Albuquer-
que and towards Santa Fe, a
place where I immediately felt
at home. It combines a won-
derful spirit, vibe and mix of folks
who place art and living as very
high priorities.

After Santa Fe, and due
to a diminishing budget, the
idea of heading south to Ro-
swell to find some aliens was
out. So I headed straight east
to Texas and Oklahoma as I
passed through Amarillo, Okla-
homa City and Tulsa. Before I
knew it, I was traveling through
the large McDonalds-ish Gate-
way Arch in St. Louis where I
did another live broadcast.

And speaking of broadcasts,
during my road trip, I covered
over 8000 miles and listened to
a lot of radio stations, but I can
say there was nothing out there
like our own WDVR.

Thanks to all of you who
came along for the ride through
my broadcasts. We have an
amazing country and I hope
you all have the opportunity to
see it on your own as I did. But
I have to add that at the end of
my trip, as I came through the
picturesque Pocono Mountains
and over the
lush, serene
rolling hills of
this area we call
home,

I realized this
is a pretty great
place to live. I
guess it is true;
there’s no place
like home.

-Tom Bleck
- Host of Left
Bank and Left
Bank at Mid-
night •

Radio Ranch
with Charlie Harrison
Saturday 9am to noon

Charlie Harrison & Bob Cull
Having fun on Halloween.

Thanks to the following co-
hosts, Radio Ranch brightens
Saturday morning with Char-
lie’s warmth and stories: Erin
Doherty, Tom Lombardo, Mike
Wuerstle, Kathleen Connally,
Bill Kahlke and Gene M.

They can barely keep up with
listener requests emailed in!
Charlie, a retired truck driver,
continues this long running
traditional country music show.
And special thanks to Bob Cull
and Gene for their technical
help. •

Road Trip continued from Page 5

Continued on next column >>
The Road Less Traveled
with Melba Saturday 4 to 6pm

WDVR has been a big part of my life for the past 13 years or so. At first finding it randomly on the radio dial when I first moved across NJ to Hunterdon County.

The variety of programming was always great, and something else that really hooked me were the people behind the mic….because I started to realize I could listen to the radio and have an experience with hosts who were allowed to talk about their love for the music they were playing, and sometimes about their own life experiences, too. It was a way of intimacy on the radio I had never experienced. Why would I go anywhere else?

After a couple years listening and being a DJ-for-an-hour on Hot Wax with Studebaker Hawk, a vision of having my own show started to form, and I soon became a show host.

What I did know from the very start: I didn’t want to play one type of music, but instead have my show reflect my varied and evolving taste in musical genres. And, I didn’t want to over plan my show, but rather be more whimsical and improvisational, because I feel more confident and playful when doing so.

And now, after 11 1/2 years of hosting The Road Less Travelled each Saturday, I can say those two elements have stayed a fundamental part of the show.

What I didn’t realize over the years, is how WDVR would be an anchor during difficult times., when my internal and external existence seemed chaotic, unstable, and unknown. It was even more crucial during those challenging times, to prepare for my show and make my way to the WDVR studios each week.

Showing up and having the multifaceted experience of hosting a show has helped me feel heard, nourished, and connected to a community of good people, and has been a beacon of hope that the seasons will indeed shift, and renewal is around the bend. It has been an outlet for creativity and expression that I cherish so much. It has been a place to feel connected to others as we travel through this human experience together.

For all of those who’ve been a part of WDVR over the years... thank you for your desire to connect. Thank you for listening, and thank you for being a part of WDVR - an anchor of strength, and a beacon of hope for so many of us. •

Country Roundup
with Radio Rita Tuesday 9am to noon

I began at WDVR in 2002, hosting Real Life Adventures for 8 years. After a two-year hiatus for personal reasons, I was presented with the offer to host Country Roundup in 2012. So glad I said yes!

Doing Country Roundup from home is the last thing I would ever imagine. When Covid forced the closure of our WDVR studios in March, no one expected the situation would last as long as it has. Initially, pre-recorded programming carried the days, but by April, the decision was made to have each of us broadcast live shows from home.

Some of the technically-sophisticated DJs were on board right away, but that was not me. Then Walt called and said that Bob would “walk me thru” the process, and “don’t worry--you’ll do fine”. I’m now heading into my 7th month from home!

Most of the time, things go well—but if you listen regularly, you know about those “other times”. I really appreciate the support and encouragement from the Board and our listeners. Long live country music on WDVR! •
## Program Schedule 2020

89.7 Delaware Township, NJ | 96.9 Trenton, NJ | 90.5 WPNN Easton, PA | 106.7 Easton PA

92.3 Harmony Twp/Belvidere, NJ | 95.9 Mt. Bethel/Warren Twp. Somerset County, NJ

Penn-Jersey Educational Radio Corporation | WDVRFM.ORG

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<td>TWO FOR THE ROAD</td>
<td>THE BREAKFAST CLUB</td>
<td>HOME Grown</td>
<td>HONKYTONK ROADHOUSE</td>
<td>HOT WAX</td>
<td>ROUTE 66</td>
<td>CHURCH PROGRAMING*</td>
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<td>Tom Lombardo Big Band &amp; More</td>
<td>Various DJs Folk, Rock</td>
<td>Various DJs Americana, Roots</td>
<td>Ted Lyons Folk, Rock</td>
<td>Studebaker Pete Hawk 50's &amp; 60's</td>
<td>Russ Hunsberger Americana, Bluegrass &amp; Country</td>
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<td>TIN PAN ALLEY</td>
<td>COUNTRY ROUNDUP</td>
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<td>Radio Rita Traditional Country</td>
<td>Walt Haake A record party</td>
<td>Math American Songbook, Jazz &amp; Theater</td>
<td>Ted Valerio &amp; Craig Hyldahl The 60's Experience</td>
<td>Charlie Harrison &amp; Co-Host Country</td>
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<td>LET'S TALK Claudia &amp; Andy Interviews &amp; Music</td>
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<td>BLUEGRASS JUNCTION</td>
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<td>TECHNOLOGY TODAY</td>
<td>INTO THE GARDEN</td>
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<td>ON GUITAR</td>
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<td>Carla Van Dyk Guitar Instrumentals</td>
<td>Ed McGlynn How the hits of the 50s, 60s &amp; 70s were made</td>
<td>Ed McGlynn How the hits of the 50s, 60s &amp; 70s were made</td>
<td>Carla Van Dyke Late 30s to early 50s</td>
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<td>Kevin Cubberly Rock, Soul, R&amp;B, Jazz, Alt Country</td>
<td>Richie K.</td>
<td>All Acoustic Tracks</td>
<td>Tom Bleck Jazz, Classical, Rock</td>
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<td>CROSS CUTS</td>
<td>THE TRAIN TO NOWHERE</td>
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<td>LEFT BANK AT MIDNIGHT</td>
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<td>SATURDAY NIGHT JAZZ</td>
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<td>JK Folk, Blues Rock, Celtic</td>
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* Jam Gospel Harmonies | 4:00am Call to Worship | 5:00am National Christian Choir | 6am Moody Church | 7am Afterglow | 7:30am Amwell Church of the Brethren | 8am Cornerstone Christian | 8:30 Bible Truth 9am Songtime Weekend | 9:30am Lutheran Hour | 10:00am Voice of the Martyrs | 10:30am Sing for Joy

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Good music. Good conversation. Good company.

WDVR-FM PO BOX 191 Sergeantsville, NJ 08557 | 609.397.1620
I am loving broadcasting from my home studio. I had a 50 minute drive to get to the station and now it is just a few steps away!

The studio is laid out the way I like it with everything I could need and I get to have a cat hang out with me while I broadcast from my comfy chair. I also now have access to my vast CD library which opens up even more possibilities for each show.

I had the honor of being the first person to go live from home on WDVR after the blacksmith shop studio was shut down for everyone’s safety. Because I already had a home studio set up for recording and had used the remote technology for getting the signal back to the station as engineer for the Heartlands Hayride sound and for WDVR remote broadcasts, broadcasting from home was an easy transition for me.

My hats off to my many WDVR colleagues who had to work much harder to get up to speed to broadcast from home. Also thanks to Bob Wick who worked tirelessly to help everyone get set up. It’s been my pleasure to have volunteered as a show host at WDVR for the past 15 years and thanks to your continued support I hope to be able to broadcast for many more!

Hello from Mike Wuerstle of the Bluegrass Horizon Show

Monday evenings 7pm to 10pm

This is the “main” studio where I pre-record Tin Pan Alley. But if my grandson is up and running, I have to move upstairs. If you hear a deep woof during the show, that’s Louie. Check out the “on the air” sign my hubby bought me.

Two for the Road

with Tom Lombardo
Monday morning
6am to 9am

He wakes us up with Big Band, Country Music and a smile.

Berke’s Blues

with Al Berke
Saturday 8pm to 9pm

Lucky for us, Al is not only a Blues lover but also a Blues musician with his harmonica. Sometimes we are treated to his playing on air when he’s not spinning favorite artists.

Saturday Night Jazz

with Al Berke
Saturday 9pm to midnight

Al continues filling out Saturday evening with three hours of Jazz vocals and instrumentals. You will even hear some Bossa Nova and newer artists.
Night Jams  
with Kevin Cubberly  
Tuesday 8pm to 10pm

I’ve always envisioned Night Jams as the progeny of Steely Dan and the Grateful Dead. Never one to limit the musical possibilities, I attempt to tantalize the listener with unique transitions of music from rock-n-soul, jam, jazz, alternative, folks, blues, country, Blue/Jamgrass. I like to think of each show as a microcosm of a Dead show where, within a few hours, the audience member has traversed several musical universes and walks away smiling.

Like the improvisational nature of a jam band, there are some combinations that succeed and others that might not. But capturing that magic is what thrills me as the host of this show. A newer show, Night Jams is about to broadcast its 30th edition. If listener feedback and support are any indication, most nights the combinations have been successful. Thank you to WDVR and the fans of Night Jams!

The Caravan  
with Debbie Koye and Sidecar Steve  
Thursday 7pm to 10pm

The Caravan airs on Thursday nights from 7-10pm. The show originally had its start on late night Wednesdays in January 2011 with Debbie hosting the show solo and continued through October 2013 when she took a brief hiatus. She returned with her Caravan in May 2015 on Wednesday evenings from 6-7pm until April 2018 when she moved to the current Thursday night time slot with Sidecar Steve jumping aboard.

She also guest-hosted freewheelin for Jethro Kin from December 2016 through April 2018 while Jethro dealt with health issues. Debbie trained with Jethro and likes to say she received her degree from the “Jethro Kin School of Broadcasting”. Tune in on Thursday nights for a great mix of music....Van Morrison, Bob Dylan, Eric Clapton & more. And don’t forget: “Turn it up so you know it’s got soul!”

Side Streets  
with Erin Sunday 7pm to 9pm

This is my 1 Year Anniversary hosting Side Streets on WDVR, and what a year it has been! I’m so grateful for the support, talent, education, and FUN we share here every day. WDVR listeners are the best in the world, and I appreciate their patience, generosity, and loyalty while we moved to broadcasting at home during the pandemic. There’s nowhere else in our listening area where you will find the kind of diversity we have here. Here’s to next year!
that highlights not only the local gardening scene, but also our rich cultural landscape, has exceeded my wildest dreams.

My co-host Phil Getty brings to the show a blend of science and practical gardening know-
how, while I add my years of landscape design and horticultural experience. Together we share a precious hour of pure garden and landscape talk mixed in with a wide variety of guests from both far and near who share our love of all things gardening.

The past year has brought all of us many challenges, and WDVR staff volunteers like Phil and me were not immune to it all. Despite some initial technical hurdles, the pandemic only briefly stopped our broadcast. Although we could no longer use the WDVR studios for our program, I soon set up a studio in my home and patched Phil into the broadcast via Skype.

Phil and I look forward to returning to the WDVR studios soon, but until then we will continue to bring the local gardening scene to our loyal WDVR listeners.

continued on next column >>

Back in 2013, when I pitched to station founder Frank Napp the idea of a garden show, he told me: “Commit to what you are comfortable with”.

It was great advice, for here we are seven years later and Into The Garden is still going strong on Wednesdays from 5-6pm. As the years have flown by, my idea of a home-grown garden show

Mike Lewis, host of The Melting Pot, is shown at the chicken coop with his faithful production assistant, Lacey. Both are now excited to be hosting Celtic Sunday Brunch on the 5th Sunday of the month from 11am to 1 pm. We hope you will tune in. •
Just pretend you are back in time sitting in the parlor with the Zenith console radio on. The music transports you with the sounds of Tex Beneke, Helen Forrest, Dick Haymes and endless others once famous coast to coast. Here we cover the late 30’s into the early 50’s as TV began to take over.

Choosing music to air remains a special joy given to few and something I never tire of. Thank you for being on the receiving-end.

The TGIF show now in its 11th year has been remotely broadcasting since Friday, April 3. Ted & Craig the show co-hosts, play music from the late 50’s through all of the 60’s and a little into the early 70’s. What makes TGIF different is that it features opportunities for listeners to interact with the hosts with music and trivia challenges.

The show also provides information each week about many of the songs and artists with significant time spent preparing each week’s show. Ted was able to work with the WDVR technical support team and began remote broadcasts quickly after the Covid shutdown with Craig using Skype to connect them. Craig has also obtained the ability to remotely broadcast from his remote studio. With the proper equipment and internet connection, a show can be broadcast from almost anywhere. We could not do what we do each week without our WDVR listening family. Thank you for your continued support.

Your Hit Parade

with Carla VanDyk

Friday 7pm to 10pm

Music of the Big Band Era

The music transports you with the sounds of Tex Beneke, Helen Forrest, Dick Haymes and endless others once famous coast to coast. Here we cover the late 30’s into the early 50’s as TV began to take over.

Choosing music to air remains a special joy given to few and something I never tire of. Thank you for being on the receiving-end.

Walt’s Place

with Walt Haake

Wednesday 9am to 11am

Walt Haake at his home “tree house” studio where he presents “Walt’s Place” Wednesday mornings, 9 to 11.

“When I was in 7th grade,” Walt recalls, “I wanted to be on the radio so bad that I saved up my lunch money to buy and build a wireless broadcast kit from Lafayette Radio. My broadcast studio—a record player, cheap mic and the broadcast kit—was a corner in the bedroom that I shared with my brother. With a coverage area of maybe 20 feet, my mother was my only audience, hearing me and the music I played on the kitchen radio. I’m reminded of that now that I’m once again broadcasting from my home corner studio.”
Greetings from the farmlands around my tiny house, WDVR friends and family! I’m Kerrianne, host of Beg, Borrow & Steal on Sunday evenings from 4-7pm. Each Sunday morning, I clear off the only table I have, grab the necessary pile of wires, and wrestle a mic stand into just the right angle, transforming my usual coffee-sipping spot into a musical portal.

Into this portal we fall each week, discovering new sounds, exploring unexpected connections between fresh tracks and oldies, and sharing a laugh. Bursting forth from this tiny house are big, wild, weird, and wonderful sounds from creative and inspiring musicians of all stripes and types, brought to you with care.

Living alone, sometimes the first time I talk to anyone on Sunday is talking into the mic to address WDVR listeners (maybe you can tell!).

Each week, turning up the mic is like dialing the number of an old friend; the first email from a listener is like that reassuring “hello” on the other end of the line. I’m grateful for the folks who join me on Sundays, especially those of you who are just as excited as I am to discover new music.

We fuel each other, and I can really feel that, especially now! Knowing that you are out there every week, waiting to hear something truly great, keeps me digging deeper in ways I might otherwise let lapse without you to answer to.

During this time where we may not feel the wonderful power of human connectivity, Beg, Borrow & Steal reminds you that we are all connected.

Each week, we demonstrate that no work of art is made in a vacuum, that distance isn’t enough to deaden impact, and that nothing humankind creates could ever be done without relying on our shared history, community, and communication.

If you haven’t tuned into Beg, Borrow & Steal yet, I invite you to drop by. You’ll probably discover a surprising new connection...and a new favorite song too!

A pandemic silver lining: we have a new segment on Beg, Borrow & Steal! With this new technology, I’m able to invite in Sjimon Gompers, founder of Week in Pop, a music publication based in San Francisco, to join us every week. Sjimon shares brand-new artists from the independent music world, shining a light on some great and inventive music guaranteed to be new to you (and me)!

Our Week in Pop segment airs around 6pm each Sunday. •
During the summer I recorded The Soul Show (Thursdays from 5-6 pm) from our place on Long Beach Island. Great location with one drawback; I had to work my Soul Show recordings around the major construction that was taking place next door as a new house was being built.

One day I was in the middle of recording my show when they started pounding in those huge foundation piles that are required to conform with post-Sandy regulations. What to do? With all that noise, I almost changed the song I was playing from Otis Redding to Metallica to fit the mood. But on second thought, I just cued up Build Me Up Buttercup by The Foundations and kept on recording. JBK •

Listening to The Sweetest Sounds is an experience like no other on WDVR. With a wealth of knowledge and experience in the world of vocals, lyrics and songwriting, Jeff elegantly breaks his world of music wide open to show us so much more.

With his skill at choosing songs and vocalists, Jeff delivers two of the best radio hours on WDVR. And listen for the occasional talented guest he brings on for an interview and singing. It’s a front row seat on a Saturday night at an imaginary cabaret or piano bar. •

It’s all about exploring the world of Rockabilly, Surf Music and what fits that exuberant mood. Do stop in for a visit with Antsy McLain and other artists who provide the “More”. •

Transition from the pressures of the day on a two-hour ride exploring and discovering elegant, obscure rock music. Chat with the conductor and the engineer, gaze out the passenger car window at the scenery, or just curl up in the sleeper car and let the rhythm of the rails ease you into the night. It’s all about the journey, not the destination. •
If you told me a year ago, that I would be a DJ on WDVR with a weekly show, I would’ve called you crazy. Due to my traveling regimen for work, being committed weekly, in person, was not a possibility. With the onset of remote broadcasting, and pre-recordings, a dream I thought I’d never achieve until I retired, became a reality. And with thanks to the Board of Trustees and engineering team.

Although I prefer to broadcast “Roadside Attractions” live, in the last month, my work schedule has required me to pre-record my shows. It has become a fun weekend routine, starting my days off with coffee and music behind a microphone. I’m glad to be not just part of the team, but one of the few DJ’s who has yet to broadcast their show from the WDVR blacksmith shop studio. Hopefully someday soon I can cross that off my list.

This is starting to seem normal. The home studio thing, I mean. It does make life easier. weirder, but easier. The disconnect from my fellow DJs is disconcerting. But we all have our adjustments to make, some harder than others. Parents trying to deal with their children’s online schooling while working, housekeeping and……living….. is challenging. I recently returned from a trip to South Carolina and saw this situation first-hand, handled nobly by the in-laws. Can you say Happy Hour?

It doesn’t look like this will end anytime soon. Regardless, we will survive as we always do. Take this time to learn some new skills. Finish that project or finally clean the hall closet. You’ve been wanting to learn French. Right? I finished and published a book and wrote three songs. They aren’t very good songs. I’m teaching myself to juggle, with limited success, fly fish, also with limited success and I’m honing my magic act to thoroughly impress the under seven crowd. I joined Instagram and Twitter. I haven’t looked at them since I joined and have no idea what to do with them, anyway. And thank you Netflix, Hulu and YouTube. I love watching that angry woman yell at me from the Walmart parking lot. She’s got a lot of views and hypertension, I’ll bet. To alleviate the stress of cabin fever, simply get out. Take a walk. There’s some great NJ and PA trails to be explored. Even a walk around the block will get those Endorphins flowing.

Stay calm. Listen to WDVR. Kiss your dog/cat/bird/wife smack on the lips! Wash your hands. Wear a mask. And guess what. We’re all in this together. Peace….Ted.

Honkytonk Roadhouse
with Ted Lyons Thursday 6am to 9am

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Roadside Attractions
with Mike Ehn Monday 10pm to midnight

On Guitar
with Carla VanDyk
Tuesday 7pm to 8pm

On Guitar is an hour of instrumental guitar tracks from a wealth of guitarists and styles: jazz, fingerstyle, flatpicking, slide, slack key, classical and the undefinable. If you aren’t already a guitar lover, you will become one.
Doo Wop Corner
with Ed McGlynn Tuesday 3pm to 5pm

Pre-recording my shows has been a learning experience for me. But with the great guidance from Bob Wick, Gene Mangieri, Carla Van Dyk and Walt Haake, it has given me a chance to become more creative in putting my shows together. It also has allowed me to have greater communication with our listeners since I can read and respond to their emails in real time. When we were broadcasting live at the studio, there was almost no time in between songs to be able to respond to phone calls or emails. There is always a silver lining in any given situation. •

Lovespell
with Anita Valentina Sunday 9pm to 11pm

My journey with WDVR began in the Fall of 2019, and I remember how exciting it was for me to be part of this fantastic team of volunteers...and to join a great group of hosts broadcasting proudly from this wonderful station!

Fast forward to the Fall of 2020, and the initial excitement I had hasn’t gone away; instead, I am more excited than ever to be part of this awesome group of people...a group of people who have made a concerted effort to keep WDVR going...and going strong! Although we don’t currently share the same studios, I know that we share the same goal....which is to be a constant source of joy and comfort to the community that we all love. Although I miss broadcasting from the station, I do not have a sense of detachment; instead, I feel a very strong camaraderie with my fellow hosts. WDVR is truly a special place, and I am thankful for the journey that it has taken me on during my first year! •

Cross Cuts
with JK Tuesday 10pm to midnight

I’m enjoying home broadcasts and occasionally being joined in the Cross Cuts wood shop by our young pug Opal. Missing the people though at WDVR, and the ability to talk with listeners on the phone. Very much looking forward to the day when we are all back at the old blacksmith shop. Thx for listening! •
Good Friends
by Gene M.

WDVR’s founders, Frank Napp & Ginny Lee, made good friends during their lifetimes. You may not know of them, but we all benefit from their actions each day. Allow me to introduce you to these friends:

Bob Wick is our Jedi Knight of tech support. Bob easily handles technical emergencies without even seeing them. A few words from the host, and Bob has a solution ready to dispense. Bob keeps it all in his head and does whatever is needed to serve WDVR, day or night. Our remote broadcasting would not be possible without Bob’s expertise.

Carla Van Dyk, Station Manager, tirelessly serves the staff and listeners whatever their needs. Running a radio station carries a lot of responsibilities. Carla negotiates her way through it all with her usual cat-like elegance.

Walt Haake, host of Walt’s Place, is also WDVR’s program manager, artfully creating the musical mosaic that is our weekly schedule and much more. Walt gives of himself without anything in return except for the satisfaction of a job well done and whatever appreciation he may receive from us.

Bob Cull is another shining gem in the WDVR crown. Serving officially as facilities manager, his role is more than the title implies. Bob is managing, perhaps, the largest project ever undertaken here. The renovations and upgrades to the studios in the Old Blacksmith shop will long stand as a testament to Bob’s dedication and thoughtful planning.

Charlie Loughery helped Frank & Ginny engineer and build WDVR back in the early days. WDVR has now grown into the wonderful community radio station that we enjoy today. Charlie has radio stations of his own to manage and still serves us with his insights valuable expertise to guide WDVR into the future. continued on next column >>>

At the head of our ship is Lavina Louise, working so that WDVR carries on as Frank & Ginny intended.

Lastly are the versatile and dynamic WDVR Staff of talented hosts and equally valuable support staff who manage a myriad of responsibilities. The Staff has risen to many challenges before them, no matter the barriers. There’ll be more challenges to come but overcome with the mighty WDVR Staff. Frank would be very proud of what we’ve accomplished and awestruck by the home broadcast model created to keep WDVR coming to you during this uncertain time.

These friends I’ve introduced you to exist because of their commitment to Frank & Ginny’s legacy.

Let’s raise a toast to them this holiday season!

Let’s Talk
with Andy Kin & Claudine Wolk
Monday 3pm to 5pm

They bring interviews with local organizations and individuals engaged in our community to the air waves.
WDVR FM 89.7 Delaware Township, NJ
95.9 Mt. Bethel, NJ - 96.9 Trenton - 90.5 WPNJ & 106.7 Easton
P.O. Box 191, 604 Route 604 Sergeantsville, New Jersey 08557
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Qty
$75 ___ ¼ Zip Sweatshirt  80% cotton/20% poly embroidered logo
  Color: Blue Jean
  Circle Size: small, medium, large, X-large, XX-Large, XXX-large
$40 ___ Cap: adjustable cotton w/embroidered logo
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Or email wdvr@wdvrfm.org
Thank you for your support.

Sign up for the WDVR monthly eNewsletter by emailing WDVR@WDVRFM.ORG

WDVR’s End of Year Fund Raiser

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Learn how easy it is by calling the office at 609-397-1620 x0 or by emailing wdvr@wdvrfm.org