How about another dose of Lemonade? It seems high time that we update all of you on the renovations at the Old Blacksmith Shop.

The changes and upgrades that have been made in the past few months could make one’s head spin! Here are some details that will make our DJ’s excited and more comfortable: New air conditioning and heating systems are in place in the studios, providing more comfort and quiet as well as cleaning the air when heated or cooled. And to enhance the smoothness of the whole operation, a special cooling system which will run constantly has been installed in the new hermetically sealed equipment room to enable all computers and transmitting equipment from overheating.

All the electronic equipment used to broadcast and stream WDVR to the world was recently moved to this new room. This was orchestrated with great care (and not without some tedium) in order to maintain our on-air presence without interruption. Phew, we did it! Kudos to the Trustees who proved they are more than just figureheads!

Every cable (computer, telephone and audio), the generator and also the power lines that connect to our new UPS (uninterruptible power supply) had to be re-run, and all the old cables & wires retired. In order to accomplish this installation of cables & wires in the studios, creative paths had to be found through the attic, walls and ceilings.

Not an easy task when working with an 1830 blacksmith shop! Walls have been moved, re-aligned or added to make the best use of our limited space. The result is an enlarged Studio B, and the former music library has become a multi-functional room allowing for live band performances as well as meetings and storage space for CDs.

The entrance to the building will result in a completely different experience, for the lobby and office space are also receiving a well deserved face lift that will be appreciated by guests and staff alike.

Most of all, we want to let you know that your donations both before and during the strange period of the pandemic have meant so very much to all of us at WDVR! We have made it our mission to use the funds in the most economical fashion possible in order to do essential upgrades while remaining on the air, thanks to the dedication of our invaluable DJ’s.

Even if you were unable to donate, we so appreciate your listening! Many of you check in with the various DJ’s during their shows. Others of you have lightened our hearts by your notes and emails expressing appreciation for WDVR being in your lives. You mean the world to us, and your kindness in all ways fuels our determination to stay on the air and make an effort to be better than ever!

These renovations will ultimately make the reliability and quality of our broadcasts much better, while providing a pleasing, safe and aesthetic environment in the Old Blacksmith Shop. We hope to see you at a future Open House. Stay tuned for details! •
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On March 17th I celebrated my two year anniversary as host of the Doo Wop Corner, Tuesdays from 3PM to 5PM, and I’m really happy that so many people still enjoy hearing great vocal group harmonies from the 50s and 60s.

I also have been enjoying branching out with my new series on Thursdays at 6PM, Penned, Produced & Performed. Thanks to Walt Haake for coming up with the name for the series. It was gratifying to hear the positive comments about the preceding series, Between Elvis and The Beatles, and PP&P is just a logical extension of that concept. From my earliest days as a kid when I started buying records, I was as fascinated with the information on the record label as I was with the music on the vinyl disc. I wanted to know who was responsible for creating all that great music. Throughout my life I have accumulated stories and anecdotes from people involved in various aspects of the record industry. I use PP&P as the vehicle to pass them along to our listeners and re-live the great music from the 50s, 60s and 70s.

And I must give thanks to Bob Wick, Gene Mangieri, Walt Haake, Carla Van Dyk and Bob Cull for their tireless efforts in keeping the station on the air since the Covid pandemic began. We wouldn’t be broadcasting without them.

What’s New On-Air?

Music

• **Shady Grove** hosted by Wolf Hul brings us a fresh sounding of folk music Tuesdays 5-6pm

• **Down Home** hosted by Mike Ehn keeps the tradition of country music filling a Saturday morning 9am to noon

Talk

• **Creative Conversations** with Mandee Hammerstein is a segment of interviews centering on the arts in the region. Hear it during Let’s Talk on Monday 3 to 5pm

• **The Farm to Table Report** with Chef Kelly Unger brings weekly news of fresh foods produced by local farmers. Hear it during Let’s Talk Monday 3 to 5pm and Route 66 Saturday 6 to 9am.

Our website has a list of local farmers’ markets.

More Than Music Sometimes Words From the West

Tom Lombardo (or is it Tommy Romano?) puts on his spurs Monday 6am to 9am to deliver a poem evoking The West followed by simpatico songs.

**The UFO Report**

Gene M makes time for what is out of this world during **Anything Goes** on Friday 5 to 7pm. These are true reports of sightings with some close to home. Nervous?

**Blossom’s Kit Kat Chit Chat**

Carla has a little cat segment Friday nights during Your Hit Parade just after 8pm. It is not for practical cat lovers. And then regrettable stupid jokes at 9pm come flying at you.

And I must give thanks to Bob Wick, Gene Mangieri, Walt Haake, Carla Van Dyk and Bob Cull for their tireless efforts in keeping the station on the air since the Covid pandemic began. We wouldn’t be broadcasting without them.
DISCOVERING WDVR
A New Listener in the Year of the Plague

By Ellen Fletcher Russell

One day last Spring – about a year ago – my husband Sarge presented me with a radio of my own, and it came with his recommendation. Since it only picked up FM signals, he said I might as well “set it and forget it” at 89.7 (which happens to be WDVR). What a life-changer! The music and conversations I found there cheered me more than anything else had since we closed ourselves off from the world and into our house on March 17th, 2020.

I had given up on radio years ago when polarized politics up and down the dial made it a misery to hear. What a relief to find that WDVR was nothing like that! It was an oasis of civility in a coarse world. It was a wealth of programs presented by people who were knowledgeable and enthusiastic. People I wanted to listen to and know better. I did set the dial, and as Rich Evans commented on my birthday, “I think she listens pretty much twenty-four-seven.” It’s true. I don’t sleep much. Every single DJ, and every program, maintains a level of quality and originality I appreciate and have come to expect.

One genre stands out for me: I love WDVR’s focus on Southern mountain music, both country and bluegrass. My mother’s family were early settlers of eastern Kentucky, and several of her cousins are top country musicians. This music was the “soundtrack” to the summers I spent there. Although I have always liked it, I never knew much about country music’s history, subject matter or character until several WDVR DJs showcased it for me this year.

Sarge and I look forward every week to WDVR’s “Saturday Frolics.” The festivities start early with Russ Hunsberger’s classic Route 66 show. Until Charlie Harrison’s death a couple of weeks ago, his ever-lively Radio Ranch was the capstone of the revels. And when Charlie was in need of a helping hand or two, that show was gallantly wrangled every week by a capable roster of ranch hands who kept Charlie’s microphone on, and the playlist cued up. It was inspiring to hear a hymn before a voice. We were right with him when he wept over a person or a song, and we loved the way he never failed to play his old favorites. He wanted people to send him requests, and he played every one of them. He’d also say something nice about the people. I don’t know how he did it, because he was unable to read from a list, but Charlie remembered names, favorite songs, towns, and odd details of listeners’ lives. That’s charisma, and Charlie had it. I am grateful to Mike Ehn for picking up where Charlie left off with his wonderful new show “Down Home.”

Rich Evans follows Down Home on Saturdays, sharing tunes and knowledge, especially about Bill Monroe’s legacy of American bluegrass music. Mike Wuerstle, Tom Lombardo and Tom from New Hope also add to the variety of WDVR’s country mix, and I wouldn’t miss any of them. Radio Rita’s Tuesday morning Country Roundup is a fixture of my week (I manipulate my work schedule so I never miss her), and I count her as a pal. The station’s people have that quality: they are just the kind of people one would like as friends.

There is so much more than country at WDVR. There are the tech geniuses who rescue DJs from the dreaded dead air too many times to count as they navigate the challenges of broadcasting in a time of Covid, and friendly people in the office who answer the phone.

I really am grateful for a cheerful voice at dawn every morning without fail. I joyously groove to the sound of the DooWop Corner, and at least once a week I check the night sky for UFOs. There are talk shows too, with gardeners, chefs, caregivers and philosophers who share their wisdom and humor every week. I can’t begin to mention all the gems packed into one radio week, but I must flail a wild paw at Carla Van Dyk’s Kit-Kat Chit Chat, that she nestles into the nostalgic notes of Your Hit Parade. This feline feature is a truly hilarious display of both weirdness and wit that I will never skip.

Sarge and I appreciate WDVR as much as almost anything in life, and we hope everyone there keeps doing just what they’re doing right now. We will continue to do our part by supporting this station with our ears and our checkbooks. •
Al Berke is not only a great Blues and Jazz host, he drives a great looking car. He hosts on Saturday Berke's Blues at 8pm and Saturday Night Jazz 9pm to midnight.

Erin, host of Side Streets on Sunday 7-9pm, sends music from her old stone house to the Old Blacksmith Shop.

We did it! Technically we are all STILL doing it, but it has been quite a year here at WDVR. Roughly speaking I have now been broadcasting Side Streets on Sunday evenings for twice as long at home than I ever did in The Blacksmith Shop studios.

In many ways, I think the station has never sounded better, and that is in no small way due to the pluck and dedication of the engineers and on-air staff. I love the fact that even working remotely, we've managed to stay connected to our listeners by email and social media.

THANK YOU to our listeners for your ongoing support over the year, both financially and emotionally. We're looking forward to hearing from you again on the phone.

Be well and I'll see you on those Side Streets. - Erin D.

Gene M is host of Anything Goes heard Friday 5-7pm and invaluable tech support to everyone on air. He is usually the one who stops the dead air and comes to the rescue at all hours.

Anita Valentina at home, casting a Sunday night Love Spell with mixed musical cocktails spiked with romance.
A Tonic for the Times

by Chris Poh

I’m a little fuzzy as to how the “Drink of the Week” segment found its way onto the Bleecker Street Café. But if memory serves me, it began as a geography challenge from one of my compadres. The goal was to take a virtual journey across America each week featuring information about each state we visited, and then provide a cocktail recipe that was native to that week’s locale. Even allowing for the possible expansion or contraction of the republic, I assumed the journey would be completed within a year. Apparently that piece of our programming was popular enough that some listeners balked at the idea of bringing it to a close. So “Drink of the Week” has become a weekly mainstay of Friday afternoons at the Bleecker Street Cafe. In its current form, we simply create a timeline of historical events that have occurred on the date of each show and then share the formula for a tempting libation that in some shape or form coincides with one of the more prominent occurrences for that particular point on the calendar.

There is something about marking history in a linear fashion that gives us insight into one’s position in time and space. I’ve always believed in the adage that “You can’t know where you’re going until you know where you’ve been.” As I reflect upon my timeline at WDVR, I am amazed by what has transpired. Since dropping that first needle into a groove back in 1991, I’ve seen five Presidents come and go. There have been many booms and busts. We’ve lived through two short wars in Iraq, one very long war in Afghanistan, and those seemingly countless other global armed conflicts from Serbia to Somalia. And all the while, Americans have grappled with the fear of terrorism, political polarization, and now a pandemic. But through it all, WDVR has been a reliable source of celebration when called for and commiseration when needed—always being a tonic for the times! And if by chance, the good music and good conversations aren’t quite enough, there’s always that “Drink of the Week.”
In Memorium

Charlie Harrison - 1939 to 2021

Charlie came to us towards the end of 1989 and co-hosted the original Bluegrass Junction with R.W. What a pair they were laughing and lighting up the phones!

After an absence when he moved, Charlie returned and took on a new country music show called On the Road Again with his signature trucker songs and traditional sounds.

When the host of Radio Ranch left, Frank and Ginny quickly got Charlie to take over that important Saturday morning slot.

The rest is history. For years Charlie was a top show here with listener response and requests. How he handled it all alone, still baffles us.

He continued through health challenges with eventual assistance from others but always maintained his good nature and warm appeal. How we miss him. •

The Harrison family suggested any gesture to honor Charlie go to Team Velvet where he volunteered to help with fundraisers and had the highest respect for their work with children. They have a memorial page for Charlie on their website.

Our Gifts from Charlie by Captain Basil

Cause God comes first, a gifted hymn,  
Your radio grandpa and everyone’s friend, 
He writes a song and sings it too,  

Memorable music, background with each.  
Stories abound from near and far, 
He paints a picture of landscapes West, 
A vivid memory of listener shares,  

Sharing love, we all feel special.  
Always an advocate for those in need, 
Appreciation shared for longevity’s blessing, 

Honor all requests, the listener first.  
Humble in nature, with a hearty laugh. 
The voice of awakening for a little boy, 
Part of the team, a party hat worn, 

WDVR advocate, sincere in his words, 
Tears are shed, his humanity shines. 

He touches each listener in a special way, 
Our gifts from Charlie, too many to say! •

Horse Therapy for Kids

Team Velvet Inc. Equine Facilitated Mental Health Services for Children.

Understanding Giftedness, Grief and Loss, Treatment of Trauma, Adjustment Issues
Dr. Susan Edwards, Psychologist, Director
A Not-for-Profit 501(C)(3) Charitable Organization

Mailing address: PO Box 268, Rocky Hill, NJ 08553-0268
Facility: Journey’s End Farm, Old Clinton Rd., Flemington, NJ (609) 924-4330, www.teamvelvet.com
JK host of Cross Cuts loves music and his beehives. His show buzzes nicely Tuesday 10pm to midnight.

Our Station Manager Carla manages to do her show in a construction zone.

Melba Toast and Max host of The Road Less Travelled on Saturday 4-6pm.

Walt Haake host of Walt’s Place heard Wednesday 9-11am.
Ted and Craig co-hosts of T.G.I.F. on Friday 9am to noon.

Mike Ehn with a new co-host, Teddy, do both Down Home on Saturday 9am to Noon and Roadside Attractions on Monday 10pm to midnight.

Tom Bleck host of both Left Bank on Wednesday 10pm to midnight and Left Bank Midnight Friday night midnight to 1am.

Tom from New Hope host of Rockabilly & More on Friday 3pm to 4pm.
Can I Come Out Now?
by Ted Lyons Host of Honky Tonk Roadhouse Thursday 6 to 9 am.

Can I come out now? Is it safe? Wow! What a year. The adjustments that we’ve all had to make has been nothing short of astounding. It started with the wearing of the masks. Everyone got on board quickly. Kudos! There was the “Nobody’s gonna force me to wear a mask” group, but they seemed like a minority. And except for stuff on Facebook or YouTube, I never actually witnessed a controversy. As for me, if a place of business required patrons to wear a mask, I wore a mask.

After the mask edict came the massive job layoffs across the nation. I was a statistic, but I was luckier than most. I didn’t own a business and I didn’t have a family to feed. Watching the daily closings of restaurants and bars as well as the different parts of the transportation industry was heartbreaking. Some will be back. Some won’t. What we do know is it will not be the same as it was in those industries.

After masks and layoffs came the various vaccine conspiracies. Does it work? Do we need it? Are they actually planting a microchip in our bodies? Maybe they are. If they chip me and follow me around, they’ll get bored pretty quickly. As for future side effects, who knows? The doctors and scientists said to get the shot, so I got the shot(s). (And yes, if all my friends jumped off a bridge, so would I.)

Speaking of minor miracles, how about the way everyone at WDVR all adapted to the changing world? Yeah...we’ll take a pat on the back. We DJs could not have done it without the WDVR brain trust steadily and patiently guiding us into the sometimes scary world of the home studio. Direct your pats on the back to them. They had lots of sleepless nights and early mornings keeping us on the air and making it sound like WDVR was operating out of our studios. But our little secret was that we were in our basements, or bedrooms or even a spare closet, broadcasting to our listeners like it was just another day. And a standing ovation to you, our listeners, who hung in with us during the learning curve and kept us motivated. Thank you. (Can you say “dead air?”)

Most of us survived. Some didn’t. And many are still fighting this sinister Covid-19. We pulled together and it looks like we’re going to get through it. You, us, the country and the planet. Once we get all the way to the side of it, things will probably look a little different. How this will read in the history books remains to be seen. Let the conspiracies and finger pointing begin! I don’t have the time, or the stomach for all that.

I’m satisfied with the way I’ve used the hours of lockdown; sometimes simply watching a sunrise or a sunset, or trying to hide in plain sight as a deer dug through three feet of snow looking for a hidden morsel. And now I spend time watching, but mostly hearing, the birds building their summer homes. I wonder if they sensed anything odd about the earth this year, or its temporary caretakers. And, of course, I spent lots of hours “woodshedding.” As Ringo once famously yelled, “I got blisters on me fingers!”

I think this time has given me some insights into myself, my friends, my family and humanity. All things considered, we’re gonna be okay. Peace. •

Math host of Cats and Crooners on Thursday 9am to noon.
“Chef Kelly Unger”

June, the month of strawberries, rhubarb, blueberries, raspberries, broccoli, fresh peas, and more. Plus zucchini will start making an appearance! June is a very delicious month! I love to eat new fruit of the season fresh, out of hand. In France, it is very common for fresh fruit to be mixed with wine and served for dessert. I love doing this with Cassis also, that lovely black currant liquor from the town and wine region of the same name in Provence. I’ve been teaching a few classes on Provencal cuisine this Spring. A favorite of class guests has been Provencal Pork & Vegetable Stew or La Baiana. This stew is eaten all year long and the vegetables change to reflect the season.

This is my version and I’ve made a few changes to the traditional. The main change is the meat. Traditionally a tougher cut, like a shoulder roast or butt, is used and is boiled in water for up to two hours. My version uses tenderloin, stuffed with herbs and garlic, and is roasted. While the recipe looks involved, it’s a lot easier than it appears. The French serve this dish in three parts, the broth is served with garlic bread first. Then the meat and vegetables are served separately. No matter how you serve it, it’s delicious and a lovely look into Provencal cuisine. I hope you’ll give it a try! Enjoy!

La Baiana - Provencal Pork & Vegetable Stew for Spring

Recipe by Chef Kelly Unger
Serve with Bandol Rose or red Cotes du Rhone - Serves 6-8
6-8 slices of baguette for serving.

For the pork:
1 ½ pound pork tenderloin
Olive oil, salt and pepper
3 sprigs of fresh thyme
2 sprigs of fresh tarragon
2 teaspoons herbs de Provence
2 teaspoons dried savory
1-2 cloves of garlic, sliced

Preheat the oven to 400 degrees. Use a baking sheet with parchment paper to roast the pork. Slice the tenderloin lengthwise ¾ of the way through and lay open. Place the fresh tarragon and thyme sprigs inside and top with the garlic. Close up the meat and lay it so the cut side is on the side of the tenderloin, parallel to the bottom of the pan. Coat the meat generously with olive oil and the herbs de Provence, savory, salt and pepper. Put the pork in the oven for 35 to 45 minutes. Allow to rest for 10 to 15 minutes before slicing.

For the vegetables:
About 1 ½ pounds small red potatoes
3 medium carrots, cut to the size of the potatoes
4 cloves of garlic, 3 minced and 1 cut in half
1 ½ cups peas
About 36 pearl onions, peeled
1 bunch Swiss Chard or equivalent spinach, stems and leaves coarsely chopped

About 8 cups of water plus 1 cup of white wine
A small bunch of fresh thyme, a bay leaf and a sprig of fresh rosemary, tied in a bundle

While the meat is roasting, place the potatoes, carrots, garlic, herb bundle, savory, salt, pepper in a large pot with the water and wine and bring to a boil over medium high heat. Reduce to a simmer and allow to cook for about 10 minutes. Add the peas, onions, Swiss Chard and cannellini beans and simmer for another 15 minutes, until everything is tender. Taste for seasoning and adjust as necessary.

For the Vinaigrette:
⅛ cup red wine vinegar
3 garlic cloves, minced
1 cup olive oil
Salt and pepper to taste
1 TB fresh thyme, chopped

While the vegetables are cooking, make the vinaigrette. Mix the vinegar, a pinch of salt and a few grinds of pepper with the garlic. Slowly whisk in the olive oil to emulsify. Mix in the fresh thyme. Add the vinaigrette to a serving jug or gravy boat.

When the vegetables are cooked, remove them from the pot with a slotted spoon to a large serving bowl. Drizzle on about half of the vinaigrette. Reserve the rest for serving for guests to add more if they wish.

To serve the entire dish: Rub both sides of the baguette slices with the garlic clove cut in half. Place the bread in a bowl and ladle the vegetable broth over the top and serve. Slice the pork. Serve the pork on a platter and the vegetables in the bowl with the jug of vinaigrette. •
Mike Lewis has moved out of the coop with his show -

The Melting Pot
heard Wednesday 11am to 1pm.

What a time of change. We have all seen so much change since last January. I changed from broadcasting in the WDVR studio in Sergeantsville to broadcasting from the chicken coop.

This last month I went through another change and upgraded from the drafty old coop to new digs - an old church. It proves out the old Sam Cooke song “A Change is Gonna Come”. We hope you see the entertainment, joy, and comfort that WDVR brings to listeners, and that you can spare a little “change” to keep this all volunteer station operating. •

There is a big world of bluegrass out there so explore it all the way to the Bluegrass Horizon
Mondays 7 to 10pm with Mike Wuerstle.

Richie K host of
Any Hour Radio
Wednesday 8-9pm uses his laundry room.

Russ Hunsberger host of Route 66
heard Saturday 6am to 9am.
Sophie keeps asking me, “Why don’t they make headphones for dogs?” She’d love nothing more than to be a real part of the COUNTRY ROUNDPUP action. I know she has the best of intentions, but as it is, I have my hands full keeping her busy (i.e., quiet) during my show each week. It’s just the two of us, and most weeks I banish her to the farthest room in the house, but I’m trying to ease her into sitting quietly by my side while I’m on the air.

It only takes one squirrel or garbage truck going by the house to switch Sophie from being sound asleep to reaching her MAX NOISE LEVEL (actually, you’ve probably heard that a time or two during the show!), so we have a way to go before success. Sophie celebrated her 5th birthday in May. Woohoo! Maybe for her next birthday I’ll find her some doggie headphones.

Kevin Cubberly host of Night Jams on Tuesday 8 to 10pm included Nora Cubberly on his 1st Anniversary show.

Hotel California returns Tuesday July 6th from 6 am through 9 am with Bill Kahlke.

Kathleen Connally and Bill Kahlke co-hosts of The Train to Nowhere heard Thursday 10pm to midnight.
The Other Half of Into the Garden

-hosted by Carl Molter and Phil Getty, live weekly from 5-6pm Wednesday.

As co-host of WDVR’s “Into the Garden”, I often write a garden column for this newsletter. But this time, as a change of pace, I thought I would interview my co-host, Phil Getty. So here goes.

Phil is not only passionate about gardening, but also brings a host of helpful information to listeners each week. Phil has been an integral part of the show for six years. Phil grew up in the countryside, surrounded by farming and nature. He tells me that he would get up early on Saturday mornings before the cartoons came on to watch the farm reports. Now that’s early.

One of Phil’s grandfathers apprenticed on a farm in England and had a retirement farm where he raised black angus steer. The other grandfather competed with neighbors to see who would get the first tomato of the season. So gardening runs in the family.

Growing up, Phil’s family had a small garden and his mother had lots of flower beds and berry bushes. Beyond that, Phil spent his days playing in the woods surrounded by nature. His college degree in geology focused on fossilized nature, so he learned about biology via extinct plants and animals.

After graduation, Phil became involved in local nature centers where he picked up a lot of knowledge about native plants and animals by volunteering as chair of property committees. He also created vegetable, flower and native plant gardens on his 200 year old farmhouse property where he and his wife have raised chickens, pigs, goats and bees as pets. Phil likes to listen to gardening shows on podcasts and the radio as well as read about things to help him live a “Mother Earth News” lifestyle in which he brews his own beer rather than buy it in a store.

Phil talked about how he and I came to co-host the show. One day, on his drive home from work, Phil heard me doing the show on WDVR and later met me at a local health club where we both worked out. We got to know each other and in time Phil came on the show several times to talk about soil and beer brewing. So when my previous co-host Leslie needed to step back from the show and tend to her thriving gardening business, Phil jumped at the opportunity to co-host, a job which he has now been doing for six years!

When I asked him what he got from co-hosting with me on Into the Garden, Phil explained that every week he and I get front row seats to listen to and chat with experienced guests who have firsthand local and national knowledge on a wide variety of topics. Phil also noted that he has taken the opportunity to interview gardeners for the show when he travels to other lands on holiday.

Phil explained that sitting in front of a microphone while talking to a guest really causes you to pay attention to the guest and to draw out of them interesting information to share with our listeners. Phil pointed out that we are very blessed to have so many local experts from such a wide range of subjects so that every week our show opens a new page into the wide world of gardening.

There are other special reasons Phil enjoys the show. He recalled that on his first date with his now wife Mary, he brought her to the studio when we were doing a pre-recorded Thanksgiving special for “Into the Garden.” Phil was impressed at how Mary enthusiastically jumped in front of the microphone and started singing some silly holiday song which made him realize this is a very special woman. So even love blossoms in the garden. By the way, you have probably heard Mary at some point, as she now does many of the voice overs on the promos for our show.

Finally, Phil said an added bonus in doing the show is that he has made many friends from both the folks he has met as guests on the show as well as the loving staff of WDVR that he considers family.

My thanks to Phil for sharing his story today and his talents every Wednesday on the show. Phil and I are looking forward to seeing you on the radio soon!

Into the Garden airs Wednesday 5 to 6 pm.
Remembering Rosie the Riveter

by Barb Zentner Host of Tin Pan Alley on Monday 9 am to noon

The image that we think of today as Rosie the Riveter was created by Pittsburgh freelance artist J. Howard Miller for Westinghouse Electric & Manufacturing Company in 1942. It shows a woman war worker, flexing a muscle and wearing a red polka-dotted bandanna, with the message “We Can Do It” above her. Miller designed 42 different posters for Westinghouse to be hung on factory walls in plants across the country in order to motivate their workers. The “We Can Do It” poster only became the iconic image of Rosie the Riveter in the 1980’s.

The name Rosie the Riveter was first used in song by composers Redd Evans and John Jacob Loeb. The song talks about a woman making history and working for victory on the assembly line while her Marine boyfriend is fighting in the war. The song was released in early 1943 and broadcast nationally on the radio. It was made popular by the Four Vagabonds, Kay Kyser, and Allen Miller & His Orchestra.

Perhaps Norman Rockwell heard the song and decided to add the name Rosie to the lunchbox of his Saturday Evening Post cover dated May 29, 1943. In his illustration, Rosie is eating a sandwich, her riveting machine on her lap, and her foot stepping on a copy of Mein Kampf.

During World War Two, women had the opportunity to move from poorly paid jobs into higher paying factory jobs. As men went off to war, women were recruited to do jobs previously thought too physically hard for them. They were making bombs and aircraft parts, building ships, driving tanks, fire engines, and ambulances, were plumbers, nurses, and mechanics, to name a few. By the fall of 1943, there were roughly 350,000 women in the military. Seventeen million others were working, and of those about 5 million were in war industries. Once the war ended, women were not given a choice about their employment and were forced out of these roles.

Rosies are still alive today and their voices are heard through The American Rosie The Riveter Association newsletter. They are in their 90s, if not older. One such Rosie is Mae Krier of Bucks County, PA. Mae was a riveter in a Boeing aircraft factory in Seattle, where she riveted B-17 Flying Fortress and B-29 Superfortress bombers. After her children were grown, Mae realized that their generation knew little about women working during WW2. She also felt that she and her fellow Rosies should get formal recognition from the government. Mae diligently worked for many decades lobbying lawmakers. Her hard work finally paid off on December 3, 2020. Bill H.R. 1773 “collectively awards the Congressional Gold Medal to the women in the United States who joined the workforce during World War Two, providing the aircraft, vehicles, weaponry, ammunition, and other materials to win the war,” referred to as “Rosie the Riveter.” Individual Rosies will not get a medal. It will be displayed at the National Museum of American History.

Mae Krier is not finished. She wants a Rosie statue in the WW2 Memorial in Washington, DC. I, for one, hope she gets it. To learn more about the Rosies, their mission and their stories, go to www.rosietheriveter.net.

John Kearney host of The Soul Show on Thursday 5-6pm.
The Perils of Broadcasting from Home
By Shep Cohen

I have been broadcasting my World of Work program every Friday at 4pm from my home studio since December. Before that I’d call the station with my guest and Carla would connect us with the broadcast board. Sound quality was hit or miss each week. No longer wanting to impose on Carla, I took steps to create a home studio. Gene got me started by preparing a list of items I would probably need. He recommended that I ask Bob Wick to review the list before I made any purchases. By early December most of the items had been delivered. As it turned out, that was the easy part.

Bob asked me to contact him for installation instructions. I called one weekend at 10:00 a.m. We worked the entire day, finishing after 5:00 p.m. We installed microphones, headsets, a mixer, a processor, and all kinds of wires and connectors. After seven hours, we still were not finished, as I had to order a few additional items. When they arrived, we spent another few hours tinkering, until everything was up and running. Bob recommended that I conduct my World of Work interviews through Zoom to enhance the sound quality, and hold a more intimate interview.

On December 18, 2020, with my new equipment installed, I had my first home studio broadcast of the World of Work. It was a disaster. First, the sound was not properly regulated, with a screeching noise dominating the interview. Gene quickly got it corrected. Then, for some reason, I could not hear my guest. When that was corrected, my questions were not being broadcast. I guess it was a learning experience.

The next week went fine. Then, on a few subsequent shows, problems developed with my connection to the station. Sometimes I lost a few minutes, and once I lost the entire show. Still, not willing to give up, I plugged away.

Bob figured out the problem. It was my computer. It wanted me to use its internal speakers, rather than using external headphones. My computer automatically defaulted back to speaker mode, rather than headphone mode, which blocked my connection to the station. How Bob figured that out I don’t know. However, each week it did the same thing. To avoid the problem, I called Bob before every show and he’d make sure that I was in headphone mode. Finally, an IT person I know joined in a conference call with Bob and me. He and Bob recommended that I disable the speakers in my computer, so it could not default to them. Operations have worked out fine since, except for one small problem.

I was recently covering the Soulful Sunday program when I got a call from Gene. Every time I hear from Gene, I know there’s a problem. I thought, what could possibly be the issue this time? For some reason I was only broadcasting in mono, not in stereo. I was only off the air for a few minutes to make the correction. To get my mixer to operate correctly, however, I had to restart my computer. When I did that, I inadvertently forgot to save my play list. Somehow, I was able to patch together the show without the play list I had worked on for hours to create.

The last song I played that day was “Gee Whiz,” by Carla Thomas. That quickly put everything into the proper perspective. I thought to myself, “What could be better? Gee Whiz, look at me now. I’m on the Radio!”

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Contact us at wdvr@wdvrfm.org and ask to receive it.

Your email is not shared with anyone else.
Dead Air Don holds up his end of Hot Wax each Friday 6-9am.

Scott Gallagher host of Soulful Sunday 1 to 4pm.

Studebaker Hawk is about to laugh on Hot Wax Friday 6-9am.
**Program Schedule 2021**

89.7 Delaware Township, NJ | 96.9 Trenton, NJ | 90.5 WPJN Easton, PA | 106.7 Easton PA
92.3 Harmony Twp/Belvidere, NJ | 95.9 Mt. Bethel/Warren Twp, Somerset County, NJ
Penn-Jersey Educational Radio Corporation | WDVRFM.ORG

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* 3am UNSHACKLED / VOICE OF THE MARTYRS | 4:00am GOSPEL HARMONIES | 5:00am CALL TO WORSHIP | 6am Moody Church Hour | 7am LUTHERAN HOUR | AMWELL CHURCH OF THE BRETHREN (local) | 8am CORNERSTONE CHRISTIAN CHURCH (local) / RENEWING YOUR MIND | 10:00am AFTERGLOW / SING FOR JOY

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June 10th to June 23rd

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