The Last Word on Renovations

By Bob Cull, Trustee

I really do mean the last word, for by the time we publish the spring 2022 edition of Tidbits & Tales, there will be no need to update everyone on the studio renovation project, as we will be done. Yes, there is light at the end of the tunnel.

Painting has been completed in a few areas and construction is almost complete except for the office area, which has been saved for last. The new console for Studio A is being fabricated and the refurbishment of Studio B console is underway and should be completed by the time you receive this issue. Before long there will be nothing but finishing touches left to complete. It won’t be long that we will be up and running so that you will be able once again to call-in and speak to our show hosts.

Everyone at WDVR cannot emphasize enough that it is because of the generous donations of our listeners and grantors that we have been able to make these technological and structural improvements to the station. Your continued support ensures that the wonderful programming of WDVR remains on the airwaves and streaming over the internet for everyone’s enjoyment!

Thanks for your patience and support! •

On Halloween night, music hosts raised funds while broadcasting from the partially finished Studio B.

They got into the spirit of things with some haunting music and sound effects to set the right atmosphere. Pictured are Erin (seated), Carla in disguise and Kerriane. It was so much fun to be back at WDVR doing live shows for fundraising. •

WDVR’s Fall Fundraiser Is Underway

Your donation is important in maintaining non-commercial community radio.

Call with your pledge of support and for any help you may need.

(609) 397-1620

Visit WDVRFM.ORG to donate online or download a Pledge Form.

Mail your check to: WDVR, PO Box 191, Sergeantsville, NJ 08557
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Our Frequencies
89.7fm Delaware Twp, NJ – 96.9fm Trenton, NJ
92.3fm Harmony Twp, NJ – 95.9fm Mt. Bethel, NJ
106.7fm Easton, PA – WPNJ 90.5fm Easton, PA

Office email wdvr@wdvrfm.org - On Air host wdvrhost@comcast.net

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Consider becoming an Underwriter or Show Sponsor with your business with an on-air announcement to inform listeners what you offer.

As a non-commercial station, your support is tax deductible. Learn how easy it is by calling the office at 609-397-1620 x0 or emailing wdvr@wdvrfm.org. •
There is magic in this old blacksmith shop where WDVR makes its home in Sergeantsville.

Depending on when you tune in, you might find yourself heading over to the Bluegrass Junction, stopping at the Honky Tonk Roadhouse, going down to the Doo Wop Corner, traveling in a music Caravan, finding Roadside Attractions, spending some time at the Bourbon Street Bistro, out on Side Streets or in a Shady Grove.

Whether the music is Homegrown & Handpicked, Rockabilly & More, Begged, Borrowed & Stolen, or Penned, Produced & Performed, you’re sure to feel at home.

Get a good dose of Classic Country Gold, Berke’s Blues, or Cross Cuts. Go where the music is Mainly Acoustic, On Guitar or Echoing From the Hills.

You could take a walk down Memory Lane, stop by Hotel California, catch some Island Vibes, or discover the Bluegrass Horizon. Or you may come upon the Country Roundup, The Melting Pot, Your Hit Parade or The Soul Show.

You could be hearing Andy’s Music Mix, Hot Wax, Any Hour Radio, Interlude or Bridges. Be a Road Runner, Cruz-in or join in Night Jams.

From a Celtic Sunday Brunch to Saturday Night Jazz, from Soulful Sunday to the celebration of TGIF, from the Bleecker Street Cafe to Route 66 to the Left Bank, it’s all good music. And who knows what you’ll come across during Night Waves.

Listen to friends, inviting good conversation with Let’s Talk, journey Into the Garden, take in The World of Work. or keep up with Technology Today.

You might even find yourself at your house of worship.

Such is the magic in this old blacksmith shop! And even though the shop itself is closed for a while, the magic pulses through the studios that our volunteers have set up in some unconventional places. Like their garages, their kitchens, their closets, their barns, all with the passion to be there for you.

At this time of year, we ask that you donate what you can. And with your support we’ll make it through December, and into our thirty-second year of good music, good conversation and good company. How incredible is that? Our thoughts and gratitude are always with you and your families.

-Walt Haake •

What’s New?

Wednesday
Program Changes

6am-9am - Homegrown & Handpicked with various hosts

9am-noon - The Melting Pot with Mike Lewis

Noon-2pm - Songwriters & Singers with Jeff Stambovsky

2pm-4pm - Bourbon Street Bistro with Dave McBride

4pm-5pm - Island Vibes with Dave McBride

Saturday
Program Changes

6pm-8pm - Homegrown & Handpicked
Let’s Talk Going Forward

WDVR is lucky to have a dedicated caring team of hosts who fill the two hours of Let’s Talk each Monday from 3-5pm. This program has become an important voice for local news and organizations along with two focused segments on food and the arts.

Mandee Hammerstein eases into interviews with representatives from our thriving arts community with her “Creative Conversations.” You will hear about theater, art shows, music, festivals and other things available for entertainment.

Chef Kelly Unger, who is an experienced teacher with her cooking school, gives us insights with locally raised foods in season and recipes to match. Her segment is called “The Farm to Table Report.”

And the versatile Andy Kin does lengthy interviews with community minded folks who want to make our community a better place. Andy also is a music host Wednesdays 6-8pm with Andy’s Music Mix.

Finally, we say good-bye and thank you to host Claudine Wolk who has given many incredible interviews on Let’s Talk since 2018. Claudine is moving into other pursuits with her many talents and will be missed at WDVR.

Mandee Hammerstein, Andy Kin and Chef Kelly Unger

The Epitome of Good Company

by Captain Basil

Guaranteed good company,
I relate to what you say,
You do it every week for me,
Without a cent of pay.

Responsive to my input,
Gracious in your tone,
Having you for company,
I’m never all alone.

You tell me of the weather,
Hear what others say,
I’m part of a second family,
To count on come what may.

I greet you with my email,
Call you on the phone,
Good company is like family,
WDVR, my second home.

Sunday Morning Church Programs
3am to 11am

WDVR offers a variety of programs of church services and music for listening from the comfort of your home. A list of them is on our Program Schedule.
My Journey to WDVR

By Ted Ehn

Co-host on Down Home Saturday 9 am to Noon

If you would’ve told me a year ago that someday I’d be the co-host of a Saturday morning Classic Country Radio Show, I would have called you crazy, or ripped the pockets off your dungarees. Customarily, field bred Labrador Retrievers like myself have hobbies that involve swimming, getting things and bringing them back, sleeping, and eating all the food. Few of us dogs are DJs from what I hear, let alone country DJs. But it’s a crazy world, and here I am helping to play Merle and Willie and others on the radio.

Prior to being adopted by my current DJ Dad, I lived with a nice man who taught me everything there was to know about getting things and bringing them back, as well as general good boy manners. A very sad day came when he passed away and I was re-homed to a young couple with small kids. They were nice people, but a condominium was no place for a busy working dog like me, so again I was homeless.

Some nice people from a rescue organization took me to live with the Old Man by the sea. We were best friends immediately. He took me swimming in the bay every day and fed me giant milk bone biscuits and pickled fish! But unfortunately, I did not get along with his tenant, so I was homeless again.

Then one day, a bearded Finnish man with an old blue pickup arrived and took me home to his house in the woods. The Finnish man arrived, I quickly stepped up as co-host, providing structure and ease to his show by staring at the Finnish man intently, as well as providing calming snooze sounds as he broadcasted. And when I sense he was choking during a break, I would make a distracting noise or commotion to divert attention away. I like to think of myself as a K9 Ed McMahon for those of you who remember Johnny Carson’s sidekick.

This co-host job is a lot different than my day job of sniffing, getting things and bringing them back, snoozing, and just following the Finnish man everywhere. There’s something about listening to songs about cowboys and truckers and getting through hard times that is a lot more fun than just getting and retrieving sticks and things on a Saturday morning. I’m just happy to bring a smile to the listeners faces every Saturday morning when I’m live on the air! (Here’s a picture of me at my day job) •
Hello WDVR listeners, I can’t tell you how thrilled I am to be here with you. This summer I began what I hope is a long career behind the microphone at this incredible radio station. The journey that led me here started decades ago, first as a singer/songwriter playing live at the WDVR studios and then later taking part as the narrator in the Bleecker Street Cafe’s yearly rendition of the Christmas Carol. To finally be a full member of this incredible team is the realization of a decades old dream of mine.

I am now hosting two shows on WDVR, the Bourbon Street Bistro (Wednesdays from 2-4pm) and Island Vibes (Wednesdays from 4-5pm).

Island Vibes is an hour of music with a laid-back tropical feel to it. You’ll hear anything that has that “island vibe” to it, be it reggae, country, calypso or whatever fits the bill.

This has been my approach as a musician for 25 years, playing fun, upbeat music that makes me and my audience think of warmer climates, palm trees and white-sand beaches.

So tune into Island Vibes and chill out!

The Bourbon Street Bistro is a two-hour musical tribute to New Orleans and Louisiana. In my mind, there is no city that has contributed more to American popular music than the Big Easy.

The undisputed inventor of jazz and zydeco, New Orleans can also lay legitimate claims to being the birthplace of R&B and even rock n’ roll. It also has an incredibly rich history of great blues, gospel, and folk music and on and on.

And that rich history continues to this day. Head to the Crescent City and simply walk down Frenchmen Street on any given afternoon and you’ll hear the most musically diverse and talented group of local musicians found anywhere in this country.

If you are someone who thinks original music is fading away these days, I can report to you that it is alive and well in the city of New Orleans.

So tune in Wednesdays at 2pm for everything from Satchmo to Dr. John, Louis Prima to the Neville Brothers, and many others as we “laissez les bons temps rouler.” •
Buried History
Found in Music
by Carla Van Dyk
host of Your Hit Parade
Friday 7 to 10 pm

As a music host with little knowledge of a genre, I took on, an education of necessity became a trove of rewards. One of my unexpected pleasures was discovering The International Sweethearts of Rhythm who became the first all-female, racially integrated swing band. The band included Latina, African-American, Asian, Native American, Hawaiian, and Chinese young women uncommonly talented and ready to kick the door open. These were serious musicians eager to earn a living and make their way despite pervasive discrimination.

The Sweethearts came out of a vocational school in the 30’s for mostly black youth in Mississippi where the need to raise money gave birth to a student swing band.

When WW2 came along and dented much of the talent in the popular big bands of the day that vacuum became a portal for these women to enter the spotlight. For nearly a decade, the 17 Sweethearts toured America on their sleeper bus, generating excitement and often breaking records set by the male-bands. Even some seasoned female musicians left other bands to join them.

Audiences expected a novelty act when they heard “all girls, and were blown away by a cookin’ jazz band. Sadly, only a sampling of their music has survived, most from Armed Forces radio broadcasts. Critics did not take them seriously and they were not recorded or rewarded as their talent warranted.

In the summer of 1945. The Sweethearts played to cheering audiences, white and black, in Paris and occupied Germany. The original band broke up in 1949 when exhaustion, lack of funds and desire for other pursuits all kicked in. Also, it became harder to find gigs with men returning from war to form bands and musical taste beginning to change.

In recent years, more attention has been given to The Sweethearts with a documentary and books. Some scholars see them as breaking barriers with race and gender in a challenging time. There is a lot of interesting history to find following their story which I encourage you to look into.

Other “all girl” bands were led by Ina Ray Hutton and Ivy Benson. By looking deeper, you can find many highly talented women in our American musical history who had varying degrees of success and big dreams. Let’s not forget them. •
Something New On Left Bank
By Tom Bleck, host of the Left Bank shows

For the last twenty something years, I have been the host on WDVR of Left Bank and have been constantly redefining my show. I think listeners want to know what they’re getting when they tune in, so instead of moving through a variety of different genres in one show, I dedicate a specific style of music for each evening of Left Bank.

Wednesday’s Left Bank from 10pm to midnight tends to feature new music from independent, rarely heard artists along with hidden gems from the past in the progressive, independent, rock, blues, world, and folk traditions.

Friday’s Left Bank at Midnight from 12-1am delves into a more eclectic mix of progressive jazz, classical, and international music presented in a chilled, late night style.

I am passionate about many different types of music and I love to share them with my loyal WDVR audience. Having two nights to do it seems to be a better way to accomplish that musical goal.

Check it out!
Wednesday Night: 10pm-12am
Friday Night: Midnight-1am •

Homegrown & Handpicked

Wednesday 6 am to 9 am
& Saturday 6 pm to 8 pm

H&H celebrates American traditions with old and new recordings of those treasured vintage songs. Various hosts contribute pre-recorded hours reflecting their own take on this music the interruption of talk. It is all about the music.

In H&H, some recordings are brought to life found in an old steamer trunk on a ship carrying soldiers overseas to World War II or in a dark corner of a late 50’s era Greenwich Village folk club. And always you will hear the earthy sounds born deep in some dark Appalachian holler. •

Tom Bleck met Secretary of Transportation Pete Buttigieg during a recent visit to Indiana

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Call 609-397-1620

Sign up for the WDVR monthly eNewsletter by emailing wdvr@wdvrfm.org
From A Listener In Clinton

In the winter of 2019 I discovered my old friend Michael Lewis was volunteering as a DJ on a local FM station called 89.7 WDVR. So, I tuned into “The Melting Pot” one Wednesday morning and was immediately “hooked” on WDVR! My biggest regret? I had missed 30 years of incredible music and talk from the rest of the WDVR hosts.

It did not take long before my radio schedule expanded to Carla Van Dyk’s “Your Hit Parade” on Friday nights, “Radio Ranch” with the late Charlie Harrison on Saturday mornings (now with Mike Ehn) and, of course, Sunday nights with Erin Dougherty’s “Side Streets” and “Love Spell” with Anita Valentina.

There are so many other wonderful shows and volunteers to mention but, “Hey”, I work too and I can’t listen to WDVR all the time! Just pick up the program schedule at the website and find your musical taste or talk show. There are over 50 great shows to choose from so tune in and find your favorites.

Broadcasting from little Sergeantsville, NJ out to our local area and the rest of the world by streaming over the internet, we are so proud of you at WDVR. Here’s to the next 30 wonderful broadcasting years! Everyone, please support our listener supported station and its volunteers.

Listener Michael from Clinton, NJ •

Lemon Bars Um Um Good

Recently, co-hosts Ted & Craig commented during their TGIF show on how they missed the lemon bars of Mrs. Hawk, wife of Studebaker Hawk of Hot Wax, lemon bars which they previously sampled at the station prior to the pandemic. In the true spirit of the WDVR family, Mrs. Hawk made a batch of her world-famous lemon bars.

Shown to the right is Studebaker Hawk making a delivery of those prized lemon bars to Ted Valerio. After this delivery, Studebaker also delivered lemon bars to Craig. Looks like he may have a career in fast food delivery.

Ted & Craig thank Mrs. Hawk and her delivery person for their kindness. •

Barb Zentner prepares to walk her dog Louie who is quite a fella to behold. Louie quietly co-hosts with Barb as she records her Tin Pan Alley shows. For lovers of music from 1900 through the 1950’s, tune in and join Louie. Barb’s British tea time segment reminds us to make a nice cup of tea and relax. Tin Pan Alley airs Monday 9am - noon. •
Bayberry (Myrica pensylvanica) is a native bush that offers clusters of silver grey berries. The high bush cranberry and winterberry are the red ribbons in the garden on a gray day and look lovely when coated in ice, and come the end of winter birds will flock to your bushes to fill up on a much-appreciated food treat.

“Winter interest” is a term commonly bandied about. Simply put, it refers to the use of a plant’s features to provide interesting patterns and structures to contrast with either a soft background such as brown leaves or the beautiful white setting of snow.

Tall grasses come to mind. If you have such grasses in your garden, please do not shear them off in the fall. Leave your grasses to stand through the winter to provide flowing movement in the wind and a place for wildlife to take cover.

If you really want to brighten your dark winter garden, set out some low voltage lights to shine upwards from within or near the grasses at night. Northern Sea oats (Chasmanthium latifolium) and many native fronding grasses such Little Bluestem (Schizachyrium scoparium) offer an added bonus with their interesting seed heads and subtle colors.
Even the bones of your garden can provide beauty during the winter. A pergola, arbor or trellis covered with vines or roses can be a focal point in your yard. Winter is a time when bird feeders, sculptures and stone structures get front stage. Native plants such as some dogwoods (Cornus sericea) yield a winter surprise of red or yellow twigs.

The patterns and colors of tree bark are a welcome treat to the winter eye. Consider River Birch (Betula nigra) as a small tree and sycamore for your larger barked interesting tree options. By the way, if you have a deer problem, remember to put some chicken wire around trees less than five inches in diameter to avoid antler rubs. And be sure to keep up with the deer deterrent sprays throughout winter when deer are their hungriest and will try to eat just about anything!

Looking for a winter project? Spend some time this winter noticing what you appreciate both in nature and in the gardens of others. Then take notes and photographs to document what you’ve noticed. Use those notes and photos to have some fun on dark winter nights to research native plant varieties that would work well under the lighting and soil conditions of your garden.

Finally, do some dreaming and planning about next spring when you can get out and plant gifts that you will enjoy next winter when the beautiful wrapping paper of fall comes off to expose your winter gifts.

Hello Listeners and Supporters of WDVR
Erin Dougherty, host of Side Streets,
Sunday 7 pm to 9 pm

We’re so fortunate to live in a part of the country where we truly get to experience four distinct and majestic seasons. For me, fall is the most wonderful time of the year as it combines the colors of the leaves and autumn blooms with the earthy smells of bonfires blazing and spices baking, as we get warm sweaters out for the chilly weather still ahead, and enjoy the goofy, spooky fun of Halloween.

Fall even has its own soundtrack, with songs like “Autumn Leaves,” “Harvest Moon,” “September,” “Autumn in New York,” “Wake Me Up When September Ends”, and many more.

In some ways it is also a season of changes for us at WDVR. I love our newest shows and the exciting studio renovations that have been taking shape. Many things will stay the same though, like loving where we live and doing what we as show hosts are privileged to do for all of you, the listeners! Happy Fall!
I’ve been hosting the World of Work program from my home studio for almost one year. Aside from some technical issues during the first few weeks, things have gone smoothly. Broadcasting continues to be a joy after almost 25 years, as I get to speak in-depth with an array of knowledgeable guests. Recent guests have been interestingly varied.

Dr. Karen Gedney, the author of “Thirty Years Behind Bars” was riveting. She spent three decades as the in-house physician at a maximum-security, all-male prison in Nevada. Dr. Gedney explained how she first worked at the prison to meet her student scholarship obligations. Shortly after her first anniversary, an inmate abducted her, held her hostage and raped her. As she was rescued after 10 hours of captivity, authorities shot her assailant to death in front of her.

That awful experience occurred on a Friday, yet she returned to work the following Monday. She explained that after the rape, she had absolutely no emotional support from the warden or his assistants. The inmates, however, offered her whatever comfort they were able to supply. Rather than being deterred by the rape and leaving the facility, she decided to stay to improve inmate living conditions and educational opportunities. Dr. Gedney stuck around for the next thirty years.

Other guests have been equally interesting. Robert Fishbone and his daughter, Liza Fishbone, make wall murals on buildings in and around St. Louis. They mentioned that Robert and his first partner, his late wife Sarah, made a mural on the side of a building to commemorate the 50th anniversary of Charles Lindbergh crossing the Atlantic Ocean. The Fishbones became famous in the St. Louis area for that Lindbergh mural. Robert revealed the disappointment he and his late wife experienced some years later when the building was demolished. Liza explained the nuance of outdoor working conditions in St. Louis, which requires navigating around the hot sun in the summer and the chill of the cold winters. This limited much of their work to the fall and spring and led to many ice cream dinners in the summer. She noted pleasingly that even in high crime areas, vandalism of their murals was non-existent.

Authors are often guests on the program. Emily Thiroux Theratt, the author of “Loving and Living Your Way Through Grief,” talked about the death of her two husbands and the methods she has developed and taught others to transform grief into joy. Talking and writing about the grief experience are just two of the many examples she gave.

The author of “The Masked Saint,” Dr. Chris Whaley, discussed his transition from a glamorous professional wrestler, where he was matched against three hundred pound men, to a Baptist Minister working with a slim faith-based budget. Dr. Whaley talked about moving from making lots of money to being close to the poverty line with his pastor’s salary.

He explained the difference between living a life of pretending and one with constant consequences. Dr. Whaley further described the immense pressure of making life-changing recommendations for his congregants.

Although he was a full-time minister, he explained how he occasionally would use his former wrestling skills to help keep certain congregants in line. A congregant came to church one Sunday wearing sunglasses and was the last to leave.

When she took off her glasses, she revealed two tearing and bruised eyes. Dr. Whaley immediately confronted her husband, who mistakenly made

*continued on Pg 13*
continued from Pg 12

the first move against him. The wrestler turned preacher said he enjoyed “kicking the crap out of him,” and was proud to report that “he never hit his wife again.”

The show with three nursing professionals, Doreen Jones, a Registered Nurse at Jersey City Medical Center, Janice Peterson, a Certified Nursing Assistant II at Newark Beth Israel Medical Center, and Yvonne Turner, a Certified Nursing Assistant II at Clara Maass Medical Center, was riveting. They spoke about the intensity, dedication, and exhaustion of working with COVID-19 patients at inner-city hospitals in New Jersey. Ms. Turner tearfully recounted the agony of frequently bringing body bags to the hospital morgue.

Finally, Tim Winders, author of “The Coach,” discussed doing his job as a coach for business owners, executives, and leaders, while traveling the country with his wife in their thirty-nine-foot luxury RV. Winders explained how he had recovered from being broke and homeless during a prior financial crash so that he was able to enjoy his current unorthodox and liberating lifestyle.

These are just a few examples of weekly opportunities I have to speak with provocative, articulate, and thoughtful guests. Only WDVR, listener-funded and diversified radio, can produce shows of this caliber. •

Our new Hoodies come in black or sand with a pouch pocket. They are a cotton/poly blend with the WDVR embroidered logo. Sizes small to XXX large available for a $75 donation.

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<td>Monday</td>
<td>6 - 9AM</td>
<td>Two For The Road / Tom Lombardo Big Band &amp; More</td>
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<td>9AM - 12PM</td>
<td>Tin Pan Alley / Barb Zentner 1900-1950’s British Tea Time</td>
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<td>12 - 3PM</td>
<td>Echoes From The Hills / Richard Evans Bluegrass</td>
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<td>Let’s Talk / Claudine &amp; Andy Interviews &amp; Music</td>
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<td>5 - 7PM</td>
<td>Road Runner / Kathleen Connally Indie Artists</td>
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<td>7 - 10PM</td>
<td>Bluegrass Horizon / Mike Wuerdle Bluegrass</td>
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<td>10 - 12AM</td>
<td>Roadside Attractions / Mike Ehn American Roots, Alt Country</td>
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<td>Hotel California / Rock &amp; Folk Bill Kahike</td>
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<td>Country Roundup / Radio Rita Traditional Country</td>
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<td>Memory Lane / Various DJs Oldies 50’s &amp; 60’s</td>
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<td>Doo Wop Corner / Wolf Hul Folk Music</td>
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<td>Technology Today / Richard Kazimir Digital Talk</td>
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<td>6 - 6:30PM</td>
<td>On Guitar / Carla Van Dyk Guitar Instrumentals</td>
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<td>Interlude / Various DJs Classical Music</td>
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<td>Home Grown &amp; Handpicked / Various DJs Americana, Roots</td>
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<td>9AM - 12PM</td>
<td>The Melting Pot / Mike Lewis Something for everyone</td>
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<td>12 - 2PM</td>
<td>Songwriters &amp; Singers / Jeff Stambasky Great songs &amp; their creators</td>
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<td>The Bourbon Street Bistro / Dave McBride</td>
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<td>Island Vibes / Dave McBride</td>
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<td>Into The Garden / Carl Moller &amp; Phil Getty Talk: Gardening</td>
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<td>6 - 8PM</td>
<td>Andy’s Music Mix / Andy Kin Eclectic</td>
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<td>Any Hour Radio / Richie K.</td>
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<td>9 - 12PM</td>
<td>Left Bank / Tom Bleck Jazz, Classical, Rock</td>
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<td>Wednesday</td>
<td>6 - 9AM</td>
<td>Honkytonk Roadhouse / Ted Lyons Folk, Rock</td>
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<td>9AM - 12PM</td>
<td>Cats &amp; Crooners / Math American Songbook, Jazz &amp; Theater</td>
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<td>Keepin’ It Country / Various DJs Country</td>
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<td>2 - 5PM</td>
<td>Cruizin’ / Scott O’Dowd 50’s &amp; 60s, Classic R&amp;B</td>
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<td></td>
<td>5 - 6PM</td>
<td>The Soul Show / John Kearney Soul</td>
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<td></td>
<td>6 - 7PM</td>
<td>Penned, Produced &amp; Performed / Ed McGlynn How the hits of the 50’s</td>
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<td>7 - 8PM</td>
<td>Carlin Van Dyke Late 30s to early 50s</td>
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<td>8 - 10PM</td>
<td>The Caravan / Deb Koye &amp; Steve Folk, Rock</td>
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<td>10 - 11PM</td>
<td>The Train To Nowhere / Kathleen Connally &amp; Bill Kahike</td>
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<td>Friday</td>
<td>6 - 9AM</td>
<td>Hot Wax / Studebaker Hawk 50’s &amp; 60’s</td>
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<td>9AM - 12PM</td>
<td>TGIF / Ted Valero &amp; Craig Hyldahl The 60’s Experience</td>
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<td>12 - 3PM</td>
<td>Bleecker Street Cafe / Chris Poh &amp; Ed Peterson Conversation &amp; Folk</td>
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<td>3 - 4PM</td>
<td>Rockabilly &amp; More / Tom from New Hope</td>
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<td>4 - 5PM</td>
<td>World of Work / Shep Cohen Interviews from All Walks of Life</td>
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<td>5 - 6PM</td>
<td>Anything Goes / Gene M. Rock &amp; UFO &amp; Backyard Reports</td>
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<td>6 - 8PM</td>
<td>Your Hit Parade / Cara Van Dyke Late 30s to early 50s</td>
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<td>8 - 9PM</td>
<td>Berke’s Blues / Al Berke Blues</td>
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<td></td>
<td>10 - 12PM</td>
<td>Left Bank At Midnight / Tom Bleck</td>
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<tr>
<td>Saturday</td>
<td>6 - 9AM</td>
<td>Route 66 / Russ Hunsberger Americana, Bluegrass &amp; Country</td>
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<td></td>
<td>9AM - 12PM</td>
<td>Down Home / Mike Ehn Traditional Country</td>
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<td></td>
<td>12 - 1PM</td>
<td>Classic Country Gold / Richard Evans Country</td>
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<td></td>
<td>1 - 4PM</td>
<td>Bluegrass Junction / Richard Evans Bluegrass</td>
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<td>4 - 6PM</td>
<td>The Road Less Traveled / Melba Toast Folk, Rock &amp; More</td>
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<td>6 - 8PM</td>
<td>Home Grown &amp; Handpicked / Various DJs Americana, Roots</td>
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<td>8 - 9PM</td>
<td>Berke’s Blues / Al Berke Blues</td>
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<td></td>
<td>9PM - 12AM</td>
<td>Saturday Night Jazz / Al Berke Jazz</td>
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<tr>
<td>Sunday</td>
<td>3 - 11AM</td>
<td>Church Programming* / Details Below</td>
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<td>11AM - 1PM</td>
<td>Celtic Sunday Brunch / Ben &amp; Wolff Hul Irish &amp; Celtic Music</td>
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<td></td>
<td>1 - 4PM</td>
<td>Soulful Sunday / Scott Gallagher Soul Music</td>
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<td>4 - 7PM</td>
<td>Beg, Borrow &amp; Steal / Kerriane Eclectic music explorations</td>
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<td></td>
<td>7 - 9PM</td>
<td>Side Streets / Erin Dougherty New Folk Music</td>
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<td></td>
<td>9 - 11PM</td>
<td>Love Spell / Anita Valentina Romantic Music</td>
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<td></td>
<td>11PM - 12AM</td>
<td>Night Waves / Special Live &amp; Pre-recorded Shows by WDVR Staff</td>
</tr>
</tbody>
</table>

Good music. Good conversation. Good company.

WDVR-FM PO BOX 191 Sergeantville, NJ 08557 | 609.397.1620
| PRINT NAME: | | |
| Address: | | |
| City: | State: | |
| Zip: | Phone: | |

Amount Pledged $___________

___ check   ____ cash    _____ PayPal

Credit Card: ____________________________

Expiration Date: ____________________________

*We accept Visa, Mastercard, American Express and Discover*

(If you want to **spread your donation out** over a period of time, we will be happy to charge your credit card per your instructions.)

How Much per Month_______ How Many Months _________

You can set up **PayPal** to automatically donate monthly

**Submit to your employer online**

Matching Corporate Gift: Yes ____ Amount_______

Company Name ________________________________

Amount received by office _________ date _________

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**For Office Use:**

| Amount Received: | $ ____ Check # ______ Money Order ________ Cash: $ ________ |
| PayPal $ ______ | Credit Card Approval: ________ Date Entered: ________ |

**FALL 2021**  Date entered in DQ: _________ Initials: ________

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Date: ____________________________

Pledge taker: ____________________________

**Email for Monthly eNewsletter:**

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**Thank You Gifts:**

**Delivery may be delayed due to manufacturer**

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**$75** Hooded Sweatshirt with drawcord & pouch pocket, cotton/poly
Circle Color: **Black** or **Sand** w/embroidered logo
Circle Size: small, medium, large, X-large, XX-Large, XXX-large

**$55** Black Cotton Tee with white embroidered logo
Circle Size: small, medium, large, X-large, XX-Large, XXX-large

**$40** Cap: adjustable cotton w/embroidered logo
Circle Color: **Black** or **Khaki** w/black brim

**$25** Magnetic WDVR Bumper Sticker 10” x 3” (white logo on black)

**$50** Gift Cards/ $25 value: ___Shop Rite___Home Depot___Lowe’s

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Date Premium Shipped: ________________

Person Shipping: ________________

Thank You Receipt mailed: ________________
JOIN THE WDVR FAMILY

89.7 FM WDVR

Promote your business, event or organization while supporting community radio

BECOME A WDVR UNDERWRITER

WDVR is a non-commercial, public supported radio station, in our 31st broadcasting year. All operating funds are generated by listener donations and business underwriting. WDVR is a true community radio station serving the public to entertain and inform.

One of the many ways we do this is through community-based, educational talk shows, and by reading thousands of local public service announcements each year.

Please consider joining us and help support our unique community.

- Receive frequent, local exposure, on-air, online & in print
- Reach the perfect audience
- Promote your business within your budget
- Raise positive awareness of your business